

4-19-2001

April 19, 2001

Council on Academic Affairs

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The April 19, 2001 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room.

Members present: Dr. Bock, Ms. Catto, Dr. Cosby, Dr. Dietz, Dr. Kory, Dr. Marlow, Dr. Methven, Dr. Shonk and Dr. Wohlstein.  
 Members absent: Mr. Brinkmeyer, Dr. Owen, and Ms. Rutter.  
 Staff present: Mrs. Chancellor, Academic Affairs.  
 Guests present: G. Aylesworth, M. Borzi, L. Green, M.A. Hanner, M. Hogg, F. Hohengarten, B. Irwin, J. Johnson, J. Lynch, K. Mook, J. Niziolekiewicz, T. Perkins, D. Ringuette, C. Roszkowski and K. Sanders.

I. Minutes.

The minutes of April 12, 2001 were approved as written.

II. Communications.

1. 4-10-01 Minutes of the Faculty Senate Meeting.
2. Email from Fern Kory responding to the TRS Revised Policies.
3. 4-6-01 Minutes of the College of Sciences Curriculum Committee Meeting.
4. Executive Actions 4-3-01 from the Lumpkin College of Business and Applied Sciences.
5. Executive Action 4-10-01 from the College of Sciences.

III. Add to the Agenda.

Dr. Methven moved and Dr. Kory seconded the motion to add the following items to the agenda. Voting will be later.

- 01-24, AFR 1000G, Introduction to African American Studies, Revised Course.
- 01-25, AFR 2000G, African American Experience, Revised Course.
- 01-26, Art History Option, Revision.

IV. 01-22, ENG 2001, Creative Writing: Nonfiction, New Course.

Dr. Ringuette and Dr. Irwin presented the proposal and answered questions of the Council. The motion passed with a vote as follows:

Yes: Dr. Bock, Ms. Catto, Dr. Cosby, Dr. Dietz, Dr. Kory, Dr. Marlow, Dr. Methven, and Dr. Wohlstein.

Abstain: Dr. Shonk.

This action approves the following to become effective Spring 2002:

**ENG 2001. Creative Writing: Nonfiction. (3-0-3) S. CREAT WRIT NONF. A creative writing course focusing on the essay. Extensive reading, aimed at developing a critical vocabulary and background knowledge of the genre, will be integrated with extensive writing and workshop discussions. (Writing-centered.) Prerequisites: English 1001G and English 1002G.**

V. 01-23, Creative Writing Minor, Proposed Revision.

Dr. Ringuette and Dr. Irwin presented the proposal and answered questions of the Council. The motion passed with a vote as follows:

Yes: Dr. Bock, Ms. Catto, Dr. Cosby, Dr. Dietz, Dr. Kory, Dr. Marlow, Dr. Methven, and Dr. Wohlstein.

Abstain: Dr. Shonk.

This action approves the following to become effective Fall 2001:

At least ~~42~~ **15** semester hours from: English **2001**, 2003, 2005, 2007,

4762, 4763, 4764, **with at least 6 hours at the 4000 level** ..... 12-18 sh

Up to ~~six~~ **three** semester hours from:

English **3005**, 3405, 3504, 3606, 3703, **3704**, 3808; **4760**;  
~~Art/Music/Theater Arts 2010G~~;  
 Journalism 2101, 3000, 3102;  
 Speech Communication 3520, 3540;  
 Theater Arts 2258, 3445, ~~3751, 3752~~, **3753G**

TOTAL..... 18 sh

~~Note: Students are expected to select courses in consultation with a member of the Creative Writing staff, and English majors are required to take at least one course outside the English Department.~~

**Note: Students are encouraged to take additional hours from the elective list as their schedules permit.**

VI. 01-18, Proposal to Establish Speaking Across the Curriculum Committee.

Dr. Roszkowski presented the proposal and answered questions of the Council. Discussion centered around the financial impact this would have on the departments. Dr. Marlow moved and Dr. Dietz seconded the motion to move this item to a subcommittee for further review. At the April 26, 2001 meeting, Dr. Wohlstein will deliver the membership list.

The meeting adjourned at 2:40 p.m.

Kathy Chancellor, Council Secretary.

All Council Minutes and Agenda are available on the Web at <http://www.eiu.edu/~eiucaa/index.caa.htm>. In addition, an electronic course library is available at <http://www.eiu.edu/acaffair/courselibrary.htm>.

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**ANNOUNCEMENT OF NEXT MEETING**

**Thursday, April 26, 2001 at 2 p.m.**

Arcola/Tuscola Room

Agenda:

01-24, AFR 1000G, Introduction to African American Studies, Revised Course.  
 01-25, AFR 2000G, African American Experience, Revised Course.  
 01-26, Art History Option, Revision.

Pending Executive Actions:

4110 ACC. Special Topics in Accountancy. (3-0-3) ~~On Demand~~. Topics to be announced. ~~May be repeated for different topics. Prerequisites: ACC 3250, 3300; admission to the Accounting Program or permission of the Associate Chair.~~ **Students can repeat this course with permission of the Associate Chair as topics change. Prerequisites: Admission to the School of Business. Additional prerequisites to be determined by the topic(s) to be covered.**

MAR 3720 – Designate as a **writing-intensive course**.

PLS 3303 -- Designate as a **writing intensive course**.

PLS 3323 -- Change course title from: "~~Politics of Communist and Post-Communist Europe~~" to "**Post-Communist Politics and Governments**" and change course description to read as follows: "**This course examines the political, economic and social development of selected post-communist countries focusing on political institutions and behavior.**"

PLS 3903 -- Designate as a **writing intensive course**.

PLS 4793 -- Designate as a **writing intensive course**.

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PLS 4863 -- Change course number to "**3863**" and change course credits from "~~(3-4-1-5)~~" to "**(3-0-3)**."