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Bulletin 56 - A Catalogue for the Eighteenth Year (1916-1917)

Eastern Illinois University

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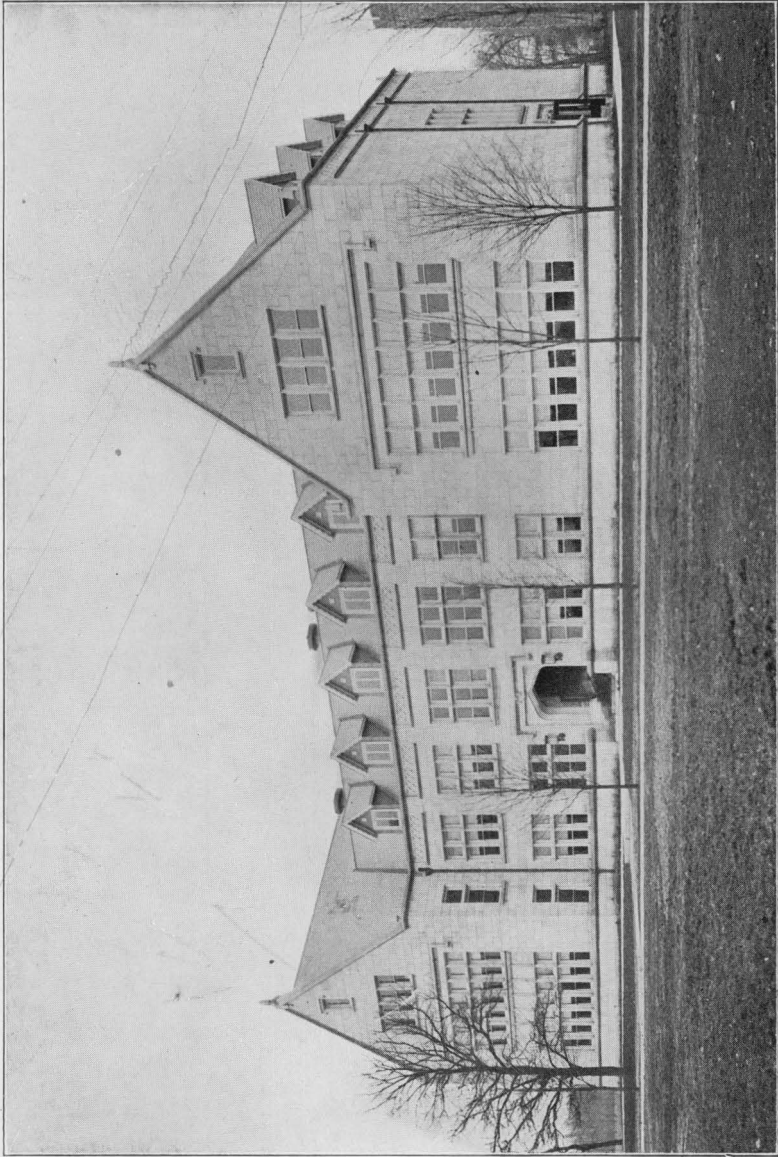
THE NORMAL SCHOOL BULLETIN

**Eastern Illinois
State Normal School
Charleston**

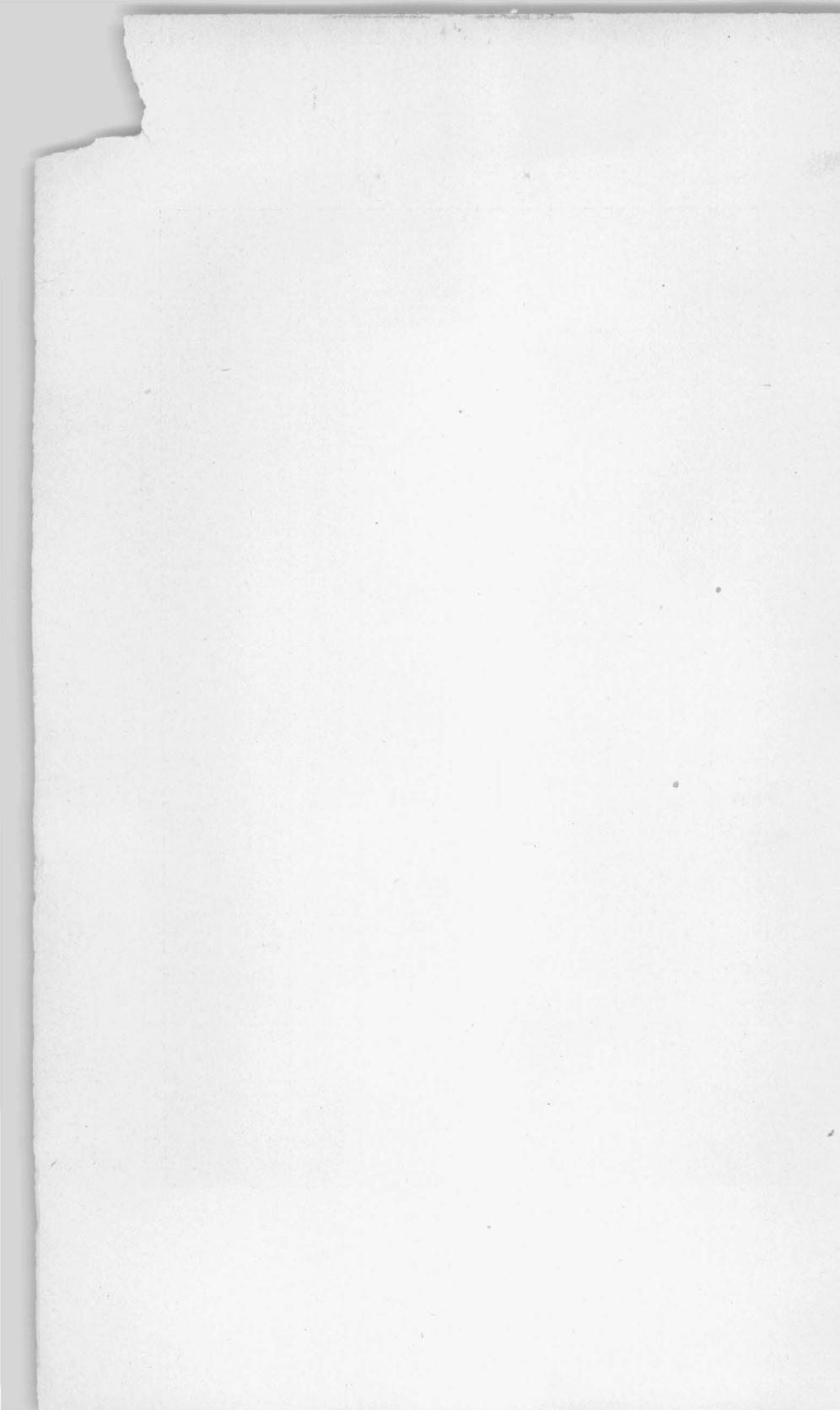
**April 1, 1917
Number 56**

**Annual Catalogue Number 1916-1917
with
Announcements for 1917-1918**

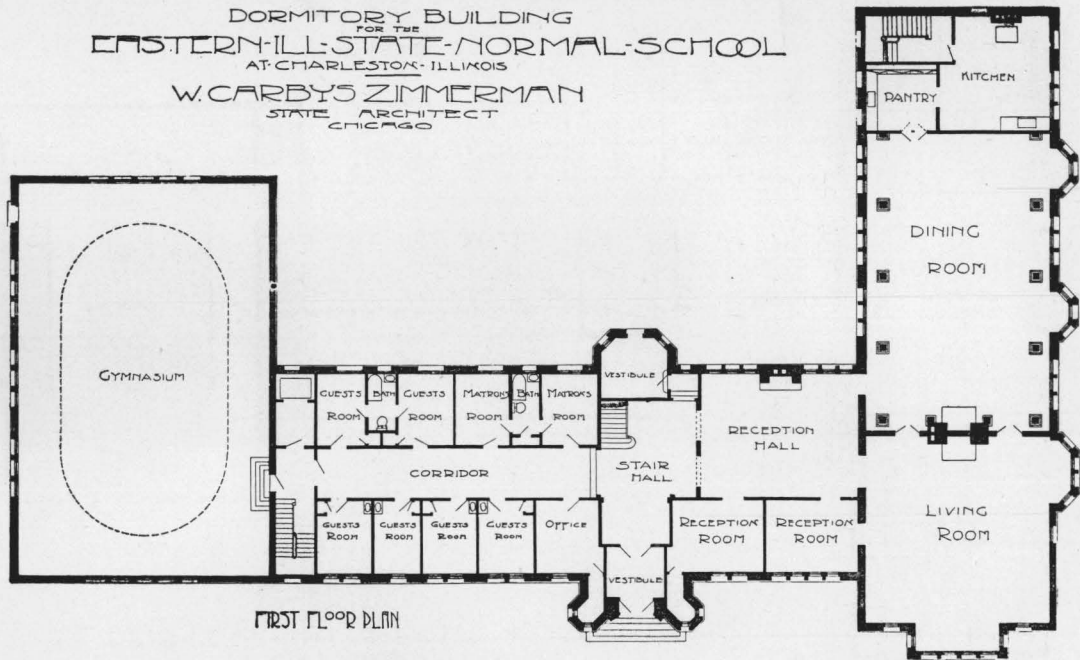
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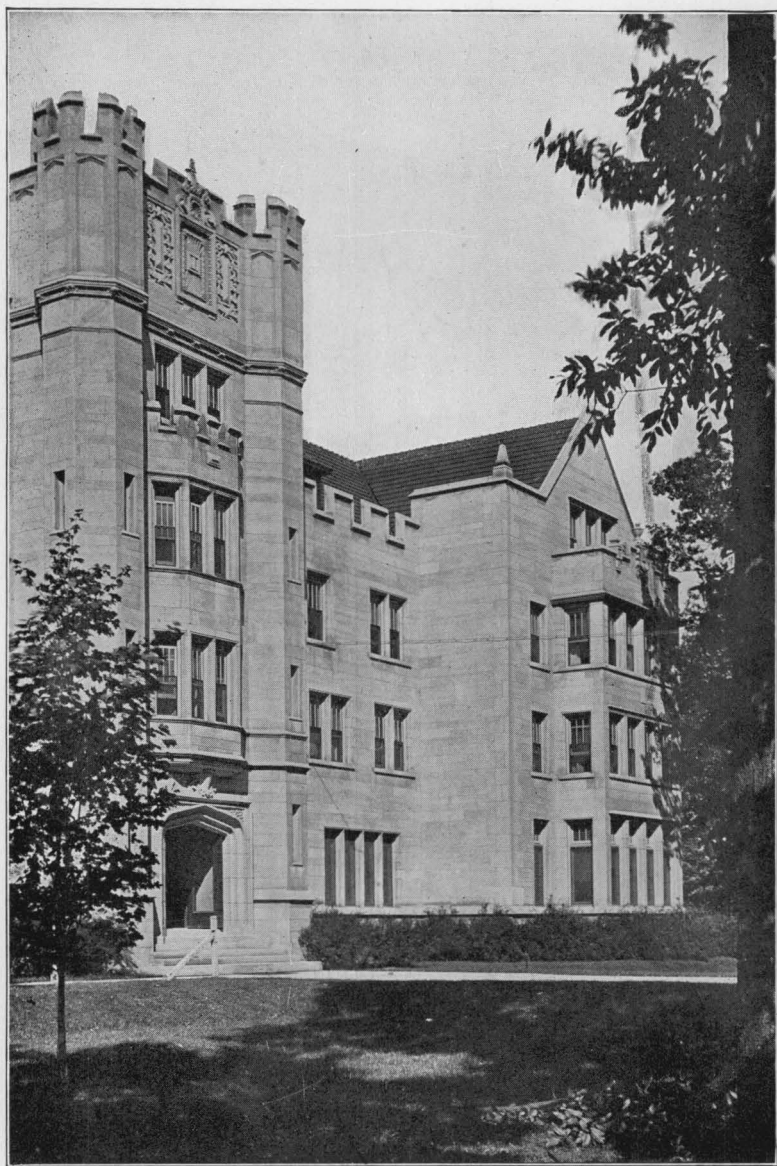
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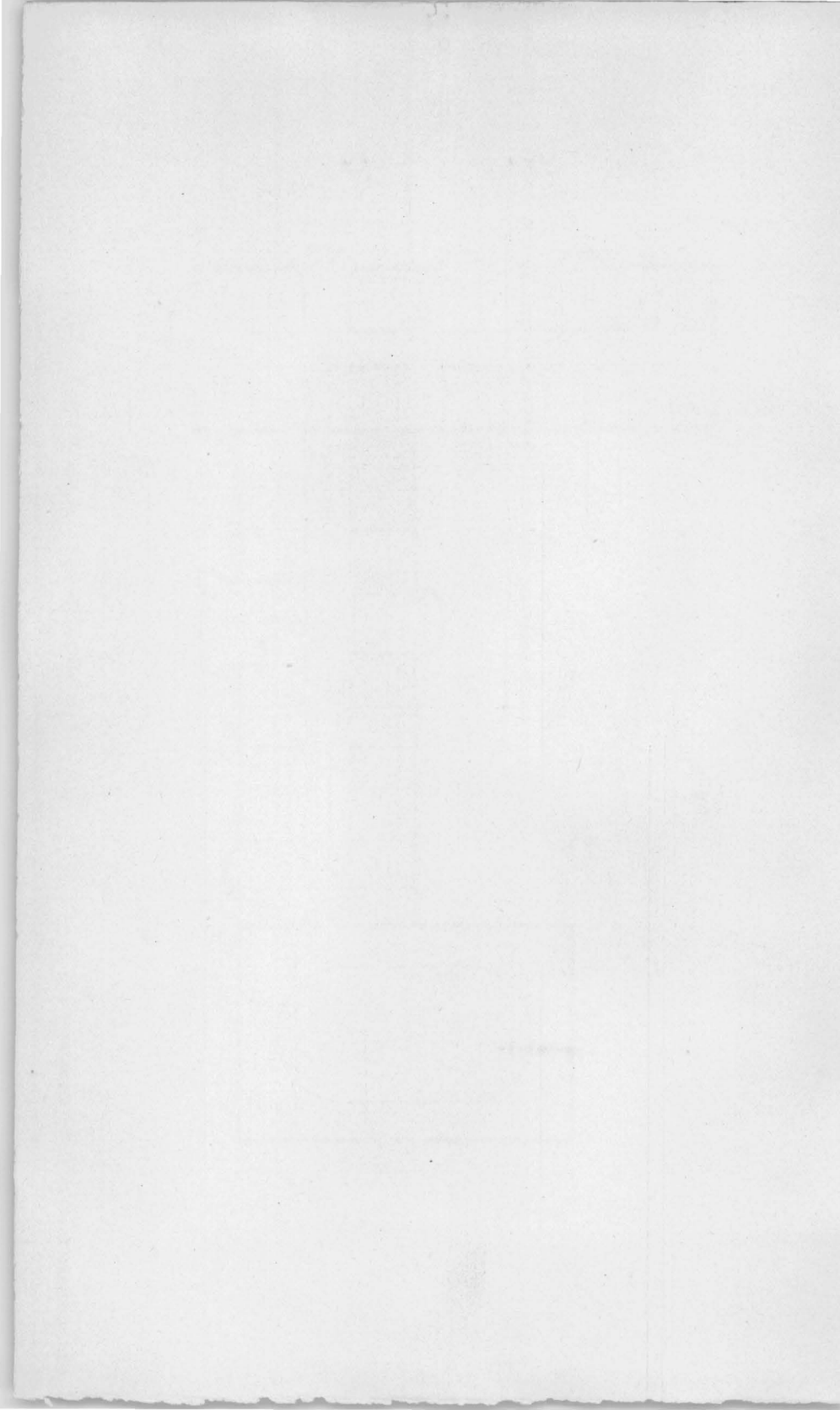


DORMITORY BUILDING
 FOR THE
 EASTERN ILL. STATE NORMAL SCHOOL
 AT CHARLESTON, ILLINOIS
 W. CARBY'S ZIMMERMAN
 STATE ARCHITECT
 CHICAGO

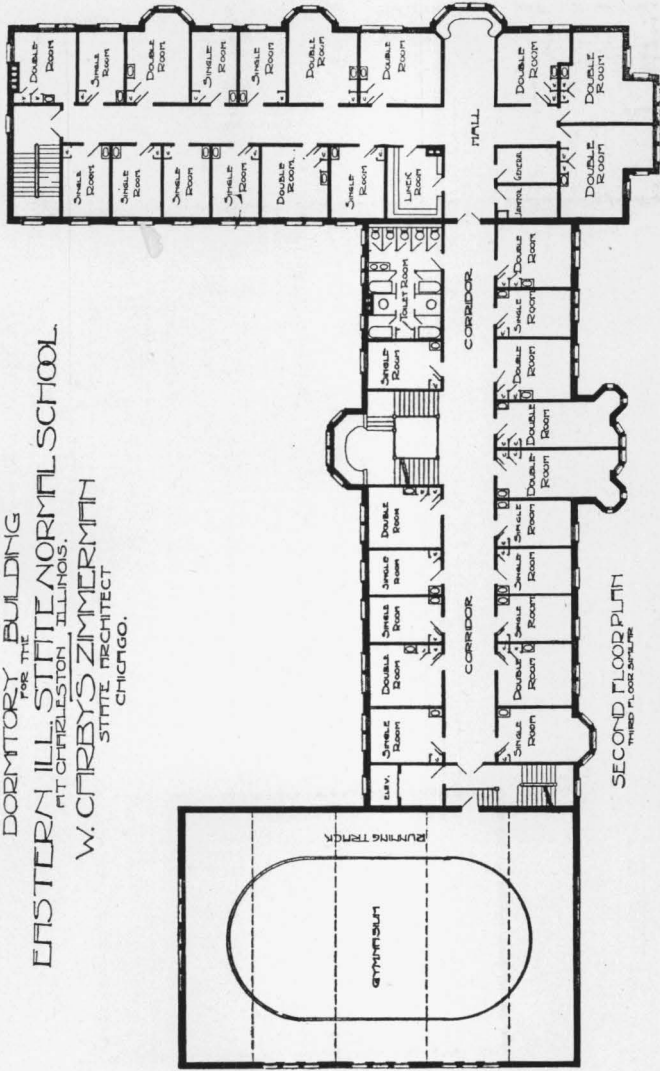


FIRST FLOOR PLAN





DORMITORY PART OF THE BUILDING
 EASTERN ILL. STATE NORMAL SCHOOL
 AT CHARLESTON, ILLINOIS.
 W. CARBYS ZIMMERMAN
 STATE ARCHITECT
 CHICAGO.



SECOND FLOOR PLAN
 THIRD FLOOR SEE PAGE

THE NORMAL SCHOOL BULLETIN

Published Quarterly By the Eastern Illinois State Normal School

Entered March 5, 1902, as second-class matter, at the post office at Charleston, Illinois.
Act of Congress, July 16, 1894

CHARLESTON, ILLINOIS, APRIL 1, 1917

No. 56

Eastern Illinois State Normal School Charleston

Annual Catalogue Number
for the Eighteenth Year,
1916-1917, with Announce-
ments for 1917-1918 - - -

CORRESPONDENCE

All inquiries should be addressed to the president of the school.

School officials who are looking for teachers may obtain full and confidential information in regard to the qualifications, character, and experience of former students who are candidates for positions in the schools.

Former students who wish situations may register their names with the president of the school.

Bulletins published by the school are sent upon request.

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ENEMIES OF GROWTH

There is much in our modern education which is un-educational because it makes growth difficult, if not impossible. Early specialization, with its attendant limited range both of information and of interest, is an enemy of growth. Turning from the distasteful before it is understood is an enemy of growth. Failure to see the relation of the subject of one's special interest to other subjects is an enemy of growth. The habit of cynical indifference toward men and things and of aloofness from them, sometimes supposed to be peculiarly academic, is an enemy of growth.

—*Nicholas Murray Butler in The Meaning of Education.*

THE SCHOOL CALENDAR

1917-1918

FIRST TERM

NINETEEN WEEKS

<i>September 11, 1917, Tuesday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30—5:00 P. M.	
<i>December 21, 12:10 Noon</i>	} <i>Holiday Recess</i>
<i>January 1, 7:30 A. M.</i>	
<i>January 25, 1918, Friday</i>	
12:10 Noon	<i>First Term ends</i>

SECOND TERM

NINETEEN WEEKS

<i>January 29, 1918, Tuesday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30—5:00 P. M.	
<i>March 29, 12:10 Noon</i>	} <i>Spring Recess</i>
<i>April 9, 7:30 A. M.</i>	
<i>June 14, 1918, Friday</i>	
	<i>Second Term ends</i>

SUMMER TERM

SIX WEEKS

<i>June 17, 1918, Monday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30—5:00 P. M.	
<i>July 26, Friday, 12:10 Noon</i>	<i>Summer Term ends</i>

SPECIAL EXAMINATIONS

2:00 P. M.

September 13, 1917, Thursday
January 12, 1918, Saturday
January 31, 1918, Thursday
April 26, 1918, Friday
June 1, 1918, Saturday

BOARD OF TRUSTEES

J. M. Hicks, President.....	Newton
Charles C. Lee, Secretary.....	Charleston
Hon. Francis G. Blair, Superintendent of Public Instruction (trustee ex-officio).....	Springfield
R. W. Briscoe.....	Kansas
Ed E. Elstun.....	Greenup
Edward B. Rogers.....	Champaign
I. H. Johnston, Treasurer.....	Charleston

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LL. D., *University of Illinois*
PRESIDENT

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FRIEDRICH KOCH
Music

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English

S. E. THOMAS, A. M., *University of Iowa*
History

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University*
German

CHARLES P. LANTZ, B. S., *Gettysburg College*
Gymnastics and Mathematics

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University*
History

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HOWARD DE F. WIDGER, A. B., *Yale University*
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Domestic Science

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Physical Education

FISKE ALLEN, A. B., *Indiana University*; A. M.,
Columbia University
Supervisor of Elementary School

RUTH CARMAN, Ph. B., *University of Wisconsin*
German

ADEN G. PIPPIT
Manual Training

A. MARIE GEIGER, *Wisconsin State Normal School; Crane
Normal Institute of Music*
Music

ARTHUR G. VESTAL, A. B., *University of Illinois; A. M.,
University of Colorado; Ph. D., University of Chicago*
Biological Sciences

CARL COLVIN, B. S., *University of Illinois*
Agriculture

LESTER MACLEAN WILSON, A. B., *Park College; A. M.,
University of Chicago*
Psychology

CLIFFORD CHESLEY HUBBARD, A. B., *Brown University*
History

ROSAMOND W. ESTABROOK, *Sargent School for Physical
Education*
Physical Education

MABEL V. WILLIARD, Ph. D., *University of Chicago*
Mathematics

MARION GUEST, A. B., *The Western College; The Chicago
School of Applied and Normal Art*
Drawing

EDNA MAY GIFFORD, *Art Institute of Chicago*
Drawing

JOSEPH P. CAREY B. S., *University of Chicago*
Geography

BURLEIGH C. RODICK, A. B., *Bowdoin College; A. M., Harvard
University*
English

IDA BELLE DAVIS, A. B., *University of Illinois; School of
Oratory, Northwestern University*
Reading

EARL R. DANIELS, A. B., *Clark College*
English

EDITH E. RAGAN
Critic Teacher in Grammar School

ELIZABETH E. LEWIS, Ph. B., *University of Vermont*
Critic Teacher in Grammar School

GILBERTA COFFMAN
Critic Teacher in Grammar School

JESSIE LOUISE FORDE, A. B., *Kansas State Normal School;
A. M., Columbia University*
Critic Teacher in Grammar School

MELLIE E. BISHOP, B. L., *Swarthmore College*
Critic Teacher in Primary School

FLORENCE E. GARDINER
Critic Teacher in Primary School

GRACE GEDDES

Critic Teacher in Primary School

ANNA H. MORSE

Critic Teacher in Primary School

OLIVE BUCKS, A. B., *University of Michigan*
History in the Grades

MARY J. BOOTH, A. B., *Beloit College*; B. L. S., *University of Illinois*
Librarian

ETHEL M. STANLEY, A. B., *Fairmount College*
Assistant Librarian

GRACE EWALT
Registrar

MARY E. HAWKINS
Head of Pemberton Hall

WALTER NEHRLING
Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

THE EASTERN ILLINOIS STATE NORMAL SCHOOL

FOUNDATION AND PURPOSE

To provide more adequate facilities for the training of teachers for the public schools of the state the legislature by an act approved May 22, 1895, established the Eastern Illinois State Normal School. The five trustees provided for in the act, on September 7, 1895, selected a beautiful forty-acre tract of land three-quarters of a mile south of the public square of Charleston. The citizens of Charleston bought the land and presented it to the state. The grounds have a good elevation and are shaded by many fine old trees.

