

1988

September 15, 1988

Council on Academic Affairs

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Recommended Citation

Council on Academic Affairs, "September 15, 1988" (1988). *Minutes*. 801.
http://thekeep.eiu.edu/caa_minutes/801

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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS

September 15, 1988

The meeting was held at 2:00 p.m. on September 15, 1988, in the Arcola/Tuscola Room, MLK Union.

Members present: Dr. Bates, Dr. Buchanan, Dr. Downs, Dr. Felstehausen, Dr. McGown, Dr. Nilsen, Dr. Shank, Dr. Sutton, Dr. Weidner, and Vice President Kindrick.

Members absent: Three Student Members.

Staff present: Mrs. Schaeffer and Dr. Whitley, Office of the Vice President for Academic Affairs.

Visitors: Dr. E. T. Guidotti, Dr. Eisenhour, Dr. D. Conrad, Dean Jaenike, Dr. Taneja, Dean Moore, Dr. Ankenbrand, Ms. Johnetta Jones, Dr. Jeanne Simpson, Dean Taber, Dr. S. Bartling, Dr. Whittenbarger, and Alma Watson, Daily Eastern News.

I. Minutes:

1. The Minutes of September 8, 1988, were approved as published.

II. Communications:

1. Minutes of the Council on Graduate Studies, 9/6/88.
2. College of Fine Arts Academic Waiver Report, 9/8/88.
3. Letter from Dr. Jim Quivey, Chair, English, stating his department's "friendly" opposition to certain changes in the Theatre Arts Curriculum, 9/12/88.
4. Letter from Dean Shirley Moore with information related to the Council's discussion of Admission Requirements.
5. College of Education Academic Waiver Report, 9/9/88.

III. New Course Proposal, HST 2600, International Health Issues, (88-100).

Dr. Downs moved and Dr. McGown seconded the motion to approve the proposal. Voting will be later.

IV. New Course, THA 1134, Voice and Movement for Performers, (88-64).

Dr. Guidotti, Chair, Theatre Arts; Dr. Eisenhour; and Dr. D. Conrad presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.

This action approves the following to become effective Spring 1990.

THA 1134, Voice and Movement for Performers. (3-0-3). S.

Integrated approach to voice, acting, and movement. Emphasis on developing an audible, resonant voice, clear diction, and a relaxed and properly aligned body--all in the context of acting/performance. No prerequisite.

V. New Course, THA 2210, Introduction to Costuming, (88-65).

Dr. Guidotti, Chair, Theatre Arts; Dr. Eisenhour; and Dr. D. Conrad presented the proposal and answered questions of the Council. The proposal passed unanimously.

This action approves the following to become effective Fall 1989.

THA 2210, Introduction to Costuming. (3-3-3). F.

A general introduction to costuming for the theatre, both theory and practice. Instruction and practical experience in costume construction techniques will be included. No prerequisites.

VI. New Course, THA 2211, Stagecraft, (88-66).

Dr. Guidotti, Chair, Theatre Arts; Dr. Eisenhour; and Dr. D. Conrad presented the proposal and answered questions of the Council. The proposal passed unanimously.

This action approves the following to become effective Spring 1989.

THA 2211, Stagecraft. (3-3-3). S.

The basic techniques required for the construction, painting, rigging, and shifting of scenery with emphasis on safety and on standard backstage and scene shop organization and procedures. No prerequisites.

- VII. New Course, Script Analysis, (88-67)
 Dr. Guidotti, Chair, Theatre Arts; Dr. Eisenhour; and Dr. D. Conrad presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.
 This action approves the following to become effective Fall 1989.
 THA 2258, Script Analysis. (3-0-3). F.
 Lecture and discussion course to acquaint students with several methods of approaching selected playscripts from different areas: costuming, acting, design, and directing. Students will analyze scripts then envision possible productions. Written and oral analyses required. No prerequisites.
- VII. New Course, THA 3102, Acting Practicum, (88-68).
 Dr. Guidotti, Chair, Theatre Arts; Dr. Eisenhour; and Dr. D. Conrad presented the proposal and answered questions of the Council. The proposal passed, as amended, unanimously.
 This action approves the following to become effective Spring 1991.
 THA 3102, Acting Practicum. (1-Arr.-1). Alternate years in the Spring, as needed.
 Advanced problems in voice, movement, and acting for juniors and seniors. Designed primarily as a techniques course through participation in faculty- or student-directed productions and/or Directing class scenes.
 Prerequisites: THA 1133, 1134, 2244, or permission of instructor.
- IX. Undergraduate Education Study of Eastern Illinois University, (88-100).
 The Council discussed the Admissions section of the Undergraduate Education Study. This item will continue to be on the agenda.

