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EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

July 17, 1984

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HARRY READ, Director of Information and Publications (217) 581-2820
FOR IMMEDIATE RELEASE

CHARLESTON, IL--A variety of exhibits, including a collection of authentic Polish folk art, is currently being shown by Eastern Illinois University's Tarble Arts Center.

Sculpture, weaving, paper cut-outs and photo murals are all part of the Polish exhibit which has been assembled from one of the largest collections outside of Poland by guest curator Walter Kruscinski.

The sculptures, which are "carvings done by the common man," consist mainly of religious figures, but secular figures are represented as well. The hand made weavings are examples of a craft almost lost after World War II: double weave textiles woven on four-harness, four-treadle looms, often without the aid of a pattern.

Initially, the intricate paper cut-outs were cut with sheep shears for wall and ceiling decoration in the Polish home. The show also depicts the home by a series of photo murals which "graphically illustrate the strength and deep religious feelings of the proud people of Poland."

The Polish Folk Art exhibit is in the main gallery until Aug. 26.

The Fourth Annual Central Illinois Arts Consortium Traveling Exhibition features the work of 21 central Illinois artists.

This year's consortium, which includes two of Eastern Illinois University teacher Glenn Hild's paintings, concentrates on two-dimensional works of art. Various media, including serigraphy, watercolor and ball point pen are used by the artists.

The CIAC paintings, which are all for sale, will be shown until July 22.

Also exhibited are large pencil drawings by Tamara Bogue-Voris, an alumnus of Eastern. The drawings, which "show great movement," will be on exhibit until Aug. 12.

Polish Exhibit

caption

A sculpture of Pope John Paul II is featured among other carvings in the Polish exhibit.