December 2, 1895, the contract was made for the erection of the building. The cornerstone was laid on the afternoon of May 27, 1896. The building and grounds were dedicated August 29, 1899, and on September 12, 1899, the institution was opened to students.

During the first year, there were seventeen members of the faculty and two hundred forty students were enrolled. At the end of the first year, June, 1900, four students were granted the diploma of the school upon completion of the course of study. The school has grown steadily until there are now forty-six members of the faculty, and six hundred and eighteen students are enrolled in the regular school year.

During the summer of 1901, a special term of six weeks was established for teachers. This term, beginning with an enrollment of one hundred seventy-two students the first summer, has increased in popularity and usefulness until it has reached an enrollment of one thousand twenty-three in 1916.

"In order to equalize the advantages of the State Normal Schools," encourage attendance and thereby increase their usefulness, the state legislature passed the Lindley Bill in 1905. This act provides that "there shall be awarded annually, to each school township or fractional township a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years."

In 1907, the state legislature appropriated one hundred thousand dollars for a woman's building. This building was completed and occupied in January, 1909. It has proved to be a distinct addition to the cultural value of the school. In addition to providing a beautiful home for one hundred young women during their residence in Charleston, it has had a marked influence in establishing good standards of living, and has come to be the social center of school life.

As the school increased in numbers its facilities gradually became too restricted, and in 1911 the state legislature appropriated seventy-five thousand dollars for a training school building. The training school now enjoys all the advantages of a building designed and equipped for its special use, and the Normal School has opportunity for a more economical organization and an increase of its facilities.

The school has always stood for sound scholarship and has striven to inculcate in the minds of its students a sincere love for truth. One of the gratifying evidences that it is in a measure fulfilling its mission is the fact that so many of its students have gone on to higher institutions of learning the better to equip themselves for service.

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools.

In early life the chief institutions in education are the home, the school, and the church. In the first years the home stands alone and its influence is in the main good. The church educates chiefly through the home and school. The school, however, is the teaching institution.

Lord Avebury says: "There are three questions which in life we have over and over again to answer. Is it right or wrong? Is it true or false? Is it beautiful or ugly? Our education should help us to answer these questions."

If the school is especially concerned with one of these questions, it is with the second—"Is it true or false?" This involves the furnishing of the mind with knowledge and the exercising of the mind upon this knowledge in getting other knowledge or in reasoning. It is obvious that the process of teaching involves a child to be taught, a subject to be taught, and a teacher who teaches both the child and the subject. The statement sometimes made that it is a child who is taught and not the subject is absurd. No one is taught without being taught something. The mediator is the teacher and he knows something of a child, something of knowledge in general, and something of the particular subject taught. Hence the theory of teaching rests upon logic and psychology.

INSTRUCTION

INTRODUCTORY TOPICS

SESSIONS OF THE SCHOOL

The regular school year consists of two terms of nineteen weeks each. Monday is taken as the weekly holiday. This plan gives the teachers, who have no school on Saturday, opportunity of pursuing some regular work in the Normal School; and consequently promotes closer relations between the school and the teachers of the district.

The summer term of six weeks gives teachers and students an opportunity to study during a part of the summer vacation. The summer term for 1918 will begin on Monday, June 17, and close on Friday, July 26. The subjects offered are designed to meet the needs of:

1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the students may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.

2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the model school are offered.

ENTRANCE REQUIREMENTS

Graduates of accredited colleges are admitted to a one-year course; graduates of accredited four-year high schools to a two-year course; graduates of accredited three-year high schools to a three-year course; students who have completed two years of work in an accredited high school to a four-year course; those who have completed one year of high school work and those who have completed the first eight years of work in the common schools, to a five-year course.

High school diplomas, teachers' certificates and township scholarships must be presented to the registrar. Undergraduates of high schools and graduates of high schools with three-year or two-year courses are required to bring a complete copy of their record, signed by the principal of the school. Attention is called to the fact that

high school work repeated in the Normal School does not count toward credit for a diploma except for students in the five-year course.

SPECIAL EXAMINATIONS

Special examinations are given only on the following dates: at 2 o'clock in the afternoon on the first Thursday of each half year; and at the same hour on the next to the last Saturday in each half year. A fee will be charged for special examinations given at other times.

September 13, 1917, Thursday.

January 12, 1918, Saturday.

January 31, 1918, Thursday.

April 26, 1918, Friday.

June 1, 1918, Saturday.

GRADUATION

Senior records are checked October 2, February 19, and May 1. A statement of his credits is given each time to each student. The list of candidates for graduation in the current year is based on the checking in May. Any student who is not more than one unit behind the class at that time may participate in commencement exercises with the class and receive his diploma at the close of the summer term upon the completion of his work. Attention is called to the fact that *no credit toward graduation is given for less than one unit in Domestic Art 1, 2, Domestic Science 1, 2, Drawing 5, 6, German 1, 2, Latin 1, 2, Manual Arts 5, 6, Piano, Voice, School Music.*

COURSES OF STUDY

GENERAL STATEMENT

A revision of the courses of study went into effect September, 1913. An adjustment course is offered for those who have completed two years or more of the former four-year course.

The school year consists of two terms of nineteen weeks each. A summer session of six weeks is held immediately after the close of the regular school year.

A unit means a year's work in a subject reciting not fewer than four times a week. Below the junior year, subjects require five periods a week; in the junior and senior years, four periods a week. All laboratory sciences require six periods a week.

The elementary school offers eight years of work and the Normal School is open to graduates of the eighth grade. The act of the state legislature, known as the Lindley Bill, creates township scholarships in the Normal Schools of the state and requires them to admit graduates of the eighth grade who possess the highest qualifications in their respective townships. To provide work suitable to these and other graduates of the eighth grade the work of the ninth year is offered.

SUMMARY OF COURSES

Following is a summary of the courses offered. For details consult the Outline of Courses on page —.

I. A one-year course for college graduates. Five units, taken from the work offered for juniors and seniors, are required for graduation. This course is offered to graduates of reputable colleges who, having mastered more or less thoroughly the subject matter of their chosen work, desire a deeper insight into its intellectual bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

II. A two-year course for graduates of accredited four-year high schools. Ten units are required for graduation.

III. A three-year course for graduates of three-year high schools or holders of first grade certificates. Fourteen units are required for graduation. The first four units are taken from work offered for the first three years of the five-year course. The remaining ten units are the same as for the two-year course. High school work, or work covered by the first grade certificate, must not be duplicated in any of these fourteen units.

IV. A four-year course for those who have completed two years of high school work or who hold a second grade certificate. Eighteen units are required for graduation. The first eight units are taken from the work offered for the first three years of the four-year course, the remaining

ten units are almost the same as for the two-year course. High school work must not be duplicated.

V. A five-year course for those who have completed the eighth year of common school work. Students who have completed one year of high school work are admitted to the first year of the five-year course, credit being given only by examination or by proved ability. Twenty-two units are required for graduation, the last ten being almost the same as those offered in the two-year course.

V c. A two-year course for those who wish to prepare in as short a time as possible to teach a country school. Eight units are required. Graduates of the eighth year may take either this course or the regular five-year course. Upon the completion of this two-year course the school gives the student a statement that he has completed in this school two years of work in preparation for teaching in a common school. The holder of this certificate may receive the diploma of the five-year course upon completing fourteen more units, as indicated under the heading V c. in the condensed outline of courses.

Undergraduates of high schools should bring a complete record of their high school work.

Adjustment Course. This outlines the work of the last two years for students who have completed the first two years of the former four-year course.

ELECTIVES

There are two groups of electives: Group I is open to students below the junior year; Group II is open to juniors and seniors. The numerals after the subjects in the groups of electives in the Outline of Courses indicate the number of units or years of work offered in each subject. Students are urged to plan their electives with reference to the possibilities for the whole course rather than by years. For example, to a student in the five-year course, wishing to elect science, the school offers one year of required botany and two years of advanced elective work in the same subject; two years in zoölogy, one of physics, one of chemistry, one of required geography, and two years of advanced elective work in the same subject, four years of elective agriculture, and one-half year of required physiology. To a student in the five-year

course wishing to take work in literature and arts, the school offers three years of required English and two years of advanced elective work; four years of high school Latin and one year of advanced work, three years of German, one year of required history, two years of elementary elective history, and two years of advanced elective work; two years of advanced work in mathematics. Two years' work in domestic science, two in domestic art, two in agriculture, and one in manual training are elective for juniors and seniors.

Students are advised to consult the head of the department in which they wish to elect the greater part of the work.

The number of elective units required in each course is as follows:

Three in the two-year course.

Five in the three-year course.

Six in the four-year course.

Eight in the five-year course.

Five and one-half in the certificate course.

The possible electives by classes are:

THE NINTH YEAR

Latin 1, 2*	General Science 1, 2
German 1, 2	Manual Training 3, 4
Agriculture 9 (one half year)	

THE TENTH YEAR

Latin 1, 2; 3, 4*	General Science 1, 2
German 1, 2; 3, 4	Manual Training 1, 2; 3, 4
History 3, 4; 5, 6	Agriculture 1,2(1917-1918)
Civil Government (Second term)	Agriculture 3,4(1918-1919)
	Agriculture 9(Both terms)

THE ELEVENTH YEAR

Latin 1, 2; 3, 4; 5, 6*	Botany 9, 10 (1918-1919)
German 1, 2; 3, 4; 5, 6	Zoölogy 1, 2
History 3, 4; 5, 6	Agriculture 1,2(1917-1918)
Civil Government (Second term)	Agriculture 3, 4 (1918-1919)
Solid Geometry (First term)	Agriculture 9 (Both terms)
Algebra 3 (Second term)	Manual Training 1,2; 3, 4
	Domestic Art 1, 2

General Science 1, 2	Domestic Science 1, 2
Physics 1, 2	Piano 1, 2
Botany 3, 4 (1917-1918)	Voice 1, 2

*These numbers identify the courses as found in the "Description of Courses."

JUNIORS AND SENIORS

No credit is given for work which duplicates work already completed in the high school.

Latin 3, 4; 5, 6*	Geography 4 (1918-1919)
German 1, 2; 3, 4; 5, 6	Geology (First term)
English 11 or 12	Geography 5 (Second term)
English 14 (1918-1919)	Psychology 3 (First term, 1918-1919)
Literature 7, 8	Psychology 4 (Both terms)
Literature 9, 10	Teaching 3, 4 (By permission)
Solid Geometry (First term)	Drawing 5, 6
Algebra 3 (Second term)	Domestic Science 1, 2; 3, 4
Trigonometry (First term)	Domestic Art 1, 2; 3, 4
Analytics (Second term)	Manual Training 5, 6
Economics 1, 2	Agriculture 5, 6
History 9, 10; 11, 12; 17	Agriculture 7, 8 (1918-1919)
Physics 1, 2	School Music 4, 5
Chemistry 1, 2	Piano 1, 2; 3, 4; 5, 6
Zoölogy 1, 2	Voice 1, 2; 3, 4; 5, 6
Zoölogy 3, 4 (1918-1919)	Athletic Coaching
Botany 3, 4	
Botany 9, 10 (1918-1919)	
Geography 2	

*These numerals identify the courses as found in the "Description of Courses."

COURSES OF INSTRUCTION

EDUCATION

PSYCHOLOGY 1, 2. *Introduction to Psychology.* The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of

mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations. A careful application of the principles discovered and acquired is made to the problem of teaching, and it is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

Required in the junior year. Four hours a week. Credit, one unit. Psychology 1 offered in the first term, Psychology 2, in the second term; equivalent, *Psychology* 1, 2, 3, 4, and 5, offered in the summer term, courses 1, 2, and 5 being offered summer 1917 and courses 3, 4, and 5 in 1918.

PSYCHOLOGY 3. *Educational Psychology*. This course makes a more detailed study than is possible in Courses 1 and 2 of the special technique of learning and of the acquisition of skill. Experiments and demonstrations are carried on in the trial and error method of motor learning; in memorizing, in transfer of training, in imagery characteristics, in fatigue effects and in the rate of learning. Consideration is given to the special mental traits of children and of adolescents and to the significance of these traits for school procedure.

Prerequisite, Psychology 1, with recommendation of the instructor. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Omitted 1917-1918.

PSYCHOLOGY 4. *Educational Measurements*. The aim of this course is to introduce the student to the application of the statistical method to the solution of educational problems; to acquaint him with standardized and proposed tests for measurement of general mental ability and with scales for the measurement of progress of the child in school subjects and for the determination of efficiency of teaching. Opportunity is given for the development through practice of some skill in the application of tests and the employment of scales.

Prerequisite, Psychology 1, with recommendation of the instructor. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered both terms; partial equivalent offered in the summer, *Psychology* 5.

EDUCATION 1. This is a course in the history of education.

Required in the senior year. Four hours a week. Credit, one-half of a unit. Offered both terms.

EDUCATION 2. This course consists of work in the history of education and considers the development of the institutions, principles and practices of elementary education in modern times. School management is also studied.

Required in the senior year. Four hours a week. Credit, one-half of a unit. Offered both terms; partial equivalent offered in the summer term, equivalent to the second half of this course, school management.

TEACHING 1, 2. A detailed description of the work in practice teaching and observation is given under the Elementary School.

Required in the senior year. Five hours a week. Credit, one unit. Each course offered both terms.

TEACHING 3, 4. Elective in the senior year. Five hours a week. Credit, one unit. Offered both terms, but permission required for admission to the course.

OBSERVATION 1, 2. This is a course in rural school management and methods. It includes observation of the work of the Elementary School, both in the regular work and in special lessons which illustrate points in pedagogy.

Required in the certificate course, second year. Two hours a week in the first term, four hours a week in the second term. Credit for both, one-half of a unit. Observation 1, offered in the first term, Observation 2, in the second term; partial equivalent offered in the summer term, *Methods* 1, which is equivalent to Observation 1.

SPECIAL METHODS 1, 2. *Special Methods* consists of six courses of six weeks each, *grammar, arithmetic, and reading* being given in one term and *history, geography, and nature study* in the other term. High school graduates who are irregular and need six weeks' work in any of these subjects in order to complete required work in the two-year course may take such a part of this course as they may need.

Required in the junior year of the certificate course, elective in the junior year of the adjustment course. Four hours a week. Credit, one unit; credit for each subject, one-sixth of a unit. Omitted 1917-1918; partial

equivalent, offered in the summer term, *English 11* (by permission), *Arithmetic 3* or *4*, *Reading 4*, *History 9*.

ENGLISH

ENGLISH 1, 2. *Elements of English*. This is a course in the elements of composition, with grammar review. It includes instruction in the use of the library and the required reading of several good books. The course emphasizes practical composition, letter-writing, oral and written recitations in other subjects, and the qualities of all good speech.

Prerequisite, English 1 to English 2. Required in the ninth year. Five hours. Credit, one unit. Each course offered both terms; equivalent offered in the summer term, *English 1, 2, and 3* with *13* or *14*.

ENGLISH 3, 4. *Rhetoric*. This course in English composition is more advanced than 1 and 2. While the emphasis is still placed on the qualities of effective expression, the principal forms of prose discourse furnish the basis for class work. Much attention is given oral composition, which usually precedes written work. Incidentally the course furnishes an introduction to the study of literature, since the English classics used in class are selected with that end in view.

Students in the four-year course, unable to take English 3, 4 will be conditioned in English 1, 2 and required to take it. High School students excused from taking English 3, 4 will substitute a unit of work in the tenth and eleventh years which does not duplicate their high school work.

Prerequisite, English 1, 2. Required in the tenth year. Five hours a week. Credit, one unit. Each course offered both terms; partial equivalent offered in the summer term, *Composition 15*.

ENGLISH 5, 6. *English Literature from Shakespeare to Scott*. Although in this course the student will be expected to get a fair idea of the history of this period of literature, the class work will be devoted mainly to the literature itself. In making the necessary selections for study, the instructor will be guided by the capacity of the class and the usual demands of an introductory course in literature.

Required in the eleventh year and the junior year of the

adjustment course. Students who have had C Shakespeare, substitute one-half unit A B elective for English 5. Five hours a week. Credit, one unit. Each course offered both terms; partial equivalent for English 5, offered in the summer term, 1918, *Shakespeare 6*.

ENGLISH 7, 8. *Nineteenth Century Prose*, English and American. This course introduces the student to some of the best modern essayists, novelists and dramatists. The aim is primarily to arouse his interest in these forms of literature, and secondarily to furnish him with standards of judgment.

Elective in the junior and senior years. Four hours a week. Credit, one unit. English 7, offered in the first term, English 8, in the second term; partial equivalent, offered in the summer term, 1918, *Prose Fiction 9*.

ENGLISH 9, 10. *Nineteenth Century Poetry*, English and American. This course attempts to cultivate some appreciation of poetry, its qualities and forms, and some insight into the development of English poetry. The class will study in some detail English and American poetry of the nineteenth century.

Prerequisite, English 9 to English 10 (except by special arrangement). Elective in the junior and senior years. Four hours a week. Credit, one unit. English 9, offered in the first term, English 10 in the second term.

ENGLISH 11. *English in the Grammar Grades*. The course gives a review of the fundamental facts of grammar, emphasizing the application of grammar to composition; and makes some study of the composition work in these grades.

Prerequisite, creditable proficiency in English; students notably deficient in English being required to make up this deficiency. Required in the junior year of all who have not had either English 1, 2 or English 12. Four hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *English 1* with *English 11* or *English 2* with *English 10*.

ENGLISH 12. *English in the Primary and Intermediate Grades*. This course is an introduction to the field of children's literature, giving some attention to story-telling and dramatization. It also makes some study of language work in these grades.

Prerequisite, creditable proficiency in English; students notably deficient in English being required to make up

this deficiency. Required in the junior year of all who have not had either English 1, 2 or English 11. Four hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *English 12, 13, and 14.*

ENGLISH 13. *Grammar Methods.* This is a short course in the methods of teaching grammar. It includes study and criticism of definitions, comparison of various modes of analysis, and the preparation of lesson plans.

Required in the junior year of the certificate course. Four hours a week. Credit, one-sixth of a unit. Omitted 1917-1918; equivalent offered in the summer term, *English 11* (by special arrangement).

ENGLISH 14. *Advanced Rhetoric.* This is an advanced course in composition and rhetoric, open to qualified high school graduates and to those who have passed English 3, 4. A high school graduate carrying this course will be recommended for college credit.

Prerequisite, graduation from a four-year high school or the completion of English 3, 4. Elective in the junior and senior years. Four hours. Credit, one-half of a unit. Omitted 1917-1918.

READING

READING 1, 2. The purpose of this course is to improve the student's oral reading and to give him some help in teaching the subject. Emphasis is laid upon enunciation, pronunciation, naturalness, directness, and imagery. There is daily practice in oral reading. In Reading 2 some attention is given to methods of teaching, together with observation in the Elementary School.

Required in the first year of the certificate course. Three hours a week. Credit, one-sixth of a unit. Each course offered both terms; equivalent offered in the summer term, *Reading 1, 2, and 3 with 4 or 5.*

READING 3, 4. This course is somewhat more advanced than Reading 1, 2. The aim is to train the student to express his own thoughts in a natural and effective way as well as to interpret orally some of the masterpieces of literature. Attention is paid to the development of the speaking voice, enunciation, pronunciation, and poise. The elements of vocal expression,—time, pitch, force, and quality,—are studied and applied, thus giving a standard for intelligent criticism.

Required in the junior year, except in the certificate and adjustment courses. Three hours a week. Credit, one-half of a unit. Reading 3, offered in the first term, Reading 4, in the second term; equivalent offered in summer, *Reading 1, 2, and 3 with 4 or 5.*

READING 5, 6. The purpose of the course is to give training and practice in speaking in public in a clear, direct, earnest, natural manner, known as conversational. Breathing, voice, pronunciation, articulation and enunciation, bearing and gesture are considered. The student has practice in speaking before the class, with definite criticism by the teacher. The students begin with selections from speeches of simple, unimpassioned character and proceed to selections which possess more feeling. When sufficient progress is made the students are expected to write three or five-minute speeches on subjects easily within their knowledge and to deliver these first from memory, then from an outline but without committing the speech to memory, and finally with nothing but a careful thought preparation of the subject. The work of the first term includes the delivery of declamations, with considerable attention to the development of the breathing, voice, pronunciation, articulation and enunciation, gesture and bearing. The second term gives attention to the preparation and delivery of speeches written by the students.

Prerequisite, Reading 1, 2 or Reading 3, 4. Reading 5 is prerequisite to Reading 6. Elective in the junior and senior years. Four hours a week. Credit, one unit. Omitted, 1917-1918.

HISTORY

HISTORY 1. *The History of Greece to the Roman Conquest.*

Required in the ninth year. Five hours a week. Credit, one-half of a unit. Offered both terms.

HISTORY 2. *The History of Rome and of Mediaeval Europe to 814 A. D.*

Required in the ninth year. Five hours a week. Credit, one-half of a unit. Offered both terms.

HISTORY 3. *The History of England to 1603.*

Elective in the tenth and eleventh years. Five hours a

week. Credit, one-half of a unit. Group I of electives. Offered first term.

HISTORY 4. *The History of England from 1603 to the Present.*

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Group I of electives. Offered second term.

HISTORY 5. *American History and Government to 1829.*

Required in the second year of the certificate course and elective in the tenth and eleventh years in other courses. Five hours a week. Credit, one-half of a unit. Group I of electives. Offered first term; equivalent offered in the summer term, *History 1* with *History 3* or 4.

HISTORY 6. *American History and Government from 1829 to the Present.*

Required in the second year of the certificate course and elective in the tenth and eleventh year in other courses. Five hours a week. Credit, one-half of a unit. Group I of electives. Offered second term; equivalent offered in the summer term, *History 2* with *History 3* or 4.

HISTORY 8. *Civil Government.*

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Group I of electives. Offered second term; partial equivalent offered in the summer term, *Government 3*.

HISTORY 7. Students will substitute for this course any one of the five following courses: 9, 10, 11, 12, or 17.

Required in the junior year. Four hours a week. Credit, one half of a unit. Omitted 1917-1918; equivalent offered in the summer term, 1918, *History 6* with 8 or 9.

HISTORY 9. *The History of Western Europe, from the Fourth Century to 1715.*

Elective in the junior and senior years and accepted for required History 7. Four hours a week. Credit, one-half of a unit. Offered first term.

HISTORY 10. *The History of Western Europe, from 1715 to the Present.*

Elective in the junior and senior years and accepted for required History 7. Four hours a week. Credit,

one-half of a unit. Offered second term; partial equivalent offered in the summer term, *History 8*.

HISTORY 11. *The History of the United States, from 1750 to 1820.*

Elective in the junior and senior years and accepted for required History 7. Four hours a week. Credit, one-half of a unit. Offered first term; partial equivalent offered in summer, 1918, *History 6*.

HISTORY 12. *The History of the United States, from 1820 to 1870.*

Elective in the junior and senior years and accepted for required History 7. Four hours a week. Credit, one-half of a unit. Offered second term; partial equivalent offered in the summer term, 1919, *History 7*.

HISTORY 17. *The Teaching of History.* A course for those who are preparing to teach history in the elementary or secondary school.

Elective in the junior and senior years and accepted by permission for required History 7. Four hours a week. Credit one-half of a unit. Offered in the second term; partial equivalent offered in the summer term, *History 9*.

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature; (3) some familiarity with the method and spirit of historical research; (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct, inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various

special aids and appliances useful to historical workers are exhibited.

ECONOMICS

ECONOMICS 1. *The Economic History of the United States.* The natural resources, their extent, geographical distribution and relation to industrial life; the development of agriculture, industry, commerce, and transportation; the changes in methods of production and distribution and their relation to present economic problems.

Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered first term.

ECONOMICS 2. *The Principles of Economics.*

Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered second term.

LATIN

LATIN 1, 2. *First Year Latin.* The course is a careful study of inflection, syntax, and translation.

Latin 1 is prerequisite to Latin 2; no credit for Latin 1 without Latin 2. Elective in the ninth, tenth, and eleventh years. Five hours. Credit, one unit. Latin 1, offered in the first term; Latin 2 in the second term.

