



2015-2016 Season

The Department of Theatre Arts presents

A CHRISTMAS CAROL RADIO PLAY



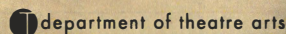
Directed by Christopher Gadowski

December 3-5 at 7:30 p.m.

December 6 at 2:00 p.m.

The Globe Studio

*Call 217-581-3110 for tickets or order online
at www.eiu.edu/doudna.*



A CHRISTMAS CAROL RADIO PLAY

COLLEGE OF ARTS & HUMANITIES

GLENN HILD, DEAN | CHRISTOPHER MITCHELL, ASSOCIATE DEAN

DWIGHT VAUGHT, ASSISTANT DEAN

UNIVERSITY THEATRE STAFF

Professors

J. Kevin Doolen, Chair
Karen Eisenhour
Christopher J. Mitchell
David Wolski
Jean Wolski

Associate Professor

Nick Shaw

Assistant Professor

Anne Thibault

Instructors

Christopher Gadomski

Office Manager

E. Ann Wolters

Theatre Arts Retired Faculty & Staff

Joseph Allison
Clarence Blanchette
Jerry Eisenhour
George Thomas Hawk
John T. Oertling
J. Sain
Mary Yarbrough

Doudna Fine Arts Center Staff

Dwight Vaught, Director
Dan Crews, Promotions & Patron Services
Dennis Malak, Production Manager & Technical Director

RECIPIENTS OF EXCELLENCE IN FINE ARTS AWARD

SPONSORED BY THE NEWTON E. TARBLE FAMILY

Deb Althoff	Mariam Amr
Jennifer Andrews	Brian Ayccock
Emily Betz	Kayla Blue
Hannah Brinson	Rob Browy
Miranda Buob	Nicholas Camfield
Jacob Cole	Kirk Dulin
Logan Edris	Damen Edwards
Caren Evers	Bryan Grossbauer
Elisabeth Hartrich	Isaac Howard
Brendan Hughes	Jillian Jacob
Robert Kalmbach	Theresa Lipinski
Jessica Mahrt	Stacey Mallo
Dakota McDaniels	Francis Monier
Michael Papaleo	Jennifer Pepsnik
Ryan Petemell	Scott Podraza
Melissa Reczek	Morgan Reidy
Rocco Renda	Stacy Scherf
Jeremy Seymour	Kate Slovinski
Kyle Snyder	Susan Sparacio
Miranda Stone	Andrew Swanson
Shawn Thompson	Alex Trucanno
Sarah Vecchio	Bailey Waelde
Emile Weilbacher	Aubrey Wiggs
Christopher Yonke	

EIU DISTINGUISHED ALUMNI AWARD RECIPIENTS

THEATRE ARTS MAJORS

Randall Arney '78	1981
John Malkovich ex '76	1992
Glen Gabbard '72	1995
Joan Allen ex '78	1998

OUTSTANDING YOUNG ALUMNUS AWARD RECIPIENT

THEATRE ARTS MAJORS

Amelia J. Heape '94	1999
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EASTERN ILLINOIS UNIVERSITY
department of theatre arts

presents

A CHRISTMAS CAROL RADIO PLAY

The classic Campbell Playhouse 1939 dramatization
of "A Christmas Carol" by Charles Dickens

