

Acting, direction make 'Long Day' worth a look

By **STEPHANIE CARNES**

Activities editor

As the lights flood the stage, the theatre production, "Long Day's Journey into Night" by Eugene O'Neill transports the audience to a New England summer home in the year 1912.

The approximately three-hour play takes place in one full day of the lives of the small family of James and Mary Tyrone and their two sons, Jamie and Edmund.

Complete with old fashioned furniture and pictures, the play unfolds in the in the living room of the family.

Senior Robert Caisley proved that he can act as well as write as he performed the part of the father James Tyrone. Caisley settled into his part superbly as the washed up actor trying to make up for the misery he caused in his family's life.

Caisley authored the recent production of Once More Unto the Breach.

The play began and ended with the mother Mary, played by senior Ana Cooper. Cooper did a remarkable job as the worrisome mother, who worried not so much for her family as for the thought that everyone was so suspicious

REVIEW

Long Days Journey Into the Night will run Wed.-Sat. in the Doud- na fine Arts Center

of her.

The elder son Jamie was played by senior Kenneth Barnett who portrayed an alcoholic concerned about his mother and dying brother. Barnett played his character effectively so that the audience sympathized with him as well with the mother and brother.

Senior Robert Poe, as Edmund, was most convincing as a character especially embittered

after the discovery of his illness. Poe's acting was outstanding in his heart-to-heart talks with individual members of the family. His sad facial expressions grabbed the audience's sympathy and made it want to reach out and help him.

The lone freshman of the play, Deborah Althoff, played the maid Cathleen. Althoff roused the audience with her shrill, heavy Irish accent. Although her part was small, Althoff portrayed her character with enthusiasm and fun, which brought the audience to love her as well.

Theatre Arts professor C. P. Blanchette is directing the well-performed play, which is scheduled to continue its 8 p.m. performances Wednesday through Saturday.

Ticket prices are \$5 for adults, \$3 for students and \$4 for senior citizens, high school students and youth, and can be purchased at the theatre box office in the Fine Arts building.