LATIN 3, 4. *Second Year Latin.* The course covers four books of Cæsar with selections from the other books. Latin grammar and composition as well as some study of Roman antiquities are included.

Prerequisite, Latin 1, 2. Elective in the tenth, eleventh years. Five hours. Credit, one unit. Latin 3, offered in the first term, Latin 4 in the second term.

LATIN 5, 6. *Third Year Latin.* Six orations of Cicero with selections from his letters. Latin grammar and composition. The Latin element in English, figures of speech, the reckoning of time, the memorizing of selected passages, sight translation are a part of the course.

Prerequisite, Latin 3, 4. Elective in the eleventh, junior, and senior years. Five hours. Credit, one unit. Latin 5, offered in the first term, Latin 6 in the second term.

LATIN 7, 8. *Fourth Year Latin.* Six books of Virgil's Aeneid, Greek and Roman mythology, poetical construction, figures, prosody, Virgil's debt to Homer, the memorizing of selected lines and passages, sight translation.

Prerequisite, Latin 3, 4. Elective in the eleventh, jun-

ior, and senior years. Five hours. Credit, one unit. Omitted, 1917-1918.

LATIN 9. *Livy, Books I and XXI*. Selections. Omitted, 1917-1918.

LATIN 10. *Horace, Odes.*. Omitted, 1917-1918.

LATIN 11. *Cicero, De Senectute and De Amicitia*. Omitted, 1917-1918.

LATIN 12. *Horace, Satires and Epistles*. Omitted, 1917-1918.

GERMAN

GERMAN 1, 2. *First Year German*. The work of this year includes drill in the pronunciation of German sounds, a study of the grammar, with written and oral exercises, and the reading of easy stories. Bagster-Collins' First Book in German and Bacon's *Im Vaterland* are the basis for the work in this year.

German 1 is prerequisite to German 2; no credit for German 1 without German 2. Elective in any year of any course. Five hours a week in the ninth, tenth, and eleventh years; four hours a week in the junior and senior years. Credit, one unit. German 1, offered first term, German 2, second term; partial equivalent offered in the summer term, *German 1* and *German 7*, equivalent to part of German 1.

GERMAN 3, 4. *Second Year German*. The work in grammar is continued and the class reads *Im Vaterland*, *Höher als die Kirche*, *Immensee*, *Germelshausen*, and other stories of the same rank. Free reproduction of the material read, memorizing of German poems, and practice in sight reading are required.

Prerequisite, German 1, 2. Elective in the tenth, eleventh, junior, and senior years. Five hours a week in the tenth and eleventh years; four hours a week in the junior and senior years. Credit, one unit. German 3, offered first term, German 4, second term.

GERMAN 5, 6. *Third Year German*. The work of this year includes practice in composition and the reading and study of masterpieces as *Wilhelm Tell*, *Maria Stuart*, *Minna von Barnhelm*, etc. The study of each drama includes a study of the author, the structure and composition of the drama, and its place in German literature.

Prerequisite, German 3, 4, and German 5, prerequisite to German 6. Elective in the eleventh, junior, and senior

years. Four hours a week. Credit, one unit. German 5, offered in the first term, German 6, in the second term.

MATHEMATICS

ARITHMETIC 1. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of measure, involution and evolution, and methods of teaching these topics.

Required in the first year of the certificate course. Five hours a week. Credit, one-half of a unit. Offered both terms; partial equivalent offered in the summer term, *Arithmetic 1*.

ARITHMETIC 2. The principal topics are ratio and proportion and their application to simple problems of geometry, mensuration, simple geometric constructions, percentage and its application, literal arithmetic, and methods of teaching these topics.

Prerequisite, Arithmetic 1. Required in the first year of the certificate course. Five hours a week. Credit, one-half of a unit. Offered both terms; partial equivalent offered in the summer term, *Arithmetic 2*.

ARITHMETIC 3. The subject-matter of this course is essentially that of Arithmetic 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry.

Required in the junior year except in the certificate and adjustment courses. Four hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Arithmetic 1* with 4, or 2 with 3.

ARITHMETIC 4, *Methods*. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics, and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades.

Prerequisite, Arithmetic 1, 2. Required in the junior year of the certificate course and accepted in the junior year of the adjustment course. Four hours a week for six weeks. Credit, one-sixth of a unit. Omitted, 1917-1918.

ARITHMETIC 5, *Methods*. This is a preparatory course for those who wish to fit themselves especially for the teaching of arithmetic, and includes a study of both subject-matter and methods.

Prerequisite, Arithmetic 3. Elective in the junior and senior years except in the certificate course. Four hours a week. Credit, one-half of a unit. Omitted, 1917-1918.

ALGEBRA 1. The course covers algebraic notation, the fundamental operations, factoring, graphs, and simple equations in one unknown. Both in this course and in Algebra 2 applications are made to simple problems in physics, mechanics, and geometry.

Required in the ninth, tenth, or eleventh year. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Algebra 1* and the first half of *Algebra 2*.

ALGEBRA 2. The topics studied are highest common factor, lowest common multiple, fractions, graphs, involution and evolution, simultaneous equations of the first degree, exponents, radicals, complex numbers, and quadratic equations.

Prerequisite, Algebra 1. Required in the ninth, tenth, or eleventh year. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, the second half of *Algebra 2* with *Algebra 3*.

Students in the tenth and eleventh years, who have completed algebra before entering this school, will substitute an elective unit from Group I in order to avoid duplication.

ALGEBRA 3. The course begins with a review of Algebra 1 and 2. This is followed by a study of graphs, functions, determinants of the second and third orders and their application to the solution of simultaneous linear equations; ratio and proportion, the extension of the number concept, quadratic equations, simultaneous equations of the second degree in two unknowns, exponents, radicals and roots, logarithms, progressions and the binomial theorem.

Prerequisite, Algebra 1. 2. Elective in the eleventh, junior, and senior years. Four hours a week. Credit, one-half of a unit. Offered second term.

PLANE GEOMETRY 1. *Books I and II.* In all the courses in geometry, special attention is paid to the solution of original exercises.

Prerequisite, Algebra 1, 2. Required in the tenth or eleventh year or in the junior year. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Geometry 1* with the first half of *Geometry 2*.

PLANE GEOMETRY 2. *Books III, IV, and V.*

Prerequisite, Geometry 1. Required in the tenth or eleventh year or in the junior year. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent, offered in the summer term, the second half of *Geometry 2* (1917) with *Geometry 3* (1918).

Students in the tenth and eleventh years who have completed geometry before entering this school will substitute for it an elective unit from Group I in order to avoid duplication.

SOLID GEOMETRY. *Books VI, VII, VIII.*

Prerequisite, Geometry 1, 2. Elective in the eleventh year and in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered first term; equivalent offered in the summer term, *Solid Geometry 1* (1917) with *Solid Geometry 2* (1918).

PLANE TRIGONOMETRY. This course includes the definitions and properties of the trigonometric functions, the deduction of important trigonometric formulas, the use of tables of logarithms, the solution of plane triangles, and various practical applications.

Prerequisite, Geometry 2. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered first term.

PLANE ANALYTIC GEOMETRY. This is an elementary course in plane analytic geometry, and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree.

Prerequisite, plane trigonometry. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered second term.

GEOGRAPHY

GEOGRAPHY 1. *Physiography.* A study is made of land forms and their development, of atmosphere and climate, and of the influence of these upon the distribu-

tion of people, their modes of living, industries, and institutions. Most of the applications are made to the United States. The aim of the course is to give, along with the elements of geography, training in clear thinking. Some time is given to methods of presentation of the subject. Text: Salisbury, Barrows, and Tower, *Modern Geography*.

Required in the tenth year. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Geography 1* with 2.

GEOGRAPHY 2. *Geography of South America and of North America*.

Prerequisite, Geography 1 or 3, or the equivalent. Required in the tenth year, elective for 2A and 2B. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Geography 3* with 5.

GEOGRAPHY 3. *The Basis of Geography*. In this course the principles of physical geography are studied and through typical examples are shown to be an important element in determining the mode of living, industries, and distribution of people. Offered both terms. Text: Salisbury, Barrows, and Tower, *Elements of Geography*.

Required 2B. Four hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Geography 1* with 2.

GEOGRAPHY 4. *Geography of Europe*.

Prerequisite, Geography 1 or 3. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Omitted, 1917-1918; partial equivalent offered in the summer, *Geography 4*.

GEOGRAPHY 5. *Commercial Geography*. Prerequisite, Geography 1 or 3. Elective in the junior and senior years. Five hours a week. Credit, one-half of a unit. Offered second term.

GEOGRAPHY 6. *Special Methods in Geography*.

This is a six weeks' course in methods in geography.

Prerequisite, Geography 1, 2. Required in the junior year of those who are completing the certificate course. Four hours a week. Credit, one-sixth of a unit. Omitted, 1917-1918.

GEOGRAPHY 7. *Geology.*

Prerequisite, Geography 1 or 3. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered first term.

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is a good collection of industrial materials for illustrating the commercial side of geography.

PHYSICAL SCIENCES

PHYSICS 1, 2. The course deals with measurements, mechanics, heat, sound, light, and electricity.

Prerequisite, Algebra 1, 2, and Geometry 1, 2. Elective in the eleventh, junior, and senior years. Seven hours a week, four being used for work in the laboratory, and three for recitation. Credit, one unit. Physics 1 offered in the first term and Physics 2 in the second term; equivalent offered in the summer term, *Physics 1, 2, 3, 4, and 5.*

CHEMISTRY 1, 2. *General Inorganic Chemistry.* The greater part of the time is given to the study of non-metals because of their value in the development of chemical theory. About two months are given to the study of the metals and some attention is paid to the solubilities of salts. Students completing the year's work are expected to have some skill in manipulation and to be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

Elective in junior and senior years. Five periods of sixty minutes each a week. Credit, one unit. Chemistry 1, offered in the first term, Chemistry 2, in the second term; partial equivalent to Chemistry 1, offered in the summer, *Chemistry 1.*

GENERAL SCIENCE

GENERAL SCIENCE 1. The course includes the study of the physics and chemistry of air and water, humidity, weather, the seasons, water supply and sewage disposal, the manufacture of food by plants, the use of food by plants and animals, the action of bacteria in producing disease. Simple machines are studied.

Elective in the ninth, tenth, and eleventh years. Five hours a week. Credit, one-half of a unit. Offered both terms; partial equivalent offered in the summer term, *General Science 1*.

GENERAL SCIENCE 2. The course covers the following general topics: the nature of sound, light, heat, static electricity and direct currents; the chemistry of carbon, hydrogen, oxygen, nitrogen and some of their compounds; some principles of hygiene and sanitation.

Elective in the ninth, tenth, and eleventh years. Five hours a week. Credit, one-half of a unit. Offered second term; partial equivalent offered in the summer term, *General Science 2*.

BIOLOGICAL SCIENCES

BOTANY 1. This course presents an introduction to plant life. It deals mostly with the structures and physiological processes of the higher plants. In so far as is consistent with the scientific development of the subject, materials of economic interest are used.

Required in the first year of the certificate course and in the tenth year in other courses; elective A and B. Five sixty-minute periods a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Botany 1* and *2*.

BOTANY 2. This course takes up the classification of plants on an evolutionary basis. The life histories and the economic importance of the several major groups of plants are considered. Several weeks are devoted to the fungi and bacteria in relation to agriculture, hygiene, and sanitation. Elective in the two-year course, required in all others.

Prerequisite, Botany 1. Required in the tenth year except in the certificate course; elective in the junior and senior years. Five sixty-minute periods a week. Credit, one-half of a unit. Offered in the second term.

BOTANY 3. *Plant Ecology*. The study of plants and plant organs in relation to the factors of the environment. Lectures, laboratory work and assigned readings. Prerequisites, Botany 1 and 2. Elective in the eleventh, junior, and senior years. Credit, one-half of a unit. Offered first term.

BOTANY 4. *Plant Ecology*. A study of the associations of plants in nature. Most of the time is spent in a study of the plant associations of the vicinity. Some attention is given to the methods of identification of plants.

Prerequisites, Botany 1, 2, 3, Elective in the eleventh, junior, and senior years. Credit, one-half of a unit. Offered second term.

BOTANY 5. *The General Principles of Evolution*.
Omitted 1917-1918.

BOTANY 6. *The Green Algae*.
Omitted 1917-1918.

BOTANY 7. *The Local Flora*.
Omitted 1917-1918.

BOTANY 8. *Field Botany*.
Omitted 1917-1918.

BOTANY 9. *Plant Geography*
Offered 1918-1919.

BOTANY 10. *Plant Geography*.
Offered 1918-1919.

By means of these courses in biology students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate, complete observation and its correct interpretation; and for the derivation of inferences and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

ZOOLOGY 1. *Elementary Zoölogy*. This course is a study of the branches of the animal kingdom with their important classes. Particular attention is given to the activities of animals. Only that minimum study of anatomy is made which is necessary for the proper understanding of these activities.

Prerequisite, Botany 1 or one half year of biology in which laboratory work was emphasized. Elective in the eleventh, junior, and senior years. Five sixty-minute periods a week. Credit, one-half of a unit. Offered first term; partial equivalent offered in the summer term, *Zoölogy 1*.

ZOÖLOGY 2. Elementary Zoölogy. The course deals with the birds, mammals, fishes, and insects of temperate America. It considers their habits, life histories, ecology, and economic importance. Ability to recognize the more common and important species of these animals in the field is acquired in this course.

Prerequisite, Botany 1 or one-half year of biology in which laboratory work was emphasized. Elective in the eleventh, junior, and senior years. Five sixty-minute periods a week. Credit, one-half of a unit. Offered second term; partial equivalent offered in the summer term, *Zoölogy 2*.

ZOÖLOGY 3, 4. Advanced Zoölogy and Special Methods. Special needs and interests of students are considered in selecting special groups of animals or animal habitats for detailed study. Considerable work in classification is done, involving the using and making of identification keys. Methods of using zoological literature, of collecting and preserving specimens of animals, and means of recording observations by notes, photographs, and other ways, are taught.

Prerequisite, Zoölogy 1 or its equivalent, and Zoölogy 3, prerequisite to Zoölogy 4. Elective in the eleventh, junior, and senior years. Five sixty-minute periods a week. Credit, one unit. Omitted, 1917-1918.

The main purposes of these courses in zoölogy are to train pupils to make accurate observations and correct conclusions regarding animal life; to learn something of the common and important members of a fauna typified by that of the Charleston region; to become familiar with ways of conserving animals useful to man and of destroying those harmful to him; and, finally, to get some knowledge of the animal kingdom as a whole.

HUMAN PHYSIOLOGY AND HYGIENE. Ways of improving the efficiency of the human body as a working machine are given particular attention, by a study of the structure, functions, and hygiene of the body. Some knowledge of general biology is also obtained by com-

parisons of the life-processes of man with those of other living organisms. The recitation method is used, but there is some laboratory work.

Required in the first year, certificate course, second term, and in the senior year, first term, in all other courses. Five hours a week. Credit, one-half of a unit. Offered both terms; equivalent offered in the summer term, *Physiology 3* with *Hygiene 4* or *3*.

AGRICULTURE

AGRICULTURE 1. (a) *Milk and Its Products*. (b) *Poultry*. The first half of this course is a study of milk and its products; testing for fat; acidity; adulteration; bacteria; scoring milk, butter, and cheese; care of milk. The second half of the course is a study of breeds of poultry; care of poultry; feeding for fattening and for egg production; importance of poultry raising; caponizing.

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Offered first term; partial equivalent offered in the summer term, *Agriculture 4* (1918) and *8* (1919).

AGRICULTURE 2. *Elementary Soil and Plant Studies*. This course includes the study of plant growth and its relation to the soil; elements required for growth; limiting factors; fertilizers.

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Offered second term; partial equivalent offered in the summer term, 1919, *Agriculture 6*.

AGRICULTURE 3. *Elementary Stock Judging*. A study of the make-up of the economic animals, conformation and its relation to production, types and breeds.

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Omitted, 1917-1918; partial equivalent offered in the summer term, *Agriculture 3*.

AGRICULTURE 4. *Orcharding and Gardening*. A study of the principles of fruit growing and vegetable gardening; spraying and pruning, insect enemies and diseases of fruit trees and of vegetables, their habits and control; the spray calendar.

Elective in the tenth and eleventh years. Five hours a week. Credit, one-half of a unit. Omitted, 1917-1918;

partial equivalent offered in the summer term, *Agriculture 2*.

AGRICULTURE 5. *Farm Crops*. A study of economic cereal and forage crops. Seed identification; crop requirements; insect enemies of crops with special attention given to control. Diseases of crops. Special attention is given in this course to alfalfa culture.

Elective in the junior and senior years. Five hours a week. Credit, one-half of a unit. Offered first term; partial equivalent offered in the summer term, *Agriculture 1*, 1918, and 5 (1919).

AGRICULTURE 6. *Animal Feeding*. A study of the principles involved in feeding animals, digestion, absorption and assimilation; balancing rations, the nutritive ratio, compounding rations; best methods of feeding for profit in producing milk, pork, eggs, wool, and work.

Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit. Offered second term; partial equivalent offered in the summer term, *Agriculture 7* (1919).

AGRICULTURE 7. *Soil Physics*. A study of formation and classification of soils, soil water, temperature, tilth, soil organisms, tillage; these factors are studied in their relation to plant growth.

Elective in the junior and senior years. Five sixty-minute periods a week. Credit, one-half of a unit, only when followed by Agriculture 8. Omitted, 1917-1918.

AGRICULTURE 8. *Elementary Soil Fertility*. A study of the principles of soil improvement: study of experimental data established by Illinois stations; influence of various kinds of fertilizers; commercial fertilizers; limiting factors; crop rotations and farming systems.

Prerequisite, Agriculture 7. Elective in the junior and senior years. Five hours a week. Credit, one-half of a unit. Omitted, 1917-1918.

AGRICULTURE 9. *Extension and Education*. This course is designed to give the student a working knowledge of the elementary principles involved in agricultural development. Topics are studied in accordance with an outline for teaching agriculture in the rural schools. The course considers the place of the teacher in the community; practical leadership and methods of promoting the best practices in agriculture.

Required in the second year of the certificate course

and elective in the ninth, tenth, and eleventh years. Five hours a week. Credit, one-half of a unit. Offered both terms.

HOME ECONOMICS

DOMESTIC SCIENCE 1, 2. This course includes selection and preparation of staple foods, a study of food principles and theory of nutrition. Lectures, recitation, and laboratory practice.

Prerequisite, Domestic Science 1, to Domestic Science 2. Elective in the eleventh, junior, and senior years. Five hours a week. Credit, one unit, no credit for Domestic Science 1 without Domestic Science 2. Domestic Science 1 offered first term, Domestic Science 2, second term; partial equivalent offered in the summer term, *Domestic Science 1*.

DOMESTIC SCIENCE 3, 4. This course includes a further study of foods, advanced cookery of an experimental nature, the planning of meals and table service; the planning of courses of study. The course includes also a series of lessons in dietetics, laundering, and household management.

Prerequisite, Domestic Science 1, 2. Elective in the junior and senior years. Five hours a week. Credit, one unit. Domestic Science 3 offered first term. Domestic Science 4 offered second term.

DOMESTIC ART 1, 2. Hand and machine sewing; study of stitches used and their application to garments; care and use of machines; drafting patterns; and making of undergarments, shirt-waists, and dresses. Throughout this course a study is made of textiles and weaves with reference to manufacture, use, and durability.

Prerequisite, Domestic Art 1 to Domestic Art 2. Elective in the eleventh, junior and senior years. Five hours a week. Credit, one unit, no credit for Domestic Art 1 without Domestic Art 2. Domestic Art 1 offered in the first term, Domestic Art 2, in the second term; partial equivalent offered in the summer term, *Domestic Art 1*.

Domestic Art 3, 4. *Dressmaking, Millinery, and Costume Design*. Dressmaking includes planning and making of dresses of wash, woolen, and silk materials; the making of fitted linings, and the use of these on dress forms for fitting and draping dresses. Millinery includes the making, covering, and trimming of buckram frames;

the making and covering of wire frames; blocking of hats of buckram; and making of flowers and other trimmings. The course in costume design is taken up from a constructive standpoint. It includes a study of the relation and influence of materials upon the design of the costume; a study of harmonious color and line combinations in relation to gowns and to the individual. Students provide their own material subject to the approval of the instructor.

Prerequisite, Domestic Art 1, 2; Domestic Art 3, prerequisite to Domestic Art 4. Elective in the A and B years. Five hours a week. Credit, one unit. Domestic Art 3 offered first term, Domestic Art 4, second term.

INDUSTRIAL EDUCATION

MANUAL TRAINING 1, 2. *Elementary Wood-working.* A course in the technical processes of wood-working, emphasizing skill in the use of hand tools. The use of wood-working machinery is permitted when the student has demonstrated sufficient skill in the use of hand tools. Note book work includes the study of lumbering, wood-working machinery, hand tools, joinery, wood finishing, and elementary cabinet construction.

Prerequisite, Manual Training 1 to Manual Training 2. Elective in the tenth and eleventh years. Five hours a week. Credit, one unit; no credit toward graduation for one-half of the year's work without the other half. Manual Training 1 offered first term, Manual Training 2 second term; partial equivalent offered in the summer term, *Manual Arts 4.*

MANUAL TRAINING 3, 4. *Mechanical Drawing.* A thorough and practical course in elementary mechanical drawing. When students have finished required work they will advance to more difficult plates as their ability justifies. Much attention is given to plates relative to cabinet, furniture and architectural construction.

Prerequisite, Mechanical Drawing 3 to Mechanical Drawing 4. Elective in the ninth, tenth, and eleventh years. Five hours a week. Credit, one unit, no credit toward graduation, for one-half of the year's work without the other half. Mechanical Drawing 3 offered first term, Mechanical Drawing 4 second term; partial equivalent offered in the summer term, *Mechanical Drawing 6.*

MANUAL TRAINING 5, 6. *Cabinet Work*. The history and development of furniture making, the designing, construction, and finishing of cabinet work and furniture, form the general outline of this course. Bench work and machine processes are taught. Inspection visits, discussion, and demonstrations will be given a place.

Prerequisite, Manual Training 5 to Manual Training 6. Elective in the junior and senior years. Five sixty-minute periods a week. Credit, one unit; no credit toward graduation for one-half of a unit in this course. Manual Training 5 offered first term, Manual Training 6 second term.

MANUAL TRAINING 7. *Industrial Arts*. This is a course in industrial work for teachers and for supervisors of elementary schools. The important processes of industry are used as subject matter and for note book work. Paper, wood, reed, raffia, clay, and copper are used in making the required problems. The construction work suggested in the state course of study is given much consideration.

Required in the senior year. Three hours a week. Credit, one-fourth of a unit. Offered both terms; equivalent offered in the summer term, *Manual Arts 4* or *5*.

DRAWING

DRAWING 1, 2. The purpose of this course is to give authoritative instruction in drawing and its solution in terms of materials. The course consists of flower and tree drawing, color theory, landscape, design, construction work, perspective, still life, figure drawing, lettering, composition, and poster work.

Required in the first year of the certificate course. Two hours a week. Credit, one-third of a unit. Each course offered both terms; equivalent offered in the summer term, *Drawing 1* with *Drawing 2*.

DRAWING 3, 4. This course covers the same ground as Drawing 1, 2. Required in the junior year of all who have not had Drawing 1, 2. Two hours a week. Credit, one-half of a unit. Drawing 3 offered first term, Drawing 4 second term; equivalent offered in the summer term, *Drawing 1* with *Drawing 2*.

DRAWING 5, 6. This course is for students who are especially interested in drawing and wish further work in that subject. It is planned to develop the aesthetic

sensibility and the creative faculty of each individual student. It consists of flower drawing, handled in a free and decorative manner; landscape, emphasizing composition; outdoor sketching; advanced design; applied design, as stick printing, wood block printing, leather work; figure drawing; costume design; illustration; and posters.

Prerequisite, Drawing 1, 2 or Drawing 3, 4. Elective in the junior and senior years. Four hours a week. Credit, one unit; no credit toward graduation for one-half of a unit. Drawing 5 offered first term, Drawing 6 second term; partial equivalent offered in the summer term, *Drawing 6*.

The courses in drawing and painting aim to familiarize the student with the fundamental art principles, in order that he may use them in his everyday life, in and out of the schoolroom; and at the same time to awaken in him a love and appreciation of the beauties of the out-of-door world. Drawing then becomes a language for the expression of his ideas and emotions.