DIRECTED BY
CHRISTOPHER GADOMSKI

DECEMBER 3-5 7:30 PM

DECEMBER 6 2:00 PM

2015

THE GLOBE STUDIO
DOUDNA FINE ARTS CENTER

A CHRISTMAS CAROL RADIO PLAY

Director.....Christopher Gadowski

Cast

In Order of Appearance

Narrator.....Alison Conroy
Ebenezer Scrooge (Old & Young)Sullivan Peterson-Quinn
Bob Cratchit.....Rico Torres, Michael Surles (Understudy)
Child.....Daisy Breneman*
Fred (Scrooge's Nephew).....Cullen Scurlock
Gentleman (Charity Collector).....Daisy Breneman*
Jacob Marley.....Jason Tague***
Ghost of Christmas Past.....Marisa Folgia
Fezziwig.....Kyle Cooke
Belle (Scrooge's former fiance).....Tia Allen
Belle's Husband.....Kyle Cooke
Ghost of Christmas Present.....Jason Tague**
Girl (Cratchit Family).....Liz Allen
Mrs. Cratchit.....Teri Sturdyvin
Martha Cratchit.....Jessica Knell
Cratchit Children.....Daisy Breneman*, Jacob Williams
Tiny Tim.....Alison Conroy
1st Man.....Michael Surles**
2nd Man.....Jacob Williams
Boy.....Michael Surles
Choir.....Liz Allen, Tia Allen, Daisy Breneman*, Alison Conroy,
Kyle Cooke, Marisa Folgia, Jessica Knell, Cullen Scurlock,
Teri Sturdyvin, Michael Surles, Jason Tague, Rico Torres, Jacob Williams

There Will Be No Intermission

*Indicates membership in Alpha Psi Omega, Alpha Alpha Zeta Cast,
Honorary Dramatic Society at Eastern Illinois University

**Theatre Arts Scholarship Recipient

Dramaturg's Notes

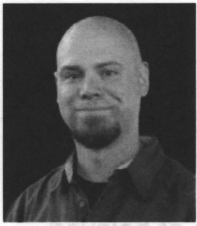
Through the window comes the clip-clop of horses pulling carriages of bundled holiday shoppers and the ringing of bells as carolers go door to door. It's that time again. Time to come into the living room with the family for tonight's entertainment. Our attention is focused on the small box on the parlor shelf, and we sit anxiously waiting to be swept into a world of sound. Lightning crashes. Slamming doors. Howling winds. Voices of beloved characters. It's time for a radio play.

Beginning with the very first successful transmission in 1895, radio has been a primary source of information and entertainment. By 1922, there were 400 broadcast stations throughout the United States, and major national networks, including NBC, CBS, and WGN Chicago, were up and running in the late 1920s and early 1930s. Soap operas, game shows, and situation comedies all got their start on radio, and numerous famous characters made it their home: Sherlock Holmes (in 1930), Little Orphan Annie (1930), the Lone Ranger and Tonto (1933), the Green Hornet (1938), and Superman (1942). Radio drama was developed in 1927, bringing together music, dialogue, sound effects, and narration to create a new world all in sound. The form attracted the finest actors and directors from Broadway and Hollywood (as well as incredibly talented sound engineers and effects artists) who performed live in this unique medium that allowed them to reach their audiences so directly and so personally. In 1944, its popularity hit its peak, as more than 57 million homes in the United States owned a radio.

Although the advent of television soon displaced it as Americans' main source of news and programming, radio adapted and continues on, now in HD and transmitted via satellite. In fact, Sirius/XM devotes an entire channel to the re-broadcast of recordings from radio's golden age.

Tonight, we will step back into those thrilling days of yesteryear, recreating one of those live performances. This version of Charles Dickens' *A Christmas Carol* was the result of a 1939 collaboration between Lionel Barrymore and Orson Welles that was sponsored by Campbell's Soup. The great stage and film star Barrymore made his debut in the role of Ebenezer Scrooge on Christmas Day in 1934 and became the most beloved of the radio Scrooges. (Many remember him in another holiday classic playing another infamous miserly crank, Mr. Potter in *It's A Wonderful Life*.) Welles at that time was a brilliant young showman on stage and radio, and his notorious War of the Worlds Halloween hoax was fresh in the minds of listeners nationwide and had dramatically demonstrated the expressive power of the medium and the mind's eye.

As the static clears, sit back, open your ears, turn your eyes inward to the theatre of the mind, and enjoy this timeless phenomenon. A joyful holiday season to all.



