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## 09/21/1984 - Chamber Music Series

University Marketing and Communications

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FOR IMMEDIATE RELEASE

CHARLESTON, IL--The Tarble Arts Center's chamber music series will open at Eastern Illinois University on Sunday, Sept. 30 at 3 p.m. Featured will be performances of ensembles composed of music faculty members and guests.

Brass quintet music of the Baroque period will open the recital. Faculty members Gregory Clemons, Burton Hardin and Allan Horney will be joined by students Larry Newman, of Ft. Loudon, Pa., trumpet; and John Wolff, of Hoffman Estates, tuba. Music by Pezel and Gabrieli will be presented.

"Cameos," by Gerhard Wuensch, will be performed by Robert C. Snyder, flute and David Appleby, piano. Five painted cameos, commissioned by Snyder, will be displayed during the performance.

Robert Starer's symphonic "Fantasie Concertante" will be premiered in the central Illinois area by Karen and George Sanders, piano duetists.

A note or more of humor will be inserted with Martinu's "Variations on a Theme" by Rossini, performed by Donald Tracy, cello and Gretchen Van Sciver Tracy, pianist.

"Chansons Madecasses" are settings of Madagascan poems set by Ravel for voice, flute, cello and piano and will be sung by Jerry Daniels, tenor, with Robert C. Snyder, Donald Tracy and George Sanders.

Woodwind members of the music faculty will be heard in Malcom Arnold's "Divertimento," Opus 37, a cheerful trio performed by Richard Barta, clarinet; Joseph Martin, oboe; and Robert Snyder.

Ticket prices are \$2.50 for adults and \$1 for students. Children under 12 will be admitted free. Tickets for the remainder of the Tarble Arts Center chamber music events may also be purchased.

Included are the Artis String Quarter from Vienna, Nov. 4; Britain's Deller Consort, Feb. 15; a Bach and Handel tribute on March 10; and the Chicago-based Janus ensemble on April 14.