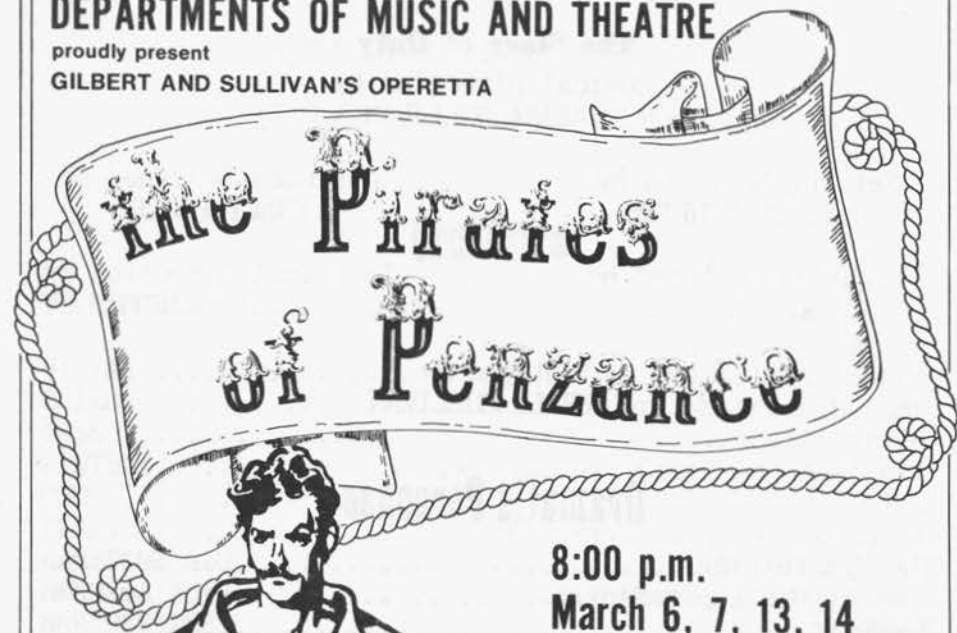


**EASTERN ILLINOIS UNIVERSITY
DEPARTMENTS OF MUSIC AND THEATRE**

proudly present

GILBERT AND SULLIVAN'S OPERETTA



**8:00 p.m.
March 6, 7, 13, 14**

**2:00 p.m.
March 15, 1981**

**In the Theatre
Doudna Fine Arts Center**

**For reservations and ticket information
phone (217) 581-3110**

Attend the "Opening Night" performance
and enjoy a reception
in the University Union Bookstore Lounge
with the cast and crew
after the show



The Pirates of Penzance

or

The Slave of Duty

Musical Direction by
BARBARA SULLIVAN

Setting Designed by
C.P. BLANCHETTE

Costumes Designed by
NANCY PAULE

Lighting Designed by
C.W. PETERSON

Technical Direction by
C.P. BLANCHETTE

Staged by
GERALD SULLIVAN

Dramatis Personae

The Pirate King.....	Dan Sullivan
Samuel, His Lieutenant.....	Rick AmRhein
Frederic.....	Sal Viviano
Ruth, A Pirate Maid.....	June Johnson
Major-General Stanley's Daughters.....	Debbie Blair Cathy Lawyer Cheryl May T.J. Simpson
Edith.....	Beth Palmer
Kate.....	Karen Reid
Isabel.....	Linda West
Mabel.....	Lisa Mammoser
Major-General Stanley.....	Richard Rogers
The Sergeant.....	Eric Duchinsky
Pirates.....	Dan Dionne, Chris King, Norm Rick, Rex Rund, Jay Zanton
Policemen.....	Jim Alvey, Karl Daniel, Dwight Parker, Clayton Peterson, Dennis Pierce, Ron Rappe, Kevin Rettke
Understudy for the role of Mabel.....	Cathy Lawyer

ACT I - A Rocky Seashore on the Coast of Cornwall

- - TEN MINUTE INTERMISSION - -

ACT II - A Ruined Chapel by Moonlight

Orchestra

VIOLIN.....	Lisa Gustafson, John Kleinsteiber, Nancy Norton, Robert Hayden
VIOLA.....	Bill Smith, Kate Stone
CELLO.....	Jeri Matteson-Hughes
BASS.....	Ronald Tarvin
FLUTE.....	Joanne Findley, Gretchen Shoulders
OBOE.....	Debbie Paravonian
CLARINET.....	Christy Hill, Laurie Janas
BASSOON.....	Bernard Borah
HORN.....	Steve Moore, Alise Oliver
PERCUSSION.....	Mike Holland
PIANO.....	Jill McGinley
REHEARSAL ACCOMPANISTS.....	Jill McGinley, Pam Clark, Jim Litzelman

Orchestra Rehearsed by
DR. RONALD TARVIN

THE TAKING OF PHOTOGRAPHS
AND
THE USE OF RECORDING DEVICES
DURING PERFORMANCES ARE STRICTLY FORBIDDEN



MUSICAL NUMBERS

ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.

No.

