Local Coverage of
Breaking News

and

Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else

A traveling exhibit hosted by Booth Library in conjunction with the Department of Journalism.

February 4-29, 2008

The traveling exhibit was produced by the Associated Press and is based on their publication, Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else. Public programs and related exhibits were developed by Booth Library and the Department of Journalism.
Series Events

Tuesday, February 5
7:00 p.m.
Booth Library Conference Room 4440

Monday, February 11
6:00 p.m.
Booth Library Conference Room 4440
“Invisible People: Does Race Matter in News Coverage?”

Tuesday, February 12
7:00 p.m.
Booth Library West Reading Room 3000
“Always on Deadline: How the Associated Press Covers the World”

Tuesday, February 19
6:00 p.m.
Booth Library Conference Room 4440
“True Stories Behind Great Images”

Wednesday, February 20
7:00 p.m.
Booth Library Conference Room 4440
“How Did It Get On Page One?”

Wednesday, February 27
4:00 p.m.
Booth Library Conference Room 4440

Thursday, February 28
7:00 p.m.
Booth Library Conference Room 4440
“The Paper,” a documentary film by Aaron Matthews

David Bell is in his ninth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. He served on the planning committee and provided general research assistance for Breaking News events and as a curator for the Newsworthy Visitors to Eastern Illinois University exhibits.

Robert Hillman serves Eastern Illinois University as university archivist and a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy, professor Hillman has created a display documenting the story of a little baby who was “loaned” to Eastern’s Home Management program. Bob served on the planning committee and provided general research assistance for Breaking News events.

Sandy King began her photography career in 1983 at the Clark County Publishing Company located in Casey, Illinois. In 1996, she joined the Eastern Illinois University Athletics Department and she currently serves as photographer and graphic designer to the athletics, sports information and marketing departments. Sandy was a project photographer and graphics assistant with the grant-funded Art and Architecture in Illinois Libraries project, and assisted in the development of a traveling exhibit celebrating the rich architectural and artistic heritage of Illinois libraries. In addition, she was the principal graphic designer for the program booklet which accompanied the traveling exhibit, Farm Life: A Century of Change for Farm Families and Their Neighbors displayed at Booth Library during the spring of 2007.

Carl Lorber joined the library faculty at Eastern Illinois University in 1988. He is the head of reference services at Booth Library and subject bibliographer for reference and business resources. Professor Lorber holds an M.B.A. from the University of Illinois at Springfield and a M.L.S. from the University of Illinois at Urbana-Champaign. As curator for the Newsworthy Visitors exhibit, professor Lorber enjoyed discovering the variety and number of famous individuals who spoke to or entertained the EIU community.

David Bell

Robert Hillman

Sandy King

Carl Lorber

1/24/08 4:48:29 PM
Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy

He was only an infant when he came to Eastern, and “North” was not his real last name, but he made quite an impact during the months that he lived here. The young son of an unwed and ill mother, David was loaned to Eastern’s Home Management program, where he served as a “model” baby for a dozen students enrolled in the program, and where he was well cared for night and day by these surrogate “mothers” who were learning to become real mothers and home economics teachers. Even though Eastern’s program was far from unique nationally, it was investigated by Illinois’ Welfare Department, which claimed that having so many mother figures and no father figure would surely be detrimental to the child’s well-being. Eastern’s program was ultimately vindicated, but not before it and little David made headlines in the major wire services, and in Time, Newsweek, Life, Look, and Pageant magazines, as well as in some 800 newspapers nationwide.

Robert Hillman, professor, Booth Library, curator (North Lobby)

Go Blue: Eastern’s Finest Athletes at Home

Over the years Eastern has produced many fine collegiate athletes, some of whom have even gone on to professional sports careers. Depicted in this exhibit, drawn from 21 different sports programs, are current and past Eastern athletes who have made news. Individuals shown are among the finest Eastern players in their respective sports, both athletically and academically.