SCHOOL MUSIC

MUSIC 1. *Elementary Sight Singing and Ear Training.* This course includes a study of the major scale, note values, rhythms, key signatures and the elements of notation.

Required in the first year of the certificate course. Two hours a week. Credit, one-sixth of a unit. Offered both terms; equivalent offered in the summer term, *Music 1*.

MUSIC 2. *Sight Singing and Ear Training.* This course includes a study of minor scales, and a short course in transposition and melody writing. Songs and exercises in two, three, and four part songs are studied, including a study of intervals and triads. Some attention is paid to work in methods, with a study of the development, care, and preservation of the child voice, and discussion of materials for use in the grades.

Prerequisite, Music 1. Required in the first year of the certificate course. Two hours a week. Credit, one-sixth of a unit. Offered both terms; equivalent offered in the summer term, *Music 2*.

MUSIC 3. *Music Methods.* This course is a specific study of methods, including a study of the development,

care, and preservation of the child voice and special practice in producing good tone patterns for children; it also includes discussion of materials for use in the grades. Some attention is also paid to sight singing and ear training.

Required in the senior year, second term. Two hours a week. Credit, one-fourth of a unit. Offered both terms; equivalent offered in the summer term, *Music 3*.

MUSIC 4. *Public School Music.* The first part of this course is a review of sight singing and ear training. Then a survey of music in the public schools is made, with special emphasis laid on methods, and a careful study of child voice.

Prerequisite, Music 3 or Music 1, 2, or equivalent. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit when followed by Music 5, thus giving one unit of credit for Music 4 and 5 together.

MUSIC 5. *Public School Music.* This course includes practice in conducting, chorus selection and arrangement. Materials for use in the public schools are discussed and examined. Some attention is given to melody writing, and to a study of the development of Music.

Prerequisite, Music 4 or its equivalent. Elective in the junior and senior years. Four hours a week. Credit, one-half of a unit when preceded by Music 4, thus giving one unit of credit for Music 4 and 5 together.

The work in music is designed to cultivate a good singing voice, to instill a taste for good music, to cultivate ability in musical interpretation, and to give facility in sight reading. A view is taken of the subject which recognizes the educational and moral value, as well as the aesthetic value.

CONSERVATORY COURSES IN MUSIC

PIANO 1, 2. *Elementary Class.* The course has to do with hand culture, touch, notation, rhythm, and ear training. Elective in the eleventh, A, and B years. Two lessons a week. Credit, one-half of a unit, only when offered with Piano 3, 4 or Piano 5, 6. No credit for one-half unit. Each course offered both terms.

PIANO 3, 4. *Intermediate Class.* This is the work of the second year in the course in piano.

Prerequisite, Piano 1, 2 or the equivalent. Elective in the eleventh, junior and senior years. Two lessons a week. Credit, one-half of a unit only when offered with Piano 1, 2 or 5; no credit for one-half of a unit alone. Each course offered both terms.

PIANO 5, 6. *Advanced Class.* This is the work of the third year in the course in piano.

Prerequisite, Piano 3, 4 or the equivalent. Elective in the eleventh, junior and senior years. Two lessons a week. Credit, one-half of a unit only when offered with Piano 1, 2 or 3, 4. No credit for one-half of a unit alone. Each course offered both terms.

In the beginning classes in piano, from two to four pupils are admitted to one-hour lessons in each class, while only two pupils will receive instruction at the same time in the more advanced piano classes.

VOICE 1, 2. *Elementary Class.* First year work in voice training. Elective in the eleventh, junior and senior years. Two lessons a week. Credit, one-half of a unit only when offered with Voice 3, 4 or Voice 5, 6. No credit for one-half of a unit alone. Each course offered both terms.

VOICE 3, 4. *Intermediate Class.* Second year work in voice training.

Prerequisite, Voice 1, 2 or the equivalent. Elective in the eleventh, junior and senior years. Two lessons a week. Credit, one-half of a unit only when offered with Voice 1, 2 or Voice 5, 6. No credit for one-half of a unit. Each course offered both terms.

VOICE 5, 6. *Advanced Class.* Third year work in voice training.

Prerequisite, Voice 3, 4 or the equivalent. Elective in the eleventh, junior, and senior years. Two lessons a week. Credit, one-half of a unit only when offered with Voice 1, 2 or Voice 3, 4. No credit for one-half of a unit alone. Each course offered both terms.

In voice culture, special stress is laid on correct breathing, correct placing of the singing and speaking voice, distinct enunciation and artistic interpretation, development and control of the emotional faculties, physical and mental development, tone quality and registers.

LIBRARY SCIENCE

Certain courses offered in the school require considerable work in the library, including reading, hunting up references, and looking up assigned topics. To do this work with the wisest expenditure of time and effort, students should know how to use the card catalogue, magazine indexes, and some common reference books. Lessons, required of all students, are given at the beginning of each term throughout the course. Teachers of required subjects omit one or two recitations each term in order to give the time necessary for these recitations. An effort is made to have these lessons prepare for the library work to be required for the term. In the senior year a brief course in literature for children is given with required reading of books for children in the grades.

PHYSICAL EDUCATION FOR WOMEN

PHYSICAL EDUCATION 1, 2. *First Year.* Athletic sports, free developing exercises, Swedish gymnastics, elementary apparatus work, elementary balance steps, gymnastic games, folk dancing, lectures in hygiene, in which careful consideration is made of the various conditions of life, such as air, diet, sleep, exercise, bathing.

Required of first year students. Two hours a week. Physical Education 1 offered first term, Physical Education 2, second term; partial equivalent offered in the summer term, *Physical Education 1*.

PHYSICAL EDUCATION 3, 4. *Second Year.* Athletic sports, free developing exercises, advanced gymnastics, advanced apparatus work, gymnastic games, balance steps, folk dancing.

Prerequisite, Physical Education 1, 2. Required in their second year of all students who do not elect Physical Education 5, 6. Two hours a week. Physical Education 3 offered in the first term, Physical Education 4 in the second term.

PHYSICAL EDUCATION 5, 6. *Theory of Gymnastics and Practice Teaching.* The purpose of this course is (1) to make clear the objects of definite gymnastics; (2) to study the selection and progression of exercises; (3) to give instruction in preparing and teaching gymnastic exercises and games. Practice teaching is done with sections of the class.

Prerequisite, Physical Education 1, 2. Elective for those who have completed Physical Education 1, 2, 3, 4 and accepted for required Physical Education 3, 4. Credit, one-half of a unit, but only when based on Courses 1, 2, 3, 4. Physical Education 5, offered first term, Physical Education 6, second term.

PHYSICAL EDUCATION 7, 8. *Corrective Gymnastics*. This course is given as a substitute for the regular gymnastic work for those who are physically weak or who are faulty in posture. The various forms of exercise, both active and passive, with massage, are determined by the nature of the special case.

PHYSICAL EDUCATION 9. *Folk and Aesthetic Dancing*. Omitted, 1917-1918.

PHYSICAL EDUCATION 10. *Personal and School Hygiene*. Omitted, 1917-1918.

PHYSICAL EDUCATION 11, 12. *Personal Hygiene*. Required in the ninth year and in the first year of the four-year course. One hour a week except in the weeks when library science lessons are given. Physical Education 11, offered first term, Physical Education 12, second term.

The department of physical education provides instruction and means for the improvement and preservation of health and the harmonious development of the body. It purposes to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study, and exercise best suited to individual development are given. Violent exercise is discouraged, but students are required to take rational exercise for the proper development of the body and for correcting improper postures in standing, sitting, and walking.

Every student in school, unless excused for special reasons by a physician or by the physical director, is required to take the work of this department for the first two years of her course. Each pupil is required to have a gymnasium suit obtained at the school, in order that suits may be uniform in color and pattern. The cost including shoes is about five and a half dollars.

The work in the Elementary School provides instruction in gymnastics by the physical instructor five times a

week. In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. In the grammar grades the work is more formal, Swedish free exercises being used in combination with games and folk dancing. In the fall and spring the work is conducted out of doors. Physical examinations and corrective gymnastic work are given in the Elementary School by special arrangement.

PHYSICAL EDUCATION FOR MEN

PHYSICAL EDUCATION 1, 2. *Regular Exercises in the Gymnasium.* Free developing exercises, marching, tumbling, apparatus work and games. Required of first year students in all courses. Two hours a week. Physical Education 1, offered first term, Physical Education 2, second term.

PHYSICAL EDUCATION 3, 4. *Regular Exercises in the Gymnasium.* Advanced work on the horse and parallel bars, advanced steps and games. During the spring and fall the work will be on the athletic field and consist of games and track work. The course includes lectures on hygiene and kinesiology.

Prerequisite, Physical Education 1, 2. Required of second year students in all courses. Two hours a week. Physical Education 3 offered first term, Physical Education 4, second term.

PHYSICAL EDUCATION 5, 6. *Coaching for Men.* This course will include coaching for foot-ball, basket-ball, base-ball, and track. It will be mainly class room work and will be for those who expect to have charge of athletics in high schools.

Prerequisite, Physical Education 1, 2, 3, 4. Elective in the eleventh, junior, and senior years. Three hours a week. Credit, one-half of a unit. Physical Education 5, offered first term, Physical Education 6, second term; partial equivalent offered in the summer term, *Athletic Coaching I.*

EXTENSION COURSES

This school is glad to offer such extension courses as its facilities permit. It is especially urged that such aid be sought as the school may be able to give in improving present teaching in the elementary schools. A skilful

teacher is able in visiting schools and in talking with teachers to be of great assistance to those of less experience. This suggestion contemplates giving help in those subjects that make up the greater part of the Elementary School curriculum, namely: reading, language and grammar, arithmetic, geography, history, drawing and music.

Courses were given last year in English at Paris, and in psychology and agriculture at Effingham. Each course consists of fifteen lessons, each lesson being equivalent in time to two fifty-minute periods. Credit is given according to the amount of work done.

THE ELEMENTARY SCHOOL

ORGANIZATION. The Elementary School consists of eight grades, each grade being divided into two sections representing a half-year's advancement in the course of study. A pupil classified as 7B is doing the first half of the seventh year's work. A pupil classified as 7A is doing the second half of the seventh year's work. Since the total seating capacity of each room is forty pupils, and since transfers of pupils from one room to another are sometimes necessary, new pupils will not be admitted to any room whose enrollment is then thirty-seven.

ADMISSION. New pupils are admitted in the order of their registration by grades. Applications for admission are listed in the order of their dates. If a pupil does not appear on the day on which he has asked to be admitted, his name is dropped from the list. In case there are vacancies pupils are admitted to all grades on the opening day of school in September, and on the opening day of the second term. All new pupils must present certificates of standing in the school from which they come.

Pupils once admitted to the school for the regular school year retain their places until completing their course unless they are unreasonably irregular in attendance or fail to appear on the opening day of each new term without giving previous notice to the supervisor of their intention to appear later. Attendance during the summer term does not give any claim to a place during the regular school year.

A fee of one dollar each half year is charged to meet the cost of supplies and of most of the texts used throughout the grades.

SCHEDULE. The Elementary School calendar is practically identical with that of the other departments of the Normal School. Its daily schedule is as follows:

Pupils admitted to the grounds and building at	8:10 A. M.
Pupils of the upper four grades due in their seats at	8:25 A. M.
Pupils of the lower four grades due in their seats	8:55 A. M.
Chapel exercises with the Normal School	9:00 to 9:30 A. M.
Noon dismissal	12:00 M.

Pupils admitted to the building for afternoon session	1:15 P. M.
Pupils due in seats afternoon session..	1:30 P. M.
Afternoon dismissal	3:00 P. M.

TEACHERS. The immediate direction of the work of each grade and the responsibility for its progress is with the critic-teacher of the grade. The critic-teachers, under the general direction of the supervisor, plan the work for their grades, discuss with the student-teachers their plans for teaching their particular subjects, do enough of the teaching to keep the progress of the pupils at least up to the standard of city schools of the same type, and teach special lessons for the observation of classes in methods of teaching special subjects in the Normal School proper. The character of the work of the critic-teacher determines almost entirely the success of the Elementary School in accomplishing its purpose. The school has nine critic-teachers; one for each of the eight grades, and a special teacher for the work in history. The teachers in other departments of the Normal School have in all cases an advisory relation to the Elementary School and in several cases a supervisory relation. In a few cases they assist in the teaching of their subjects in the Elementary School. This is true in the departments of music, drawing, industrial arts, domestic science, and physical training.

PURPOSE. The purpose of the Normal School in maintaining an Elementary School is two-fold. It needs a pedagogical laboratory in which students and members of the faculty may test the methods of instruction and the pedagogical theories taught in the Normal School. And to develop in the students craftsmanship in teaching they must have opportunity to observe expert work and to develop skill by actual experience in teaching.

These results however cannot be secured unless the Elementary School itself is aiming at the best possible education for the boys and girls who are pupils in the school. If the Elementary School is not securing for its pupils results up to the standard of good schools of the usual type it is not best adapted to its purpose as an experimental school, and if it is not better than other elementary schools it is certainly not adapted to secure the best results as a school of observation and practice. The

school seeks first, then, to offer the best in curriculum and training of which it is capable, and at the same time to give the student-teacher the experience in teaching necessary to develop some skill. The critic-teachers do the greater part of the teaching, then, because it is believed that experience in teaching is valuable only when based on sound educational principles which are illustrated by a teacher of marked ability directing a well-trained class. Observation of the expert, followed by practice, and this again by observation should be the rule.

The school seeks also entire unity between the theories and methods of instruction taught in the other departments, and the practices of the Elementary School. To this end members of the Normal School faculty are advisers to critic-teachers and to student-teachers of the work of their departments in the Elementary School. The critic-teachers give lessons for observation by the Normal School classes in methods in special subjects, and conduct experiments in which the special department is interested.

PRACTICE TEACHING. All students graduating from the Normal School are required in their senior year to take throughout the year a course in practice teaching. For this purpose the school year is divided into four quarters. Each quarter the list of student-teachers is divided into as many groups as there are critic-teachers and one group is assigned to each critic for the quarter. By the critic-teacher the student is assigned to teach a particular subject in her grade. The student is usually assigned to a different grade, and to a different subject each quarter, until the fourth quarter, when the student's preference for grade and subject is considered.

In the beginning of the first quarter, the student makes plans for teaching the lessons in his assigned subject after discussing the subject-matter with the critic-teacher, but for about two weeks the teaching is done by the critic-teacher, the student observing. Gradually the teaching is turned over to the student, the critic-teacher observing, and discussing the lessons and lesson plans before and after the student teaches the lesson. Each critic-teacher holds one general meeting each week with her group of students, besides special conferences with individuals. She also does as much of the teaching throughout the quarter as seems to her necessary to keep the class up to

standard and to furnish the student opportunity to observe expert teaching.

OBSERVATION. A course in general observation is a part of the course in practice teaching. The class meets for one period a week throughout the year for directed observation of the work of the Elementary School and for discussion of the work observed. At the beginning a few lessons are used for observing the school management and particular factors in the technique of teaching. Later attention is directed to the teaching of the more important subjects. The first grade critic-teacher discusses with the observing class the distinctive features of method in teaching first grade reading, then illustrates the points made by teaching a first grade class. The observing class then goes to the second grade, where the same plan is followed. The design is to give the student-teachers some knowledge of the technique of teaching a particular subject and of the progress to be expected of the pupils as they move from grade to grade.

RURAL SCHOOL METHODS. A course in rural school management and methods is required of all students in the second year of the two-year course to prepare for teaching in rural schools. A large part of the course consists in observation of the work of the training school, both the regular work of the school and special lessons given to illustrate certain points in pedagogy.

The course includes discussion of:

- I. Physical conditions of the rural school.
 - a. The schoolroom—lighting, heating and ventilation, seating arrangement, cleanliness, decoration.
 - b. The playground and its use.
- II. The rural school curriculum.
 - a. The Illinois course of study.
 - b. Methods in the special subjects—talks given by the critic-teachers of the training school illustrated by lessons with their pupils, observed by the students.
 - c. The use of local material in the various subjects.
- III. Making a daily, weekly, and yearly programme under the varying conditions that arise in different rural schools.
- IV. Rural school routine and problems of discipline; some attention to Illinois school law.

EQUIPMENT

GROUNDS. The normal school grounds comprise forty acres, including the campus proper, the forestry, and the athletic field. These grounds were laid out by one of the most skilful landscape gardeners in the country, and they are justly considered as exceptionally beautiful. A natural grove and other fine old trees, two ponds, a wide stretch of green, and many borders of shrubbery and perennials in the natural style, present a succession of pictures throughout the year. In the main grounds are the tennis-courts, the children's playgrounds and athletic field for girls and the school garden. The forestry, planted during the early years of the school, now includes several acres of thrifty trees, much used in botanical and zoölogical studies. In the adjoining athletic field, one of the best among those of the secondary colleges and normal schools of the state, are the base-ball diamond, the foot-ball field, and the quarter-mile cinder track.

MAIN BUILDING. The main building is a three-story structure three hundred twenty-three feet in length, built of rough Bedford stone. It is in the Norman style, with a tower which is a neighborhood landmark. In this building are general class rooms, offices, the library, the assembly room, the music and art rooms, and some of the laboratories.

ELEMENTARY SCHOOL BUILDING. The Elementary School Building, of smooth Bedford stone, was completed in 1913 at a cost of \$75,000. It is placed conveniently near the main building, and besides the elementary school rooms it contains the class rooms and laboratories for domestic science and agriculture.

PEMBERTON HALL. The legislature of 1907 appropriated one hundred thousand dollars for a woman's building and gymnasium—the first appropriation for a woman's building ever made in the State of Illinois. A fine stone structure was finished and occupied January 4, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms now exceeds its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is well established.

Room, including heat and light, with table board and

privileges of laundry, costs five dollars a week. For table board, four dollars a week is charged. Students are not required to furnish anything.

MANUAL ARTS BUILDING. For work in manual training and mechanical drawing, the school has a well equipped building at a convenient distance from the main building. The bench room has twenty work benches. The machine room contains a universal saw, a band saw, lathes, a jointer, and a tool grinder.

LIBRARY. The library now contains over 20,500 books and pamphlets. The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred twenty-five periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh and eighth grades of the Elementary School are admitted. For grades lower than the seventh, school-room libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. There is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books. Lessons in library science are required in all courses as explained in the Description of Courses of Instruction.

SCHOOL GARDEN AND GREENHOUSE. An opportunity is given for seeing the work done by pupils of the model school in elementary agriculture. Small plots of ground are planted and cared for by the pupils under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the method of propagation, crop rotation, and some of the principles of plant breeding.

All seventh and eighth grade pupils are required to do garden work. Where possible the home garden is used. If there is no garden at the home, space in the school garden is given to the pupils for use during the summer. The home garden work is carefully supervised. The pupil studies the principles of gardening in the class-

room, and does the work in the garden under supervision of the teacher. This work is designed to stimulate a keener interest in the garden as an economic factor in the home life; to give to the pupil a better knowledge of the principles underlying the care of plants, and to teach methods of culture of special garden plants. The pupil is required to keep a record of the garden and to report each week to the teacher.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes' walk of the biological laboratories.

LABORATORIES. The department of botany is well equipped for laboratory study. There are facilities for learning the technique of microscopic preparation, plant physiology and pathology. The materials include microscopes, a herbarium, representations of plant structures and of groups of the plants, many microscopic slides, and a large collection of Illinois algae. There are display cases and a lantern for different forms of projection.

The zoölogy and physiology laboratory has sufficient equipment so that forty-four students may work at the same time, each being supplied with a compound microscope, a simple microscope, and other equipment necessary for examining specimens. There are many preserved specimens of both local and foreign fauna, including marine animals. The accession numbers of these now run over 15,000. The most of these are preserved in formalin and alcohol, but there are nearly two hundred mounted birds and mammals and over three hundred skins of these types of animals. There are also many shells, corals, and thousands of mounted insects, and other dried specimens. There are ample facilities for keeping living animals. A number of models and skeletons are used and also about sixty-five of the best charts obtainable. Over twenty-five hundred lantern slides are available for illustrative purposes.

The physics and chemistry laboratories are large and well equipped with apparatus for demonstration and for

individual use. Most of the apparatus for students' use is in duplicate so that all of the members of a section can work at the same problem at the same time.

The agricultural laboratory is supplied with tables, a complete set of apparatus for testing milk and its products, and apparatus for soil studies.

GENERAL INFORMATION

EXPENSES. Tuition is free to those who are to teach in the public schools of Illinois. Others pay tuition at the rate of twenty-one dollars a year. An incidental fee of three dollars a term is required of all.

Text books are owned by the school and rented to students at a uniform price of one and a half dollars a term. Students wishing to own their books can buy them at the lowest wholesale prices.

Board and room can be obtained in private families for about five dollars a week. Students renting rooms and keeping house can materially reduce this amount. Room without board can be obtained for from one to two dollars a week.

THE STUDENTS' LOAN FUND. The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow, at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course. This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior class play and to the model school entertainment, given during commencement week. At the end of each school year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "*The Rivals*" and "*The School for Scandal*," Goldsmith's "*She Stoops to Conquer*," Shakespeare's "*A Mid-Summer Night's Dream*," "*As You Like It*," "*Twelfth Night*," and "*The Tempest*," Tennyson's "*The Princess*," "*The Lady Sheriff*," Clyde Fitch's "*The Climbers*," and Josephine Preston Peabody's "*The Piper*" have been given.

THE ADELIA CAROTHERS FUND. A fund known as "The Adelia Carothers Fund" has been established by Mrs. Ida Carothers Merriam and Mr. Charles G. Carothers in memory of their mother. This fund is to be loaned to young women students of high character and scholarship during the last half of their course. The student to whom this loan is made is distinctly honored.

ENTERTAINMENT COURSE. For the past two years the school has had a course of entertainments supported entirely by the sale of tickets among students, faculty, and

friends of the school. The aim has been to furnish at a minimum cost musical and dramatic performances of a high degree of excellence and entertaining power. To this end a series of five entertainments, given at intervals during the school year, has been arranged; and tickets for the course have been sold at the rate of one dollar and a half and two dollars each. Through these courses, patrons have had an opportunity to enjoy the United States Marine Band, Coburn Players, Leland T. Powers, Zoellner String Quartet, Madame Tilly Koenen, Howe Moving Pictures. The course for the school year 1916-1917 follows.

Madame Tilly Koenen—Dutch Contralto.

Zoellner String Quartet.

Barrère Ensemble of Wind Instruments.

Leland T. Powers—In *Lord Chumley*.

Coburn Players—In *The Yellow Jacket*.

The course is in charge of a committee from the faculty and students. It is hoped that a similar course can be given each year.

ATHLETICS. All athletic activities of the school are conducted by the Athletic Association, of which nearly all students and teachers are members. A membership fee of three dollars a year is charged. This fee entitles the member to a vote in meetings and to free admission to all athletic contests in which the Normal School takes part.

Students in order to be eligible to take part in athletic contests with other schools must carry at least twelve periods of work each week and make an average grade of not less than seventy per cent.

INVITATION TRACK AND FIELD MEET. A track and field meet for high school students is held in May each year under the auspices of the athletic association of the Normal School. There are from thirty to forty high schools represented and from two hundred fifty to three hundred contestants take part in the meet. The track is always in good condition and many good records are made. Each year several local track and field records are broken and in some instances world's records were almost equaled. Beautiful medals of gold, silver and bronze are given as prizes. The meet of 1917 is the ninth under the auspices of the association.

In connection with the Track and Field Meet a Tennis

Tournament is held. This is the third year for the Tennis Tournament and each year the entries have increased. The Normal School with eight splendid courts is in a position to handle this tournament successfully. Gold and silver medals are given as prizes in the tennis tournament.

INTERSCHOLASTIC ORATORICAL CONTEST. The Ninth Annual Interscholastic Oratorical Contest was held in the Normal School Assembly Hall on the evening of May 12, 1917, beginning at seven o'clock. This contest is open to students in the High Schools of Eastern Illinois. It has two divisions; one for the boys, who give oratorical declamations; and, one for the girls, who give recitations and dramatic readings. In each division three prizes are given, a gold, a silver, and a bronze medal for first, second, and third place respectively. Each school is entitled to one representative in each division.

The number of contestants is usually about forty. This large number has made it necessary to hold preliminary contests in the morning of the same day beginning at eight o'clock, at which five contestants in each division are chosen to speak in the final contest in the evening. Competent out of town judges are secured for the contest. The prizes in track, field, and tennis are presented while the judges are deciding upon the winners in the oratorical contest.

