



**PRODUCTION STAFF FOR ARMS AND THE MAN**

STAGE MANAGER-----PAUL MAIN  
HOUSE MANAGEMENT-----EDDIE THOMAS  
PROMPTER-----MARGE KENNEDY  
TOTAL TICKETS-----A. LINCOLN STANFIELD  
LIGHTING-----GARY PRICE, JAMES WILHELM,  
MIKE MUGHMORE  
SEAMSTRESS-----JANE OZIER  
PROPERTIES-----PAUL MAN, SUE SMITH  
PUBLICITY-----DANNY MILLER  
ART WORK-----JAYNE DESHERLIA, EDDIE THOMAS  
MIKE MUGHMORE  
CONSTRUCTION & PAINTING OF SCENERY-----JACK NIGHTOWER, PHILENA WERDEN  
JANNIE GLENN, A. LINCOLN STANFIELD, SUE SMITH, DONNA FRITZ, MIKE  
MUGHMORE, KAREN COOLEY, MIKE CRAIG, PHIL BUSH, PAUL MAIN, VIRGINIA  
ZIKE, SCOTTY BRUBACH.

MEMBERS OF COMPANY 62 WILL PRESENT TWO PERFORMANCES OF JACK OR THE SUBMISSION  
BY EUGENE IONESCO ON WEDNESDAY & THURSDAY, JUNE 27th & 28th, AT 4 P.M.  
IN THE FINE ARTS THEATRE. THERE WILL BE NO CHARGE FOR ADMISSION.



ARMS AND THE MAN  
 BY  
 GEORGE BERNARD SHAW

CHARACTERS

RAYNA.....	SHARON BOARDMAN
CATHERINE PETKOFF.....	JANICE RAILLY
LOUKA.....	SANDRA HIGGS
CAPTAIN BLINDSCHLI.....	BILL OZIER
RUSSIAN OFFICER.....	PHIL BUSH
NICOLA.....	ROGER PERKINS
MAJOR PAUL PETKOFF.....	KEITH JONES
MAJOR SERGIUS SARANOFF.....	MIKE GENOVESE

SCENES

THE ACTION TAKES PLACE AT MAJOR PETKOFF'S HOUSE SOMEWHERE IN BULGARIA, ABOUT 1895.

act one: RAYNA'S BEDCHAMBER.

intermission

act two: THE GARDEN

intermission

act three: THE SAME

SUPERVISING STAFF

DIRECTION OF FULL LENGTH PLAYS AND VOICE.....	E. GLENDON GARRARD
SCENE DESIGN & TECHNICAL DIRECTION.....	KENNED B. RONEY
DIRECTION OF READER'S THEATRE.....	RAYMOND J. SCHMEYER
FENCING & DIRECTION OF ONE-ACTS.....	KENNED B. RONEY
STUDENT ASSISTANTS.....	GARY PRICE, JAMES WILHELM

UTURE PRODUCTIONS OF COMPANY '62

JULY 11, 12, 13, 14 MALE VS FEMALE ADAPTED BY R. J. SCHMEYER.  
 A READER'S THEATRE SMORGASBORD OF SELECTIONS FROM THURBERG,  
 SHAW, MARK TWAIN, ETC. ON THE BATTLE OF THE SEXES.

AUGUST 1, 2, 3, 4 SIX CHARACTERS IN SEARCH OF AN AUTHOR BY  
 ENRICO PIRANDELLO. A SYMBOLICAL PLAY WHICH HAS BEEN CALLED  
 THE MOST BRILLIANT OF PIRANDELLO'S WORKS. IT ASKS THE  
 QUESTIONS WHICH ALWAYS TROUBLED THIS PLAYWRIGHT:

WHAT IS ILLUSION? WHAT IS REALITY?