Sandy King, photographer and graphic designer, Athletics and Sports Information Departments, curator (North Lobby)

News worthy Visitors to Eastern Illinois University

What do the Cowills, Bob Woodward, Tony Bennett, Christine Jorgensen, Timothy Leary, Maya Angelou, Steppenwolf, Barry Manilow, Vice-President Gerald R. Ford, the Bangles, Betty Friedan, the Carpenters, Ralph Nader, Goo-Goo Dolls, Dr. Benjamin Spock, Henry Mancini, G. Gordon Liddy, the Fixx, Bob Hope, Nikki Giovanni, Bobby Seale, Simon & Garfunkel, and Burl Ives have in common? They have all been guests of Eastern Illinois University, performing or providing a lecture. Many other newsworthy individuals have also visited EIU.

Carl Luther, professor, Booth Library; and David Bell, associate professor, Booth Library, curators (Marvin Foyer)

Dear Friends,

Booth Library is excited to host the traveling exhibition, Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else. The exhibition highlights significant episodes from a book with the same title, which is the first ever fully documented account of the Associated Press, written by 13 of their reporters. The exhibit of 18 panels covers war, trials, aviation, sports, civil rights, foreign correspondents, disasters, the White House, and the AP staff. As the world’s largest news-gathering organization, the enduring role of the Associated Press, along with their Pulitzer Prize-winning images, has proven to be the definitive comprehensive source of breaking news.

Many of the AP photographs are instantly recognizable and conjure memories of where you were on that date and time. These images are often the ones that are forever seared into our hearts and minds.

Booth Library is grateful to the Department of Journalism and Sally Turner for their active role in bringing this exhibition to the Library, and for providing the presenters and guest scholars for the accompanying programs. Special thanks go to my colleagues for their role in making this a success, the curators of concurrent exhibits, the faculty and staff of Library Services, and our many educational partners at Eastern Illinois University.

We hope you enjoy the exhibition and participate in the additional programs that no doubt will enhance your experience and appreciation for this grand service that began in 1846, the Associated Press.

Sincerely,

Allen Lanham, Ph.D.
Dean of Library Services
Reporters for the Associated Press (AP) convened at the National Press Club in Washington, D.C., on June 25, 2007, to recall their coverage of major world events as commemorated in this book about the AP’s history. Founded in 1846, the AP is the largest news organization in the world. This event was introduced by current AP President and CEO Tom Curley and moderated by Newseum executive director Joe Urschel.

Panelists include:

- Former bureau chief George Esper spent most of the Vietnam War in Saigon, and was there for its fall on April 30, 1975.
- AP’s Atlanta reporter Kathryn Johnson was the only reporter allowed in the home of Reverend Dr. Martin Luther King, Jr. in the days after his assassination.
- AP photographer Ron Edmonds won a Pulitzer Prize for his photographs of the attempted assassination of President Reagan on March 31, 1981.

This fascinating panel discussion covers important events of the 20th Century recalled by the AP staffers who witnessed and recorded them.

Run time: 88 minutes

This film is presented in conjunction with the Booth Library Film Series. Further information and a schedule of upcoming screenings are available on the library’s website.
Invisible People: Does Race Matter in News Coverage?

A panel of professional and student journalists discuss the issues and challenges they face to ensure minority representation in news coverage. Topics covered include using sources, avoiding stereotyping and personal biases, and balancing ethics and subjectivity.

Speakers: Gerri Berendzen, Larissa Chinwah, Jameel Naqvi, and Marco Santana

Gerri Berendzen is copy desk chief at the Quincy Herald-Whig, where she supervises a universal editing/design desk and is responsible for copy desk staff development. Berendzen is a member of the American Copy Editors Society executive committee.

Larissa Chinwah is a staff writer for the suburban Daily Herald, assigned to cover the village of Carpentersville, as well as East and West Dundee in Kane County, Illinois. Chinwah is a member of the Asian American Journalists Association, the Association for Women Journalists and the National Lesbian and Gay Journalists Association.

