

1986

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Council on Academic Affairs

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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS
January 9, 1986

The meeting was held at 2:00 p.m., January 9, 1986, in the Arcola-Tuscola Room of the University Union.

Members present: Dr. Aulabaugh, Dr. Barger, Dr. Baumgardner, Mr. Brunsvold, Dr. Hockman, Mrs. Keiter, Mr. Lynch, Ms. Murrie, Dr. Saltmarsh, Mrs. Stoner, Vice President Schick, and Ms. Schaeffer. Members absent: Mr. Devriese, and Dr. Ivarie.

Visitors: Mr. Burke of The Daily Eastern News, Dr. Lasky, Stacy Birch, Deb Camren, Rick Durante, Shawn Bailey, and Dan Konzelmann.

I. Minutes of December 12, 1985.

The minutes were approved as published. Instructions were given to attach information on agenda item 85-37, Curricular Changes requested by Department of Theatre Arts. Items 1-9 were approved and item 10 was returned to the department for revision. (See attached.)

II. Chairperson Stoner announced the resignation of student representative, Mr. Devriese.

III. Communications:

1. From College of Applied Sciences Curriculum Committee -- Minutes 11/25/85.
2. From College of Business Curriculum Committee -- Minutes 12/4/85 & 12/11/85.
3. From College of Arts and Sciences Curriculum Committee -- Minutes 12/10/85.
4. From Council on Teacher Education -- Minutes 12/10/85.
5. From Dr. Barger to Sue Stoner -- Resignation from the Committee on Reinstatement. Mrs. Keiter has agreed to serve on this committee.
6. From Vice-President Schick -- Academic Waiver Report for December
College of HPER -- 12/20/85
College of Education -- 1/2/86
7. From Vice-President Schick to Sue Stoner --
Graduate Faculty Policy, Associate Graduate
Faculty Policy, and Adjunct Graduate
Faculty Policy Statements -- 1/7/86
8. From Vice-President Schick -- Executive Officer
Action Report -- College of Arts and Sciences 1/6/86 -- to be
published in the minutes of the next meeting.
9. From Vice-President Schick -- BOG Annual Academic Program Review 85-86

IV. Proposal for New Honors course, PLS 1193, American National Government, Agenda Item 86-2.

Ms. Murrie moved and Mr. Lynch seconded the motion to approve the proposal. Voting will be later.

V. Proposal for Recital Attendance Policy for the Department of Music, Agenda Item 86-3.

Dr. Hockman moved and Dr. Barger seconded the motion to approve the proposal (see attached). Voting will be later.

VI. Agenda Item 85-33R was removed from the agenda and was included as Agenda Item 86-1, Proposed New Honors Senior Seminar, "The Holocaust."
 Mrs. Keiter moved and Dr. Baumgardner seconded the motion to include the Honors Senior Seminar, "The Holocaust," as Agenda Item 86-1. Motion carried unanimously.

VII. Proposed New Honors Senior Seminar, "The Holocaust," (86-1).
 Dr. Lasky addressed the revised proposal on the agenda and answered questions. The motion carried with the voting as follows:
 Yes -- Aulabaugh, Barger, Baumgardner, Hockman, Keiter, Lynch, Murrie, Saltmarsh, Stoner.
 No -- Brunsvold.
 The seminar, for 4 hours credit, will be offered during Intersession.

The meeting adjourned at 2:40 p.m.

Carol Bradford
 Recording Secretary

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ANNOUNCEMENT OF MEETING
 Arcola-Tuscola Room, University Union
 January 16, 1986

Agenda:

- *86-2 Proposal for Honors Course, PLS 1193
- *86-3 Proposal by Department of Music for revisions of Recital Attendance Policy

*Motion on floor.

DEPARTMENT OF THEATRE ARTS

Curricular Changes Request

1. Change numbers of "Theatre Practicum" from THA 2101, 2102 to THA 1101, 1102.
2. Drop prerequisite for "Theatre Practicum"
3. Change number and title of THA 1257 "Technical Direction" to THA 2257 "Graphics for the Performing Arts"
4. Drop 3001 from THA 3001, 4001 "5 O'Clock Theatre" and change course description to read:

THA 4001. Five O'Clock Theatre (Arr-Arr-2). On demand. Directing a one-act play. Small-group and individual instruction and guidance on materials and procedures necessary for directing a theatrical production. Final project is a 5 O'Clock Theatre Production. Prerequisites: THA 2244, 3357, 3358, and 3445.
5. Add new courses:
 - a. THA 300 "Rehearsal, Performance and Crew" (Arr-Arr-1) F.S.
Actual participation in theatrical production. Open to sophomores and juniors
 - b. THA 4000 "Rehearsal, Performance and Crew" (Arr-Arr-1) F.S.
Actual participation in theatrical production. Open to juniors and seniors
6. Change title of THA 3751 "Theatre History to 1650" to "Survey of Theatre and Drama I"
7. Change title of THA 3752 "Theatre History, 1650 to the Present" to "Survey of Theatre and Drama II"
8. Change prerequisites for THA 3357 "Scene Design" and THA 3360 "Stage Lighting" to THA 2257 "Graphics for the Performing Arts"
9. Add THA 3360 "Stage Lighting" as a requirement to the BA major in Theatre Arts
10. The Department of Theatre Arts would like to have THA 3431 "Children's Dramatics (3-0-3) F.S. added to the list of: "Courses Allowed for the Distribution Requirements in General Education" "Humanities Courses Which Apply:"

DEPARTMENT OF MUSIC

Recital Attendance Policy Revision

Modification of Recital Attendance Requirement

Under each music major option, the present requirement reads:

Recital 1103 (each semester).....(no credit).

The Department wishes to change the recital requirement to read as follows:

Recital 1103 (a total of five semesters)....(audit).

The Department requests that the Recital course description which appears on page 131 of the General Catalog be changed as follows:

1103. Recital. (1-0-0) F,S. Audit only. Experiencing music through live performances.

A paragraph pertaining to recital attendance needs to be inserted in the left-hand column of page 131 of the General Catalog. The Department proposes the following statement:

Recital Attendance

All music majors are required to complete a total of five semesters of recital attendance. Students should check with the Music Department Office for specific recital attendance requirements and for procedures for recording attendance. The requirement for transfer students will be determined by the Music Department Chair.

Implementation of Policy

The Music Department will monitor recital attendance. At the end of each semester the Music Department Chair, or his designate, will check attendance for each student registered for the course. Students who have not met the recital requirement will be denied credit for the semester by adding the word "delete" to the course roster.