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ENG 1000-001: Fundamental English

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English 1000: Fundamental English
Course Policy Statement and Syllabus
Spring 2006
Instructors: Alsu Shakirova and Shauna Searcy
Office: 2110 Coleman Hall
Office Hours: A. Shakirova: Monday 1-3pm, Thursday 11-12;
S.Searcy: Wednesday 1-2pm, Friday 1-3pm

Required Texts

  [Because of the textbook rental system, please do not remove any pages from Real Essays. We'll check all textbooks at the end of the semester]

You'll also need an 8 1/2" x 11" spiral-bound notebook for use as a journal in this class.

Goals
To help improve your writing through practice and instruction in developing and organizing ideas; in using words, sentences, and paragraphs effectively; and in acquiring and perfecting skills for revising and editing your prose.

Course requirements
Attendance at and participation in all class meetings; no pattern of tardiness; completion of all reading and writing assignments on time, including full participation in group activities.

Please note: Students who accumulate more than four unexcused absences during the semester should not expect to pass English 1000. (Excused absences are those involving illness, death in the family, and officially approved university activity. When an absence is excused, students may be permitted to make up assignments at the convenience of the instructor.)

Assignments
In addition to several in-class writing assignments, you will write four out-of-class essays, each of which includes pre-writing activities and a series of rough drafts. You will complete two of these essays by mid-term and the other two during the second half of the semester.

Your writing journal (notebook) will be used for both in-class and out-of-class writing. Some of your journal writing will be assigned; some will be writing that responds to the reading for the class. **You are responsible for saving all written assignments and essays.** You will be using this material for assembling portfolios of your work to submit for mid-term and for final
evaluation. We may require you to keep a spelling section in your journal. All out-of-class essay assignments should be typed. In-class essays will be hand-written.

We may assign additional exercises based on your specific needs. ALL assignments are important. If you complete the assignments in the planned sequence, you will be much more likely to succeed in this course.

Conferences
You are encouraged to see us for conferences outside of class and to receive extra help in the Writing Center. We may require you to meet with us in conference and to seek tutoring in the Writing Center, which is located in 3110 Coleman Hall (581-5929). It is important that you make appointments for tutoring sessions ahead of time.

Grading
English 1000 is graded Credit/No Credit. In order to pass the course, you must earn our recommendation and submit a writing portfolio that earns a pass for the course (see the attached sheet on the portfolio). Our recommendation will be based primarily on satisfactory and on-time completion of all reading and writing assignments, including exercises, and on satisfactory class participation. You cannot register for English 1001C until you pass English 1000.

Information for Students with Disabilities
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Course Syllabus

In order to accommodate the needs of the class, the following schedule of discussion, reading, and writing assignments is tentative. You will be notified of any changes in class. Because writing is a process, topics will often be introduced and then reviewed later in the semester. All assignments—readings, essays, revisions, exercises, and so on—are course requirements and must be completed fully and on time. Remember, you must save all written assignments and essays. You will be using this material for assembling two portfolios of your writing. One small portfolio will be submitted at mid-term for the purpose of checking your progress. You will submit a second, larger portfolio for final evaluation of your performance in the course. (See the Portfolio Guidelines attached to this syllabus.)

Week 1 (January 10/12): Alsu and Shauna

January 10
Course Introductions (get textbooks from TRS; purchase a notebook and bring to class)

Diagnostic Essay #1
Reading Assignment for Thursday: p. 40-41 in Anker “Keep a Journal”

January 12
Discussion of syllabus and “How to Find Information in Real Essays” xxix-xxxv.
Discussion on keeping a journal

Diagnostic Essay #2
Writing Assignment for Tuesday (January 17): A Journal Entry-Most Memorable Christmas Spent with Family and Friends (Tentative topic)
Reading Assignment: Chapter 1 in Anker “Reading and Writing in College and Beyond”

Week 2 (January 17/19): Shauna

January 17
Discussion of Chapter 1 in Anker.

Introduction of Essay #1 (Narration)
Reading Assignment for Thursday: Chapter 2 in Anker “Writing Basics”

January 19
Discussion of Chapter 2 in Anker
In-Class Exercise (Practices 1 & 2 on p. 26 in Anker)
Reading Assignment for Tuesday (January 24): Chapter 3 in Anker “Finding and Exploring Your Topic” and p. 121-127 of Chapter 9
Writing Assignment: A Journal Entry-Determine Topic, Audience, and Purpose of Essay #1

Week 3 (January 24/26): Alsu

January 24
Revision of Journal Entries for Chapters 1 & 2
Discussion of Chapters 3 & 9 in Anker
In-Class Exercise (Freewriting for Essay #1)
Reading Assignment: p. 95-96 in Anker “Peer Review”
Writing Assignment: Rough Draft of Essay #1
January 26

