

A Child

is Man

Readers' Theatre Fall Show

Sometimes a child makes a sound...a sound that is so perfectly human, it must be heard. A child is sometimes a man in an interior, undiluted way. Before anxiety and passion have marked him, before responsibility and pride have shaped him into a definite role, before embarrassment and loneliness have made his mask, a boy is sometimes a man in a pure form. If he speaks, or looks at you, or acts at that moment, all that is purely human, uniquely human, only human, speaks or looks or acts. Look and listen.

This is what the Readers' Theatre Fall Show, A Child is Man, tries to say.

The show will blend Ernest Hemingway (The Red Pony), William Saroyan (The Human Comedy), John Steinbeck (Flight), Mark Twain (Tom Sawyer), James Thurber (Snapshot of a Dog), J. D. Salinger (Catcher in the Rye), Clara Laidlaw (The Little Black Boys), Lee Harper (To Kill a Mockingbird), Dylan Thomas (A Child's Christmas in Wales), and others to evoke a truth as simple as the background music that inspired the whole experience (Aaron Copland's "Children's Suite" from the Red Pony, especially, "Walk to the Bunkhouse.")

— R.G. Schneider

Performances: October 29, 30, 31, Fine Arts Theatre
Eastern Illinois University, Charleston.