



Marat  
Sade

THE TECHNICAL STAFF

House Manager . . . . . Mary Yarbrough  
Lighting . . . . . Charles Cook, Dan File, Justin Clouser  
Properties, . . . . . Jerry Barrett  
Painting and Construction Crew, . . Max Adkins, Mike Hartrich,  
Don Pritchard, Jeff Hendricks,  
Mary Yarbrough, Dan File,  
Dave File, Debbie Helman,  
Heather Hoebel, Melissa Rider,  
Nancy Ruerhdanz, Joe Straka,  
Joyce Denbow, Larry Mayo,  
Kathy Turman, Deena Oldani, Diane Socall,  
and members of Theatre Arts 257.  
Costume Crew . . . . . Heather Hoebel  
Penney Dycus, Marilyn Compton,  
Anne Jenkins, Larry Mayo  
Special Assistants to Mr. Koertge . . . . . Connie Burr  
Phyllis Bartges  
Posters . . . . . Gunnar Gunderson  
Program Cover and Lobby Display . . . . . Max Adkins

Special acknowledgment to Thomas H. Lahey and Arthur J. Looby.

PETER WEISS'  
THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED  
BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF  
THE MARQUIS DE SADE

English version by Geoffrey Skelton  
Verse adaptation by Adrian Mitchell

CAST

de Sade - Jeff Hendricks  
Coulmier - Ira Yarbrough  
Coulmier's wife - Chris Clarkin  
Coulmier's daughter - Lisa Williams  
Marat - Jim Rinnert  
Simonne - Jill Stewart  
Charlotte - Peg Johnson  
Duperret - Mark Wojick  
Roux - Mark Petty  
Herald - Don Stewardson  
Singers:

Cucurucu - Charles White  
Kokol - Larry Mayo  
Polpoch - Penny Dycus  
Rossignol - Jane Firebaugh

Patients:

Mother - Mary Boyer  
Father - Ken Shivers  
Schoolmaster - Joe Straka  
Military Representative - Allan Houser  
Scientist - Peter Zarte  
Newly Rich - Joyce Denbow  
Voltaire - David File  
Lavoisier - Jim Ingram  
Marilyn Compton  
Missy Rider  
Kathy Thurman  
Diane Socall  
Nancy Ruehrdanz  
Heather Hoebel  
Anne Jenkins

Male Nurses - Mark Schumacher, Jeff Gulbrandsen

Nuns - Deena Oldani, Mary Lou Smith

Musicians - Nancy Cufaude, Claudia McCain

PLACE: The asylum of Charenton

TIME: 1808

SUPERVISING STAFF

Director.....E. Glendon Gabbard  
Scene Designer and Technical Director.....Edward Pisoni  
Costumer.....Douglas Koertge