



FOR IMMEDIATE RELEASE

April 14, 1987

The University Theatre will present one of the most widely discussed plays of the century, Thornton Wilder's epic comedy "The Skin of Our Teeth," for five performances beginning Friday, April 17 in the Theatre of the Doudna Fine Arts Center.

"The Skin of Our Teeth" gives the history of a typical American family, George Antrobus of Excelsior, New Jersey, his wife, two children and their maid of all work, and takes them through the Ice Age, the Flood, world wars and the celebration of their 4,000th wedding anniversary, showing how they survive the many calamities that befall the human race by the skin of their teeth. Though greatly praised when it was first produced in 1943, this antic comedy has been declared even funnier and more pointed than ever in our present age of anxiety over nuclear dangers.

Denise Carnes will be seen in the role of the eternal seductress, the part originated by Tallulah Bankhead, and Benjamin Livingston and Jill Taylor in the roles originated by Fredric March and Florence Eldridge will portray the man and wife who withstand all the catastrophes of the ages. Rob Poe will be seen as the wayward son and Heather Gladney as their flighty daughter.

Alison Eudeikis will be the sarcastic Cassandra who taunts them with their human frailties. C.P. Blanchette is directing and has designed the settings. The costumes were created by Nancy Paule. Other members of the large cast are Thomas Rhett Kee, Tom Nile Hager, Timothy J. Estep, Gary Denton, Michael O'Brien, Angela Snead and Tracey Ryan.

Tickets are on sale at the Fine Arts Ticket Office, open daily between 1 and 5 p.m. Monday through Friday. Tickets are \$4 for adult, \$3 for senior citizen and children and \$2 for EIU students. Phone 581-3110 for reservations and ticket information during ticket office hours.