



Bill Ozier, left, as John Proctor and Sally Golinveaux as Abigail Williams rehearse for Arthur Miller's drama of 17th century witchcraft,

"The Crucible." The play opens a four-day run at 8 p.m. next Wednesday in the Fine Arts Theatre.

'The Crucible' Slated To Open Wednesday

"The Crucible," Arthur Miller's powerful drama about the Puritan purge of witchcraft in the 17th century, will begin a scheduled four-day run at 8 p.m. Wednesday in the Fine Arts Theatre.

Reserve tickets for the strongly written play are on sale at the University Union Lobby Shop Desk. Adult tickets are \$1. Students will be admitted with ID cards.

"The Crucible" tells the story of how small lies—children's lies—build and build until a whole town is aroused and 19 men and women go to the gallows for being possessed of the devil.

Monstrous Bigotry

The story also has an immediate parallel with issues in our own time. In depicting the monstrous course of bigotry and deceit in Salem, it shows how irresponsible pressures are brought to bear on free men and how the weak or cowardly slip into dishonesty.

"Many critics believe that 'The Crucible' is one of the best-written plays in modern American drama," commented E. Glendon Gabbard, director of summer theatre.

"Suggestive realism" in a unit set, designed by Jim Sarver, graduate assistant in speech, will be used for Eastern's production of "The Crucible."

'Cool Somber Colors'

"The lighting is designed specifically to enhance the feeling of bleakness in the play. Cool somber colors and overhead lighting will tend to wash out the faces of the actors to a certain extent," according to Sarver.

Gary Price, junior speech major from Shelbyville, will direct the

space-staged lighting of the show. Edmund Roney, substitute assistant professor of speech, will supervise technical direction.

The show's costumes will not be the stereotyped look-alike Puritan garb. Although they have been designed with an eye to historical accuracy, the costumes are interesting.

'Dark, Sallow Cottons'

"The costumes for the play are made of dark, sallow cottons, all accented with white," according to Ann E. Smith, Company '63 costumer.

Typical accents for the heavy long skirts and flowing capes of the women are cowl caps and white collars and cuffs.

Men in "The Crucible" are outfitted with coarse "suits" of the Salem era topped with high-crowned black hats and buckles.

'Crucible' Cast

Cast in "The Crucible" are Barbara Bowen, Betty Parris; Jim Wilhelm, Reverend Samuel Parris; July Williams, Tituba; Sally Golinveaux, Abigail Williams; Donna Malthe, Susanna Walcott; Jill Day, Mrs. Ann Putman; Eric Josephson, Thomas Putman; Celeste Fehrenbacher, Mercy Lewis; Holly Glosser, Mary Warren; Bill Ozier, John Proctor; Florence Harwood, Rebecca Nurse;

Dwight Ashby, Giles Corey; Rick Bayles, Reverend John Hale; Janice Bailey, Elizabeth Proctor; Don Drake, Francis Nurse; Tom Davis, Ezekiel Cheever;

Bob Burgener, Marshall Herick; Jean Konzelmann, Martha Corey; Jim Kirkham, Judge Hathorne; Doug Koertge, Deputy-Governor Danforth; and Verna Odle, Sarah Good.