


EASTERN ILLINOIS UNIVERSITY THEATRE
presents
Ted Tiller's

COUNT DRACULA



8:00 p.m. OCTOBER 8, 9, 15, 16,
2:00 p.m. OCTOBER 10, 17, 1982
in the Theatre
Doudna Fine Arts Center

Phone 581-3110 for Ticket Information and Reservations
EIU Students \$2.00
Youth & Senior Citizens \$2.50
Adults \$3.50
Group Rates Available

COUNT DRACULA

by
TED TILLER

Based on Bram Stoker's Nineteenth Century Novel,
"Dracula"

with
Music by Richmond Hoxie

Directed by
GERALD SULLIVAN

Setting Designed by C.P. BLANCHETTE
Costumes Designed by NANCY PAULE

Lighting Designed by
MEREL RAY

— CAST OF CHARACTERS — IN ORDER OF APPEARANCE

Sybil Seward.....Maureen Herrity
Hennessey.....Karl Daniel
Dr. Arthur Seward.....Michael Ries
Renfield.....Jeff Bennett
Wesley.....Scott Gardner
Jonathan Harker.....Kim Bauer
Mina.....Karla Williams
Count Dracula.....Marty Stanberry
Heinrich Van Helsing.....Paul Mitri

SCENE: Living Quarters in Dr. Seward's Asylum
for the Insane, north of London.

ACT ONE: An autumn evening in the first half of
the Twentieth Century.

INTERMISSION - TEN-MINUTES

ACT TWO: Nearly midnight, three nights later.

INTERMISSION - TEN-MINUTES

ACT THREE: Scene 1 - Twenty-eight hours later,
before dawn.
Scene 2 - The Crypt at daybreak.

PRODUCTION STAFF —

Stage Managers.....Ann Ostrander, Colleen Harris
Production Supervisor.....Mark Highland
Special Effects.....Cynthia Urbaniak
Properties Mistress.....Nancy Paloian
Wardrobe.....John Salamone, Anne Schluter
Master Electrician.....Merel Ray
Sound Technicians.....Clay Peterson, Nancy Slusser
Promotion & Management.....J. Sain
Ticket Office Staff.....Emily Ineich, Marty Stanberry
House Management.....Nancy Paloian

PRODUCTION CREWS —

Set Construction.....Kurt Christensen, Karl Daniel,
Scott Gardner, Mark Highland, Judi Jines,
Nancy Paloian, Merel Ray, Becky Sage, Kathleen Scott
Shanon Shaw, Nancy Slusser, Kathy Sorensen,
Cindi Urbaniak, Elwyn Webb, Pam Wood
Costume Construction.....Maureen Herrity, Lynn Lupo,
Nancy Paule, John Salamone,
Anne Schluter, Liz Veckley
Light Setting...Scott Gardner, Mark Highland, Lynn Lupo,
Karl C. Rench, John Salamone, Cindi Urbaniak,
Elwyn Webb
Light Running.....Cindi Urbaniak, Elwyn Webb
Properties.....Joe Kotarski, Nancy Paloian, Shanon Shaw
Special Effects.....Kurt Christensen, Merel Ray,
Stephen Scherer, Kathleen Scott,
Kathy Sorensen, Pam Wood
Publicity.....Gillman Chatsworth, Jacquie Hillman,
Emily Ineich, Julie Miller, Becky Ochs
Onarga Roberts, Kathy Sorensen, Marty Stanberry

— ACKNOWLEDGEMENT —

Jim Bennett

Eastern Illinois University Theatre
is a member of
The American Theatre Association
and
The Illinois Theatre Association

COMING NEXT

"THE DOCTOR IN SPITE OF HIMSELF" (le Medecin Malgre Lui) by Moliere will be performed by Eastern's Department of Theatre Arts at 8 p.m. on Nov. 19 and 20 and Dec. 3 and 4. A mature performance will be presented at 2 p.m. on Dec. 5. This 18th century play, a classic farce, by the French master playwright Moliere, will be directed by E.G. Gabbard of Eastern's Theatre Department. The play has been adapted for the performances by Dr. Gabbard.

The story evolves in the following fashion: Martine, wife of the worthless woodcutter Sguanarelle, determines to avenge a beating which her husband has just administered to her. She tells two servants who are seeking a doctor to cure their master's daughter, Lucinde, of a sudden inability to speak, that Sguanarelle is really a doctor. She warns them that he will probably not admit to his profession unless he is beaten. After several beatings, the two servants finally persuade Sguanarelle that he is a doctor, and bring him to their master, Geronte. The cause of Lucinde's malady is revealed by Jacqueline, a wet nurse, whom Sguanarelle attempts to seduce in the course of the action. Jacqueline is aware that Lucinde's refusal to speak is the result of her father's objection to Leandre the man of her choice.

Moliere manages to resolve the dilemma in the best comic form blending the two plot threats of Sguanarelle deception and the slight romance in a weave of farcial situations involving cuckoldry and the ridicule of medical practice.

"The Doctor in Spite of Himself" will be presented at the theatre of the Doudna Fine Arts Center. For more information contact Eastern's Department of Theatre Arts.