The meeting adjourned at 4:08 p.m.

Billie Rawlings, Recording Secretary

EXECUTIVE ACTION

July 1, 1988

The following was approved by executive action on July 11, 1988, to be effective immediately.

1. PSY 3310 course description -- Change course credits from "(4-0-4)" to (3-0-3)."
2. PSY 3550 course description -- Change title from "Mental Hygiene" to "Psychology of Adjustment" (Short title: PSY ADJUST), and add: "Does not count toward psychology major or minor."
3. PSY 4850 course description -- Change title from "Psychological Intervention" to "Crisis Intervention" (Short title CRISIS INTERVEN), and change course credits from "(4-0-4)" to "(3-0-3)."
4. PSY 2610 course description -- Change prerequisites to read: Prerequisites: Psychology 2310, Psychology 2320; and Mathematics 1271 or Mathematics 1300 or satisfactory score on math placement exam."

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ANNOUNCEMENT OF MEETING

September 22, 1988,

Arcola/Tuscola Room, MLK Union

Agenda:

- *88-69 New Course Proposal, THA 3344, Advanced Acting Studies I: Scene & Character Study.
- *88-70 New Course Proposal, THA 3345, Advanced Acting Studies II: Styles.
- *88-71 New Course Proposal, THA 3346, Advanced Acting Studies III: Dialects.
- *88-72 New Course Proposal, THA 3347, Advanced Acting Studies IV: Auditioning.
- *88-73 New Course Proposal, THA 3550, Advanced Design Studies.
- *88-74 New Course Proposal, THA 4400, Advanced Directing Studies.
- *88-75 Proposed Changes in Curriculum for Theatre Arts Majors.

- *88-76 Proposed Psychology Departmental Honors Program Revision.
- *88-77 New Course Proposal, ELE 2321, Child Growth and Development.
- *88-78 New Course Proposal, ELE 3250, Facilitating Learning in Early Childhood Programs.
- *88-79 New Course Proposal, ELE 3281, Developmental Reading in Early Childhood.
- *88-80 New Course Proposal, ELE 4770, Methods and Curriculum in the Primary Grades.
- *88-81 New Course Proposal, ELE 4776, History and Philosophy of Early Childhood Education.
- *88-82 New Course Proposal, ELE 4880, Diagnostic-Prescriptive Reading Instruction.
- *88-83 Proposed Changes in the Early Childhood Program.
- *88-84 Proposed Revision of SPE 3220, Characteristics of Children (Birth to 5) Labelled Exceptional or At-Risk.
- *88-85 Proposed Revision of SPE 3225, Observation of Children (Birth to Five) Labelled Exceptional.
- *88-86 Proposed Revision of SPE 4520, Facilitating Language in Children (Birth to Five) Labelled Exceptional.
- *88-87 Proposed Revision of SPE 4720, Curriculum and Materials in Early Childhood Special Education.
- *88-88 Proposed Revision of SPE 4820, Assessment in Early Childhood Special Education.
- *88-89 Proposed Revision of SPE 4920, Educating the Young Child with Handicaps.
- *88-90 Revised Course Proposal, ELE 2320, Childhood and Early Adolescence.
- *88-91 Revised Course Proposal, ELE 3280, Developmental Reading in the Elementary School.
- *88-92 Revised Course Proposal, ELE 3290, Science in the Elementary School.
- *88-93 New Course Proposal, ELE/JHE 2000, the Teacher and the School.
- *88-94 New Course Proposal, ELE 3000, Instructional Strategies for the Elementary Classroom.
- *88-95 New Course Proposal, ELE 3340, Social Studies for Elementary School Children.
- *88-96 New Course Proposal, ELE 3350, Language Arts in the Elementary School.
- *88-97 New Course Proposal, ELE 4000, Practicum in Elementary Curriculum and Instruction.
- *88-98 Proposed Revision of the Elementary Education Curriculum.
- *88-99 Undergraduate Education Study of Eastern Illinois University.
- *88-100 New Course Proposal, HST 2600, International Health Issues.

* Motion on floor.