Jameel Naqvi is a staff writer for the Daily Herald, where he reports on two school districts in the Chicago suburbs. He is a member of the Asian American Journalists Association.

Marco Santana is a senior journalism major from Carpentersville, Illinois, where he attended Dundee-Crown High School. At Eastern, he has held several editorial positions at The Daily Eastern News, including editor-in-chief, sports editor, and campus editor. Santana is president of Eastern’s chapter of the American Copy Editors Society.
Opening Reception
Marvin Foyer of Booth Library
February 12, 2008
6:00-7:00 p.m.

Journalism of the highest realm: the memoir of Edward Price Bell, pioneering foreign correspondent for the Chicago daily news, edited by Jaci Cole

Journalism, science and society: science communication between news and public relations, edited by Martin W. Bauer

Journalism: the democratic craft, edited by G. Stuart Adam

Journalism: who, what, when, where, why and how, edited by James Glen Stovall

Key concepts in journalism studies, edited by Bob Franklin

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Peter Jennings: a reporter's life, edited by Kate Darnton

Porcupine, Picausene, & Post by Jim Bernard
Recent Journalism Materials Added to Booth Library’s Collection

Stacks

All news is local: the failure of the media to reflect world events in a globalized age by Richard C. Stanton PN4731.S679 2007


Big Picture: why democracies need journalistic excellence by Jeffrey Scheuer PN4751.S32 2008


Breaking News (C-SPAN) PN4841.A85 8742 2007x DVD


Daily Miracle: An Introduction to Journalism by David Conley PN4731.Q56 2006


Discovering Russia: 200 Years of American Journalism by Murray Seeger DK265.S44x 2005


Embargoed Science by Vincent Kiernan Q225.K48 2006


In the Hot Zone: One Man, One Year, Twenty Wars by Kevin Site PN4874.A5177 A3 2007x

Internet Newspapers: The Making of a Mainstream Medium, edited by Xigen Li PN4833.I62 2006


Journalism and Truth: Strange Bedfellows by Tom Goldstein PN4888.G025 G65 2007

Welcome
Allen Lanham, Dean of Library Services

Greetings
Blair Lord, Provost and Vice President for Academic Affairs

Recognition of Presenters and Curators
Peggy Holmes-Layman
Associate Professor of Recreation Administration
Chair, Library Advisory Board

Introduction to Series Events
Sally Turner, Assistant Professor of Journalism

Closing
Dean Lanham

Refreshment Table
Antipasto of Italian Meats and Cheeses with Sliced Baguettes
Valentine Cucumber Cream Canapés
Breaking News Cake in Black and White
Award-Winning Punch
Chris Sundheim is a national editor for the Associated Press, helping to oversee the wire service’s U.S. news report from its world headquarters in New York City. He is responsible for surveying the top stories in the United States each day and working with reporters across the country. Sundheim has coordinated coverage of historic events, such as Hurricane Katrina, the 2006 midterm elections, and the return of the space shuttle program after the Columbia disaster. He joined the AP in 2000 as a reporter in the Indianapolis bureau. In 2002 he became a desk supervisor, and in 2004 he transferred to the New York City bureau. Sundheim has degrees in journalism and history from Eastern Illinois University. While at Eastern, he worked for four years at The Daily Eastern News before graduating in 1995. Prior to his time at the AP, Chris was a reporter for the Champaign News-Gazette.

Speakers: Martha Irvine, John M. Ryan, and Chris Sundheim

Always on Deadline: How the Associated Press Covers the World

A national editor, a Chicago reporter, and a bureau chief for the Associated Press in New York City and Chicago describe what it’s like to work for the world’s largest news organization.

