

2-2-1987

02/02/1987 - Venti Da Camera

University Marketing and Communications

Follow this and additional works at: http://thekeep.eiu.edu/press_releases_1987

Recommended Citation

University Marketing and Communications, "02/02/1987 - Venti Da Camera " (1987). 1987. 525.
http://thekeep.eiu.edu/press_releases_1987/525

This Article is brought to you for free and open access by the Press Releases at The Keep. It has been accepted for inclusion in 1987 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

2/2/87
LS

HARRY READ, Director of Information and Publications (217) 581-5981

FOR IMMEDIATE RELEASE

CHARLESTON, IL--The Tarble Arts Center Chamber Music Series will present Venti Da Camera, a wind quintet, on Sunday, Feb. 8 at 3:00 p.m. in the main gallery of the Center, Eastern Illinois University.

Tickets may be purchased in advance at the Music Department Office or at the Center on the day of the concert. Admission is \$3.50 for adults and \$2 for students.

Venti Da Camera is the resident faculty wind quintet at Bowling Green State University, Bowling Green, Ohio. Its members are David Melle, flute, John Bentley, oboe, Edward Marks, clarinet, Robert Moore, bassoon, and Herbert Spencer, horn.

The ensemble was formed in 1965 and it has included the present membership since 1972. Its repertoire includes music from the Baroque, Classic, Romantic, and Twentieth Century periods.

Programs presented by Venti Da Camera are characterized by a variety of works that appeal to a range of tastes that are found in audiences in community concert series, grade schools, high schools and colleges.

Each year Venti Da Camera appears in 20 to 30 concerts off campus while its members continue to teach full-time at Bowling Green State University. These concerts range from the demonstration of instruments and music appreciation-oriented formats to formal concerts for audiences representing a cross-section of the general population.