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The Easternaires (Production Notes)

Earl Boyd
Eastern Illinois University

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PROGRAM: The Easternaires

TYPE: Video-tape - 2 cameras

DATE TAPING: Wednesday, April 1, 1964 - 9 A.M.

PARTICIPANTS: Singing Ensemble of Eastern Illinois University

PRODUCER: Helen Ryan

DIRECTOR: Don Dominix

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VIDEO

CAM ON DIRECTOR, DR. EARL BOYD

AS BOYD CONCLUDES OPENING REMARKS

FADE TO BLACK AND

IMMEDIATELY GO TO ENSEMBLE

SINGING FIRST NUMBER OF WEST SIDE STORY SEQUENCE TONIGHT

CAM THEN ON THREE GIRLS SINGING

"I FEEL PRETTY"

FOLLOWED BY SOLOIST IN "ONE HAND, ONE HEART"

MARIA WITH LARRY VOORHEES AND MALE SEXTET

LAST "AMERICA" WITH MARTHA VAN HOOK AND STEVE WAREBLE

8:00

FADE OUT SINGING ENSEMBLE AND GO TO BOYD INTRODUCING FOLK SONG TRIO

FADE TO BLACK AND BRING IN TRIO SINGING GROUP OF NUMBERS

(2:30)

AUDIO

(BOYD ANNOUNCES FIRST GROUP OF NUMBERS FROM WEST SIDE STORY WITH BRIEF INTRO OF THE GROUP. WHO THEY ARE. THE COMING USO TOUR, ETC. - FADE OUT BOYD AND BRING IN ENSEMBLE SINGING WEST SIDE STORY NUMBERS."

"TONIGHT". "I FEEL PRETTY" WITH THREE GIRLS FROM GROUP. "ONE HAND, ONE HEART"

VOCAL SOLO BY DONALD PETERSON. "MARRY"

LARRY VOORHEES AND MALE SEXTET. AND...

"AMERICA" WITH MARTHA VAN HOOK AND STEVE WAREBLE.

(8:00)

(BRING IN BOYD INTRODUCING FOLK SONG TRIO WITH JOE BANKS, STEVE WAREBLE, LARRY VOORHEES AND THEN BRING IN TRIO IN SELECTED NUMBERS)
The Easternaires
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VIDEO
CAM COVER BOYD
AS BOYD INTRODUCES GROUP FADE
OUT AND SLOWLY DISSOLVE TO
GROUP PARTICIPATING IN "MOMENTS IN JAZZ"
2:30
CAM ON BOYD WHO INTRODUCES
NEXT NUMBER "CONET ISLAND
BABY" WITH BARBER SHOP QUARTET
2:30
CAM ON BOYD INTRODUCING NEXT
NUMBERS BY ENTIRE ENSEMBLE
ELIJAH ROCK - 3:00
FOLLOWED BY VOCAL HOKUM - 2:00

AUDIO
(BRING IN BOYD ANNOUNCING NEXT GROUP OF
NUMBERS... "MOMENTS IN JAZZ"..."
"CAN'T HELP LOVIN' THAT MAN" WITH VOCALIST
MARSHA VAN HOOK AND STEVE MARBLE, JOE BANKS
AND LARRY VOORHEES, RHYTHM... 2:30)
(FOLLOWING BOYD'S INTRO BEGIN IN BARBER SHOP
QUARTET SINGING "CONET ISLAND BABY" - 2:30)
(FOLLOWING BOYD'S INTRO BEGIN IN ENTIRE ENSEMBLE
SINGING ELIJAH ROCK - 3:00)
ENTIRE ENSEMBLE CLOSES WITH VOCAL HOKUM - 2:00)

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