Speakers: Martha Irvine, John M. Ryan, and Chris Sundheim

The Paper

A documentary film by Aaron Matthews

From gay rights to racial bias, from plummeting circulation to “infotainment,” from burnt-out reporters to hard-bitten editors, The Paper goes inside the newsroom to reveal the drama of deadline journalism. But this is not some big-city major daily. It’s The Daily Collegian, published by students at Pennsylvania State University who, in the course of one crisis-filled year, face crashing deadlines, ethical dilemmas, doubts and disagreements, all the while shouldering courses, homework, and exams.

The Paper is by turns inspiring and astonishing in its exploration of tomorrow’s journalists wrestling with today’s national media questions: Do you lure newspaper readers by entertaining them or offering them hard news? How do you deliver the news when you are obstructed by wary public officials and misleading public relations campaigns? What is the media’s responsibility to serve the public interest in all its diversity? The film addresses these urgent questions in a gripping story that intersperses the drama of pressure-cooker journalism with the idealism of youth.

--Description from official website: http://www.thepaperdocumentary.com

Run time: 78 minutes

This film is presented in conjunction with the Booth Library Film Series. Further information and a schedule of upcoming screenings are available on the library’s website.
Gene Deerman is an assistant professor of sociology at Eastern Illinois University. Her current scholarly interests include examining right-wing activism, the political influence of conservative think tanks, and new projects in the area of rural sociology. Her work on social movements examines processes of identity and community among activists. Professor Deerman teaches an advanced course on social movements that examines the impact of political activism on the twentieth century.

Sally Turner teaches journalism and advises the yearbook staff at Eastern Illinois University. She received her bachelor’s degree in journalism from the University of Illinois at Urbana-Champaign and her master’s degree from the University of Missouri at Columbia. She has worked in newspapers in Missouri and Colorado.

Eugenia Jefferson is a senior journalism major from Matteson, Illinois, where she attended Rich Central High School. At Eastern, she is a design intern at The Star Newspapers in Chicago. She is past president of the National Association of Black Journalists, EIU Chapter; vice-president of the American Copy Editors Society, EIU Chapter; and a member of the Society of Collegiate Journalists.

Martha Irvine is a Chicago-based national writer for the Associated Press. Since 2001, she has developed a beat that focuses on issues relevant to young adults and teens – from trends to social issues. Irvine began her journalism career in 1987, working at newspapers and magazines in Australia, New Zealand, Michigan, and Minnesota. In 1995 she joined the AP bureau in Portland, Oregon. Irvine received a 2001 Studs Terkel Award for her coverage of social issues in Chicago. In 2004, the American Association of Sunday and Feature Editors recognized her profile of a teen who was born with HIV. That same year she was a finalist for the National Lesbian and Gay Journalists Association “Journalist of the Year” award. She also won a 2007 Front Page Award from the Newswomen’s Club of New York for a feature about a dying mother’s quest to explain her inevitable demise to her young children.

John M. Ryan is director of Student Publications and a professor of journalism at Eastern Illinois University. In addition to teaching opinion writing, media management, and reporting on the arts, as well as other writing and reporting courses, he oversees The Daily Eastern News, the Warbler, Minority Today, and the Vehicle. Before coming to Eastern, John was a staff writer for the Champaign News-Gazette and the State Journal-Register in Springfield, Illinois.
Doug Lawhead has been an instructional technology support specialist in the College of Arts and Humanities for seven years, and has taught photojournalism classes at Eastern Illinois University for 14 years. Previously, he worked for 25 years as a photojournalist. One of his recent photographs was selected for the cover of a just-released book of poetry, Little Fires, by Christina Lovin. Another is featured on the cover of the current issue of the ACSM Health Fitness Journal. Doug also serves on the Board of Directors of the James Jones Literary Society, and is their newsletter editor.

Brian Poulter holds degrees in mass communication and photojournalism from Winona State University and the University of Wisconsin-Madison, and an MFA in art specializing in photography. He has taught photojournalism at Eastern Illinois University for 15 years, and he worked as an award-winning photographer for papers throughout the Midwest and East Coast. He continues to do freelance work for the Associated Press and other media companies. He is the author of News Sim 2.0, a news writing software program used by thousands of college and high school students throughout the U.S.