Christopher Gadomski (Director) makes his EIU debut as a director with *A Christmas Carol Radio Play*. Now in his fourth year as an instructor at EIU, Christopher is usually found in the Scene Shop where he acts as the Scene Shop Foreman and Technical Director on all EIU Theatre Arts Department productions. In addition to his teaching and construction duties Christopher regularly designs scenery for one of the EIU Theatre Arts Department productions each year and offers support in the area of stage properties. Not one to rest for too long, Christopher keeps busy both during the summer season as well as throughout the year designing scenery for various regional and summer stock theatres. Previous directing credits include *"American Idle: Murdering the Music"*, *"Bye Bye Birdie"*, *"Once Upon A Mattress"*, *"Fairy Dust"*, and *"Mother Goose Is Eaten By Werewolves"*. Christopher holds membership in the national props group S.P.A.M. (The Society of Props Artisan Managers) contributing knowledge, ideas, and resources to other theatre artists around the country. Christopher also serves as Secretary for the Coles County Arts Council and as Faculty Advisor for Lunchbox Voodoo Sketch Comedy Group and The EIU Sword Fighters Guild.

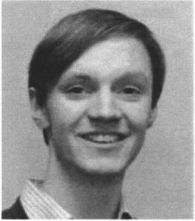
A native of Calumet City, IL, Christopher has lived (both short and long term) all over the states in pursuit of his career in theatre. These days he calls Tuscola, IL home where he lives with his wife Lisa and three children Tristan, Olivia, and Elias.



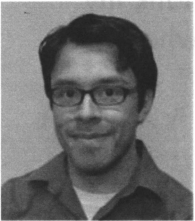
Kaycie Brauer (Stage Manager) is a senior English major and Theatre Arts minor from Naperville, IL. She has worked on many shows at EIU often as costume crew head but occasionally in scenery. Kaycie enjoys crafting, spoiling her cat and playing video games. As she prepares to graduate in December she would like to thank her loving family for all of their support through the years.



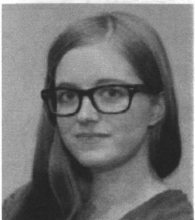
Alison Conroy (Narrator and Tiny Tim) is a junior Theatre Arts (Teacher Licensure) and English major from Vienna, IL. This is her first semester and debut performance at EIU, although she has been performing at her local community theatre for about 10 years. I am incredibly excited to be in this production and many more in the future!



Sullivan Peterson-Quinn (Ebenezer Scrooge) is a sophomore Music Education major from Lincoln, IL. Sullivan was last seen on the EIU stage as Giles in *The Mousetrap* and was stage manager for *Gideon's Knot*. He would like to thank his parents for their love and support, Kevin Doolen and the whole theatre department for this amazing opportunity.



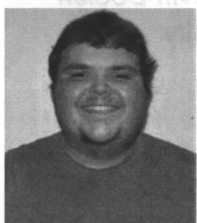
Rico Torres (Bob Cratchit) is a senior Theatre Arts major from Chicago, IL, working on a dual emphasis in performance and tech. He most recently appeared in *The Mousetrap*, as Paravicini. Rico has been a part of the set construction team since starting at Eastern. He loves being a part of theatre and expanding his skills, and hopes to continue on this path in the future. As always, Rico would like to thank Chani for her support and love.



Daisy Breneman (Child, Gentleman Charity Collector and Cratchit Child) is a junior Theatre Arts major from Paris, IL. She last appeared at EIU as Snow White in *Beanie and the Bamboozling Book Machine*. Daisy also performs in community theatre but loves doing technical work as well. She hopes to continue working toward her dream, whatever it may be. She would also like to thank her mother for all her support and bless the night mother.



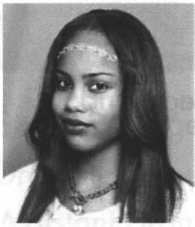
Cullen Scurlock (Fred, Scrooge's Nephew) is a freshman Chemistry Education major from Lexington, IL. He last appeared as Ruahri, Julia's music student, in the EIU production of *James Joyce's The Dead*. He would like to thank the Honors College for all their help this semester, and all of his friends and family for all their love and support.