OVERTURE

ACT I

1. "POUR, O POUR THE PIRATE SHERRY" (Opening Chorus and Solo)
Pirates and Samuel
2. "WHEN FREDERIC WAS A LITTLE LAD" (Solo) *Ruth*
3. "OH, BETTER FAR TO LIVE AND DIE" (Solo and Chorus)
Pirate King and Pirates
4. "OH, FALSE ONE, YOU HAVE DECEIVED ME!" (Recitative and Duet)
Frederic and Ruth
5. "CLIMBING OVER ROCKY MOUNTAIN" (Chorus and Solos)
Girls, Edith, and Kate
6. "STOP, LADIES, PRAY!" (Recitative and Chorus)
Frederic, Edith, Kate, and Girls
7. "OH, IS THERE NOT ONE MAIDEN BREAST" (Solos and Chorus)
Frederic, Mabel, and Girls
8. "POOR WANDERING ONE!" (Solo and Chorus) *Mabel and Girls*
9. "WHAT OUGHT WE TO DO" (Solos and Chorus) . . *Edith, Kate, and Girls*
10. "HOW BEAUTIFULLY BLUE THE SKY" (Chattering Chorus and Duet)
Girls, Mabel, and Frederic
11. "STAY, WE MUST NOT LOSE OUR SENSES" (Recitative and Chorus)
Frederic, Girls, and Pirates
12. "HOLD, MONSTERS!" (Recitative and Chorus)
Mabel, Samuel, Major-General, Girls, and Pirates
13. "I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL" (Solo and Chorus) *Major-General, Girls, and Pirates*
14. "OH, MEN OF DARK AND DISMAL FATE" (Finale of Act I) . . . *Ensemble*

ACT II

15. "OH, DRY THE GLISTENING TEAR" (Opening Chorus and Solo)
Girls and Mabel
16. "THEN, FREDERIC, LET YOUR ESCORT LION-HEARTED" (Recitative)
Major-General and Frederic
17. "WHEN THE FOEMAN BARES HIS STEEL" (Solos and Chorus)
Sergeant, Mabel, Edith, Major-General, Police, and Girls
18. "NOW FOR THE PIRATES' LAIR!" (Recitative)
Frederic, Pirate King, and Ruth
19. "WHEN YOU HAD LEFT OUR PIRATE FOLD" (Solos, Trio, and Chant)
Ruth, Frederic, and Pirate King
20. "AWAY, AWAY! MY HEART'S ON FIRE" (Trio)
Ruth, Pirate King, and Frederic
21. "ALL IS PREPARED" (Recitative) *Mabel and Frederic*
22. "STAY, FREDERIC, STAY!" (Duet) *Mabel and Frederic*
23. "NO, I AM BRAVE!" (Recitative, Solo, and Chorus)
Mabel, Sergeant, and Police
24. "WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT" (Solo and Chorus) *Sergeant and Police*
25. "A ROLICKING BAND OF PIRATES WE" (Chorus and Solo)
Pirates, Sergeant, and Police
26. "WITH CAT-LIKE TREAD, UPON OUR PREY WE STEAL" (Chorus and Solo)
Pirates, Police, and Samuel
27. "HUSH, HUSH! NOT A WORD" (Recitative, Chorus, and Solo)
Frederic, Pirates, Police, and Major-General
28. "SIGHING SOFTLY TO THE RIVER" (Ballad and Finale of Act II)
Major-General and Ensemble

Production Staff

STAGE MANAGER.....Dwight Parker
ASSISTANT STAGE MANAGER.....Anne Schluter
PROPERTIES MISTRESS.....Anne Schluter
LIGHTING CONTROL.....Merel Ray, Lynn Lupo
ASSISTANT TO MR. BLANCHETTE.....Tina Salamone
MAKEUP.....Nancy Paule
WARDROBE MISTRESS.....Barbi Book
PROMOTION AND MANAGEMENT.....J. Sain
TICKET OFFICE STAFF.....Catherine Feltz
HOUSE MANAGEMENT.....J. Sain
ASSISTANT TO THE DIRECTOR.....Dwight Parker

Production Crews

SET CONSTRUCTION.....Beth Adams, C.P. Blanchette,
Steve Erwin, Rich Haimann, Clay Peterson,
Alene Rasmussen, Tina Salamone, Tom Shaw
LIGHTING.....Alene Rasmussen, Karl Daniel,
Nancy Paloian, Linda West
COSTUME CONSTRUCTION.....Nancy Paule,
Jeri Matteson-Hughes, Members of the Cast
and Theatre Arts 1102
WIG CONSTRUCTION.....Nancy Paule
PUBLICITY.....Patty Gaines, Lisa Mammoser,
Michael Sha Murphy, Kevin O'Brien,
Wayne Purdy, Sal Viviano



Theatre Arts Presents

Fine Arts Theatre
Mar. 6-7, 13-15, 1981

THE PIRATES OF PENZANCE
Gilbert & Sullivan
Music-Theatre Production
Co-Directed by
C.E. Sullivan & D.R. Simon

Fine Arts Theatre
Apr. 24-26, and
May 1-2, 1981

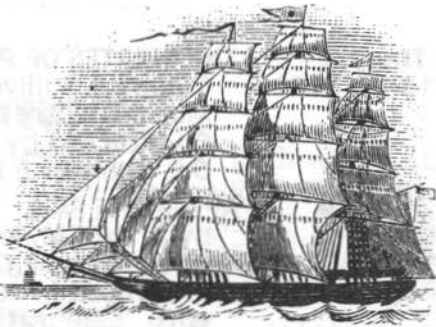
AFTER THE FALL
by Arthur Miller
Directed by E.C. Gabbard
Presented in conjunction
with "Celebration '81: A
Festival of the Arts"

All performances are at 8:00 p.m., except Sundays
which is 2:00 p.m.

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The American Theatre Association
and
The Illinois Theatre Association



THEATRE ARTS PROSPECTUS



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