

3-6-81

MEETINGS, EVENTS (CONT.)

DOCENT TRAINEE CLASSES (CONT.)

ending April 16 meeting each Tuesday and Thursday at the above time. A docent is a gallery volunteer. The training program is designed to give you a comprehensive picture of the Paul Sargent Art Gallery, its permanent holdings, and its programs. A docent may be defined, as "a person who conducts guided tours through a museum, a person who teaches directly from objects."

All interested persons in the community are asked to call 581-3410 for class sign-up or further information. There is no fee charged for the training sessions. There will be no classes the week of March 30 due to Spring Semester Break at the University. --Rod Buffington, Gallery Director

VIENNA CHOIRBOYS

The Vienna Choir Boys will present a concert on Tuesday, March 10 at 8 p.m. in McAfee Gym.

The Choir was founded by imperial decree in 1498 so that choristers could be included in the Imperial Chapel. From its inception, the organization has attracted renowned musicians.

Tickets, priced at \$4 for the general public, may be purchased at the University Union Box Office. The concert is sponsored by the Performing Arts Committee of the University Board. --Ann Cavanagh

✓ OPERETTA OPENS FRIDAY

"The Pirates of Penzance," a Gilbert and Sullivan operatta that is currently a smash Broadway hit, is being presented by the Departments of Music and Theatre beginning Friday, March 6.

This gleeful, tuneful piece of horseplay will feature Sal Viviano (Frederic) as the young man who as a little boy was supposed to be apprenticed to a pilot but instead was apprenticed by his hard-of-hearing nursemaid for training as a pirate. The frivolous story unfolds on the day when, turning 21, his apprenticeship is supposed to be finished--until it is discovered that he was born on a 29th of February in a Leap Year, and he still has a long time to go until he reaches his 21st birthday to mark his liberation.

Barbara and Gerald Sullivan are co-directing. Barbara is also bringing a gay lilt to the famous songs as conductor of the orchestra, and C. P. Blanchette is designing the traditional drop and wing scenery for the musical's two locales on the coast of Cornwall. Nancy Paule is designing the comical costumes.

The Fine Arts Ticket Office is open from 1-5 p.m. daily and reservations and ticket information may be obtained by phoning 581-3110. --J. Sain