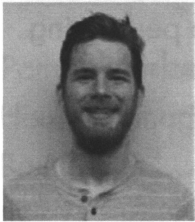
Jason Tague (Jacob Marley and Ghost of Christmas Present) is a senior Theatre Arts major from Montrose, IL. His last appearance was as the Carpenter, Grandfather, a Gentleman and Police Officer in *Good Person of Setzuan*. Currently he is playing Claudius in *Hamlet* for the EIU Classical Acting Styles class. Next semester he looks forward to directing a play that he wrote as part of the *Student Directed One Acts*. Jason wants to thank my wonderful family, dear friends, and respected mentors who have helped and encouraged me over the years.



Marisa Folgolia (Ghost of Christmas Past) is a sophomore Theatre Arts and English major from Manhattan, IL. This is her first semester and performance at EIU. She previously performed in Curtain Call Community Theatre production of *Almost, Maine* and at Grand Valley State University in *Bitch Be Gone*. Marisa directed *Risky Game Night* at GVSU and was assistant stage manager for *James Joyce's The Dead* at Eastern. She would like to thank her parents for making her breakfast every morning.



Tia Allen (Belle) is a sophomore majoring in Business Marketing from Chicago, IL. She is delighted to be making her debut performance in the EIU Theatre Department. Tia has been involved in many productions including short films and commercials. In addition to acting she enjoys and has a lot of experience directing. In 2014 she wrote and directed 12 short films that premiered at a KCP film festival. Tia also wrote and directed 3 short plays for her high school drama department.



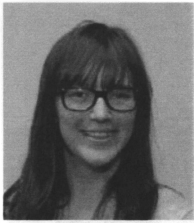
Kyle Cooke (Belle's Husband and Fezziwig) is a junior Economics Major with a Pre-Law Minor from Arlington Heights. This is Kyle's debut performance as an actor, though he has years of experience with technical theater at the high school level. He thanks his brothers of Phi Kappa Theta for encouraging him to get more involved on campus.



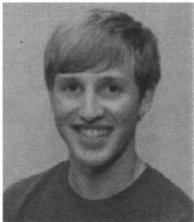
Elizabeth Allen (Girl, Cratchit Family) is a sophomore Theatre Arts major from Neoga, IL. She has been involved with the EIU Theatre Dept. since being on the stage crew in *Lonely Planet*. She would like to thank her friends and family for their support.



Teri Sturdyvin (Mrs. Cratchit) is a junior Theatre Arts major from Homer, IL, making her debut performance at Eastern Illinois University. She was involved in theatre at Parkland College and received the Theatre Scholarship there.



Jessica Knell (Martha Cratchit) is a freshman undeclared major with a minor in Theatre Arts from Saybrook, IL. This is her debut performance on the EIU stage, although she participated in several performances in high school. Jessica wishes to continue performing for a long time and would like to thank her mom and Lindsey for supporting her all these years and all the years to come.



Michael Surles (1st Man and Boy) is a freshman Theatre Arts major from Woodridge, IL. His last appearance was as Francis in the EIU production of *James Joyce's The Dead*. He would like to thank his old high school theatre, his family and friends.



Jacob "Jake" Williams (2nd Man) is a junior Theatre Arts major. This is his debut performance at EIU, although he has been in other plays such as *Buried Child*. He wishes to thank his family for their everlasting support.

PRODUCTION STAFF

Stage ManagerKaycie Brauer
Dramaturg.....Dr. Christopher Wixson
Assistant Dramaturg.....Shona Coleman
Foley Artists.....Randi Fechner, Richele Miller
Lighting.....Dennis Malak, Doudna Crew
Sound Technicians.....Dennis Malak, Doudna Crew

DOUDNA STAFF

Patron Services.....Dan Crews
House Managers.....Rose Cloud, Chad Leitch
Box Office.....Dan Crews, Tiffany Kelly, Helen Plevka, Sydney Scamihorn

ACKNOWLEDGEMENTS

Dr. Jamie Ryan
J. Kevin Doolen

DOUDNA FINE ARTS CENTER THEATRE ARTS DEPARTMENT 2015-2016 SEASON OF PLAYS

FALL 2015

Open Auditions for *Gidion's Knot*, James Joyce's
The Dead (musical)