Professor Emeritus Pete Voelz graduated from Loras College and the University of Michigan with degrees in journalism and history. He taught journalism and history at Eastern Illinois University for 30 years, and now teaches Journalism Ethics. He is the author of one book, Slave and Soldier: the Military Impact of Blacks in the Colonial Americas. He is working on a second book.

Katie Anderson is a senior journalism major from Spring Grove, Illinois, where she attended Richmond Burton Community High School. At Eastern, she is a staff reporter for The Daily Eastern News, and has designed pages and held editorial positions in the past. She is a member of Sigma Delta Pi, a national Collegiate Hispanic Honor Society at Eastern, and enjoys participating in community service events through Christian Campus House.

Cathy Bayer is a senior journalism major from Bourbonnais, Illinois, where she attended Bradley Bourbonnais Community High School. At Eastern, she is the police and courts reporter for The Daily Eastern News. She formerly worked as news editor, campus editor, and reporter. She has interned at The Daily Journal in Kankakee, Illinois, and the Journal-Star in Peoria, Illinois.

John M. Ryan is director of Student Publications and a professor of journalism at Eastern Illinois University. In addition to teaching opinion writing, media management, and reporting on the arts, as well as other writing and reporting courses, he oversees The Daily Eastern News, the Workers, Minority Tides, and the Vehicle. Before coming to Eastern, John was a staff writer for the Champaign News-Gazette and the State Journal-Register in Springfield, Illinois.
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**True Stories Behind Great Images**

Like many good stories, some photographs pose more questions than answers. Two photojournalism professors and an ethics professor explore the amazing behind-the-lens stories about some of our most famous journalistic images and discuss why these photos are so important and the ethical concerns they present.

**Speakers:** Doug Lawhead, Brian Poulter, and Pete Voelz

**Wednesday, February 20**

**7:00 p.m.**

**Booth 4440**

**How Did It Get On Page One?**

Journalism students describe how news travels through the newsroom – from an assignment on the daily budget, to the reporters’ notes, past the editor’s desk, and on to the page. The discussion will focus on the editorial decisions made along the way rather than simply the nuts and bolts of constructing and copy editing a story. If you’ve ever read *The Daily Eastern News* and wondered how news made it into print, this discussion is a must.

**Speakers:** Katie Anderson, Cathy Bayer, and John M. Ryan
Gene Deerman is an assistant professor of sociology at Eastern Illinois University. Her current scholarly interests include examining right-wing activism, the political influence of conservative think tanks, and new projects in the area of rural sociology. Her work on social movements examines processes of identity and community among activists. Professor Deerman teaches an advanced course on social movements that examines the impact of political activism on the twentieth century.

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Wednesday, February 27
4:00 p.m.
Booth 4440

The Civil Rights Movement, News Images, and the Awakening of the American Social Conscience

Civil Rights activists deliberately used the power of images to galvanize social conscience and support for the movement. This panel discussion begins with the news coverage of the murder of Emmett Till to explore questions of how the media shape our collective memory.

Speakers: Gene Deerman, Eugenia Jefferson, and Sally Turner
Chris Sundheim is a national editor for the Associated Press, helping to oversee the wire service’s U.S. news report from its world headquarters in New York City. He is responsible for surveying the top stories in the United States each day and working with reporters across the country. Sundheim has coordinated coverage of historic events, such as Hurricane Katrina, the 2006 midterm elections, and the return of the space shuttle program after the Columbia disaster. He joined the AP in 2000 as a reporter in the Indianapolis bureau. In 2002 he became a desk supervisor, and in 2004 he transferred to the ... has degrees in journalism and history from Eastern Illinois University. While at Eastern, he worked for four years at The Daily Eastern News before graduating in 1995. Prior to his time at the AP, Chris was a reporter for the Champaign News-Gazette.

