

12-19-1984

12/19/1984 - Robert Evans

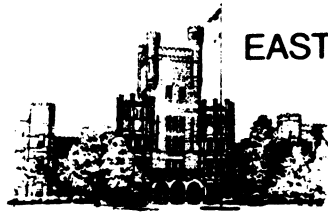
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EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

December 19, 1984

L/A/M

HARRY READ, Director of Information and Publications (217) 581-2820

FOR IMMEDIATE RELEASE

CHARLESTON, IL--Robert Evans, head of the Art Section and Curator of Art at the Illinois State Museum, Springfield, today was named Director of the Tarble Arts Center, Eastern Illinois University, effective Jan. 16. He succeeds Don Carmichael, the Center's first director, who has resigned.

Evans, a painter, printmaker, sculptor and photographer, is in charge of all art related matters at the Museum. He is also part of the central management team for the Museum's overall operation.

Dr. Vaughn Jaenike, Dean of Eastern's College of Fine Arts, said:

"We are fortunate to have the services of Mr. Evans. He possesses a remarkable blend of artistic skills and administrative experience. His specialities include acquisition, exhibition creation and display, collection record computerization, and personnel supervision. I believe the Center will be in good hands."

Evans holds the Master of Fine Arts in painting from Southern Illinois University and the Bachelor of Science degree in art education from Northeast Missouri State University. He has also studied at Drake University, University of Iowa, and Parsons College, Fairfield, Iowa.

He has taught at Sangamon State University, Lincolnland Community College, and in public schools in Iowa. Evans has conducted classes for the Springfield Arts Association, at the Kirksville (Mo.) YMCA, and the Guthrie (Iowa) Center.

Evans has held his position at the Museum since 1981. He joined the Museum staff as Associate Curator of Art in 1971. Prior to that Evans was a research assistant in the University Art Galleries at Southern.

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Evans
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Jaenike said Evans' responsibilities will include the development exhibition, education and collection programs; the guidance of long range growth and development of continued and expanding community support and involvement with the Center; special exhibitions, visual arts workshops and seminars; outreach programs to take art out of the Center and into the classrooms and community; fiscal management and special projects.

Included among Evans' one person exhibit locations are the Zaks Gallery, Chicago; Illinois Central Coolege Art Gallery, East Peoria; Quincy Art Center Gallery, Quincy; Prairie House Gallery, Springfield; Bay de Noc Community College, Escanaba, Michigan; Western Illinois University Art Gallery; and the Lobby Gallery, Bell Headquarters, Chicago.

Evans has won numerous awards for his works, including first in graphics, Old Capitol Art Fair, Springfield; Juror's Award, Quincy; first prize in watercolor, Illinois State Fair, professional division; patron purchase award, Union League Club, Chicago; and best in show, Quincy.

He has participated in numerous group competitions and has written widely in professional publications.