Register Globe Studio, DFAC 1080

August 26

6:00 pm

Gidion's Knot

The Black Box

October 1, 2, 3

7:30 pm

October 2, 3, 4

2:00 pm

James Joyce's *The Dead* (musical)

The Black Box

November 11, 12, 13, 14

7:30 pm

November 15

2:00 pm

11th Annual Department of Theatre Arts

Undergraduate Research Symposium

Doudna Fine Arts Center

Lecture Hall, Room 1211

November 16

7:00 pm

A Christmas Carol - Radio Play

The Globe Studio

December 3, 4, 5

7:30 pm

December 6

2:00 pm

For tickets and information contact Doudna Fine Arts Patron Services at 217-581-3110 or visit Doudna Fine Arts Center website at <http://www.eiu.edu/doudna/> or visit the Doudna Box Office, which is open Tuesday-Thursday 11:30am - 6pm, Friday 11:30am - 2:30pm and one hour before each performance

SPRING 2016

Open Auditions for *Student Directed One-Acts* and *Romeo + Juliet* performances. Register

Globe Studio, DFAC 1080

January 14

6:00 pm

Student Directed One-Acts

The Black Box

February 25, 26, 27

7:30 pm

February 28

2:00 pm

Romeo + Juliet

The Theatre

April 15, 16, 21, 22, 23

7:30 pm

April 24

2:00 pm

Auditions are open to the public. Please call 217-581-3121 for more information.

FRIENDS OF THE THEATRE

DONATIONS MADE AFTER JULY 1, 2014

Angels

Norman Allen	Chris & Nancy Desmond	Barry Johnson
Charlott Brauer	J. Kevin Doolen	Ron & Carol Martin
Mark & Trenna Brauer	Jan Fischer	Dennis & Deb Muchmore
Jon & Lynn Collins	Freddie J. Gunzel	Bill & Linda Perry
Lisa Denson-Rives	John K. Hightower Memorial Fund	J. Sain

Producers

Larry & Patricia Beasley	Nancy Hardy	Casey McLaine
Charleston Lumber	Glenn & Susan Hild	Richard Rogers
CBI Foundation	Vaughn & Ruth Jaenike	Jennifer Zorn-Sargent

Director

Sherm & Margie Doolen

Stage Managers

Marcia Clifford	Patricia Flaughter	Kevin & Nancy Reed
Jeff & Ann Cross	Dorothy Heltsley	Dr. Scott Stanley
Alison Eudeikis	Kenneth Kelly	William Strode
	Dr. John Muchmore	

Crew

Jeremiah Barrett	Michael Drake	Diane Grove
Deborah Dalesanoro	Alison Eudeikis	Stephen King
Cathy Dineen	David & Patricia File	John Tolch

Angel.....\$300.00+	Director.....\$150.00-199.00	Stage Manager.....\$100.00-124.00
Producer.....\$200.00-299.00	Associate Director.....\$125.00-149.00	Crew.....\$50.00-99.00

Your support is playing an increasingly important role in funding our program and the quality it affords. As appropriations from the State are cut and inflation continues its dizzy spiral, patron support becomes a necessity. Your voluntary donations are necessary to our success in supporting a service to the community, campus and region. Please take a moment to fill out the attached form and return with your pledge or check. Your generosity is appreciated.

Make checks payable to: Eastern Illinois University
Mail checks to: Theatre Department, EIU, 600 Lincoln Ave, Charleston, IL 61920-3099

Pledge Amount \$ _____

Name _____ Publish your name in program? yes _____ no _____

Address _____
Street Address or PO Box City State Zip

Phone Number _____ E-mail _____

UPCOMING EVENTS

Enjoy these other Christmas and seasonal performances as the semester comes to a close! Some events are free; others require a ticket. Go to www.eiu.edu/doudna to learn more and to purchase tickets.