ATTENDANCE AT CHURCH. Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

THE CHRISTIAN ASSOCIATIONS. Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

THE CERTIFICATING LAW

On July 1, 1914, the new law relating to the granting of teachers' certificates went into effect. By the provisions of this law, a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued and in no other county, *may, at the option of the county superintendent,* be issued without examination to persons who have successfully completed two years of work in a recognized Normal School, or one year of such work if the applicant is a graduate of the tenth grade. This certificate is renewable once only and on evidence satisfactory to the county superintendent of three months' successful teaching or six weeks' professional training. This certificate is not issued the second time to the same person.

A second grade elementary school certificate, valid for two years in the first eight grades of the common schools of the county and in the ninth and tenth grades, when endorsed for the same by the county superintendent *may, at the option of the county superintendent,* be issued without examination to persons who have completed the junior year's work in a recognized Normal School or its equivalent. This certificate is renewable on evidence satisfactory to the county superintendent of six months' successful teaching or twelve weeks' professional training, and a second time if in the period following the date of issue the holder shall have acquired eighteen weeks' professional training in any recognized school provided for such training.

A first grade elementary school certificate, valid for three years in the first ten grades of the common schools of the county, and in the high school when endorsed for the same by the county superintendent *shall be issued* to graduates of a recognized Normal School, or from an institution offering an equivalent preparation, provided the applicant has had one year of successful practice teaching, and applies for the certificate within three years after graduation.

Third grade and second grade certificates are valid for teaching only. A first grade certificate is valid for supervision in all positions where the principal or superintendent teaches one half or more of the time.

A high school certificate, valid for three years in the high schools of the county, and renewable indefinitely for periods of three years on evidence satisfactory to the county superintendent of successful teaching or supervision and professional growth has the following requirements: (1) graduation from a recognized high school, or an equivalent preparation; (2) a certificate showing the completion of at least two years' successful work in any recognized higher institution of learning, and (3) an examination in English, pedagogy, and six high school subjects, three majors and three minors, chosen from a list prescribed by the examining board: *Provided, however*, that graduates of a recognized Normal School, College or University may offer within three years after graduation, certified credits in lieu of examination in the above subjects accompanied by faculty recommendations of ability to teach in the high school.

The law contains also provision for supervisory, kindergarten-primary, and special certificates issued by a county superintendent. The Superintendent of Public Instruction is empowered to grant four-year elementary school, high school, and supervisory certificates which shall at the time of their expiration become valid and be endorsed for life upon evidence of successful teaching or supervision satisfactory to the Superintendent of Public Instruction.

A first and second grade elementary school certificate, a high school certificate, a supervisory certificate, a kindergarten-primary certificate, or a special certificate is valid in the county of issue, and in any county of the state when endorsed by the county superintendent of such county, upon evidence of successful teaching, certified by the county superintendent in whose county the teaching has been done.

All certificates, whether state or county, must be annually registered and endorsed, and a fee of one dollar must be paid.

THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school, free of charge. The numbers issued are:

1. A Suggestion for Teaching Shakespeare's Dramas, by *Thomas H. Briggs, Jr., A. B.*
2. Method of Teaching, by *Francis G. Blair, B. S.*
3. The Causal Idea of History, by *Roswell C. McCrea, Ph. D.*
4. Some of the Objects of Studying English Grammar, by *W. M. Evans, Litt. D.*
5. The School Garden, by *Otis W. Caldwell, Ph. D.*
6. Manual Training, by *Caroline A. Forbes.*
7. The School Library, by *Florence M. Beck, B. L. S.*
8. Graphic Arithmetic, by *E. H. Taylor, B. S.*
9. Reading in the Grades, by *Katharine Gill.*
10. The Relation of the Home and School, by *Charlotte May Slocum.*
11. Bird Study in the Rural School, by *Thomas L. Hankinson, B. S.*
12. Bird Study in the Rural School (Second edition), by *Thomas L. Hankinson, B. S.*
13. Physics in the High School, by *Albert B. Crowe, A. M.*
14. Some Suggestions for the Teaching of Geography in the Grades, by *Annie L. Weller, B. S.*
15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by *Clara M. Snell.*
16. English Composition in Secondary Schools—Topic: Correct English, by *Florence V. Skeffington, A. B.*
17. The Study of Literature in the Upper Grades, by *Isabel McKinney, A. M.*
18. Announcement of the Summer Session of 1907.
19. Annual Catalogue Number, 1906-1907.
20. The School Garden II, by *Otis W. Caldwell, Ph. D.*
21. Announcement of the Summer Session of 1908.
22. Annual Catalogue Number, 1907-1908.
23. Some Problems in Education, by *John M. Coulter, Ph. D.*
24. Announcement of the Summer Session of 1909.
25. Annual Catalogue Number, 1908-1909.
26. Education and Utility, by *W. C. Bagley, Ph. D.*

27. Announcement of the Summer Session of 1910.
28. Annual Catalogue Number, 1909-1910.
29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.
30. Reading in the Grades (Second Edition), by *Katharine Gill*.
31. Announcement of the Summer Session of 1911.
32. The Annual Invitation Athletic and Oratorical Meet, held at the Eastern Illinois State Normal School.
33. Annual Catalogue Number, 1910-1911.
34. Schoolroom Gymnastics and Graded Games, by *Alice M. Christiansen*.
35. Announcement of the Summer Session of 1912.
36. Annual Catalogue Number, 1911-1912.
37. Views of the Buildings and Grounds.
38. Arguments for Vocational Guidance, by *E. E. Lewis, A. M.*
39. Announcement of the Summer Session of 1913.
40. Annual Catalogue Number, 1912-1913.
41. English Literature in Secondary Schools: The Rise of the Drama in England; Outlines for the Study of Literature, by *DeWitt C. Sprague, Ph. B.*
42. Preliminary Announcement of the Summer Session of 1914.
43. Announcement of the Summer Session of 1914.
44. Alumni Register, 1900-1913.
45. Annual Catalogue Number, 1913-1914.
46. Material on Geography (which may be obtained free or at small cost), by *Mary Josephine Booth, A. B., B. L. S.*
47. Preliminary Announcement of the Summer Session of 1915.
48. Announcement of the Summer Session of 1915.
49. Annual Catalogue Number, 1914-1915.
50. Lists of Material (which may be obtained free or at small cost), by *Mary Josephine Booth, A. B., B. L. S.*
51. Announcement of the Summer Session of 1916.
52. Annual Catalogue Number, 1915-1916.
53. Bird Study in the Rural School, by *Thomas L. Hankinson, B. S.*
54. Material on Geography (which may be obtained free or at small cost), Revised Edition, by *Mary Josephine Booth, A. B., B. L. S.*
55. Announcement of the Summer Session of 1917.

STUDENTS

GRADUATE STUDENTS

Stitt, Leora Toledo
 Todd, Leah Tina Charleston

SENIOR CLASS

Adams, Hugh Moore Davenport, Iowa
 Allison, William Weger Flat Rock
 Anderson, Mabel Ruth Danville
 Baker, Charles William Charleston
 Bales, Mable Erelene Charleston
 Beall, Leona Catherine Paris
 Behrens, Frances Isabel Charleston
 Bell, Mary Elisabeth Seymour
 Black, Sara Isabelle Charleston
 Blankenbaker, Zeta Fisher Charleston
 Bone, Helen Irene Palestine
 Brown, Laura Mae Charleston
 Carrell, Elwood Alfred Greenup
 Coley, Norma Lucile Oakland
 Colvin, Leland Chaney Charleston
 Comer, Eric Charleston
 Cox, Eva Charleston
 Crimmins, Helen Genevieve Mattoon
 Crispin, Lasca Dewey Charleston
 Demaree, Leafy Pearl Charleston
 Dickinson, Beulah E. Flat Rock
 Doty, Esther Woodson Charleston
 Driscoll, James Charleston
 Edman, Eunice Charleston
 Fitch, Ralph Dean Greenup
 Foreman, Audra Lois Newton
 Forster, Arthur Cecil Vermilion
 Fortney, Bonnie Pearl Casey
 Fox, Claude Edward Marshall
 Fox, Dorothy Allendale
 Gaiser, Elsie Lorene Charleston
 Harris, Frank Charles Coffeen
 Harris, John Edgar Coffeen
 Harris, Ruth Irene Neoga
 Hawkins, John Henry Charleston
 Higgins, Neva Joy Neoga

Honn, Edna Louise	Kansas
Johnson, Vivian Morea	Charleston
Johnston, Sara	Charleston
Jones, Elisabeth Lorraine	Charleston
Kelso, Corinne Marie	Mattoon
Kerr, Rhoda Elizabeth	Charleston
Kincade, Ercel LaFern	Charleston
Lockwood, Cora Mable	Woodstock
Long, Grace Emily	Charleston
Loving, Harold Robert	Charleston
Lumsden, Helen Jeannette	Bethany
Lyle, Mary Stewart	Shelbyville
Mahaney, Nellie Susan	Winterrowd
McCrary, Margaret	Charleston
McGeehon, Fern Gertrude	St. Elmo
McKenzie, Mabel Beatrice	Charleston
McKinley, Lura	Newton
Mealey, Margaret Ann	Charleston
Miller, Mary Hazel Larrance	Indianola
More, Julianne	Charleston
O'Hair, Mayme Lee	Charleston
Patton, Marguerite	Charleston
Phillippe, Zula Elizabeth	Champaign
Pollard, Marguerite Marie	Charleston
Porch, Edna Lucile	Tuscola
Prather, Lillie	Charleston
Pyle, Harry Donald	Nokomis
Quatman, Ida Helen	Altamont
Reed, Oma Ruth	Charleston
Reininga, Grace	Oak Park
Richey, Dessie Gladys	Palestine
Richman, Zella Faye	Villa Grove
Robinson, Clara Louise	Charleston
Roderus, Mary Bell	Charleston
Roe, Gertrude Alice	Tuscola
Root, Mary Helen	Charleston
Rose, Pearl Loleta	Bement
Russell, Mabel Marie	Toledo
Schahrer, Anna Magdalene	Charleston
Schahrer, Martin Otto	Charleston
Schmaelzle, Otto Ignatius	Charleston
Shuey, Vera Anna	Charleston
Smith, Anna Myrtle	Bethany
Tarble, Van Austin	Martinsville

Terry, Clem Vincent	Charleston
Thomas, Ruth Frances	East St. Louis
Todd, Fern Esther	Charleston
Tyhurst, Ercie Belle	Martinsville
Vermaas, Jeanette Eleanor	Chicago
Watson, Verna Lu	Charleston
Weger, Clarence Oeaty	Flat Rock
Williams, Hannah Esther	Mattoon
Wright, Florence Kathryn	Charleston
Yanaway, Cecile Marie	Toledo
Young, Mary Hazel	Neoga

JUNIOR CLASS

Alexander, Phyllis Albert	Charleston
Aten, Elsie Blanche	Duncanville
Babbs, Vera Avas	Janesville
Bails, Irma Lucretia	Charleston
Baker, Leonard Glenn	Charleston
Baker, Marvel Leon	Janesville
Bannin, Beatrice Clotile	Danville
Barker, Bernice Kathryn	Charleston
Beatty, Elva	Paris
Bennett, Mary Elizabeth	Kansas
Biely, Mae	Mattoon
Blackburn, Pearl	Paris
Boulware, Olive Louella	Charleston
Bowers, William Webster	Charleston
Brickey, Gladys Adelaide	Hoopeston
Briscoe, Melissa Ethel	Westfield
Brown, Helen Alice	Charleston
Brown, Mary Orlena	Oakland
Brown, Zela Fern	Westfield
Carrell, Olga May	Lerna
Chamberlin, Eva Nelle	Mattoon
Collins, Harriett Gladys	Westfield
Cone, William Wheatly	Charleston
Cottingham, Lillian Blanche	Mattoon
Cottingham, Mary Pauline	Charleston
Craig, Marie Marguerite	Danville
Crowe, Mary	Charleston
Davis, Dorothy Hotchkiss	Robinson
Davis, Priscilla Helen	Granite City
Dial, Helen Wright	Altamont
Dodd, Estella Olive	Martinsville

Donaldson, Edna Flo	Charleston
Doran, Irene Marguerite	Alton
Driscoll, Mary Elizabeth	Charleston
Duvall, Kittie	Charleston
Ead, Edna Lucille	Granite City
Edwards, Margaret	Buffalo
Ellis, Nannie Isabel	Windsor
Ellsberry, Cecile Mae	Chrisman
Feagan, Gertrude Lee	Charleston
Feagan, Margaret Ellen	Charleston
Fender, Joseph Cephas	Westfield
Fields, Julia Veronica	Mattoon
Fields, Loretto Kathleen	Mattoon
Funk, Lela Nora Gallatin	Martinsville
Funk, Nina Mae	Casey
Gagen, Theresa Lee	Marshall
Gillogly, Phyllis Root	Newman
Gray, Howard William	Lerna
Gray, Lucy	Lerna
Gray, Mildred	Lerna
Gumm, Hazel Mays	Paris
Hackett, Glenn Leonard	Charleston
Hall, Paul Stephen	Charleston
Harris, Nellie Juanita	Coffeen
Harris, Vera Gertrude	Coffeen
Henderson, Hazel	Mattoon
Hicks, Ruth Claire	Ivesdale
Hileman, Warren Brooks	Loda
Hilsabeck, Hugh Rudolph	Windsor
Hoag, Mercedes Lucile Rose	Mattoon
Holmes, Virgie Agnes	Granite City
Hopson, Inez Madge	Taylorville
Hostettler, Fern Elizabeth	Olney
Huber, Iva Clara	Charleston
Hughes, John Ellwood	Toledo
Hutton, Eugene Harold	Charleston
Ingram, Madge Loraine	Charleston
Jenkins, Lawrence Estol	Sullivan
Jordan, Eva Marie	Charleston
Keene, Varden Irwin	Farina
Kelso, Esther Isabelle	Mattoon
Kerr, Margaret Alice	Charleston
King, Edith Irene	Greenup
King, Ruth	Charleston

Kogel, Carrie Anna	Granite City
Koonce, Elsie Frances	Mulberry Grove
Kruse, Mabel Dorothy	Tuscola
Laughlin, Regina Mary Elizabeth	Mattoon
Lawton, Stella Ruth	Paris
LeMay, Leona	Olney
Linthicum, Cecil Ivan	Mattoon
Lowe, Edith Marion	Casey
MacMinn, Maybelle Mary	Trenton
Maddock, Elizabeth Ellen	Alton
Mansfield, Nellie Catherine	Mattoon
Martin, Russel Morgan	Olney
Massart, Leona Marie	Granite City
Mayfield, Emma Elizabeth	Hume
McDavitt, Everil Reed	Ashmore
McEvoy, Bertha Olive	Hume
McEvoy, Dewey Manyla	Hume
McGill, Margaret Marie	Paris
McHenry, Helen Marguerite	Mattoon
McKenzie, Ethel Marie	Charleston
McKenzie, Hubert Sherman	Charleston
McMullen, Marion	Charleston
Meehan, Helen Margaret	Alton
Milburn, Helen Jane	Charleston
Miller, Alta Wilmetta	Charleston
Miller, Floyd Homer	Paris
Miller, Waverly Arletta	Charleston
Moats, Homer Madison	Louisville
Morrison, Esther Juanita	Arthur
Mussett, Ralph Shelton	Grayville
Nickerson, Flossie Fern	Westfield
Noakes, Levi C.	Westfield
Norton, Bertha Lucile	Champaign
Norton, Francis Berne	Flat Rock
Olmsted, Frances Marie	Catlin
Orr, Agnes Jane	Tuscola
Packard, Florence Farr	Arcola
Perisho, Esther Lycan	Paris
Phillips, Josephine Pauline	Sullivan
Powell, Grace Louise	Mattoon
Prather, Charles Lee	Charleston
Prather, Eva	Charleston
Rapp, Bernice Margaret	Mattoon
Reeder, Kathryn May	Arthur

Rennels, Oma	Charleston
Risser, Rachel Elizabeth	Paris
Ritter, Lyman	Mt. Carmel
Robertson, Dorothy Ruth	Mattoon
Roëseler, Kathryn Flora	Palestine
Sarchet, Mary Friend	Charleston
Schilling, Florence Marie	Mattoon
Scovil, Homer Sydney	Cowden
Sears, Ethel Laura	Arthur
Sellers, Ilah Pearl	Raymond
Sexton, Okal Marie	Arthur
Shrieve, Helen Jeanette	Charleston
Smith, Lenna	Belle Rive
Snowden, Esther	Mattoon
Snyder, Mabel Ruth	Neoga
Sparrow, Ray Franklin	Mechanicsburg
Spengel, Frieda Hermin	Highland
Stanberry, Malora Mae	Charleston
Struif, Angela Elizabeth	Alton
Surber, Arlie Earl	Brocton
Swengel, Blanche	Neoga
Swinford, Audrey Pearl	Oakland
Taubeneck, Florence Eileen	West Union
Taylor, Geneva Isabel	Lovington
Trimble, Florence Faye	Murdock
Tuller, Rose Elizabeth	Terre Haute, Indiana
Watkins, Lura Olive	Olney
Western, Fred Burnham	Charleston
Wieland, Carl Jacob	Charleston
Winkleblack, Zela Catherine	Mattoon
Winship, Mabel Leona	Charleston
Worsham, Eva Margaret	Charleston
Wright, Barbara Jane	Paris
Wright, Clara Sabina	Arcola
Younger, Bernice Adah	Arcola
Zachary, Iva Manila	Oakland
Zehner, Loel	Lawrenceville
Zehner, Nellie	Lawrenceville

ELEVENTH YEAR CLASS

Abel, Mary Etta	Rochester
Adams, Ralph Roy	Charleston
Armstrong, Elba Milo	Loxa
Bancherel, Clara Leila	Vandalia

Black, Myrtle Esther	St. Francisville
Bolds, James Kenton	Brownstown
Brown, Henrietta	Charleston
Bryant, Mabel Alice	Charleston
Byers, Josephine	Charleston
Carman, Gage Griffin	Charleston
Cook, Leslie Clarke	Charleston
Cook, Raymond Mack	Charleston
Corzine, Edna Leota	Charleston
Couche, Helen Fox	St. Francisville
Cox, Mary	Charleston
Coyle, Dale Dudley	Ashmore
Craft, Estella	Charleston
Crowe, Edith	Charleston
Delana, Reta Marie	Bruce
Diemer, Alma Elizabeth	Charleston
Drake, Mary Edith	Westfield
Driscoll, Margaret Agnes	Charleston
Edgington, Austin	Flat Rock
Field, Nellie	Charleston
Foreman, Harriette Lucile	Charleston
Funk, Goldie Dorothy	Casey
Gammill, Jennie Ollevia	Lerna
Giffin, Russell Lowell	Charleston
Gilman, Nettie Florence	Mattoon
Goodman, Carl	Charleston
Gordon, Eugene Cassius	Charleston
Gray, Horace Montgomery	Lerna
Hadden, Clara Ruth	Blue Mound
Hadden, Laura Isabel	Blue Mound
Haddock, Lilian Ruth	Charleston
Hall, Ross Cyril	Rose Hill
Hampton, Charles Roscoe	Charleston
Harwood, Elsie	Charleston
Heddins, Ruth	Charleston
Hill, Martha Edith	Charleston
Hood, Edward Earl	Arcola
James, Ila Marie	Hunt
Jones, Mildred Derelle	Loxa
Lashbrook, Abbie May	Charleston
Love, Mildred Ellen	Charleston
Markle, Byron	Hume
McCabe, Merrell Linn	Charleston
McCallister, Fern	Arcola

McCarthy, Margaret Josephine	Charleston
McGahey, Emmet Leon	Oakland
McGahey, Margaret	Oakland
McNutt, Chlorys Elizabeth	Charleston
Moore, Lora Alma	Charleston
Neal, Roe A.	Greenup
Nehrling, Lucile Elizabeth	Charleston
Olmsted, Beth	Charleston
Price, Imogene Muriel	Charleston
Rennels, Coryl	Charleston
Rhoads, Lucile	Dieterich
Rife, John Winnie	Chauncey
Riley, Zora	Lerna
Root, Merle Ellington	Charleston
Seitzinger, Lora Ethel	Birds
Serviss, Trevor Knott	Charleston
Shuey, Audrey Mary	Charleston
Sinsabaugh, Georgia Ann	Charleston
Smith, Gladys Aileen	Buffalo
Stanberry, Roscoe Dewey	Charleston
Tearney, Inez Mazie	Charleston
Tremble, Joseph Ronald	Charleston
Turner, Stephen Gilpin	Charleston
Walker, Irene	Charleston
Weaver, Holla Edwin	La Clede
Whitesel, Harry Alfred	Charleston
Whitesel, Ritta	Charleston
Wilkinson, Julia Faith	Charleston
Wilson, Floyd Emerson	Charleston

TENTH YEAR CLASS

Allen, Charles Moore	Charleston
Allen, Robert Joseph	Charleston
Bails, Clifford Adair	Charleston
Baker, Clarence Vernon	Charleston
Bartlett, Frances	West Union
Bell, James Carroll	Seymour
Bell, Margaret Eleanore	Seymour
Bennett, Lela	Martinsville
Bennett, Ocie Grace	Martinsville
Bennett, Ralph	Kansas
Berry, Marion Josephine	Charleston
Best, Eva Adeline	Lerna
Blackford, Robert Rea	Charleston

Brown, Daphne A.	Ashmore
Brown, Ruth Dora	Charleston
Capen, William Lincoln	Mattoon
Carman, Max Griffin	Charleston
Cone, Mary Elizabeth	Charleston
Connelly, Joseph Turner	Westfield
Conrad, Emma Dorothy Christina	Charleston
Craig, Byron Hudson	Fair Grange
Craig, Irma Frances	Bushton
Crispin, Susan Olive	Rardin
Daily, Bessie Ethel	Humboldt
Davis, Lois Ellen	Rardin
Deames, Mae Dona	Brocton
Dearnbarger, Christina Nellie	Charleston
Delana, Oleta Blanche	Bruce
Edman, Martha Virginia	Charleston
Ellington, Bertha Mae	Charleston
Elliott, Clarence Lee	Mattoon
Espenscheid, Letha Edith	Charleston
Eversole, Miriam Grace	Hindsboro
Fagan, Margaret Jane	Robinson
Ferguson, Fred Grant	Etna
Ford, James Thomas	Syracuse, New York
Fox, Marjorie	Allendale
Freeland, Donovan Troit	Casey
Galbreath, Clifford Allen	Ashmore
Galbreath, Sarah Agnes	Charleston
Giffin, Veva Mary	Charleston
Gilbert, Ruth	Paris
Hampton, Ida Marguerite	Charleston
Handley, Lois Janette	Brocton
Harvey, Esther	Rardin
Harwood, Winfield	Charleston
Hays, Clara Edith	Hidalgo
Hays, Sarah Edna	Hidalgo
Herron, Olivia Blanche	Shelbyville
High, Elva Carrie	Beecher City
Highsmith, Lester	Flat Rock
Hildreth, Grace Irene	Mattoon
Hoult, Agnes	Chrisman
Hunt, Marie Leona	Sullivan
Hutson, Elcie Juel	Charleston
Jenkins, Edith	Charleston
Jenkins, Orel Guynith	Casey

Jones, Hazel	Charleston
Jones, John Paul	Charleston
Kane, Mabel Gertrude	Mattoon
Kelly, Forrest Holly	Greenup
Kenney, Zora Mae	Sullivan
Kern, Lauron Armstrong	Mattoon
Kibler, Sarah Gladys	Mattoon
Landrus, Olive Irene	Neoga
Leeds, Ruth	Mt. Carmel
Like, Ester Eleanor	Farina
Mann, Margaret Faye	Allenville
May, Truman Ward	Charleston
McCord, Chester J.	Hunt
McGuinn, Esta Gertrude	Charleston
McMorris, Paul Vernon	Charleston
Moore, Blanche Rebekah	Charleston
Moore, William Mack	Humboldt
Moran, Bernard Paul	Arcola
O'Rourk, Maymie	Marshall
Perisho, Nellie Ann	Dudley
Pierce, Cleta May	Charleston
Ponsler, Clarence Monroe	Holland
Post, Genevieve	Trilla
Post, Jessie Flora	Trilla
Rennels, John Harold	Charleston
Sexson, Dale Miller	Charleston
Shafer, Doris Mabel	Charleston
Sharp, Vonnie Madeline	Mattoon
Shoot, Tilford Taylor	Charleston
Smith, Beulah Naomi	Allendale
Smith, Mary Ganelle	Robinson
Smock, Jessie Maudeline	Charleston
Smysor, John Leland	Windsor
Spaugh, Bitha	Martinsville
Springer, Florence Emily	Charleston
Staley, Ora Aaron	Vermilion
Stewart, Harold Kile	Charleston
Stokes, Joel Rexwell	Vandalia
Strutner, Leo Alexander	West Liberty
Summers, Clarence Bertram	Charleston
Summers, Opal	Shelbyville
Talbot, Carlos Alvin	Charleston
Tearney, Anna Elizabeth	Charleston
Thompson, Aleen Crews	Vincennes, Indiana

