

One-act plays explore different messages

By **Stephanie Ciesla**

Staff Reporter | @DEN_News

Eastern students tried their hand at directing, and the result came to a sold-out show Friday.

The show centered on "An Evening of Tennessee Williams," and three different one-act plays from playwright Tennessee Williams were performed.

Miranda Boub directed "The Long Goodbye," Bill Stinde directed "The Pink Bedroom" and Richard Guss directed "These Are The Stairs You Got to Watch." All three of the directors are theatre arts majors.

Set in a different era, in an entirely pink bedroom, "The Pink Bedroom" kicked off the performance.

The story is about a man who is having an affair with a woman. Through a conversation in the pink bedroom, secrets come about the characters until the last few seconds when the biggest secret is revealed.

Sean Copeland, a senior journalism major, played the nameless man, and Shelby White, a junior communication studies major, played the woman. A third character was a part of the story, played by Michael Jachowicz, a freshman communication studies major.

"The Long Goodbye" centers on a man named Joe who is moving away from his home. He keeps having flashbacks of his mother and sister while the movers empty his house.

Rounding out the cast included Jacob Cole, a junior theatre arts major, playing Joe, Mackenzie Buob, a sophomore theatre arts and communication studies major, playing Joe's sister Myra and Bill, Myra's boyfriend, played by Ryan McCain, a senior theatre arts major.

Warren Jefferson, a freshman communication studies major, and Copeland, who returned from "The Pink Bedroom" played Mover 1 and 2.

Also returning to the stage from "The Pink Bedroom" was Jachowicz, playing Silva, Joe's friend. White also appeared once again to take on the role of the deceased mother.

The last short story, "These Are The Stairs You Got to Watch," was set in an old movie theater perceived to have a bad reputation. Everyone from both "The Pink Bedroom" and "The Long Goodbye" had a role in the one-act play; however, it was the shortest one.

The one-act play revolved around kids climbing the stairs of the movie theater to have fun while others watched over the stairs.

Chloe Burken, a sophomore special education major, attended the play with her friends to support their friend who was acting in the play. Their favorite short story was "The Long Goodbye."

Paul Durante, an undecided sophomore, said he came to the show because he wanted to see it and because he wrote the promo-



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Jake Cole, a junior theatre arts major, and Mike Jachowicz, a freshman communication studies major, perform during "An Evening of Tennessee Williams" rehearsal Wednesday in the Black Box Theatre of the Doudna Fine Arts Center.

tion for the show. He also said that his favorite segment was "The Long Goodbye."

Rachel Riesenberger, a sophomore special education major, said her favorite short story was "The Pink Bedroom."

"It got my attention the most,"

she said.

Hilary Shields, a senior theatre arts major, was in charge of costume design for "The Pink Bedroom" and "These Are The Stairs You Got to Watch."

Shields said she had a hard time choosing which story was her favor-

ite.

"All three plays have a powerful message and reveal that message in such a poetic and beautiful way," she said.

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