

SUPERVISING STAFF

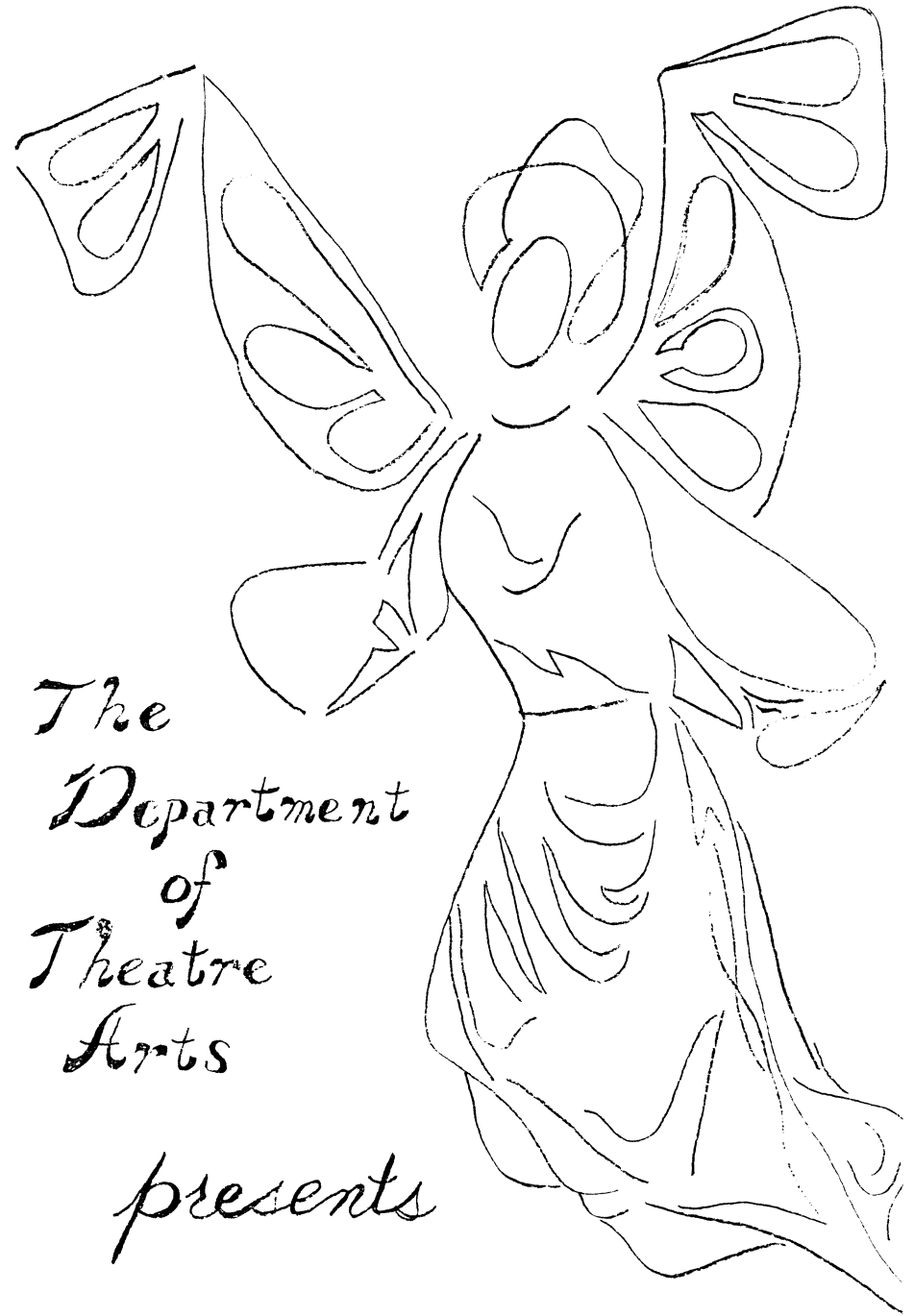
Director E. Glendon Gabbard
 Scene Designer and
 Technical Director John E. Bielenberg
 Special Assistants to
 Mr. Bielenberg Ed Sorensen, Darlene
 Whisker, Alana DeMuth
 Costumer Ann E. Smith
 Special Assistant to
 Miss Smith Gordon Case
 Graduate Assistant Phyllis Gibbs

PRODUCTION STAFF

Stage Managers Alana DeMuth, Darlene Whisker
 Properties Phyllis Gibbs, Susan
 Parry, Eric Bayles
 Lighting Ed Sorensen
 House Manager and Tickets Rita Van Zant
 Sound Jeff Hendricks, Joe Spoon
 Costume Crew Arlene Keuper,
 Linda Childress, Barbara Fisher, Jean Burton,
 Tera Miner, Dave Burgett, Marilyn Ferguson, Mary
 McCarter, Danny Bruneau, Nancy Kardeke
 Posters and Program Sharon Skaggs
 Scenery Crew Vicki Freimuth,
 Sallie Carrow, Alana DeMuth, Michael Drake, Mar-
 ilyn Ferguson, Charles Greenwood, Beulah Harpster,
 Marilyn Henry, Jeanne Jones, Virginia Ludders,
 Mary McCarter, James Miller, Kathleen Oros,
 Jerri Straka, Rita Van Zant, Noel Watkins, Doris
 Crothers, Harry Hendershot, Al Pratt, Joe Spoon,
 Jim Rinnert, Dennis Muchmore, Nancy Brinker

ACKNOWLEDGMENTS

Audio Visual Center
 Department of Art
 Mrs. Leonard Wood



Thomas Wolfe's

LOOK HOMEWARD, ANGEL

adapted by
Ketti Frings

CAST

Eugene Gant James Rinnert
Ben Gant Michael Drake
Mrs. Pert Mary McCarter
Helen Gant Barton Phyllis Gibbs
Hugh Barton Gordon Case
Eliza Gant Barbara Sorensen
Will Pentland Charles Greenwood
Jake Clatt Danny Bruneau
Mrs. Clatt Darlene Whisker
Florry Mangle Susan Parry
Mrs. Snowden Alana DeMuth
Mr. Farrel Alan Pratt
Miss Brown Marilyn Ferguson
Laura James Jerri Straka
W. O. Gant Noel Watkins
Dr. Maguire Dwight Ashby
Tarkinton Richard Cox
Madame Elizabeth Rita Van Zant
Luke Gant Eric Bayles

SYNOPSIS OF SCENES

The town of Altamont, in the state of North Carolina, in the fall of the year nineteen hundred and sixteen.

ACT ONE

Scene 1:

The Dixieland Boarding House; a fall afternoon.

Scene 2:

The same; that evening.

INTERMISSION

ACT TWO

Scene 1:

Gants' marble yard and shop; one week later.

Scene 2:

The Dixieland Boarding House; the next night.

INTERMISSION

ACT THREE

The Dixieland Boarding House; two weeks later.