Todd, Earl Lester	Charleston
Turner, William McKinley	Martinsville
Westera, Gertrude Elizabeth	Charleston
Wickham, Lulu Estella	Charleston
Williamson, Martha Vallie	Sorento
Wilson, George Worth	Etna
Wright, Nelle Louise	Charleston
Young, Blanche Edith	Gays
Zuber, Mary Magdalene	West Liberty

NINTH YEAR CLASS

Adams, Lois Genevieve	Charleston
Adkins, Alta Fayette	Newton
Allison, Evelyn Sarah	Lerna
Allison, Howard Duff	Charleston
Allison, Ione Flora	Charleston
Allison, William Benton	Charleston
Allred, Mabel Fern	Casey
Anderson, Irving Gray	Charleston
Authenrieth, Bernice Ellen	Mattoon
Baird, Lynn Marion	Charleston
Baker, Harriett Winona	Danville
Barkley, Harold Clabe	Yale
Barnes, Vernon Ewing	Charleston
Beals, Stella Marie	Arthur
Beckett, Gwen	Assumption
Bell, Cyril	Charleston
Bower, Lawrence Landis	Wheeler
Bowlin, Bessie Mae	Charleston
Bowman, Mary Pauline	Casey
Briggs, Clara Katherine	Charleston
Brimberry, Ralph Foster	Charleston
Brinson, Daisy Inez	Newton
Brown, Glenna Mae	Lerna
Brown, Vera Mae	Trilla
Burwell, Guy	Hidalgo
Caldwell, Hazel Jane	Etna
Caldwell, Noel Harlan	Etna
Carpenter, Ruth Eugenia	Charleston
Checkley, Doris Viola	Humboldt
Checkley, Elizabeth Helen	Humboldt
Childress, Esther Irene	Pinkstaff
Childress, Leona Temple	Ashmore
Clawson, Alta May	Windsor

Cobble, Charles Roy	Ashmore
Combs, Claude Olin	Casey
Connell, Beulah Marie	Lerna
Cox, Cleo Minerva	Montrose
Crawford, Anna Margaret	Charleston
Cunningham, Floyd Franklin	Flat Rock
Deverick, Tabitha Alma	Charleston
Dickerson, Mary Eliza	West Union
Doty, Mabel Ozetta	Charleston
Downer, Mary Louise	Charleston
Driscoll, Rose Catherine	Charleston
Dryden, Lucile	Janesville
Eli, Thelma Amelia	Advance
Elliott, Helen	West Terre Haute, Indiana
Espenscheid, Grace Elizabeth	Charleston
Farris, Iva Pearl	Charleston
Fawley, Paul Richard	Charleston
Field, Elizabeth	Westfield
Fleek, Ora Eythel	Annapolis
Freeland, Ralph Orlando	Casey
Funk, John Clay	Casey
Galbreath, Alice Paulina	Charleston
Gilbert, Nelle Ann	Gays
Gillespie, Florence	Charleston
Gillespie, Lillian Kathryn	Charleston
Gordon, Gladys Marianne	Charleston
Grafton, Frances Ruby	Janesville
Green, Anna Marie	Wheeler
Green, Merle Newton	Etna
Greenfield, Amy Christina	Charleston
Greenfield, Ruth Samantha	Charleston
Greeson, Glen Levi	Toledo
Haga, Lois Edna	Lerna
Hazen, Mary Ethel	Shelbyville
Henry, Maude Adelia	Charleston
Henry, Orlie Olen	Oblong
Herriott, Nova G.	Mahomet
Hicks, Elda Myrtle	Charleston
Hills, Marion Blanche	Martinsville
Hines, Grace Helen	Moweaqua
Hines, Mary Agnes	Newton
Holsapple, Gladys Merium	Toledo
Holsapple, Iva Oneva	Toledo
Holsapple, Myrna Evon	Toledo

Hurt, Fern Alberta	Sullivan
Huner, Mary Miranda	Greenville
James, Roy Oliver	Charleston
Jeffris, Sylvan Jerome	Charleston
Jett, Bessie Marie	Donnellson
Jett, Lillie Eva	Greenville
Johnson, Alta Mildred	Rardin
Jones, Ruth Martha	Mattoon
Jones, Sarah Josephine	Jeffersonville
Kellar, Ruby Angeline	Charleston
Kellar, Ruth Maude	Charleston
Kepner, Richard Eugene	Charleston
Kerr, Harold Huston	Charleston
Lambert, Velva Ine	Rose Hill
Lashbrook, Leah Lucile	Charleston
Lawrence, Varner Boone	Charleston
Lawrence, Vivian Mac	Charleston
Leathers, Clyde Hugh	Olney
Leathers, Oram Samuel	Olney
Linder, Mary Leone	Alton
Long, Cecil Marie	Mattoon
Lowe, Edna Rebecca	Etna
Lowe, Julia May	Etna
Marks, Ica	West Salem
Martin, Fannie Rowena	Allenville
Mayfield, Opal Della	Hume
McComas, Cloral Ray	Hidalgo
McGurty, John Edward	Charleston
McMahan, Mary Mae	Sidney
Miles, Mary Barbara	Charleston
Miller, Cora Ellen	Avena
Miller, Mary Elizabeth	Charleston
Mitchell, Elsie Marie	Trilla
Mitchell, Mabel LaVerne	Trilla
Mitchell, Rebecca Irene	Charleston
Monical, Erma Lucile	Charleston
Moore, Glenn Elijah	Charleston
Morgan, Mabell Naomi	Trilla
Morris, Roy Wilkin	Oblong
Nation, Otto Raymond	Charleston
Nehrling, Dorothy Hildegard	Charleston
Nicholson, R. Louise	Charleston
Norvell, Leola Florence	Onarga
Olmsted, Lois	Charleston

Owen, Katie Corey	Avena
Page, Maude Lillian	De Witt
Pampe, George Washington	Parkersburg
Pampe, Robert Raymond	Parkersburg
Partlow, Laura	Casey
Pennington, Elizabeth Arnetta	Toledo
Phipps, Raymond Walker	Janesville
Pierce, Dorothy Juanita	Charleston
Pierce, Ruth Arena	Charleston
Piles, Dewey	Charleston
Pontious, Leroy William	Brownstown
Price, Wendell Marcellus	Charleston
Rawland, Frances Leota	Charleston
Rawland, Perry Gardener	Charleston
Reed, Cora Opal	Casey
Rennels, Bertie Helen	Charleston
Reynolds, Joseph William	Charleston
Rhue, Vivian Estella	Mattoon
Ringo, Frances Inez	Paris
Roberts, Dorothy Alice	Charleston
Rogers, Ruth Violet	Charleston
Rominger, Alma Lorene	Sullivan
Rude, Lillian Alice Hope	Bone Gap
Runyon, Ada Elizabeth	Danville
Seitzinger, Leo Earl	Lawrenceville
Shafer, Olive Mae	Oakland
Shaver, Ernest Lester	Charleston
Shoot, Charlotte Lorraine	Charleston
Shull, Helen Florence	Lerna
Silknitter, Ethel Marie	Tower Hill
Slater, John Morrell	Oconee
Smith, Gladys Margaret	Charleston
Smith, Oather	Arcola
Snapp, Cervia Dewey	Etna
Spies, Opal Leota	Greenup
Stanberry, Eula Elma	Janesville
Stevenson, Florence June	Oakwood
Stopher, Iva Rachel	Mt. Erie
Swinford, Leota Florence	Oakland
Swope, Edgar Oren	Annapolis
Taylor, Tillie Mae	Toledo
Thatcher, Marie Adly	Ashmore
Thomson, Gladys Estella	Parkersburg
Tinsman, Clara Opal	Greenup

Todd, Sara Josephine	Oliver
Trimble, Florence Arena	Charleston
Troughton, Pearl Grace	Charleston
Van Horn, Leighton Orelli	Vandalia
Virkler, Blanche Angeline	Mattoon
Voke, Mack Leland	Yale
Waibel, John Augustus	Charleston
White, Charles Russel	Charleston
Whitesel, Esther Grace	Charleston
Wilson, Fern Lucile	Charleston
Woodburn, Olive Irene	Casey
Woodburn, Thelma Verretta	Charleston
Worden, Inez Mabel	Hazel Dell
Yelton, Raymond Albert	Greenup

SATURDAY STUDENTS

Mitchel, Byron Florice	Charleston
Stewart, Stanley St. Elmo Crawford	Humboldt

SUMMER SCHOOL STUDENTS, 1916

Abel, Carrie Frances	Rochester
Abell, Eva Beatrice	Bridgeport
Adkins, Alta Fayette	Newton
Alcoke, Gertrude Monnie	Newton
Alexander, Elijah	Fillmore
Alexander, Phyllis Albert	Charleston
Allen, Jonathan Driscoll	Barnett
Allison, William Weger	Flat Rock
Alsop, Stella Maud	Sorento
Alvey, Irtys Alfred	Sullivan
Ambrose, Agatha	Westville
Ames, Grace Gertrude	Robinson
Anderson, Alice Dora	Mattoon
Anderson, Ethel Winnifred	Vermilion
Anderson, Hester Huldah	Charleston
Anderson, Mabel Ruth	Danville
Anderson, Russell Howard	Jewett
Anderson, Ruth Ellen	Fairmount
Angleton, Avis Blanche	Edinburg
Ankenbrandt, Leo Sebastian	Mt. Carmel
Anspach, Cleveland Stevenson	Willow Hill
Armstrong, Leila Mae	Mt. Zion
Arterburn, Nora Redmon	Kansas
Ash, Adele May	East St. Louis

Aten, Elsie Blanche	Duncanville
Atkinson, Joseph Rosco	Sidell
Auble, Edna LeNora	Hillsboro
Ayers, Ethyle Evelyn	Mattoon
Bagott, Pauline Jessie	Kinmundy
Bailey, Maude	Altamont
Bailie, Beulah	Centralia
Bails, Ernest Roscoe	Charleston
Baird, Bertha Olive	Cowden
Baker, Harriett Winona	Danville
Bales, Mable Erelene	Charleston
Ballein, Veda Alice	Allerton
Barker, Mathilda Catherine	Newton
Barnes, Callie Irene	Charleston
Barnes, Vernon Ewing	Charleston
Barr, Clella Opal	Georgetown
Barr, Lula Celeste	Georgetown
Barton, Lester Orville	Cowden
Batson, Constance Elizabeth	Marshall
Batson, Martha Bertha	Marshall
Baur, Mary Catherine	Mattoon
Baxter, Grayce	Martinsville
Beabout, Beulah Irene	Marshall
Beals, Audrey May	Toledo
Beare, Effie Mae	Eldorado
Beatty, Charles Lloyd	Paris
Beaumont, Mary Dora	Metropolis
Beck, Frances Gaynel	Marshall
Beckett, Purrella	Shelbyville
Behrens, Frances Isabel	Charleston
Bell, Cyril	Charleston
Bell, Mary Etta	Paris
Benford, Bessie Lee	Argenta
Bennett, Etta Laura	Barnett
Bennett, Ruth Isabel	Cayuga, Indiana
Bennyhoff, Harry Franklin	St. Elmo
Bensley, Opal Edna	Charleston
Berigan, Anna Veronica	Tolono
Berry, Anna	Mt. Zion
Berry, Burnice	Mt. Zion
Bickel, Mary Olive	Dieterich
Biedermann, Mary Lillian	Potomac
Bilyeu, Nellie	New Douglas
Bishop, Clara Ethlyn	Woodberry

Black, Sara Isabelle	Charleston
Blood, Esther Sarah	Kansas
Blood, Ruth Juanita	Kansas
Blunk, Martha Esther	Nowata, Oklahoma
Boedicker, Agnes Agatha	New Douglas
Bolds, James Kenton	Brownstown
Bolt, Veda Huss	Vandalia
Bolton, Mary Nell	Paris
Bond, Laura Evelyn	Farina
Bone, Helen Irene	Palestine
Bonnell, Ruth	Brocton
Bonnet, Blanch	Farmersville
Boots, Essie Louisa	Greenup
Boswell, Hula Hazel	Newman
Bote, Elsa Grace	Nokomis
Bote, Rachel Mae	Witt
Bottrell, Davida Ruth	Charleston
Bouillion, Lula Kate	Pocahontas
Bowers, William Webster	Charleston
Bowman, William Stacey	Greenup
Braden, Edna V.	Dudley
Branyan, Fay Adelia	Assumption
Braucher, Bertha Elizabeth	Danville
Bray, Helen Marie	Mattoon
Breezely, Matilda Ellen	Danville
Brengle, Mary Olive	Paris
Breunle, Alma Charlotte	Arcola
Brewer, Bertha Edythe	Greenup
Brian, Imogene	Claremont
Bridgman, Goldie Juanita	Moweaqua
Brinkerhoff, Margaret Melissa	Vermilion
Briswalter, Dorothy	Grayville
Britt, Minnie Amanda	Pocahontas
Brittingham, Nelle L.	Danville
Britton, Hester Anna	Mason
Brooks, Besse	Casey
Brooks, Edith Luvisa	Marine
Brown, Benjamin Avery	Crossville
Brown, Eos Olaf	Peru, Nebraska
Brown, Laura Ethel	Carmi
Brown, Myrtle Minnie	Grenada, Mississippi
Buchanan, Aubrey Chester	Robinson
Buchanan, Marie Nellie	Neoga
Buchholz, Mildred Josephine	Altamont

Buehnekemper, Frances Thresia	Effingham
Bumgardner, Marie Antoinette	Paris
Bunn, Ivan	New Douglas
Burrell, Marguerite Elizabeth	Flora
Burt, Mamie Elizabeth	Mattoon
Busby, Freda Marie	Reno
Busby, Lois	Fairmount
Buschemeyer, Edna Barbara	Marshall
Butler, Hetty Anne	Grayville
Butler, James Grove	Charleston
Byers, Josephine	Charleston
Byers, Veva Mae	Charleston
Byrne, Blanche	Maunie
Caldwell, Eva Loeda	Etna
Callahan, Carolyn Elizabeth	Hillsboro
Campbell, Daisy Jeannette	Paris
Campbell, Elma B.	Newman
Canter, Amy Howard	Metcalf
Carman, Max Griffin	Charleston
Carr, Catherine Agnes	Mechanicsburg
Carr, Jane Barbara	Troy
Carr, Susana Grace	Troy
Carrell, Elwood Alfred	Greenup
Carrell, Olga May	Lerna
Carwell, Virginia	Lerna
Catt, Mabel Delphene	Willow Hill
Catte, Clyde Henry	Willow Hill
Cauldwell, Harold Wilford	Charleston
Chalfant, Maude Britton	Carmi
Chalfant, Wilbur Edgar	Oblong
Chalmers, Clara Marie	Granite City
Chapman, Myme	Westville
Cheatham, Louise	Windsor
Chenoweth, Lola Mitchell	Charleston
Chenoweth, Vangie	Marshall
Christian, Marie Louise	Coffeen
Christy, Rose Evelyn	Pesotum
Chuse, Ambrosia Mercedes	Belleville
Clark, Arthur Tuttle	Mattoon
Clark, Helen Aileen	Olney
Clark, Mabel Lorena	Boyleston
Clark, Merna Nadine	Newton
Clark, Olive Grace	Flora
Clarke, Maude Mary	Edwardsville

Clawson, Eva Fay	Windsor
Clawson, Grace Geneva	Windsor
Clawson, Lois Hannah	Clay City
Clendenon, Hanna Elizabeth	Oskaloosa, Iowa
Cline, Herschel Herman	Charleston
Clodfelter, Essie Mary	Olney
Closson, Albert Morton	Greenup
Clubb, Esther Leola	Paris
Clubb, Ethel Fay	Paris
Coady, Elizabeth Rose	Taylorville
Cockelreas, Mary Caroline	Irving
Cole, Amy Aurora	Altamont
Coleman, Jimmie Wade	Willow Hill
Collins, Bertha Faye	Robinson
Collins, Nevada Elnora	Windsor
Colonus, Fred Philip	Nokomis
Colvin, Leland Chaney	Charleston
Combe, Minnie Faith	Highland
Comer, Eric	Charleston
Compton, Mary Gladys	Alhambra
Cone, William Wheatly	Charleston
Conley, Grace	Casey
Conrad, Rhoda Mlle	Charleston
Cook, Lyda Isabell	Georgetown
Cook, Raymond Mack	Charleston
Cook, Rhoda Pauline	Georgetown
Cooley, Pearl	Farina
Cooper, Herman Lloyd	Martinsville
Cooper, Myrian Rebecca	Dawson
Cooper, Walter Bernard	Potomac
Corbin, Eula Ethel	Bogota
Corbin, Muriel May Genevieve Haddock	Charleston
Corlew, Joseph Harold	Raymond
Cottingham, Mary Pauline	Charleston
Courtright, Elizabeth Jane	Calhoun
Coverstone, Lenna Esther	Newton
Cowen, Joy Batchelder	Decatur
Cox, Eva	Charleston
Cramer, Clay Thaddeus	Yale
Crawford, Charles Leland	St. James
Crayton, Margaret Griffith	Georgetown
Crispin, Dessie Leautrice	Rardin
Crispin, Jessie Inez	Rardin
Crispin, Lasca Dewey	Charleston

Crispin, Susan Olive	Rardin
Cross, Edyth	Decatur
Crouch, Nellie	Shumway
Crowdson, Ora Ethel	Sullivan
Crowe, Mary	Charleston
Crowe, Stanley Maxwell	Charleston
Crozier, Florence Grace	Robinson
Crutchley, Bertha Jane	Smithboro
Cruthis, Flossie Della	Coffeen
Current, Lucille Mary	Danville
Curtis, Mabel Faye	Gays
Cusick, Sarah Emily	Chrisman
Cutsinger, William Emerson	Charleston
Cuykendall, Mabel Frances	Oney
Daigh, Lee Ethel	Breckenridge
Dale, Lulu Grace	Mahomet
Danielson, Olive Irene	Loda
Dare, Bernace Marie	Chesterville
David, Mary Corine	Sumner
David, Susie Beatrice	Paris
Davis, Bertha Ellen	Mt. Erie
Davis, Bethel Mae	Lis
Davis, Eva Cassimera	Beecher City
Davis, Eva May	Louisville
Davis, Ida Beatrice	Bethany
Davis, John Wesley	Litchfield
Davis, Mabel Ernestine	Charleston
Dean, Felicia Elrena	Marshall
Debra, Verda Belle	Arcola
Demaree, Leafy Pearl	Charleston
DeMoulin, Laura Esther	Highland
Denney, Cora Virginia	Houston Heights, Texas
Desborough, Alfredia	Panama
Despres, Cecilia Gertrude	Macon
Dettenbach, Mary Esther Dolores	East St. Louis
Dial, Florence Edna	St. Elmo
Dick, Lillian Catherine	Charleston
Dickerson, Grace	West Liberty
Dickinson, Beulah E.	Flat Rock
Dickson, Ella Mae	Dudley
Dival, Grace Elizabeth	Granite City
Dixon, Netta Flossie	Scotland
Dixon, Pearl Claud	Scotland
Dodd, Leon True	Melrose

Dodd, Marguerite Benita	Girard
Dodd, Mary Alletta	Girard
Dodds, Arthur Mack	Casey
Donaldson, Ivy Fern	Dieterich
Donnelley, Fern	Vera
Dooling, Elvira	Taylorville
Douglas, Ethel Gertrude	Sumner
Douglas, Lucy Mae	Fithian
Dove, Alice Cora	Neoga
Dowell, Helen Irene	Cowden
Dowell, Homer Cleveland	Oblong
Drake, Rachel Ellen	Gays
Driskill, Ina Lucinda	Nashville
Duffey, Gladys Myrtle	Granite City
Dunkel, Luella Alice	Pana
Dunn, Susie Coma	Donnellson
Dunsworth, Maie Isabel	Carrollton
Durbin, Elba Anderson	Charleston
Durbin, Reta Gail	Altamont
Dwyer, Jay Francis	Bethany
Dwyer, Katherine	Charleston
Dwyer, Mary Agnes	Charleston
Eagan, Fannie Killie	Kinmundy
Eatherly, Minnie Silvester	Johnston City
Eaton, Berenice Loveday	Urbana
Edman, Eunice	Charleston
Edman, Martha Virginia	Charleston
Edwards, Elizabeth	Hillsboro
Edwards, Mary Angela	Buffalo
Eldridge, Kittie Agnes	Lerna
Elkin, Albert Allen	Newton
Ellinger, Alice Isabelle	Pana
Ellington, Bertha Mae	Charleston
Elliot, Grace Edna	Potomac
Elliott, Nelle Anita	Metropolis
Ellis, Effie May	Mattoon
Ellis, Nannie Isabel	Windsor
Ellrich, Madeline Florence	Taylorville
Elmore, Daisy Davis	St Elmo
Elston, Lottie Opal	Marshall
Emerick, Mabel Leita	Vandalia
Engel, Ella	Shumway
English, Ethel Louise	Marshall
English, Susie	Windsor

Erwin, Harriet Belle	Jerseyville
Estes, Pansy Audrey	Kansas
Etzell, Edith Mary	Newton
Eubanks, Mary Rowena	Omaha
Eveland, Zella Irene	Mattoon
Ewing, Hazel Audrey	Ashmore
Ewing, Mary Ceycle	Ashmore
Fagan, Margaret Jane	Robinson
Farrell, Nelle Ardath	Chrisman
Fassett, Beulah Maude	Fairmount
Fellows, Mary E.	Neoga
Fenis, Keilah	Claremont
Fields, Julia Veronica	Mattoon
Fields, Loretto Kathleen	Mattoon
File, Ralph Nelson	Reno
Fish, Jessie Marietta	Kinmundy
Fisher, Elsie Gladys	Olney
Fisher, Vera Margaret	Danville
Fitch, Thelma Grace	Charleston
Fletcher, Eva Athey	Martinsville
Fletcher, Florence Pearl	Altamont
Fletcher, Ruth Edith	Sorento
Flickner, Berchie Mabel	Paris
Flood, Clara Agnes	Jewett
Flynn, Josephine Fay	Fairmount
Foltz, Earl E.	Wheeler
Foltz, Marvin	Wheeler
Fortney, Bonnie Pearl	Casey
Foss, Ollie May	Sumner
Foster, Zelma Nevada	Newton
Fowler, Edna Lucile	Irving
Fox, Claude Edward	Marshall
Frazier, Harold Raymond	Mattoon
Fread, Lydia Maysel	Lovington
Frederick, Elizabeth Sophia	Rankin
Freeland, Vale E.	Casey
French, Floe Fern	Sumner
Fritz, Fannie Marguerite	Oblong
Fritz, Laura Letha	Oblong
Fulton, Lena Almeda	Camargo
Funk, Goldie Dorothy	Casey
Funk, Mary Agnes	Ludlow
Funk, Minnie May	Ludlow
Funk, Nina Mae	Casey

