



Photo By Jim Miller

Jim Rinnert is surrounded by members of the cast of 'Marat/Sade' during dress rehearsal for the play to be presented Feb. 14, 15, 17 and 18. The play concerns the persecution of Jean-Paul Marat as played by Rinnert.

'Marat-Sade': A Shocker

By Mary Painter

"The production of 'Marat/Sade' is not for the squeamish, the faint-hearted or the easily shockable," says E. Alendon Gabbard, director of the Feb. 14-18 play by the theatre arts department.

The unusual drama by Peter Weiss involves a cast of 35 and will be staged at 8 p.m. Feb. 14, 15, 17 and 18 in the Fine Arts Theatre. A 2 p.m. matinee will be presented Sunday, Feb. 16.

TICKETS MAY be obtained at the box office from 1 to 4 p.m. daily beginning Monday. Prices are 50c for Eastern students, \$1.50 for adults and 75c for children. The box office phone is

581-0110.

"The Persecution and Assassination of Jean-Paul Marat as Performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade" is basically a play within a play, but it represents the theatre of the future because it is not produced in the traditional pattern.

As one critic puts it, "The new theatre says a play is a collage of dramatic effects which calls for 'groovin', not understanding."

ACCORDING TO Gabbard, "Marat/Sade" is a great statement of anti-violence, anti-war, and anti-man's inhumanity to

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Photo By Steve V

Marat-Sade

Jeff Hendricks as Marquis De Sade (on the left) and Yarbrough as Msr. Coumier perform in Marat/Sade which at 8 p.m. tonight in the Fine Arts Theatre.

Marat-Sade Opens Tonight In Theatre

"Marat/Sade" will be presented by the Theatre Arts Department beginning at 8 p.m. tonight in the Fine Arts Theatre.

The play will continue with a performance on Saturday night, a 2 p.m. matinee Sunday and conclude with Monday and Tuesday night performances.

TICKETS are on sale from 1-4 p.m. at the Fine Arts Box Office. Eastern students will be charged \$.50.

'Marat-Sade' To Be A Shocker

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man, and yet the emotional impact of this play will disturb the majority of the audience."

Assisting Gabbard is Chris Clarkin. Costumes are being created by Douglas Koertge, and Ed Pisoni is designing the set.

Heading the cast of 35 are Jeff Hendricks, Ira Yarbrough, Jim Rinnert, Jill Stewart, Peg Johnson, Mark Wojcik, Mark Petty and Don Stewardson.

OTHERS in "Marat/Sade" in-

clude Charles White, Larry Mayo, Penny Dycus, Jane Firebaugh, Mary Boyer, Ken Shivers, Joe Straka, Jim Ingram, Peter Zarte, Joyce Denbow and David File.

Completing the cast are Allan Heuser, Marilyn Compton, Missy Rider, Kathy Truman, Carla Zarow, Diane Cocall, Mark Schumacher, Jeff Gulbrandsen, Roger Diggle, Lisa Williams, Chris Clarkin, Deena Oldani, Mary Lou Smith, Heather Hoebel, Claudia McCain and Nancy Cufaude.