

Eastern Illinois University Theatre

presents

# THE CRUCIBLE

by Arthur Miller

February 16, 17, 19, 20, 1973---8 p.m.

February 18---2 p.m.

Fine Arts Theatre, Charleston, Illinois



# THE CRUCIBLE

Directed by

GERALD SULLIVAN

Design & Technical Supervision by

BILL BIELBY

Costumes Designed by

JOHN KEOUGH

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## CAST OF CHARACTERS

Betty Parris.....*Judy Rolandi*  
Reverend Samuel Parris.....*Brent Schweisberger*  
Tituba.....*Frieda Hicks*  
Abigail Williams.....*Kristine Kirkham*  
Susanna Wallcott.....*Julie Spengler*  
Mrs. Ann Putnam.....*Judith Ann Larkin*  
Thomas Putnam.....*Tom Rupp*  
Mercy Lewis.....*Linda Timberlake*  
Mary Warren.....*Kris Hofacker*  
John Proctor.....*Michael Boyll*  
Rebecca Nurse.....*Diane Byrd*  
Giles Corey.....*Joseph L. Allison*  
Reverend John Hale.....*Marc Campbell*  
Elizabeth Proctor.....*Anne Brady*  
Francis Nurse.....*Eddie Eldred*  
Ezekiel Cheever.....*James Jones*  
John Willard.....*J. Sain*  
Judge Hathorne.....*Robert Armstrong*  
Martha Corey.....*Dana Harrold*  
Deputy-Governor Danforth.....*Ken Shivers*  
Sarah Good.....*Rae Knop*  
Hopkins.....*Terry Markwell*

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Stage Manager.....*Cynthia Williams*

## SYNOPSIS OF SCENES

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Act I...Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year, 1692.

Act I...Scene 2: The common room of Proctor's house, eight days later.

*INTERMISSION....TEN-MINUTES*

Act II..Scene 1: Five weeks later. A wood.

Act II..Scene 2: The vestry of the Salem Meeting House, two weeks later.

Act II..Scene 3: A cell in Salem jail, three months later.

## PRODUCTION CREWS

**FURNITURE AND SET CONSTRUCTION:** *Kathy Hayes, Roger McBroom, Nancy Readhead, Sharon Payne, Saovanut Bhuvanit, Helen Uskali, Ann Carter, Bob Dodd, Sue O'Neal, Janet Davis, Carol Pupluva, John Sims, Thomas Rupp, Anne Brady, Diane Byrd, Jim Jones, Diane Duvall, Sandy Tanner, and members of Technical Direction & Practicum classes*

**LIGHTING:** *Kathy Hayes, Jackie Smith, Marcia Engleman, Jan Lamos, Bill King, Don Crews, Gary Gerdt, Walt Howard*

**PRODUCTION RUNNING CREW:** *Bob Dodd, Linda Merritt, Liz Mann, Dick Coomer, Tom Hughes, and members of the cast*

**SOUND:** *Bob Entwistle, Maurice Payne, Sharon Broussard, Dianna Porehman*

**COSTUMES:** *Barbara Hillier\*, Pat Hayes, Julie Spengler, Pam Mabbit, B.J. Heft, Jackie Smith, Nancy Paule, Carol Marko*  
*\*Barbara Hillier designed and executed the costume for Elizabeth Proctor.*

**MAKE-UP:** *Pat Hayes, Pam Mabbit, Jackie Smith, Julie Spengler*

**PUBLICITY:** *J. Sain, Dorothy Moore, Michael Boyll, Pat Hinzy, Bruce Meyer, Mildred Navolt*