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Maureen Ancheta

November 7, 1994

University Board, Student Union

201 University Union

581-5117 or 581-2995 (home)

FOR IMMEDIATE RELEASE

Eastern Presents Mr. Iain Matthews to Campus

After thirty years of making music - during which Iain Matthews has released some thirty-four albums, both solo and otherwise configured - Iain Matthews is creating the best music of his career right now. One only need listen to The Dark Ride, his first release on Watermelon records, to find ample evidence of that fact.

The Dark Ride is a song cycle about lives in motion, opening with the searching strains of "I Drove" and ending with the meditative reflections of the title tune. In between, it visits Matthews' past on tracks like "In London" and Time Buckley's "Morning Glory," a duet with Sara Hickman, (a song Matthews first performed with Fairport Convention in 1967), while at the same time offering everything from "Tigers Will Survive (Part II)," a touching song for his now-grown-up daughter Darcy (who sings on the album), to "For Better or Worse," a harrowing Matthews composition about a woman who was raped. But mostly, it finds Matthews in the here and now - Austin, Texas where the expatriate English singer-songwriter now lives.

By 1993, Matthews had come full circle with Skeleton Keys, his first full album of original compositions, and "his best album ever," according to The Austin Chronicle, which named it one of the top five Austin albums of the year. "Matthews is a veteran artist in the midst of a creative rebirth," notes L.A.

Happenings, and The Dark Ride continues to prove that point.

Iain Matthews will perform on November 12 in the Rathskeller in the University Union at 9:00pm. Admission is \$1.00 for students with their ID and \$3 for the general public.

The Mini-Concerts Committee of the University Board, a student fee-funded organization that provides programming to Eastern students and the community, is sponsoring this event.