Funkhouser, Syble Jane	Mattoon
Fye, Mary E.	Mattoon
Gaiser, Elsie Lorene	Charleston
Galbreath, Sarah Agnes	Charleston
Gardner, Helen	Charleston
Garner, George Boyd	Brocton
Garner, Mary Opal	Westfield
Garner, Viola Belle	Westfield
Garvin, Jennie Josephine	Paris
Gelsinger, Oma Helen	Vandalia
Gentry, Connie	Sumner
Gentry, Myrtle Grace	Hammond
Gibbons, Bonnie Gladys	Montrose
Gieseking, Ruth Katherine	Altamont
Gill, Lela Merres	Newton
Gillespie, Florence	Charleston
Gillespie, Janet	Charleston
Gillespie, Myrtle	Marshall
Gillogly, Phyllis Root	Newman
Gilman, Mabel Ellen	Mattoon
Gilmore, Mabel Van Dyke	Millersburg
Glithero, Alice Marie	Chrisman
Glithero, Blanche Independence	Chrisman
Glosser, Blanche Fern	Greenup
Goble, Eunice Jean	Rose Hill
Goble, LeRoy Edwin	Westfield
Goebel, Lydia Henrietta	Lincoln
Golladay, Alma Ann	Ashmore
Golladay, Grace Marie	Ashmore
Goodwin, Dorsie Maurine	Trilla
Goodwin, Viva May	Decatur
Gorham, Mary Thelma	Mt. Vernon
Gouge, Carrie Beatrice	Harristown
Grable, Jessie Mazo	Dudley
Graham, Frank Shipley	Hindsboro
Gramley, Mary Abigail	Kinmundy
Grant, Goldia Edath	Oakland
Graves, Elva Mae	Dundas
Gray, Dorothy Anne	Springfield
Green, Arthur Hennick	Brownstown
Green, Everett Lawrence	Landes
Green, Helen Margaret	Paris
Green, Sallie Mabel	Kinmundy
Green, William Henry	Landes

Greene, Lilian	Martinsville
Greider, Blanche	St. Elmo
Greider, Sophronia	St. Elmo
Griffeth, Fern Marie	Granville, Ohio
Griffin, Nellie	Marshall
Griffin, Nellie Irma	Strasburg
Grimes, Minnie Bell	Armstrong
Grissom, Estella Harriett Jane	Toledo
Griswold, Alice Fay	Robinson
Groves, Pearl Frances	Casey
Grubb, Vera Lee	Fairfield
Guthrie, Reva Eveline	Robinson
Hadden, Clara Ruth	Blue Mound
Hainley, Anna Fern	Martinsville
Haley, Josephine	Paris
Hall, Clara Belle	Greenville
Hamilton, Avis Gwendolyn	Willow Hill
Hampton, Charles Roscoe	Charleston
Hampton, Ida Marguerite	Charleston
Hancock, Fannie	Windsor
Hancock, Pauline Louise	Newman
Haney, Hulda	Arthur
Harbert, Grace Genevieve	Hoopeston
Hardin, Louis Samuel	Charleston
Hardway, Roy	Martinsville
Hargis, Lloyd Lester	Kansas
Harker, Nora Blanche	Carlyle
Harnsberger, Mary Elizabeth	Alhambra
Harrell, Winnifred Columbia	Bushton
Harrington, Julia Agnes	Humboldt
Harrington, Nellie Marie	Humboldt
Harris, Alberta Mabel	Alhambra
Harris, Frances Hyde	Moweaqua
Harris, Frank Charles	Coffeen
Harris, John Edgar	Coffeen
Harris, Nellie Juanita	Coffeen
Harris, Sadie Florence	Alhambra
Harrison, Linas Marvin	Willow Hill
Harshbarger, Edna Mary	Ivesdale
Harshman, Orpha Ellen	Ramsey
Haskett, Zelma Anice	Neoga
Haskins, Mittie Quinn	Grape Creek
Hawkins, John Henry	Charleston
Haworth, Dot	Danville

Hayward, Sylva Juanita	Georgetown
Heath, Ruth Melba	Claremont
Heck, Gladys	Hardinville
Hedden, Frances Merl	Stonington
Henn, Flora	Redmon
Henness, Iva	Scotland
Hickman, Estelle Josephine	St. Louis, Missouri
Hicks, Josie May	Ramsey
High, Elva Carrie	Beecher City
Highsmith, Lulu Mae	Mt. Vernon
Hiles, Lana Rebecca	Edwardsville
Hill, Ewing Wilson	Newman
Hill, Osa	Sullivan
Himmel, Dorothy Amanda	Loda
Hinckle, Lucy Melvina	Taylorville
Hinman, Gladys Elva	Flora
Hirtreiter, Gertrude Caroline	Mattoon
Hoaglund, Grayce Everett	Holland
Hobbs, Esther Ellen	Paris
Hoffman, Bessie Virginia	Ramsey
Holaday, Bertha Levon	Louisville
Holliger, Florence Barbara	Highland
Hollis, Lillian	Brocton
Hood, James Horace	Arcola
Hooker, Fred Herbert	Ramsey
Hooppaw, Bessie	Charleston
Hoover, Minnie Wilma	Toledo
Hopkins, Georgiana Myrtle	Hoopeston
Hopper, Olive Alberta	Hume
Houghton, Helen Louise	Gilman
Hoult, Agnes	Chrisman
Howard, Nellie Edith	Hindsboro
Hubbard, Edmund Harold	Newton
Huber, Iva Clara	Charleston
Huggins, Claude C.	Marshall
Hughes, Martha Lillian	Hillsboro
Hughes, Mary Emily	Hillsboro
Hughes, Sarah Gladys	Newman
Hunter, Faye Gladys	Cowden
Hurst, Elsie Fern	Marshall
Huston, Dorothy Kridler	Webster Groves, Missouri
Huston, Mary Pauline	Paris
Hyde, Nellie Delila	Albion
Ingles, Eva Marguerite	Mattoon

Ingram, Kathryn Irene	Raven
Ingram, Madge Loraine	Charleston
Ireland, Lillian Margaretta	Vandalia
Isenburg, Maud Agnes	Newton
Jackson, George Ira	Ramsey
James, Ida M.	Oakland
Jenkins, Lawrence Estol	Sullivan
Jenkins, Lewis Heber	Willow Hill
Jenkins, Mabel Elizabeth	Willow Hill
Jenkins, Ruth Emma	Willow Hill
Jennett, Margaret Anne	Hoopeston
Jennings, Ruth M.	Marshall
Jentsch, Ruth Adelia	Marine
Johnson, Ethel Pearl	Charleston
Johnson, Josephine Evans	Chrisman
Johnson, Loren L.	Charleston
Johnson, Mary Elsie	Horace
Johnson, Robert Carl	Pana
Johnson, Vivian Morea	Charleston
Jones, Elisabeth Lorraine	Charleston
Jones, Hazel	Charleston
Jones, Hulah Florence	Brocton
Jones, Leonard	Charleston
Joyce, Mabel	Coffeen
Judd, Ida Virginia	Cisne
Kannamacher, Nellie	Martinsville
Kannmacher, Aaron	Martinsville
Kannmacher, Fritz Lee	Martinsville
Karns, Nellie	Mt. Erie
Kaufman, Alice Augusta	Alhambra
Kaufman, Philomena Agnes	Newton
Kavanaugh, Clara Virginia	Mason
Keith, Jennie May	Walshville
Keller, Carrie May	Nowata, Oklahoma
Keller, Wilhelmina Elizabeth	Edwardsville
Kelly, Helena Marie	Paris
Kelly, Mary Lenora	Charleston
Kelly, Nelle Margaret	Paris
Kelso, Edith America	Toledo
Kennedy, Eunice Emira	New Douglas
Kennett, Sibyl Gwendolyn	Newton
Keran, Rhoda Elizabeth	Kansas
Kershaw, Ethel May	Edwardsville
Kessinger, Ross Prentis	Fillmore

Keys, Julia Louise	Cheneyville
Kibler, Elma Aldorenia	Newton
Killebrew, Cordia Blanche	Nebo
Killie, Evelyn Hope	Kinmundy
Kimball, Lula	Charleston
Kimmel, Della	Chauncey
Kincade, Ercel LaFern	Charleston
King, Flora May	Martinsville
King, Lucinda Beatrice	Toledo
King, Myrtle	St. Francisville
Kingery, Erma Josephine	Toledo
Kirkham, Don Ingersoll	Olive Branch
Klarman, Dorothy Marie	Shumway
Klaus, Bertha Cornelia	Highland
Klick, Nora Madison	Tuscola
Knapp, Andrew	Arcola
Knight, Hazel Grace	Vermilion
Knowles, June Amanda	Edwardsville
Knowles, Minnie Katherine	Cowden
Koelmel, Louise Isabelle	Decatur
Kramer, Fern	Palmer
Krause, Clara Adeline	Dieterich
Krouse, Charles Henry	Hazel Dell
Kruger, Grayce Lavana	Arcola
Kyle, Anna	Havana
Kyner, Mayme	Moweaqua
Lafferty, Sarah Katharine	Martinsville
Lamp, Mary Edith	Flora
Lane, Rowena	Ashmore
Lauher, Lillie May	Charleston
Lauher, Marye Malinda	Paris
Lawrence, Neva Gail	Grayville
Lawton, Stella Ruth	Paris
Laymon, Fairy Belle	Taylorville
Leach, Edgar Shelby	Mt. Carmel
Lease, Alpha Wesley	Charleston
Lee, Amelia Florence	Trenton
Lee, Nettie Elenore	Danville
Legru, Flora Mary	Pana
Lemen, Dorothy Naomi	Litchfield
Letsinger, Gladys Dot	Newton
Leturno, John Alexander	Wheeler
Lewis, Vergil Daniel	Wheeler
Libke, Andrew Emanuel	West Salem

Liedel, Lillie	Marine
Lilly, Irene	Altamont
Linder, Ruth	Alton
Lindsay, Lily Myrtle	Landes
Lindsay, Sara	Robinson
Litherland, Birdie	Mt. Carmel
Lloyd, Georgia	Lebanon
Long, Grace Emily	Charleston
Long, Orah Pearl	Sorento
Longnecker, Minola Evangeline	Charleston
Louthan, Edith Lucille	Arcola
Loving, Mina	Greenup
Lovins, Nelle	Windsor
Lovins, Winifred	Windsor
Lowry, Carrie Martha	Martinsville
Lucas, William Watson	Metcalf
Lumsden, Ruth Marion	Champaign
Lundy, Ethel Iva	Arcola
Luther, Villa Pearl	Westfield
Macke, Florence Lenore	Marshall
Mahaney, Nellie Susan	Winterrowd
Mahler, Amalia	Highland
Manley, Katherine Cecilia	Paris
Mansfield, Mary Rose	Mattoon
Manuell, Daisy	Coffeen
Maple, Nellie Frances	Paris
Markle, Byron	Hume
Martin, Clara Florence	Nebo
Martin, Freeman Edgar	Nebo
Martin, John Daniel	Paris
Martin, John Ernest	Sullivan
Martin, Rowena Floss	Olney
Martin, Russel Morgan	Olney
Martin, Ruth Elizabeth	Charleston
Martin, Stella Vilona	Robinson
Martyn, Irna Lorraine	Charleston
Marxmann, Amelia Emma	Shelbyville
Mathews, Clara Estella	Marissa
Mattingly, Mary Loretta	Newton
Mattox, Mary Florence	Gays
McCabe, Merrell Linn	Charleston
McCain, Golda Bennett	Beecher City
McCann, Mable Mildred	Gilman
McCarthy, Margaret Josephine	Charleston

McCarthy, Marian Agnes	Charleston
McCleane, Ethel	Neoga
McClure, Alice Elizabeth	Chrisman
McCord, Viola Margaret	Bethany
McCormack, Leo Glen	Bone Gap
McCrary, Margaret	Charleston
McCullough, Katherine	Atlanta
McDevitt, Helen Elizabeth	Newton
McDowell, Edna	Arcola
McDowell, Mayme Elizabeth	Sumner
McFadden, Della May	Greenup
McFadden, Emily	Greenup
McGee, Paul Joseph	Mattoon
McKean, Mary Evelyn	Mulberry Grove
McKenzie, Ethel Marie	Charleston
McKenzie, Mabel Beatrice	Charleston
McKeown, Maggie	Lawrenceville
McKinley, Lura	Newton
McKinley, Ursel	Newton
McKnight, Robert Burns	Oblong
McLaughlin, Mary Cecelia	Paris
McLin, Ruth	Fairfield
McMichael, Cora Lillian	Alhambra
McMillen, Pearl Maude	Cowden
McNary, Merle	West Union
McNary, Roy Lee	Marshall
McNeely, Anna Birdene	Louisville
McNees, Elvira	Rose Hill
McVay, Ada Florence	Shelbyville
McVey, Dora Blanche	Sorento
Meehan, Mary Angela	Alton
Meeker, Iola	Atwood
Meeker, Mildred	Atwood
Meeks, Rosamond Effie	Kinmundy
Meloy, Sophia	Marshall
Melrose, Mamie Mae	Sumner
Melrose, Muriel Anna	Sumner
Metheny, Cora Merle	Oblong
Middlesworth, Vesta	Cowden
Middleton, Christopher Wardle	Charleston
Milburn, John Oras	Oakland
Miller, Ada	Olney
Miller, Anna May	Arcola
Miller, Bessie Marion	Granite City

Miller, Elsie Huldah	West Salem
Miller, Irene Walburga	Highland
Miller, Lala Edna	Greenup
Miller, Lela Arwilda	West Liberty
Miller, Mary Hazel Larrance	Indianola
Miller, Sadie Eliza	Browns
Miller, Walter Fauver	Paris
Mills, Mildred Lois	Greenville
Minor, Mildred Marie	Oakland
Mitchell, Rebecca Irene	Charleston
Mitts, Florence Berry	Butler
Moats, Homer Madison	Louisville
Moffett, Helen Irene	Ashmore
Mohn, Julia Augusta	Lincoln
Mollet, Martha Alice	Pocahontas
Montgomery, Gladys Geraldine	Taylorville
Moore, Cleta Zanetta	East St. Louis
Moore, Edna	Lawrenceville
Moore, Freda	Mattoon
Moore, Gertie May	Cowden
Morgan, Lela Irene	Yale
Morgan, Mamie	Windsor
Morgan, Sadie Belle	Windsor
Morris, Cleatus	Herald
Mosier, Lola Juanita	Indianola
Muchow, Minnie Ethel	Shumway
Muir, Leila Faye	Smithboro
Munstedt, Sophia Elizabeth	Raymond
Murphy, Margaret Marcella	East St. Louis
Mussett, Ralph Shelton	Grayville
Myers, Ada Odessa	Toledo
Nagle, Mayme Margaret	Taylorville
Nance, Alleva	Cowden
Nave, Eva Blanche	Annapolis
Newlin, Muriel Hazel	Charleston
Newlin, Olive Blanche	Charleston
Nichelson, Irene Isabell	Nokomis
Nickey, Anna Bernice	Oakley
Norris, Alice Frances	Owaneco
Norris, Anna Mary	Owaneco
North, Esther Leota	Danville
North, Wanda Luvina	Ludlow
Norviel, Ida G.	Greenup
Oliver, Ada May	Altamont

Oliver, Phoebe Jane	Brownstown
Olmsted, Beth	Charleston
O'Rourke, Elizabeth	Marshall
O'Rourke, Maymie	Marshall
Osborn, Bertha May	Robinson
Oswald, Ella Catherine	Pocahontas
Paden, Hazel Glen	Raymond
Pahlmann, Gladys Hedwig	Marine
Park, Dora	Parkersburg
Park, Sunshine Elizabeth	Parkersburg
Parker, Cena	Westfield
Parker, Cleta	Westfield
Parker, Julia Harriet	Westfield
Parker, Mamie Edith	Newton
Parr, Martha Jane	Lakewood
Partridge, Mildred Maria	Alhambra
Patterson, Jane Cloyd	Catlin
Patterson, Lillie May	Oakwood
Patton, Marguerite	Charleston
Payne, Daisy Pearl	Newton
Payne, Grace	Mt. Vernon
Peabody, Verna Catherine	Assumption
Pearcy, Ruby Dean	Epworth
Pearson, Debbie Lena	Allerton
Pease, Leeta Pearl	Shelbyville
Perdue, Lenora Mary	Marissa
Peter, Frances Lenor	Trenton
Peters, Edith Margaret	Neoga
Peterson, Luemma Belle	New Douglas
Pettijohn, Hazel Glenn	Flora
Pew, Blanche Agnes	Litchfield
Peyton, Gertrude Iris	Vandalia
Pfingsten, Mary Louisa	Stewardson
Phillippe, Zula Elizabeth	Champaign
Phillips, Alonzo Bartlett	Westfield
Phillips, Eleanor Mary	Pana
Phillips, Josephine Pauline	Sullivan
Phillips, Margaret Blanche	Chrisman
Pickens, Chloe Helen	Louisville
Pierce, Erel C.	Assumption
Pinkard, Maude Irene	Toledo
Pinkley, John Raymond	Vandalia
Pitt, Elsie Mae	Trenton
Poe, Nellie Syvillae B.	Arthur

Pollard, Marguerite Marie	Charleston
Ponsler, Prudence	Holland
Popham, Helen Emma	Charleston
Poulter, Maye Iva	Charleston
Pourchot, Nellie	Flora
Poynter, Vivia Zenobia	Dieterich
Prather, Abigail Luretta	Ludlow
Prather, Charles Lee	Charleston
Preher, Anna	Carmi
Price, Charles Earnest	Newton
Price, Ethel Marie	Fairmount
Price, George Hulbert	Mt. Carmel
Price, Gladys Ruthe	Fairmount
Prince, Herschel P.	Aledo
Prout, Annette Edith	St. Francisville
Provines, Hattie Theora	Sumner
Pruett, Elzie Viola	Brownstown
Pyatt, Roy	St. Elmo
Pyle, Edith Marie	Lebanon
Pyle, Harry Donald	Nokomis
Quernheim, Olga Sophia	Waterloo
Querry, Clara Osborne	Sidell
Rabbermann, Henrietta	Alhambra
Rankin, George Barrington	Mattoon
Raper, Helen Elizabeth	Reno
Rawland, Frances Leota	Charleston
Ray, Jennie Victoria	Donnellson
Ream, Candace Cloyd	Newton
Reber, Mary Virginia	Trenton
Reece, Flora J.	Hunt
Reed, Fay	Edgewood
Reed, Oma Ruth	Charleston
Reed, Pauline Iris	Shelbyville
Reeder, Maude	Arcola
Reeds, Ida Belle	Hindsboro
Reel, Sarah	Mt. Carmel
Reinhart, Edith Alice	Marine
Reininga, Grace	Oak Park
Reinsch, Emma Laura	Collinsville
Reis, Elizabeth Irene	Shumway
Reising, Vera Hilda	Vandalia
Reiss, Charles Edward	Shelbyville
Reiss, Marie Elizabeth	Shelbyville
Rennels, Coryl	Charleston

Rennels, Oma	Charleston
Rhodes, Verle	Lovington
Richards, Wilma Lois	Palestine
Ridlen, Herman	Willow Hill
Ringer, Martha Carollia	Newman
Risley, Anna Gertrude	Mt. Carmel
Robb, Emma Jane	Mattoon
Roberts, Mary Burkie	Montrose
Robinson, Clara Louise	Charleston
Roderus, Mary Bell	Charleston
Roe, Gertrude Alice	Tuscola
Roessler, Ethel	Shelbyville
Roessler, Ruby Clare	Shelbyville
Romack, Rolla Aubrey	Rose Hill
Root, Mary Helen	Charleston
Rosebraugh, Linder William	Charleston
Ross, Bessie Ione	Donnellson
Row, Bessie May	Windsor
Row, Nellie Jane	Windsor
Ruch, Clara Elizabeth	Waterloo
Ruck, Helene Johanna	East St. Louis
Ruddick, Cathryn Almeda	Sandoval
Ruttman, Jessie Lydia	Marshall
Ryan, Leonore Cecilia	Mattoon
Ryan, Opal Edith	Greenup
Ryder, Bernice	Charleston
Sager, Frank	Ashmore
Sandberg, Lillian Hercelia	Danville
Sanders, Edna Viola	Irving
Sanders, Verna Mae	Paris
Satterlee, Edith Ruth	Coffeen
Sawyer, Luemma Jane	Brownstown
Schahrer, Anna Magdalene	Charleston
Schlicher, Carlton Thomas	Mattoon
Schmaelzle, Otto Ignatius	Charleston
Schroth, Flossie May	Shumway
Scott, Anna Berdella	Chrisman
Scott, Earl	Oakland
Scott, Tressa Melissa	Watson
Scranton, Laurell Lacey	Greenup
Sebastian, Mary Amanda	Marine
Seitzinger, Roy Givens	Bismarck
Sexson, Portia Winona	Charleston
Sexton, Alice Naomi	Kinmundy

Shadley, Blanche Tracey	Hazel Dell
Shafer, Mabel Blanche	Sumner
Shaffer, Winifred Rebecca	Neoga
Sharp, Vonnie Madeline	Mattoon
Shepherd, Margaret Irene	Coffeen
Sherman, Mora Alice	Sandoval
Shields, Hazel	Mt. Vernon
Shields, Hazel Isabelle	Casey
Shrader, Dora	Humboldt
Shrieve, Helen Jeanette	Charleston
Shumaker, Harvilla K.	Oakland
Shumard, Virgil Austin	Newton
Sims, Lillie LaRue	Irving
Sims, Nellie Ferne	Irving
Sims, Vada Veach	Borton
Sinclair, Ira Oce	Duncanville
Slack, Elsie Lural	Dudley
Smith, Anna Myrtle	Bethany
Smith, Clay	Sullivan
Smith, Glenn Calvin	Vandalia
Smith, Lorraine	Mt. Vernon
Smith, Lulu Inez	Greenup
Smith, Mary Isabel	Duncanville
Smith, May	Morrisonville
Smith, Vera Mae	Moweaqua
Smock, Jessie Maudeline	Charleston
Snyder, Helen Mabel	Taylorville
Southard, William Washington	Chrisman
Spaugh, Raymond Lowell	Allenville
Spencer, Deborah	Gilman
Spengel, Frieda Hermin	Highland
Sperlin, Mary Helen	Longview
Sperry, Ivy Blanche	Greenup
Spesard, Isa LuOddeste	Greenup
Spitz, Helen Mary	Mattoon
Spitzer, Charlotta Georgiana	Sainte Marie
Springer, Florence Emily	Charleston
Springer, Jessie Evelyn	Charleston
Springer, Lewis Clark	Charleston
Sprout, Glenna Juanita	Charleston
Stalain, Fern	Edgewood
Staley, Ettie Mae	Hume
Stallard, Fannie Eula	Pocahontas
Stanberry, Malora Mae	Charleston

Starkey, Agnes May	Mattoon
Stateler, Dora Elnora	Martinsville
Steger, Faye	Neoga
Stephenson, Jeannette Margaret	Marshall
Stewart, Alma	Ashmore
Stiefel, Clara Elsie	Litchfield
Stipp, Opal Majeska	Collison
Stirewalt, Dorothy Myrtle	Greenup
Stitt, Eva Winifred	Toledo
Stitt, Leora	Toledo
Stockbarger, Elva	Greenup
Stoddard, Myrtle Annis	Windsor
Stone, Ruth Evelyn	Charleston
Strain, Blanch Margeret	Greenup
Strauss, Laura Marie Gertrudis	Edwardsville
Straw, Iva Cleo	Chrisman
Streich, Nellie Hazel	Claremont
Strong, Glenna Leander	Casey
Stull, Jeanne La Monte	Paris
Stultz, Flossie Delilah	Muncie
Stultz, Ruby Elsie	Muncie
Sullivan, Ruth Margaret	Litchfield
Summers, Opal	Shelbyville
Swain, Bernice Olive	Paris
Swarm, Eva Myrtle	Loogootee
Swinford, Audrey Pearl	Oakland
Swinford, Leafy Rachel	Arcola
Tabor, Bettye Blanche	Alhambra
Tabor, Carrie Mae	Alhambra
Tabor, Homer Manford	Sullivan
Tarrant, Juanita Lee	Catlin
Tate, Ivah Faye	Moweaqua
Tate, Nellie Blanche	Vera
Taubeneck, Irene Mildred	Marshall
Taylor, Jennie Gertrude	Noble
Taylor, Mildred	Donnellson
Teachenor, Mabel Lucile	Eldorado
Tedrick, Clyde Asberry	Keyesport
Theodore, Raina Elizabeth	Granite City
Thiel, Stella Fannie	Brocton
Thomas, Cordia Melvina	Assumption
Thomas, Effie Maye	Fairfield
Thomas, Ruth Frances	East St. Louis
Thomason, Grace Eyrle	Paris

