

Try-Outs Scheduled For Spring Play

TRYOUTS for the spring production of the Players, "Inherit the Wind," will be held today and tomorrow at 7:30 p.m. in the Fine Arts Center. Dr. E. Glendon Gabbard, who will direct the play, announced there will be 30 speaking parts and encourages anyone interested to try out.

"Inherit the Wind" by Jerome Lawrence and Robert E. Lee, has as its genesis the events of the famous Scopes trial in Tennessee—the 1925 clash between William Jennings Bryan and Clarence Darrow—over the teaching of evolution in the public schools of Dayton. This 35 year flash-back has all the fire, spirit, and clamor of the original conflict.

The play will be given six nights, May 9-14.

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Players



REVEREND BROWN (Don Castles) prays for the destruction of Darwinian theories in a scene from the Player's production of "Inherit the Wind," which played to more than 1,200 persons during its six-night run in the Fine Arts Theater last week.

'Inherit The Wind' Runs Through Sat.

"INHERIT THE WIND," a drama concerning the trial of a high school teacher who taught the Darwinian theory of evolution, is being performed at 8 p.m. nightly in the Fine Arts Theater. The last performance will be presented Saturday night.

The play is set in Dayton, Tenn., in 1925. Scenes alternate from the town square to the courtroom. Jim Sarver, Bob Hodge, Ray Hoops, Keith Jones, Jay Platt, and Carol McHenry have the leading roles in a cast of 46 students.

Student tickets may be obtained at the University Union upon presentation of ticket number 26. Public reserved tickets are \$1.

'Tenn. Monkey Trial' Subject Of Play

INHERIT THE Wind, a drama concerning the Dayton, Tenn. trial of a high school biology teacher in 1925, who taught the Darwinian theory of evolution, begins at 8 p.m. Monday in the Fine Arts Theater.

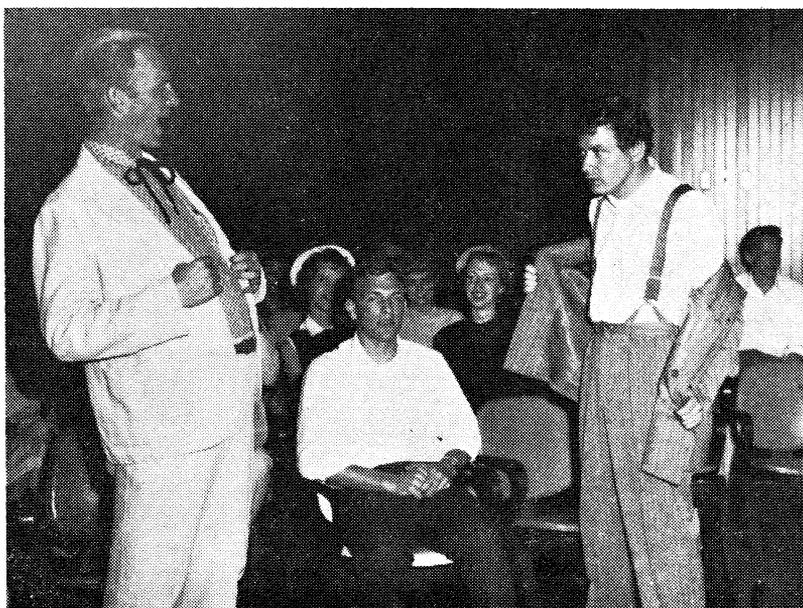
The play will be presented nightly through Saturday, May 14. Tickets go on sale today at the University Union. Reserved seats are \$1. Students may pick up reserved seats upon presentation of activity ticket number 26.

The play has a cast of 46 persons and one monkey. Scenes alternate from the town square (stage) to the courtroom (orchestra pit).

The balcony will be closed for this production since those seated in that area would be unable to observe the courtroom scenes clearly.

Included in the cast are: Jim Sarver, Moweaqua, who plays Brady; Bob Hodge, Moweaqua, who plays Drummond; Ray Hoops,

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JIM SARVER, left, sophomore speech major from Moweaqua, and Robert Hodge, junior art major from Moweaqua, are shown as lawyers Matthew Harrison Brady and Henry Drummond in the forthcoming Players production of "Inherit The Wind."

'Inherit The Wind' Cast Named; Performance Slated For May

THE CAST for the Player's spring production "Inherit the Wind" has been released by director Dr. E. G. Gabbard.

