

6-6-1989

06/06/1989 - EIU Visiting Faculty To Give Public Lecture

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Recommended Citation

University Marketing and Communications, "06/06/1989 - EIU Visiting Faculty To Give Public Lecture" (1989). 1989. 301.
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EASTERN ILLINOIS UNIVERSITY
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news

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89-238

June 6, 1989

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FOR IMMEDIATE RELEASE:

EIU VISITING FACULTY TO GIVE PUBLIC LECTURES

CHARLESTON, IL--As in past summers, public lectures/performances by Distinguished Visiting Professors have been slated for Summer 1989 at Eastern Illinois University. A special feature this summer will be the return of several of the "more outstanding speakers" from the past decade, according to Dr. Charles Switzer, Director of Summer School.

The 11th summer lecture program is sponsored by the office of Summer School and the University Board. Each lecture will relate to the summer theme -- "Ethics and Social Responsibility: A Global Crisis." With the exception of Dr. Karl Haas' concert, all lectures are free.

On Wednesday, June 14, at 8 p.m. in the Dvorak Concert Hall, Karl Haas, acclaimed pianist, conductor and music critic whose "Adventures in Good Music" has twice won the George Peabody award, the "EMMY" of broadcasting, will present a piano recital with commentary entitled "Music and Its Social Challenge Through the Ages: The Composer as a Child of His Times." Admission for the recital is \$3 for adults and \$2 for students and senior citizens.

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VISITING FACULTY

On Monday through Thursday, June 19-22 and June 26-29, at 7 p.m. each evening in the Booth Library Lecture Room, George Schweitzer, Alumni Distinguished Professor of Chemistry, University of Tennessee-Knoxville, will present a series of eight lectures on "Our Evolving Universe."

The lectures will examine scientific, psychological, anthropological, philosophic, religious and futuristic perspectives on the evolving universe.

Schweitzer will trace the development of the universe according to the best insights of the natural sciences, discuss the mechanisms involved, present its philosophic and religious implications, and treat its possible meaning for the present and the future.

On Friday, June 23, at 7:30 p.m., in the Dvorak Concert Hall, Joan Embery, International Goodwill Ambassador for the San Diego Zoo, will present a lecture, "Where Has All the Wildlife Gone?" The lecture will suggest that responsible citizens must recognize the danger to society of the loss of many species of wildlife. The lecture will show how people as individuals can affect the outcome of the threatened environment.

On Tuesday, July 11, at 7:30 p.m., in Booth Library Lecture Room, Robert Ferrell, Distinguished Professor of History Emeritus, Indiana University, will present a lecture on "Eisenhower: The Kansas Soldier-President."

The lecture, with slides, will show the course of the 34th President's life. The slides are drawn from the Eisenhower library in Abilene, acquired during the editing of Eisenhower's diary and the diary of Eisenhower's Press Secretary, James Hagarty.

On Tuesday, July 18, at 7:30 p.m., in Booth Library Lecture Room, Donal Mulcahy, former Professor and Chair, Education Department, National University, College of Cork, Ireland, and now Professor, Department of Secondary Education at Eastern, will present a lecture, "Civic Education and Social Responsibility." The lecture will examine issues in civic education and social responsibility in the United States and Europe.

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VISITING FACULTY

On Tuesday, July 21, at 7:30 p.m., in the Buzzard Auditorium, Dr. Judy-Arin Krupp, consultant in adult and staff development, will present a program in workshop format, self-esteem and explore ways to build self-esteem in self, loved ones and those in the workplace.

Participants will receive an increased understanding of self-esteem and learn how to help self and others build a positive sense of self.

On Tuesday, July 25, 7:30 p.m., in the Booth Library Lecture Room, Dr. Ray Browne of Bowling Green State University, Chair of the Department of Popular Culture and founder of the popular culture movement, will lecture on "Redefining Literature." Browne said, "In the past, literature was defined as being words placed together in an artistic sequence that is aesthetically pleasing. Increasingly, under pressure from popular culture, definitions are being relaxed."

He will address such questions as: "Is literature some kind of ordered statement regardless of the medium?" and "Are movies, television, architecture, commercial strips and 1,001 other ordered signs and symbols which make statements in our society to be considered literature?"