

"Luv"

# Pianists, 'Luv' First Homecoming Events

The Ferrante and Teicher Concert and "Luv," the Homecoming play, will begin the activities for the 1967 Homecoming tonight.

The concert, which begins at 8 p.m. in Lantz Gym, features the two world famous pianists. The music of the duo coincides with the Homecoming theme: "Songs of the Sixties" for in the last three years they have sold over nine million single recordings and three million long playing albums.

**INCLUDED** in their most famous recordings are "Exodus," "Tonight," and selections from "My Fair Lady." In the United States they have appeared on television with Danny Kaye, Perry Como,

Ed Sullivan, Steve Allen and Dick Clark.

The Homecoming play, "Luv," is described as "wildly funny spoof of avant-garde drama which makes high comedy of the nagging indignities which flesh is heir to," according to Glendon Gabbard, head of the theatre arts department.

The play will be presented at 8 p.m. tonight, tomorrow night, Monday and Tuesday nights in the Fine Arts Theatre. A 2 p.m. matinee is scheduled for Sunday afternoon.

**WRITTEN BY** Murray Schisgal, the play takes place on a bridge with fun being largely in the state of misery—present

troubles, memories of suffering, and the tribulations of loves past, current and future.

The two man-one woman cast includes Phyllis Bartges, senior from Danville, Gary McKee, senior from Charleston and Jeff Hendricks, senior from Mattoon.

Gabbard states that, "for the past two years the Homecoming play has been of a serious nature." This year he feels the play will bring "total enjoyment to all those who attend the production."

**TICKETS ARE** on sale from 1 p.m. to 4 p.m. at the box office. Students with I.I.'s are admitted free. Admission for adults is \$1 and 50c for children.

Tomorrow night Ralph Marterie's Orchestra will be performing at the dance which begins at 8:30 p.m. in Lantz Gym. At the same time the One-Eyed Jacks will be in McAfee Gym for a dance.

Ticket prices are \$2.50 for the concert and \$2 for the dance, with one dance ticket good for both dances. Tickets will be on sale at the door both nights.

**BOTH** performances can be considered a financial success. Homecoming Committee Chairman Jack Ehlert said, "We'll definitely make our quota this year."

Tomorrow afternoon the annual football game pits two I.I.C. foes,

Eastern and Western Illinois, in the 51st Homecoming game. Following the contest the sororities, fraternities and residence halls will have open houses.

Also on tomorrow's schedule is an alumni coffee hour with the faculty from 9 a.m. until noon on the terrace outside the Panther Lair, a Homecoming Luncheon beginning at 11:15 in the Union, and a reunion of the class of 1917 at noon in the Fox Ridge Room, also in the Union.

It has also been announced that women's hours will be extended to 2 a.m. tonight and tomorrow night with no late leaves either night.

# Homecoming Play Presents Small Cast

By Linda Logue

Never before at Eastern has a major production had such a small cast as "Luv," the Homecoming play by Murray Schisgal.

The three students: Phyllis Bartges, Gary McKee and Jeff Hendricks, who make up the entire cast agree that a small cast has advantages.

IT'S TRUE there are more lines to commit to memory, but it is easier to cover up when a line is missed. With a small cast the players come to know each other's way of thinking and can guess what he is going to do.

All three of the players know

each other very well which makes them even more familiar with their individual thoughts. With more lines each player can develop the character to a greater extent.

Scheduling rehearsals is easier with only three people to deal with. After working five nights a week, the cast doesn't have to rehearse on the weekends. This leaves the weekend to catch up on other things, especially studying.

THE CAST doesn't have much time to "goof off." There isn't anyone around to talk with so more time is spent perfecting the play. Gary, Phyllis and Jeff

couldn't decide whether this is an advantage or not. They all agreed however, that they have a great time during rehearsals.

Phyllis, Jeff, Gary and E. Glendon Gabbard, director, have offered their own ideas on changes to be made in staging the play. With three players it is easier to adopt changes.

The cast feels the movie wasn't as good as the play, because the humor was forced or slapstick. With a realistic approach the action is played straight, and the humor will flow naturally and easily from action.

THE QUESTION of 'how much do you love me' exists in every marriage. The play can be treated in a common sense, and the characters are real.

Rehearsal has been going on since the third week of school and Gabbard says that the cast is "way ahead and coming along very well."

Phyllis as Ellen Manville is trying desperately to find a husband that will come home at five o'clock every evening with a newspaper under his arm, and ask what's for supper.

JEFF AS HARRY Berlin tries to hang himself from a lamp post after he fails to leap from  
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## ● Homecoming Play

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the bridge. He doesn't succeed. If he did he wouldn't have anything to complain about.

Gary as Milt Manville is Harry's college friend who made good. He rides a motorcycle and is constantly falling into the river. Milt keeps trying to unload his wife on poor, old Harry.

In general, the play depicts what ordinary people would like to do, but are afraid to.