

EASTERN ILLINOIS UNIVERSITY THEATRE

PRESENTS

THORNTON WILDER'S CLASSIC COMEDY

the skin of our Teeth

8 P.M. APRIL 17, 18, 26, 27

2 P.M. APRIL 19, 1987

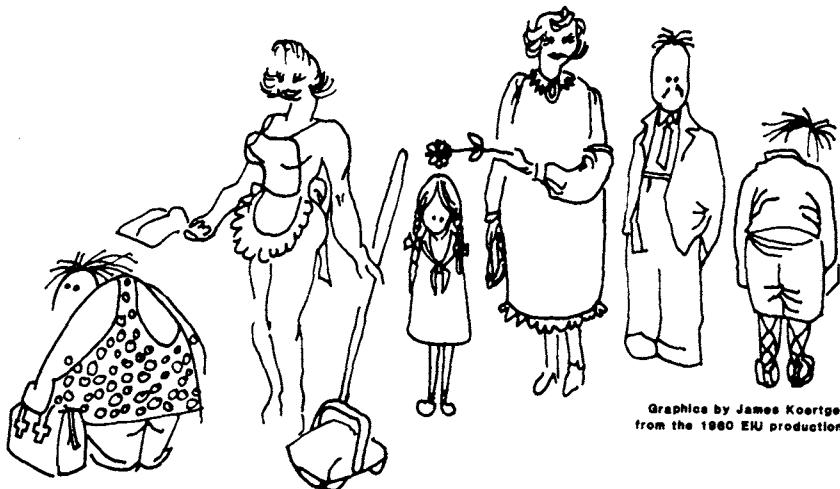
IN THE THEATRE
DOUDNA FINE ARTS CENTER

FOR RESERVATIONS & TICKET INFORMATION

PHONE 581-3110

FINE ARTS TICKET OFFICE

Open 1-5p.m. Monday through Friday and
one hour before each performance.



Graphics by James Koertge,
from the 1960 EIU production

Presented in conjunction with "Celebration: A Festival of the Arts"

The Skin of Our Teeth

by THORNTON WILDER

Directed by
CLARENCE BLANCHETTE

Scenic Design by
CLARENCE BLANCHETTE

Costume Design by
NANCY PAULE

Lighting Design by
C. SCOTT BLADY and DAWN COPELAND

Technical Direction by
CLARENCE BLANCHETTE

CAST & CHARACTERS

Gary Denton... Announcer, Professor, Defeated Candidate
Denise Carnes..... Sabina
Jill M. Taylor..... Mrs. Antrobus
Ken Foster..... Dinosaur, Conventioneer, Philosopher
Tracey Ryan..... Philosopher, T. Muse, Mammoth,
Conventioneer
Michael O'Brien... Telegram Boy, Doctor, Chinese Biker
Rob Poe..... Henry Antrobus
Heather Gladney..... Gladys Antrobus
Benjamin Livingston..... Mr. Antrobus
Angela J. Snead... E. Muse, Conventioneer, Philosopher
Alison Eudeikis..... Fortune Teller, M. Muse, Usher
T. James Estep..... Homer, Head Theatre Usher,
Conventioneer, Philosopher
Thomas Rhett Kee..... Thomas Rhett Kee
Tom Nile Hager..... Broadcast Official, Usher
Dawn Copeland..... Dorothy Stetson

Act I. Home, Excelsior, New Jersey

INTERMISSION

Act II. Atlantic City Boardwalk

INTERMISSION

Act III. Home, Excelsior, New Jersey

DEDICATION

Mr. Blanchette wishes to dedicate this production to
his parents, Mr. and Mrs. Oscar Blanchette,
on their 50th wedding anniversary.

PRODUCTION STAFF

Assistant Director..... Thomas Rhett Kee
Rigging..... Chuck Phillippe, Michael O'Brien
Audio Technician..... Lynda Olson
Master Electrician..... Dawn Copeland
Properties Masters..... Gerald M. Lunsford,
Patrick Clayberg
Makeup & Hair..... Lana Arrivo, Dana House
Costume Running... Jill Steffens, Lisa Fitzgerald
Dialogue Coach..... Jerry Eisenhour
Promotion & Management..... J. Sain
Ticket Office Staff..... J. Sain, Tom Nile Hager,
Rick Perryman

FILM SEQUENCE PRODUCTION STAFF

Director..... Thomas Rhett Kee
Assistant Director..... Dawn Copeland
Cameraman..... Michael O'Brien
Still Photography..... C. Scott Blady
Film Editors..... Mike Salem, Thomas Rhett Kee,
Michael O'Brien

VIDEO SEQUENCE PRODUCTION STAFF

Producer..... Timothy J. Matczak
Director..... T. J. Bear
Technical Director..... Amy Jordan
Floor Manager..... Jennifer Amerman
Audio..... Dennis Shutty
Camera 1..... Lynn DeSalle
Camera 2..... John Eisenhour
Camera 3..... Mike Franklin
Font..... John Trione
Production Consultant..... Thomas M. Keller
Visual Consultant..... Denise Brahler
Engineering..... Charles Barns

ACKNOWLEDGEMENTS

Foreign Language Department
Dr. Mel M. Slott
Jim Severson

Eastern Illinois University Theatre
is a member of
The Illinois Theatre Association

PRODUCTION CREWS

Set Construction.....Thomas Rhett Kee
Gerald M. Lunsford, Amy Frank, Lynda Olson
C. Scott Blady, Chuck Phillippe
Michael O'Brien, Doug Lucas, Jodi Adelman
Bart Tibbs, Amy Dively, Jay Frazier
Chris Zouvas, Darren Raymond

Costume Construction..Ken Foster, Karen Farraher
Alison Eudeikis, Denise Carnes, Nancy Paule

Lobby Display.....J. Sain, Tom Nile Hager
Rick Perryman

The taking of photographs or the operating of
any recording device during a performance in
the theatre is strictly forbidden.

Celebration

A Festival of The Arts, 1987

Featuring:

THE ELVIS BROTHERS
MORDINE & COMPANY
ROGER SHIMOMURA
THE SKIN OF OUR TEETH

APRIL 24-26

EASTERN ILLINOIS UNIVERSITY

Co-Sponsored by:

The City of Charleston (Tourism Advisory Committee),
The Illinois Arts Council,
University Board (Special Events),
Art Board and The College of Fine Arts.