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Though they have completely different personalities and methods of directing, they often finish one another's sentences and tend to have the same thought processes about the production experience as a whole.

The day before the production, everything has to be set up and finished, even if it means everyone stays in Doudna all night until the sun begins to slowly creep its way over the horizon.

Gus said preparing for the play does not balance well with his other obligations, but that is to be expected.

"I don't balance it. It doesn't balance," Gus said. "Really, if you are completely balanced in college, it means it's too easy for you and you need to go and get a job, immediately. If at one point in your week you're not like FML, then what are you doing here?"

After the production meeting, Gus said he had to work on homework for two hours, then go to re-

hearsal for four hours, and finally go home and do more homework for two more hours—if he manages to stay awake that long—which he said is not always likely.

He said having the responsibility of directing an entire play is "a bit much" to handle.

Buob said theater majors are the "pillars of time management" because their classes tend to include a lot of outside work, but Gus said assignments sometimes go unfinished.

He hesitates to decide if the effort is worth it or not, but he ultimately said the hard work pays off.

"Yes. It always is. It always is, once you're done," Gus said. "Until then, it's going to feel like you signed your life away and you need to be shot. Once it's all done, it's rainbows and bunnies and elephants."

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