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EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

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FILE

FOR IMMEDIATE RELEASE:

COLVIN NAMED DIRECTOR OF AFRO-AMERICAN STUDIES

CHARLESTON, IL--William E. Colvin, professor of art and culture at Illinois State University, has been named director of Afro-American Studies at Eastern Illinois University.

Colvin, who has been teaching part-time at Eastern this academic year, replaces Johnetta Jones, now director of Minority Student Affairs at the University.

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COLVIN

Jon Laible, dean of Eastern's College of Liberal Arts and Sciences, said, "I am very pleased to have someone of Dr. William Colvin's experience join the College of Liberal Arts and Sciences as director of our Afro-American Studies program.

"He shares my belief in the value of Afro-American Studies as part of Eastern's academic program. He brings experience and enthusiasm to the program, and I look forward to working with him."

He will oversee all aspects of Eastern's Afro-American Studies program, an award-winning program offering interdisciplinary majors and minors in the history and culture of black Americans.

"Eastern is unique in that it is one of only two universities in Illinois that offers a Bachelor of Science Degree with a major in Afro-American Studies," Colvin said.

In addition to his duties as director, he will teach some courses in Eastern's Art Department.

Colvin holds bachelor's and master's degrees in secondary education from Alabama State University and Indiana University, respectively.

He joined the art faculty at Illinois State University in 1971 and has been professor of art and culture responsible for conducting the College of Fine Arts' multicultural programs since 1981. He has more than 25 years' experience in higher education.

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COLVIN

A Fulbright Fellow, Colvin has special research interest in Afro-Brazilian and Haitian art and culture and has lectured throughout the country on the subject.

At ISU, he has played a key role in recruiting minority students and has been recognized for his contributions to student programming in black history and culture.