Production Crews

SET CONSTRUCTION -- Nancy Paule, Head
Dan Slack, Bob Dodd, Debbie Lawrence, Ann Malinsky, Jon Malkovich, Michael McAssey, Mildred Navolt, Phillip Wright, Gary Munson, Bill Keefe, Pat Bugger, Helen Brooks, Pat Richardson, Henry Balfanz, Bruce Bovett, Jim McHugh, David Little, Gregory Smith

LIGHTING -- Marti Fagan, Head
Loran Easter, Jim Kleckner, Pamela Mabbitt, Nancy Paule, Robert Armstrong, Sharol Unger, Joni Payne, Sherry Jackson, Randy Allen, Mitchell Spurlock, Bruce Bovett, Lesa Degler

COSTUMES -- Julie Lewis, Head
Yvette Coney, Sam Dyess, Joe Allison, Bobbi Rysell, Marcia Sanders, Michael Vassen, B.J. Heft, Kristine Kirkham, Michael Welsh, Gary Ambler, Marvinetta Woodley, Anne Shapland, Robert Armstrong, Linda Rosenthal, Kathy Beatty, Loran Easter, Sarnia Cotton, Donna Waldzulls

PROPERTIES -- Valerie Head, Head
Connie Martinson, Jane Boyer, Laurel Musch, Joe Lisuzzo, Cynthia Sandman

SOUND -- B.J. Heft, Michael McAssey

PUBLICITY -- J. Sain, Head
Gary Ambler, Lesa Degler, Barbara Mantle, Cynthia Sandman, Anne Shapland

Acknowledgements

Lynn Trank, John Lim
New York Costume Co., Inc.
Costume Armour, Inc.
Immaculate Conception Parish, Mattoon, Illinois

Eastern Illinois University Theatre
presents

The Lark

by

Jean Anouilh

Adapted by

Lillian Hellman

Directed by Gerald Sullivan
February 15, 16, 22, 23, 1974 - 8 p.m
February 24, 1974 - 2 p.m
The Lark

Setting Designed by
NANCY PAULE

Lighting Designed by
MARTI FAGAN

Costumes Designed by
JOHN KEOUGH

Production Supervision by
CLARENCE BLANCHETTE

Cast of Characters

WARWICK - Jim Kleckner
CAUCHON - Bob Dodd
JOAN - Anne Shapland
JOAN'S FATHER - Joe Allison
JOAN'S MOTHER - Jan Lamos
JOAN'S BROTHER - Berry Johnson
THE PROMOTER - Michael Vassen
THE INQUISITOR - Jon Malkovich
BROTHER LADVENU - George Rowe
ROBERT DE BEAUDRICOURT - Robert Armstrong
AGNES SOREL - Linda Rosenthal
THE LITTLE QUEEN - Connie Martinson
CHARLES, THE DAUPHIN - B.J. Heff
QUEEN YOLANDE - Jane Diercks
MONSIEUR DE LA TREMOUILLE - Scott Stanley
ARCHBISHOP OF REIMS - Michael Welsh
CAPTAIN LA HIRE - Evan Williams
EXECUTIONER - Reece Brink
ENGLISH SOLDIER - Patrick Richardson
SCRIBE - Richard Doherty
VILLAGE WOMEN - Nancy Bitters

SOLDIERS - Sam Dyess, James Dowling
          Gerry Scoggs, Bill Oye

Production Note

THE LARK was first performed in Paris on Oct. 14, 1953. It is the story of Joan of Arc who was burned at the stake as a heretic in 1431. In a program note for the Paris production, Jean Anouilh wrote, "The play that follows makes no attempt to explain the mystery of Joan." Instead, although Anouilh does not go on to say so, he uses Joan for his own purposes, as authors, particularly playwrights---have been doing for years. Joan's story is sprinkled with incidents---the convincing of Beaudricourt, the winning of Charles, the coronation of Charles, and the trial---so that the audience can see them from another, perhaps a new angle.

Anouilh not only chose to use these incidents to say what he wanted about man in relation to abstract ideas, but he chose to order them in a way that violated the form of the traditional history play, so that his dramatic structure, too, could make its comment---on Joan as myth.

Christopher Fry's version of the play first played in London on May 11, 1955; later that year on November 17, another version, an adaptation by Lillian Hellman, opened in New York with Julie Harris as Joan. It is the Hellman version we are using in this evening's production. --GES

Production Staff

STAGE MANAGER - Jane Boyer
ASSISTANT STAGE MANAGER - Connie Martinson
ASSISTANT TO MR. BLANCHETTE - Gary Munson
PROPERTIES MISTRESS - Valerie Head
COSTUME MISTRESS - Julie Lewis
SOUND TECHNICIAN - Gregory Smith
PROMOTION & MANAGEMENT - J. Sain
HOUSE MANAGER - Barbara Mantle
ASSISTANT TO THE DIRECTOR - Jane Boyer