EIU 4192G-099: Film and Contemporary Society, Honors

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EIU 4192G Section 099
Film and Contemporary Society, Honors
Fall, 2012

P.A. Boswell
Office: 3566 Coleman Hall
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Office hours: T, Th, 2-3:30 pm, and by appointment

TEXTS:
Belton, John. American Cinema American Culture, 2nd ed.
Boggs, Joe. The Art of Watching Films

ASSIGNMENTS:
Written assignments: two short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:
Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:
Short papers: 40%
Final Paper: 60%

CONFERENCES:
One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:
Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
Aug 21  Introduction

CLASSIC ENDINGS

Aug 28  Mike Nichols, *The Graduate* (1967) 1h 45m
Sept 04  Billy Wilder, *Sunset Boulevard* (1950) 1h 50m
Sept 11  Discussion & clips

UNSETTLED, UNSETTLING ENDINGS

Sept 18  Christopher Nolan, *Inception* (2010) 2h 28m
Sept 25  Alfred Hitchcock, *Vertigo* (1958) 2h 8m
Oct  02  Bryan Singer, *The Usual Suspects* (1995) 1h 45m
Oct  09  Discussion & clips  ***PAPER ONE DUE

WHO THE HECK KNOWS WHAT THESE ENDINGS MEAN?

Oct  16  Hal Ashby, *Being There* (1979) 2h 10m
Oct  30  Joel Coen, *Fargo* (1996) 1h 37m
Nov  06  Discussion & clips  ***PAPER TWO DUE

HAPPY ENDINGS!!

Nov  13  Woody Allen, *Hannah and Her Sisters* (1986) 1h 46m
Nov  20  NO CLASS
Nov  27  Giuseppe Tornatore, *Cinema Paradiso* (1988) 2h 3m
Dec  04  TBA