Members of the cast and the characters they portray are: Rachel Brown — Carol McHenry; Meeker — Ed LeCrone; Bertram Cates — Jay Platt; Mr. Goodfellow — Jim Koertge; Mr. Krebs — Jim Reedy; Mrs. Krebs — Barbara Craig;

Sillers — Bob Hill; Bollinger — Gordon Norman; Dunlap — Ruben Agney; Cooper — Bob Dodds; Brown — Don Castles; Bannister — Jim Wendling; Mrs. Loomis — Judie Langley;

Mrs. Blair — Diana Mullinax; Organ Grinder — Joe Bangiolo; Hot Dog Man — Tim Phillips; Mrs. McLain — Mary Jane German; Elijah — Bob Boyer; Tim — Danny Miller; Hornbeck — Ray Hoops; Brady — Jim Sarver; Mrs. Brady — Ann Record;

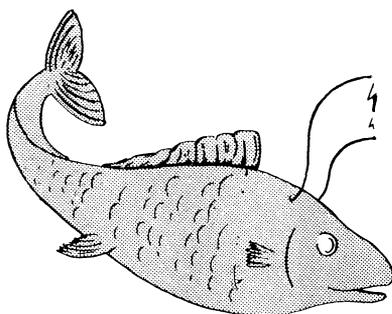
Mayor — Keith Jones; Mayor's wife — Ruthie Brauer; Photographer — Don Munson; Davenport — Jerry Felton; Drummond — Bob Hodge; Judge — John Hires; Reuter's reporters — Jim Hutchison; Radio man — Ken Lamb; Eskimo pie man — Jim Swickard; Reporters — George Wilson, Henry Michel, Don Kimmitt;

Townswomen — Jeannie Bright, Judy Jones, Dianne Norvell, Dottie Ermovick, Gay Ann Wood, Flo Krause, Jan Holtlaw, Mary-Jean Pitrat, Joy Lindberg, Debera

Works, Janet Elder, Sandra Root, Jeanne Smith.

The play, a powerful re-enactment of the famous clash between William Jennings Bryan and Clarence Darrow over the teaching of evolution in the public schools of Dayton, Tennessee, will be presented six nights, May 9-14.

Fish's



Feelings

By Ken Fish

LAST WEEK'S production of "Inherit the Wind" by the Players of Eastern was, in one word, magnificent.

The Jerome Lawrence-Robert E. Lee play was presented to a captive audience for six consecutive nights, ending Saturday, and there were many—myself included—who were so fascinated that they viewed the performance twice.

Based on the famous trial of John T. Scopes in Dayton, Tenn. on July 10-21, 1925, "Inherit the Wind" vividly portrays the resentment of a small, deeply religious town when a young teacher—Bertram Cates (Jay Platt)—lectures to his class on Darwin's "Origin of Species."

To prosecute this sinner comes three-time presidential candidate Matthew Harrison Brady (Jim Sarver), an ardent fundamentalist. For the defense, the most brilliant criminal lawyer in the country—Henry Drummond (Bob Hodge)—is retained.

The climax of the trial occurs when Drummond, confronted with a hostile atmosphere and refused permission to introduce expert testimony on evolution, calls Brady himself to the stand and tears his fundamentalist theories to shreds, leaving the old man a weeping, broken failure.

In the role of Henry Drummond (Clarence Darrow), Bob Hodge gave a performance unequaled on the Eastern stage since the undergraduate days of Harryetta Peterka, the greatest dramatic talent to ever grace our campus. Hodge so closely imitated the sharp speaking voice of Darrow that the resulting performance was almost frightening at times.

Jim Sarver was impressive as the deep-voiced, confident Brady, (William Jennings Bryan) always ready to speak in defense of the "common people." Sarver's mastery of the death scene left many with tears in their eyes.

Other members of the cast give

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Tenn. Monkey Trial . . .

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Weldon, who plays Hornbeck;

Keith Jones, Tower Hill, who plays the judge; Jay Platt, Litchfield, who plays Cates; and Carole McHenry, Paris, who plays Rachel Brown.

Fish's Feelings . . .

(Continued from page 2)

ing outstanding performances included Carol McHenry as Rachel Brown, Ed LeCrone as Meeker, Don Castles as Rev. Brown, Ray Hoops as Hornbeck, Keith Jones as the judge, and Jim Koertge as the mayor.

Needless to say (because it is always the case), "Gabby" Gabbard did his usual splendid job of directing. However, I personally feel that this was "his finest hour." John Bielenberg, a first-year man in the speech department, did a beautiful job with the scenery for the two-level production.

Although the program set the place as a small town and the time as not too long ago, when the hulking figure of Bob Hodge stalked onto the stage, everyone in the audience was in Dayton on that hot summer so many years ago. Mr. Hodge is destined for permanent greatness; he already has achieved it for six nights.