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**Tuesday, February 12**

Booth 3000

7:00 p.m.

**The Paper**

A documentary film by Aaron Matthews

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All news is local: the failure of the media to reflect world events in a globalized age by Richard C. Stanton
PN4731.S679 2007

Best American sports writing of the century, edited by David Halberstam
PN4784.S6 B47 2007

Big picture: why democracies need journalistic excellence by Jeffrey Scheuer
PN4751.S32 2008

Booze-busters & sin hounds: Kansas City and its Star by Harry Kaskell
PN4899.K4 574 2007

Breaking news (C-SPAN)
PN4841.A85 8742 2007x DVD

Breaking news: how the Associated Press has covered war, peace, and everything else by reporters of the Associated Press
PN4841.A85 874 2007

Convergent journalism: the fundamentals of multimedia reporting by Stephen Quinn
PN4731.Q56 2005

Cultural chaos: journalism, news and power in a globalised world by Brian McNair
PN4749.M35 2006

Daily miracle: an introduction to journalism by David Conley
PN4731.C648 2006

Duo of the press: a humanocentric theory by Shelton A. Gunaratne
PN4731.G86 2005

Discovering Russia: 200 years of American journalism by Murray Seeger
DK265.S44 2005

Elements of journalism: what newspeople should know and the public should expect by Bill Kovach
PN4756.K67 2007

Embargoed science by Vincent Kiernan
Q225.K48 2006

Hard news, heartfelt opinions: a history of the Fort Wayne Journal Gazette by Scott M. Bushnell
PN4874.A3 2007x

Internet newspapers: the making of a mainstream medium, edited by Xigen Li
PN4833.162 2006

Joining the global public: word, image, and the city in early Chinese newspapers, 1870-1910, edited by Rudolf G. Wagner
PN4731.H296 2005

Journalism: a very short introduction by Ian Hargreaves
PN4731.H2968 2005

Journalism and truth: strange bedfellows by Tom Goldstein
PN4888.025 G65 2007

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REFERENCE

American journalism: a history of newspapers in the United States through 250 years, 1690-1940 by Frank Luther Mott REF PN4855.M63 2000x

Careers in journalism by Jan Goldberg REF PN4797.G58 2000

Daily newspaper in America by Alfred McClung Lee REF PN4855.L38 2000x


Journalism in the United States, from 1690 – 1872 by Frederic Hudson REF PN4855.H8 2000x
Reporters for the Associated Press (AP) convened at the National Press Club in Washington, D.C., on June 25, 2007, to recall their coverage of major world events as commemorated in this book about the AP’s history. Founded in 1846, the AP is the largest news organization in the world. This event was introduced by current AP President and CEO Tom Curley and moderated by Newseum executive director Joe Urschel.

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Robert Hillman, professor, Booth Library, curator (North Lobby)

Go Blue: Eastern’s Finest Athletes at Home

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Sandy King, photographer and graphic designer, Athletics and Sports Information Departments, curates (North Lobby)

Newsworthy Visitors to Eastern Illinois University

What do the Cowills, Bob Woodward, Tony Bennett, Christine Jorgensen, Timothy Leary, Maya Angelou, Steppenwolf, Barbi Manilow, Vice-President Gerald R. Ford, the Bangles, Billie Friedan, the Carpenters, Ralph Nader, Go-Go Dolls, Dr. Benjamin Spock, Henry Mancini, G. Gordon Liddy, the Fixx, Bob Hope, Nikki Giovanni, Bobby Seale, Simon & Garfunkel, and Burl Ives have in common? They have all been guests of Eastern Illinois University, performing or providing a lecture. Many other newsworthy individuals have also visited EIU.