**Rough Draft of Essay #1 Due**
- Peer-reviews of Rough Draft of Essay #1
- Writing Assignment: Final Draft of Essay #1
- Reading Assignment: Chapters 4 in Anker

**Week 4 (January 31/February 2): Shauna**

January 31

**Final Draft of Essay #1 Due**
- Discussion of Chapter 4
- In-Class Exercises (Practices 1 & 2 on p. 47-48)
- Reading Assignment: Chapters 5 & 6 in Anker
- Writing Assignment: Practices 4 & 5 on pgs. 49-50

February 2

- Review Writing Assignment
- Discussion of Chapters 5 & 6 in Anker
- Sign-up for Individual Conferences for Week 5
- Writing Assignment: Journal Entry as preparation for Essay #2 (Description)
- Reading Assignment: Chapters 7 & 11

**Week 5 (February 7/9): Alsu**

February 7

- Discussion of Chapter 11
- Review Journal Entries
- Discussion of Chapter 7
- In-Class Exercises (Practices 4 & 8 on pgs. 84, 89)
- Reading Assignment: Chapter 8 in Anker
- Writing Assignment: Rough Draft of Essay #2

February 9

**Rough Draft of Essay #2 Due**
- Peer Reviews of Essay #2
- Discussion of Chapter 8 in Anker
- Reading Assignment: Review Chapters 4-8, 11 in Anker
- Writing Assignment: Journal Entry

**Week 6 (February 14/16): Shauna**

February 14

- Review Chapters 4-8,11 (especially “Practice for Coherence” pgs. 104-106)
- In-Class Exercises (Practices 5-7 on pgs.106-109)
- Begin discussing midterm portfolio
- Writing Assignment: Final Draft of Essay #2

February 16

**Final Draft of Essay #2 Due**
- Preparation for Midterm In-class Essays (to take place February 21 and 23)
- Writing Assignment: Journal Entry
Week 7 (February 21/23): Alsu
February 21
   **In-Class Essay #1**
February 23
   **In-Class Essay #2**
   Revision of In-Class #1
   Sign-up for Individual Conferences for Week 8

Week 8 (February 28/March 2): Shauna
February 28
   Preparing the Midterm Portfolio (Individual Conferences--including discussion of midterm grades)
March 2
   **Midterm Portfolios Due**
   Discuss Chapter 15 (Comparison and Contrast)
   Introduction of Essay #3

Week 9 (March 7/9): Alsu
March 7
   Sign-up for Individual Conferences (feedback on Midterm Portfolios)
   Discussion of Chapters 21-23 in Anker
   In-Class Exercises
   Reading Assignment: Chapters 24, 25 in Anker
March 9
   Discussion of Chapters 24, 25
   In-Class Journal Entry
   Writing Assignment: Practices in Anker
   Reading Assignment: Chapters 26-28 in Anker

Week 10 (March 21/23): Shauna
March 21
   Discussion of Chapters 26-28 in Anker
   In-Class Exercises
   Writing Assignment: Rough Draft of Essay #3
March 23
   **Rough draft of Essay #3 Due**
   Peer Reviews
   Discussion of Chapters 29-31 in Anker
   Reading Assignment: Chapters 36, 37 in Anker

Week 11 (March 28/30): Alsu
March 28
   Discussion of Chapters 36, 37 in Anker
   In-Class Exercises
Reading Assignment: Chapters 38-40 in Anker
Writing Assignment: Final Draft of Essay #3

March 30

**Final draft of Essay #3 Due**
Discussion of Chapters 38-40
Introduction of Essay #4 (Persuasion/Argument)
Reading Assignment: Chapter 17 in Anker
Writing Assignment: Journal Entry

Week 12 (April 4/6): Shauna

April 4
Discussion of Chapter 17 in Anker
Review Journal Entries
In-Class Activities
Writing Assignment: Journal Entry

April 6
Review Journal Entries
Review Grammar/Sentence/Punctuation
Writing Assignment: Rough Draft of Essay #4

Week 13 (April 11/13): Alsu

April 11

**Rough Draft of Essay #4 Due**
Peer Reviews
Reading Assignment: Chapter 50

April 13
Discussion of Chapter 50
Preparation for Diagnostic Essays
Writing Assignment: Final Draft of Essay #4

Week 14 (April 18/20): Alsu and Shauna

April 18

**Final Draft of Essay #4 Due**
In-Class Essay #3
Assignment: Revision of Essays 3 and 4

April 20

In-Class Essay #4
Sign-up for Individual Conferences (Discuss Final Portfolio)

Week 15 (April 25/27): Alsu and Shauna

April 25
Work on Final Portfolios
Preparation for Final In-Class Essays
Assignment: Final Portfolios
April 27

**Final Portfolios Due by Noon**