

2-18-1998

## 02/18/1998 - EIU Highlights.pdf

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### Recommended Citation

University Marketing and Communications, "02/18/1998 - EIU Highlights.pdf" (1998). 1998. 401.  
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**Attention editors, photographers, et al.:** Eastern Illinois University presents its "Highlights of the Week Ahead" calendar listings in order to present you with potential **story/photo opportunities**. If you need assistance making arrangements for an interview/photo, please contact Eastern's Department of Media Relations at 581-7650. Also, if there are ways with which to make this listing more beneficial for you and your use, please let us know!

## **EIU HIGHLIGHTS**

*African-American Heritage Celebration events\*\* scheduled  
throughout the month of February!*  
(<http://www.eiu.edu/~eiuahc/>)

### **February 22-28**

- 22     **"Soul Food Sunday,"\*\*** a dinner and movie night sponsored by Sigma Gamma Rho. 7 p.m. Sunday, African-American Cultural Center. Free admission. The campus community is invited to "relax and enjoy some 'finger lickin' good soul food."
- 22     **EIU Wind Ensemble**, 3 p.m. Sunday, Dvorak Concert Hall. Free admission.
- 22     **BACH (Baroque Artists of Champaign-Urbana)**, 7 p.m. Sunday, Tarble Arts Center. "A vibrant and stylistic performance of the instrumental and vocal repertory of the Baroque period." Admission is \$2.50 for seniors and students with ID, \$4.50 for all others.
- 23     **"Show Me the Money -- Personal and Financial Management"** and **"Mock Interviews and Resume Writing,"\*\*** 3 to 6 p.m. Monday, University Union Arcola/Tuscola Room and Kansas Room. A series of two enrichment workshops sponsored by the Departments of Human Resources and Career Services.
- 24     **Recital** -- Susan Teicher, piano, 7:30 p.m. Tuesday, Dvorak Concert Hall. Free admission.

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- 24     **“Soul Bowl,”** 7 p.m. Tuesday, Andrews Hall Lobby. Free admission. Co-sponsored by Andrews Hall and the Multicultural Education Committee. The campus community is invited to "match wits" and test their skill and knowledge of African-American history. Students will square-off on teams; prizes will be awarded to the first- and second-place teams. Giveaways and door prizes will be awarded. Refreshments will be provided.
- 25     **“Fighting Fair, Resolving Conflicts,”** noon on Wednesday, University Union Kansas Room. Speaker David Onestak, director of EIU’s Counseling Center, will provide participants with practical, concrete suggestions regarding the “do’s” and “don’t’s” of fair fighting. Free admission.
- 25     **“Professional Social Settings – Etiquette, Dining and Conversation, Part 1,”** 4 p.m., University Union Effingham Room. Sponsored by EIU’s Career Services.
- 26     **“Shackles, Ships and Survival -- The Movie ‘Amistad,’”** \*\* 7 p.m. Thursday, University Union 1895 Room. Free admission. A faculty/student panel discussion on the movie "Amistad." Panelists will closely examine the impact and implications of this epic saga, with discussion focusing on the movie’s audience appeal and characterization of African-Americans in the film. The opportunity will also allow persons to take a closer look at the outpouring of criticism the film is receiving in higher education circle, as well as a behind-the-scenes look at the Hollywood controversy. Door prizes and giveaways will be awarded.
- 26     **Recital** -- Bernard Borah, bassoon, and Christopher Smith, horn, 7:30 p.m. Tuesday, Dvorak Concert Hall. Free admission.
- 27     **Black Faculty/Student Reception,\*\*** 3 p.m. Friday, University Union 1895 Room. The 1998 “Distinguished Student and Faculty” awards will be presented in recognition of distinguished university service and student scholarship. Free admission. Refreshments will be served. For information, contact the Office of Student Life, 581-3829.
- 28     **Annual Parents Appreciation Luncheon,\*\*** 2 p.m. Saturday, University Union University Ballroom. This year’s theme is “Cherishing the Family Ties.” For information, call 581-3829.
- 28     **Women of History,** 2 p.m. Saturday, Buzzard Hall auditorium. Free admission. Nine EIU students portray successful women of the past. A Women’s History and Awareness Month activity.
- 28     **EIU Keyboard Festival,** all day, Fine Arts Center. Call 581-3010 for information.
- 28     **24th annual Miss Black EIU Pageant -- “Sankofa,”\*\*\*** 7 p.m. Saturday, University Union Grand Ballroom. For more than 24 years, the Miss Black EIU Pageant has long been one of the largest cultural traditions and celebrations on Eastern's campus. The pageant pays special tribute to the African-American women at EIU, while instilling a sense of pride, appreciation and accomplishment in their African-American Heritage. This year, four young women will be vying for the crown of Miss Black EIU 1998. The contestants will be competing for cash, prizes and awards in four categories - creative expression, African garment, talent, and evening gown/impromptu questioning. In addition, each contestant will participate in a pre-pageant interview. The Miss Black EIU Pageant Coronation Dance will begin at 10 p.m. Admission free to the dance only. Tickets for the pageant are \$6 for students in advance, \$8 for general at the door. Tickets are on sale at the Union Box Office Feb. 23-28. For more information contact the Office of Student Life, 581-3829.

**THEATRICAL PERFORMANCES (581-3110):**

***Madam Tinuba*** or "***The Terror in Lagos***"\*\* -- 8 p.m. Feb. 24, 25, 26; 2 p.m. Feb. 22, Mainstage, Doudna Fine Arts Center. Tickets are \$8 for adults, \$6 for senior citizens, faculty and staff, and \$3.50 for students with ID. For ticket information/reservations, phone the theatre arts department office at 581-3110.

*"Madam Tinubu" by Akinwumi Isola, adapted by Adeniyi Coker Jr., is a historical play detailing the frenzy which accompanied the British occupation and colonization of West Africa in the late nineteenth century. The play is set in Victorian Lagos, and it details the resistance of the British forces led by Madam Tinubu. Due to the brilliance and tenacity of her resistance efforts, the British dubbed her, "terror of Lagos." After several economic and military maneuvers, the British occupation became successful, but not without the banishment and exile of Madam Tinubu.*

***Three Women Embracing*** -- March 26 through April 4, The Studio

***Hansel and Gretel*** -- April 23 through 26, Fine Arts Theatre

**AT THE TABLE ARTS CENTER (581-2787):***Exhibitions/Related Activities***The Hager Collection of African American Folk Art, through March 1**

Art by noted 20th-century artists from the South, including works by Mose Tolliver, Thorton Dial and others; on loan from the Rockford Art Museum.

**The Music Box Project, through March 1**

An exhibition of sound sculpture with works by Laurie Anderson, John Cage, John Cale, Vito Acconci, Christian Marclay, Nam June Paik and Kiki Smith.

**Bill Close: Sonic Sculpture, through March 1**

Recent works of sound-resonating sculpture by Chicago artist Bill Close.

**Mark Your Calendars:**

**Women's History and Awareness Month, March**

**College of Sciences' ScienceFest, March 6**

**Spring Recess, March 16 through 20**

**Commencement, May 9**