Carl Lutber, professor, Booth Library; and David Bell, associate professor, Booth Library, curators (Marvin Foyer)

Concurrent Exhibits on Local Themes

Welcome

Dear Friends,

Booth Library is excited to host the traveling exhibition, Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else. The exhibition highlights significant episodes from a book with the same title, which is the first ever fully documented account of the Associated Press, written by 13 of their reporters. The exhibit of 18 panels covers war, trials, aviation, sports, civil rights, foreign correspondents, disasters, the White House, and the AP staff. As the world’s largest news-gathering organization, the enduring role of the Associated Press, along with their Pulitzer Prize-winning images, has proven to be the definitive comprehensive source of breaking news.

Many of the AP photographs are instantly recognizable and conjure memories of where you were on that date and time. These images are often the ones that are forever seared into our hearts and minds.

Booth Library is grateful to the Department of Journalism and Sally Turner for their active role in bringing this exhibition to the Library, and for providing the presenters and guest scholars for the accompanying programs. Special thanks go to my colleagues for their role in making this a success, the curators of concurrent exhibits, the faculty and staff of Library Services, and our many educational partners at Eastern Illinois University.

We hope you enjoy the exhibition and participate in the additional programs that no doubt will enhance your experience and appreciation for this grand service that began in 1846, the Associated Press.

Sincerely,

Allen Lanham, Ph.D.
Dean of Library Services
Series Events

Tuesday, February 5
7:00 p.m.
Booth Library Conference Room 4440

Monday, February 11
6:00 p.m.
Booth Library Conference Room 4440
“Invisible People: Does Race Matter in News Coverage?”

Tuesday, February 12
7:00 p.m.
Booth Library West Reading Room 3000
“Always on Deadline: How the Associated Press Covers the World”

Tuesday, February 19
6:00 p.m.
Booth Library Conference Room 4440
“True Stories Behind Great Images”

Wednesday, February 20
7:00 p.m.
Booth Library Conference Room 4440
“How Did It Get On Page One?”

Wednesday, February 27
4:00 p.m.
Booth Library Conference Room 4440

Thursday, February 28
7:00 p.m.
Booth Library Conference Room 4440
“The Paper,” a documentary film by Aaron Matthews

David Bell is in his ninth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. He served on the planning committee and provided general research assistance for Breaking News events and as a curator for the Newsworthy Visitors to Eastern Illinois University exhibits.

Robert Hillman serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy, professor Hillman has created a display documenting the story of a little baby who was “loaned” to Eastern’s Home Management program. Bob served on the planning committee and provided general research assistance for Breaking News events.

Sandy King began her photographic career in 1983 at the Clark County Publishing Company located in Casey, Illinois. In 1996, she joined the Eastern Illinois University Athletics Department and she currently serves as photographer and graphic designer to the athletics, sports information and marketing departments. Sandy was a project photographer and graphics assistant with the grant-funded Art and Architecture in Illinois Libraries project, and assisted in the development of a traveling exhibit celebrating the rich architectural and artistic heritage of Illinois libraries. In addition, she was the principal graphic designer for the program booklet which accompanied the traveling exhibit, Farm Life: A Century of Change for Farm Families and Their Neighbors displayed at Booth Library during the spring of 2007.

Carl Lorber joined the library faculty at Eastern Illinois University in 1988. He is the head of reference services at Booth Library and subject bibliographer for reference and business resources. Professor Lorber holds an M.B.A. from the University of Illinois at Springfield and a M.L.S. from the University of Illinois at Urbana-Champaign. As curator for the Newsworthy Visitors exhibit, professor Lorber enjoyed discovering the variety and number of famous individuals who spoke to or entertained the EIU community. Carl served on the planning committee and provided general research assistance for Breaking News events.

David Bell
Robert Hillman
Sandy King
Carl Lorber

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Local Coverage of
Breaking News

and

Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else

A traveling exhibit hosted by Booth Library in conjunction with the Department of Journalism.

February 4-29, 2008

The traveling exhibit was produced by the Associated Press and is based on their publication, Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else. Public programs and related exhibits were developed by Booth Library and the Department of Journalism.