Friday, December 4

Wind Symphony

7:30 p.m. / Dvorak Concert Hall

Sunday, December 6

Holiday Concert featuring the Eastern Symphony Orchestra and Choral Ensembles

4:00 p.m. / Dvorak Concert Hall

Tuesday, December 8

Jazz Combos

7:30 p.m. / The Theatre

Wednesday, December 9

Collegium Musicum Christmas Concert

7:30 p.m. / Recital Hall

Thursday, December 10

Carols In The Concourse featuring holiday music and presentation from music and theatre students

12 noon - 1:00 p.m. / Doudna Fine Arts Center Concourse

Bring your lunch and enjoy the performances. Tables will be provided.

Concert Band with special guests. the Charleston High School Band

7:30 p.m. / Dvorak Concert Hall

Friday, December 11

Lightwire Theatre Premiere Touring Artist Show

"A Very Electric Christmas"

7:30 p.m. / The Theatre

Special Note: This performance is sold out, however call the Box Office to inquire if last minute seats may be available or to put your name on the waiting list.

AUDIENCE INFORMATION

Prohibiting of Camera and Recording Equipment

Photographing and recording of the performance is strictly prohibited.

Electronic Devices

Use of electronic devices is strictly prohibited during performances. If it has a screen of any kind – TURN IT OFF! If you use it, an usher will politely ask you to turn it off. Failure to comply will result in being asked to leave the performance without refund.

Doctor and Parents Emergency Call Number

Please leave your seating locations with your exchanges or sitter and have them call 217-581-3110.

Fire Exit Notice

The red lighted "EXIT" sign nearest your seat is the shortest route. In the event of fire or other emergency, please DO NOT RUN – WALK – to the nearest exit.

No Smoking

EIU is now a no-smoking campus. Smoking of any kind, including electronic cigarettes, is prohibited on all University property.

Special Needs

Special needs/wheelchair accessible seats are available for all venues in Doudna. Special seating needs must be specified at time of ticket order. Assisted listening devices are also available prior to each performance at the box office.

Food and Beverages

Food and beverages are not allowed inside any of the auditoriums.

Ushers

Ushers are located at the entrance of the hall. If you have a question or a problem, please let them know and they will contact the House Manager.

Late Seating

Latecomers will only be seated at a suitable break in the performance.

Group Sales

For information regarding group sales (15 or more tickets) please call 217-581-3110.

Tickets

Unpaid reservations will be released 15 minutes before curtain.

MAJORING IN THEATRE ARTS AT EASTERN ILLINOIS UNIVERSITY

The Department of Theatre Arts offers both the BA in Theatre Arts and BA in Theatre Arts - Teacher Licensure degrees. The BA degree in Theatre Arts offers a liberal arts focus education that prepares students with a strong general theatre core and provides students with the opportunity for upper division concentrations in performance, design, dramatic literature and directing.

For additional information call 217-581-3121 or visit the main office in the Doudna Fine Arts Center, Room 2080.

Eastern Illinois University Theatre is accredited by the National Association of Schools of Theatre and is a member of the Illinois Theatre Association, The Association for Theatre in Higher Education, and is a participant in Region III of the American College Theatre Festival.

Visit our website at www.eiu.edu/~theatre

THE DOUDNA FINE ARTS CENTER

The Doudna Fine Arts Center is a division of the Eastern Illinois University College of Arts & Humanities, Charleston, Illinois. Doudna Fine Arts Center public arts programs are funded by the New and Emerging Artists Series, by the Excellence in Fine Arts Fund, by Eastern Illinois University, and by the EIU departments and other patrons as listed.

For reservations and ticket information, or to arrange accommodations for persons with special needs, contact the Patron Services/Box Office at

doudnatix@eiu.edu, 217-581-3110, or visit the Doudna Fine Arts Center Box Office, which is open Tuesday - Thursday, 11:30 am - 6pm Friday, 11:30 am - 2:30 pm and one hour before the show.

For Doudna information contact doudna@eiu.edu or 217-581-3110; information is also available at www.eiu.edu/doudna.