

Eastern Illinois University

Showcase Theatre
presents

ALICE IN WONDERLAND



Charleston, Illinois

ALICE IN WONDERLAND

Adapted & Directed

by

JACK RANG

- THE COMPANY -

JULIE LEWIS AS NARRATOR

TERI MCCLURE AS ALICE

with

JAYNE BALL

DAN DAILEY

RICHARD DOHERTY

EDDIE ELDRED

KAREN EUBANKS

MARY LYSAKER

WESLEY MELTON

BEVERLY RODGERS

LINDA ROSENTHAL

ANNE SHAPLAND

MICHAEL SHEHORN

MARY ANNE SOUCY



ALICE IN WONDERLAND

- PRODUCTION STAFF -

Jim Kleckner.....Lighting
Carla Shadley.....Costume Mistress
J. Sain.....Promotion & Management
Lesla Degler.....House Management

- PRODUCTION CREWS -

LIGHTS.....Loran Easter
Pat Richardson
Beverly Rodgers
Melissa Gooch
Bobbi Paster
Connie Martinson

COSTUMES.....Sarah Loeffell
Cindy Russell
Julie Lewis
David Coy
Mary Ellen Bryer

ALICE IN WONDERLAND

This is the first "official" production of a venture we have called "Showcase Theatre." Of course, we in the Theatre Arts Department of Eastern have been "showcasing" theatre productions to schools and community groups around the state for several years, but now, for the first time, we are beginning a series of productions designed to be a regular part of the life of our own campus and to be shared with the Illinois community as well. We feel that live theatre, in its many forms, is much too valuable a commodity to be restricted to one geographical location. Even more important, by sharing our productions with others in our area--and sharing by seeing their productions as well--we all grow in our awareness of the richness, vitality, and creativity which has made theatre and drama a part of our collective lives throughout the world's history.

Alice in Wonderland seems a singularly appropriate story with which to begin our Showcase series. Few stories have so captured readers' imaginations over the years since it was first published; few stories demand more co-operative effort on the part of the reader to enter that imaginary world "down the rabbit-hole" as has Alice. For convenience of seperation--and we seem very fond of compartmentalizing in academe--the form of performance we are employing tonight has been dubbed Interpreters Theatre. By whatever name, I hope that you will join the adventure, aware always that Lewis Carroll had one eye on the people of his world, and of our world, as he wove the tale and created the curious creatures of Wonderland. He parodies bad poetry, he mocks pretentiousness--he may even be laughing at us!

Welcome to Showcase Theatre--and to Alice in Wonderland.