Thompson, Mary	Sidell
Thomsen, Waneta Henrietta	Arthur
Tiffin, Rhoda Mincia	Vermilion
Tillotson, Don Carlos	Potomac
Tittle, Felix	McLeansboro
Titus, Zelpha	Greenup
Todd, Fern Esther	Charleston
Todd, Josephine	Arcola
Todd, Leah Tina	Charleston
Toliver, Vera Maud	Noble
Torrance, Anna	Cowden
Traylor, Lew Randolph	Coffeen
Tresenriter, Gladys Miriam	Newman
Trimble, Ernest Logan	Murdock
Trimble, Florence Faye	Murdock
Troughton, Pearl Grace	Charleston
Truax, Wiley Bernard	Oakland
Twigg, Esther Ruth	Brocton
Tyler, Rex	Newman
Ulmer, Esther Cathryn	Shelbyville
Underwood, Ethel	Greenup
Van Camp, Arthur	Charleston
Vance, Edna	Danville
Vance, Ethel Beverly	Paris
Van Sellar, Martha	Paris
Vaughn, Marie Veronica	Woodberry
Vermaas, Jeanette Eleanor	Chicago
Vice, Hazel Vivian	Sumner
Votaw, Arlene Helen	Mattoon
Waddell, Florence Ruth	Mattoon
Waggoner, Susie Edna	Gays
Walden, Florence Eleanor	Parkersburg
Walden, Marie	Windsor
Walker, Irene	Charleston
Walker, Lorenzo M.	Charleston
Walker, Martha Pauline	Alma
Walker, Stella Hester	Newton
Walker, Sylva Mary	Broadlands
Wallace, Mabel Edna	Pekin
Wallace, Neva	Sullivan
Wallage, Mary Louise	Paris
Walling, James Arlar	Casey
Wallis, Elsie Cora	Honey Bend
Walters, Altha Marie	Casey

Walters, Thelma Ruth	Mt. Auburn
Ward, Alora Thelma	Greenup
Ward, Chleo Frances	Toledo
Waters, Eunice	Charleston
Waters, Marguerite Ida	Oakland
Watkins, Dayton Guy	Oakland
Watkins, Gladys Ruth	Newman
Watson, Verna Lu	Charleston
Watters, Jessie Louise	Potomac
Watters, Vonna Anne	Casey
Weakley, Fae	Shelbyville
Weaver, Ralph Akester	Edgewood
Webb, William Robert	Granite City
Weiler, Anna Cecilia	Claremont
Welman, Edna Agnes	Lovington
Welton, Nora Ellen	Argenta
Wendell, Edna Mae	Charleston
Wenzlaff, Margaret Julia	Seymour
Wesnitzer, Blanche Elberta	West Union
West, Nellie Irene	Odin
West, William John	Odin
Westwater, Dave	Georgetown
Wharton, Laura Maud	Edgewood
Wheeler, Edward Fenton	Paris
Whitacre, Inez Rachel	Janesville
Whitacre, Lois Marian	Lerna
White, Clifford Orthus	Kansas
White, Mary Alberta	Irving
White, Zetta Leota	Farmersville
Whitehead, Elta Mae	Brownstown
Whiteside, Era Mabel	Eldorado
Whitlock, Gladys	Humrick
Whittenberg, Elizabeth	Springfield
Whittenberg, Inez	Springfield
Widick, Zelma May	Shelbyville
Wiley, Hazel Marie	Raymond
Wilkinson, Edna Emma	Trenton
Willeford, Polly Amy	Greenville
Williams, Amos	Landes
Williams, Bessie Geneva	Eaton
Williams, Joel Robert	Charleston
Williams, Pearl Edith	Lakewood
Williamson, Agnes Maude	Sorento
Williamson, John Caswell	Atwater

Williamson, Martha Vallie	Sorento
Wilson, Grace Edythe	St. Joseph
Wilson, Lucille Maud	Danville
Wilson, Ruby Mae	St. Joseph
Wilson, Viola Edythe	Hindsboro
Winkles, Lela	St. Francisville
Winship, Mabel Leona	Charleston
Winter, Fannie Emaline	Nokomis
Winters, Elsie	Jeffersonville
Winters, Una Glenn	Jeffersonville
Wiss, Emma Elizabeth	Vandalia
Witters, Laura Alice	Charleston
Wood, Verna Mae	Kaufman
Woodrum, Xenia Muriel	Georgetown
Woodyard, Daisy Irene	Charleston
Wooters, Leathe Gertrude	Breckenridge
Wortham, Florence Clyde	Lerna
Wright, Cloyd	Cowden
Wright, Helen Anne	Charleston
Wright, Maude Leola	Farina
Wright, Nettie Ethel	Arthur
Young, Earl Stanley	Potomac
Young, Lucy	Dudley
Young, Lucy Belle	Robinson
Young, Mary Margaret	Dudley
Youngman, Morton Reeves	West Liberty
Zachary, Iva Manila	Oakland
Zachary, Nellie Mae	Oakland
Zehner, Ralph Lackey	Lawrenceville
Zellars, William Silas	Sumner
Zimmerly, Susie Evelyn	Paris

ELEMENTARY SCHOOL PUPILS

EIGHTH GRADE

Class A Promoted to Ninth Year in January

Blair, Robert Maxwell	Kerr, Harold Huston
Bowlin, Bessie Mae	Nehrling, Dorothy Hildegarde
Briggs, Clara Katherine	Rawland, Perry Gardener
Doty, Mabel Ozetta	Townsend, Gerald Steven
Espenscheid, Grace Elizabeth	Trimble, Florence Arena
Galbreath, Alice Paulina	Woodburn, Thelma Verretta
Greenfield, Amy Christina	Worden, Inez Mabel
Griffith, Marian Louise	

CLASS A

Bates, John Irie	Lynch, Gohring Arthur
Bell, Leo	Lynch, James Clarence
Boyer, Mary Esther	Lynch, Lee
Buckler, Doris Marie	Pierce, Dorothy Juanita
Cox, Clifford Edwin	Prather, Cecil Edward
Curl, Cleda Mary	Shafer, Myrle Harold
Hall, Marguerite Lucile	Stewart, Forrest Augustus
Hampton, Jeanette Marion	Vest, Homer May
Jackson, Lloyd	Wilson, Emerson Elmer
Kerans, Josiah Andrew	Woodburn, Leo Kenneth
Lasater, Alice Evelyn	

CLASS B

Anderson, Audley McKay	Heddins, Helen
Anderson, Sumner Morgan	Iknayan, Alfred Nicholas
Behrens, Marian Margaret	Livingston, Rachel Marie
Buckler, Erma Boneta	Love, Marjorie Lucinda
Chenoweth, Beulah Elizabeth	Lynch, Margaret Ellen
Connor, Mildred Maudline	Marshall, Sybil Fern
Crowe, John Albert	Mitchel, Bonalyn
Dunaway, Blanche May	Mitchell, Paulina May
Foltz, Corinne	Rennels, Lois Marian
	Shoemaker, Robert Wells
	Weaver, John Arfus

SEVENTH GRADE

CLASS A

Bottrell, Zella	Osborn, Hugh
Bowers, Berniece O.	Prather, Rhoda
Brown, Olive Goelet	Rankin, Lyda Clotile
Carothers, Lorin	Springer, Carolyn Wentworth
Coon, Paul Clarence	Stevens, Leslie Elmer
Day, Josie	Sullivan, Nellie Pearl
Ferguson, Newell	Whittemore, Harold Humphrey
Gray, Kathryn Louise	Willingham, Frank Byron
Heistand, Sarah Emily	
Kelly, Redyth Katherine	
Nickles, Mabel Neomi	

CLASS B

Bagley, Madeline	Park, Sunshine Elizabeth
Bailey, Ralph Edwin	Pierce, Mildred Lara
Bailey, Robert Cornelius	Popham, John Ross Sherman
Bell, Geneva	Reynolds, Harry Allen
Bisson, Barbara	Reynolds, Myra Louise
Bohon, Davis Thompson	Schnorf, Amy Jane
Brown, Harold	Shafer, Helen Lavern
Cherry, Elsie Flavia	Shanks, Muriel
Cone, Russell Allen	Tittle, Beulah Edith
Goble, Denzil Ryan	Walker, Herman Cecil
Hall, Ruel Elden	Williams, Geneva
Kepner, Paul Howard	Woodburn, Lowell Norviel
Livingston, Roy Owen	Wrenn, John Joseph
Moore, George Paul	

SIXTH GRADE

CLASS A

Baker, Ruth Etna	Grove, John Harold
Barnes, Jennie Vera	Hackett, Dorothy Irene
Bowers, George W.	Heaney, Florence Josephine
Brown, Mildred Marie	Heaney, Margaret Mary
Coon, Ella Margaret	Kelly, Emma Chenault
Dunaway, Ruth	King, Hugh Gerald
Fasig, Lelia Bernice	Rutan, Harry Franklin
Faulkner, Charles	Ryan, Thelma Virginia
Fawley, Ruth Eldora	Shoemaker, Frances Louise
Feagan, Ruth Rebecca	Stevens, Leona May
Foreman, Maurice Everett	
Goodman, Mlle	

CLASS B

Blackford, Harold T.	Hutson, Earl
Blair, Donald Russian	Kelly, Alice Elizabeth
Blair, Dorothy Myrtle	Love, Edwin Barnes
Brown, Herbert Donald	Mitchell, Harry Allison
Bryant, Benola Bell	Moulton, Hazel Maree
Cofer, Noble Thomas	Osborn, Robert Paul
Edman, Sarah Lois	Redman, Helen Elizabeth
Freeman, Mary Andrews	Reynolds, Marie
Hall, Howard Sylvester	Swisher, Ralph
Hays, Rosa Etta	Toops, Claude Daniel

FIFTH GRADE

CLASS A

Ashby, Roy	Eckenrode, John Kenneth
Ball, Charles Condon	Gannaway, John William, Jr.
Bell, Frank Oris	Hall, Vivian
Berkley, Marian Frances	Jeffris, Edgar Clare
Bisson, Mary Charlotte	Jordan, Ida Lucile
Buker, Esther Mae	Jordan, Ida Lucile
Campbell, Ansel	List, Miriam Cleoyne
Carothers, Edwin Olen	Livingston, Alfred
Cherry, John Albert	Pampe, Harvey
Cooper, Herbert Wayne	Shoot, Robert Orville
Cox, Dorothy Anna	Stone, William Prentice
Crispin, Carleton LaFol- lette	Teel, Louise Ethelyn
Crowe, Eleanor	Titus, Gordon Russell

CLASS B

Bails, Gwindell Andrew	Griffiths, Eula
Bisson, Morris LeAnton	Gwin, Gertrude Nadeene
Bowlin, James Howard	Harper, Ulla Ruth
Brooks, Lotta Belle	McNear, Ray Trout
Brown, Jessie Lee	Pigg, William Alvin
Brown, Paul William	Piles, Glenn Leroy
Buckler, Wayne Edgar	Popham, Russell Francis
Cofer, Leonora Adelaide	Reynolds, Pearl Oriole
Day, Ralph Martin	Shoemaker, John William
Densmore, Harold Amos	Stewart, Elinor Rosabell
Dodds, William Wayne	Thomas, Virginia Marion
Foltz, Haldon Verne	Tittle, Bonnie Mildred
Foote, Oscar Ralph	Wuersch, Harold William
Goodman, Paul	Wright, Emma Evelyn

FOURTH GRADE

CLASS A

Ashby, Phillip Hubert	McConnaha, Raymond
Boate, Herbert Glen	Mitchell, Jean Elizabeth
Espenscheid, Alice May	Pippit, Francis Aden
Espenscheid, Ida Violet	Prather, Ethel May
Hampton, Granville	Stevens, Reba Marguerite
Marion	Worden, Wilbur
Henderson, Vivian Ina	

CLASS B

Austin, Winifred L.	Marker, Lucile
Bell, Russell C.	Mock, William Albert
Elmore, Horace Franklin	Schnorf, Forest Gehl
Freeman, Nelson Wright	Swinford, Loyal Clayton
Harris, Charles Wendell	Tittle, Mary Aileen
Harryman, William Rider	Wheeler, Harry Quinton
Jackson, Ella Mae	Winship, Lela Burnice

THIRD GRADE

CLASS A

Ashby, Wayne	Lynch, Robert Thomas
Cutsinger, Naomi Lois	Martin, Eleanor
Day, Ruth	Miller, Byron Beneke
Grant, Johanna Elizabeth	Shaffer, Kathryn Virginia
Hallowell, Harriet	Shanks, Dorothy
Iknayan, Herbert Aram	

CLASS B

Bails, Francis	Mitchell, Samuel Poucher
Ball, Emma Pauline	Replogle, Forest Dale
Davis, Donald King	Ryan, Carl Taylor
Dunten, Esther Ina	Sellars, Edna Lillie
Goodwin, Inez	Thomas, Julia Isabel
Griffiths, Lamerence	Toops, Floyd Adly
Jordan, Harry Salman	Trimble, Edgar Theron
List, Edna Alberta	Wyeth, Madge Irene
Maxwell, Paul Lyle	

SECOND GRADE

CLASS A

Behrens, Ruth Anna	Lyons, Doris Ellen
Brown, Edna Molly	Middlesworth, Harold
Cofer, Alton Burnham	Modesitt, Virginia
Cook, Stanley Snider	Morgan, Emma Virginia
Goodman, Neal	Nelson, Leona Frances
Griffin, Mark Cofer	Pierce, Elsie Margaret
Hankinson, Janet Dickson	Shoot, Kenneth Alvin
Jackson, Clara Lee	Toops, Thelma
Livingston, Pauline	Worden, Neal

CLASS B

Barker, Lowell	Nicholson, Marthel Gertrude
Cooper, Lena Marie Madge	Reynolds, Helen Angline
Ewing, Harry Alvin	Stevens, George Owen
Foote, Helen Hester	Willingham, Russell Toland
Gwin, John Oddrous	Wood, Raymond Avery
Hampton, James Albert	Woodson, Bessie Frances
McDougle, Charlotte Elizabeth	

FIRST GRADE

CLASS A

Bailey, Mary Henrietta	Grant, Robert Francis
Bails, Donald George Andrew	Henderson, Lyle Earl
Berkley, Martha Katherine	Henkle, Dorothy Jeanette
Berkley, Richard Mack	Hutton, Lawrence
Bisson, Max Willis	Lantz, Natalia Virginia
Bowers, Ruth I.	Nelson, Joseph F.
Buckler, Letha Maxine	Newman, Joseph Madison
Crail, Dorsey O.	Smith, Margaret Nelle
Eastman, Evelyn Frances	Thomas, Louis Edward
Espenscheid, Samuel David	Werden, Bernice
Goodman, Marie	Wilson, Logan Greer
	Woodson, Helen Marie

CLASS B

Anderson, Jewel Maxine	McMahon, Jeannette C.
Bails, Ralph	Redman, Frances Josephine
Bainbridge, Leora Grace	Sellars, Davida Esmeralda
Brooks, Daniel Young	Shafer, Wilma Pauline
Brubaker, Orval Elmer	Shoemaker, Helen Mary
Fitch, Loren Clyde	Swinford, Finis Erwin
Gannaway, Marjorie Wilhoit	Teel, Grace Rene
Hampton, Bertha Mae	Tittle, Velda Madge
Lozier, Richard Joseph	

SUMMARY

Normal School—	'06-7	'10-11	'14-15	'15-16	'16-17
Regular year	332	484	526	577	618
Summer session ...	429	460	710	891	1023
Extension classes...	34
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	761	944	1236	1468	1675
Elementary School ..	260	223	307	310	322
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	1021	1167	1543	1778	1997
Counted twice	58	57	82	103	128
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	963	1110	1461	1675	1869

COUNTIES REPRESENTED

Alexander	Gallatin	Monroe
Bond	Greene	Montgomery
Champaign	Hamilton	Moultrie
Christian	Iroquois	Piatt
Clark	Jasper	Pike
Clay	Jefferson	Richland
Clinton	Jersey	St. Clair
Coles	Lawrence	Saline
Cook	Logan	Sangamon
Crawford	Macon	Shelby
Cumberland	Macoupin	Tazewell
DeWitt	Madison	Vermilion
Douglas	Marion	Wabash
Edgar	Mason	Washington
Edwards	Massac	Wayne
Effingham	McHenry	White
Fayette	Mercer	Williamson

OTHER STATES REPRESENTED

Indiana	Missouri	Ohio
Iowa	Nebraska	Oklahoma
Mississippi	New York	Texas

STUDENTS WHO HAVE COMPLETED THE FIRST TWO
YEARS OF THE FIVE-YEAR COURSE FOR PREPARA-
TION OF TEACHERS FOR COUNTRY SCHOOLS.

1915

Beeson, Annalola	Litchfield
Linder, Nellie Russell	Alton
Norton, Frances Berne	Flat Rock
Spitzer, Marietta	Warrensburg

1916

Etheridge, James Harlan.....	Charleston
Field, Nellie	Charleston
Gillespie, Ruth Elizabeth	Humboldt
James, Ila Marie	Hunt
Milburn, Helen Jane	Charleston

GRADUATES

1900

Beeman, Marion N..... Robinson
 Goble, Loyd Westfield
 Koons, Guy J..... Oakland
 Volentine, Bertha New Douglas

1901

Caldwell, William A..... Neoga
 Davis, Martha W..... Charleston
 Doyle, Edna Lerna
 Haley, Nelle Arcola
 Iles, I. Victor Dudley
 Neal, Gertrude Charleston
 Scheytt, Clara J..... Charleston
 Shoemaker, Theodora Charleston
 Slemmons, Antoinette L..... Paris
 Vail, Frances De C..... Charleston
 White, Millie E..... Charleston

1902

Carothers, Ida E..... Mattoon
 Edman, Frances Charleston
 Fiock, Edward J..... Olney
 Foster, Sylvia S..... Girard
 Gaiser, Katherine Charleston
 Harding, Gertrude Charleston
 Moore, Florence Charleston
 Parks, Laura A..... Dexter
 Riggins, John A..... Hutton
 Shy, Nelle Kansas
 Ward, Jennie St. Mary's, Ind.
 White, Mahala Charleston
 Woodson, Elsie Charleston

1903

Balter, Gertrude A..... Charleston
 Dougherty, Philip Charleston
 Doyle, Eliza Lerna
 Ellison, Grace Mattoon
 Farrar, Roscoe Dorans

Ficklin, Mary	Charleston
Freeman, Ernest	Charleston
Gordon, Charles	Lawrenceville
Harker, Josephine	Peoria
Harrah, Hattie A.	Charleston
Harris, William	Moweaqua
Huston, Myrtle	Charleston
Jenkins, Katherine	Charleston
Littler, Sherman	Potomac
Lumbrick, Arthur	Charleston
McDonald, Alice B.	Charleston
Persons, Zulu	Danville
Reeder, John C.	Humboldt
Shannon, Mary	Mattoon
Shoot, Bonnie	Charleston
Stewart, Charles	Charleston
Wade, William E.	Redmon
Wallace, Charles	Charleston
Wright, Mabel	Charleston
Young, Eva N.	Effingham

1904

Anderson, Ethel	Charleston
Bubeck, Charles M.	Marshall
Bullock, Florence W.	El Paso
Byers, Bessie B.	Charleston
Coon, Mary W.	Charleston
Dewhirst, David M.	Olney
DeWolfe, John C.	Pana
DeWolfe, Lucy L.	Pana
Dorris, Sylvanus A.	Isabel
Ferguson, Jessie L.	Charleston
Hagemeyer, Bartlett	Butler, Ky.
Hays, Cecilia M.	Mattoon
LaRue, Ruth A.	Etna
Littler, Carrie	Potomac
Lycan, Lydia B.	Kansas
McDonald, Louis L.	Charleston
Rapp, Martha B.	Mattoon
Rauch, Arlie B.	Charleston
Record, Loue	Charleston
Sims, Nelle	Charleston
Thissell, Bessie I.	Charleston

Walker, Emma	Casey
Waggoner, Alvin	Gays
Weatherly, Carrie	Paris
Webb, Anna	Charleston
Wilson, Ethel V.	Chrisman

1905

Anderson, Mabel	Charleston
Balch, Eva	Lerna
Balch, Flora	Lerna
Bradley, Irma M.	Charleston
Brewer, Mary	Charleston
Cavins, Henrietta O.	Mattoon
Chumley, Eugene	Owaneco
Cottingham, Carrie E.	Charleston
Edman, Minnie	Charleston
Ferrish, Lewis	Charleston
Gannaway, Ethel	Charleston
Henderson, Frank	Isabel
Hobbs, Anna C.	Charleston
Honn, Edward F.	Charleston
Honn, Josephine W.	Ashmore
Huron, Helen B.	Charleston
Lee, Jessie E.	Pesotum
Littler, Nelle M.	Danville
Maxham, Ula	Charleston
McDonald, Elmer M.	Lerna
Overholser, Nora G.	Charleston
Phipps, Charles	Charleston
Randolph, Edgar D.	Gays
Shoot, Gertrude T.	Charleston
Stanberry, Jessie O.	Greenup
Stark, Cecil	Hume
Tohill, Flossie	Flat Rock
Tooke, Helen E.	Charleston
Warman, Hattie M.	Charleston
Wentz, Roy A.	Hindsboro

1906

Bainbridge, Albert O.	Shelbyville
Baker, W. W.	Charleston
Bishop, Daisy	Charleston
DeWolfe, Donald J.	Pana
Dunbar, Christina	Sterling

Dwyer, Ellen F.	Charleston
Earnhart, William H.	Flat Rock
Evans, Minnie L.	Charleston
Faris, Mildred	Lerna
Fender, Charles W.	Ashmore
Foote, Luanda	Charleston
Freeman, Frances F.	Charleston
Geddes, Grace	Newton
Hackley, Gertrude	Mattoon
Harry, Bertha	Humboldt
Hashbarger, Clara B.	Arcola
Kyger, Roy J.	Danville
Long, Florence E.	Charleston
McNutt, Wade	Oconee
Reat, Ruth	Charleston
Sargent, Paul T.	Charleston
Sargent, St. John	Charleston
Williams, Lucia Q.	Mattoon
Wooll, Jessie	Charleston

1907

Barrett, Agnes	Mattoon
Black, Paul	Greenup
Bradford, Ernest C.	Hindsboro
Bruner, Mabel R.	Mattoon
Clark, Nellie N.	Mattoon
Covey, Jessie B.	Sullivan
Cruzan, Myrtle A.	Mattoon
Dappert, Nora E.	Taylorville
Davis, Lois M.	Charleston
Edman, Eulalie	Charleston
Freeman, Agnes M.	Charleston
Hagan, Warren L.	Windsor
Hamill, Lena	West Union
Harwood, Otto	Janesville
Heil, Sopha E.	Arcola
Holaday, Marguerite	Mattoon
Mabee, Elsie	Charleston
Martin, Jessie C.	Arthur
McGinnis, Marguerite	Alton
McNutt, Mary I.	Springfield
Pumphrey, Hazel A.	Oak Park
Stewart, Bertha B.	Charleston
Stewart, Bessie H.	Metropolis

Travis, Edna C.	Greenville
Wait, Bernice	Greenville
Wallar, Beulah H.	Oak Park
Wright, Helen A.	Charleston

1908

Barringer, Edna	Hillsboro
Bottenfield, Ezra O.	Oblong
Brown, Victor I.	Oblong
Carney, Lydia Z.	Charleston
Crum, Edna B.	Charleston
Cummins, Edna	Rose Hill
Davis, Leonard E.	Charleston
Drayer, Julia A.	Hartford City, Indiana
Finley, Charles W.	Charleston
Gabel, Goldie	Greenup
Glassco, Melville	Charleston
Hosford, Jean	Danville
Hostetler, Ruth	Charleston
LaRue, Ella	Etna
Lucas, Douglas P.	Bath
Mabee, Mirtie	Charleston
Maris, Florence	Tuscola
Maris, J. Claire	Tuscola
McCrary, Bertha E.	Charleston
McKittrick, M. Augusta	Tower Hill
Meeker, William R.	Hazel Dell
Milholland, Arthur L.	Charleston
Murphy, Bessie	Charleston
Orcutt, Emily R.	Charleston
Price, Edna E.	Mt. Vernon
Riley, Ruth	Lerna
Summers, Mrs. Alice	Charleston
Tohill, Louis A.	Flat Rock
Wiman, Nelle	Oblong

1909

Belting, Paul E.	Charleston
Briggs, Margaret	Charleston
Brown, M. Ethel	Piqua, Ohio
Bruner, Mary V.	Mattoon
Buckmaster, Pluma N.	Charleston
Chamberlain, Frank	Gays
Coffman, Beryl L.	Salem, Indiana

Corzine, Harland W.	Charleston
Corzine, May I.	Charleston
Cossairt, Laura G.	Potomac
Davis, Myrtle A.	Charleston
Degenhardt, Irene	Alton
Dickerson, Jeanette M.	Curran
Dixon, Frances M.	Herrick
Feagan, Effie L.	Charleston
Foreman, Lulu B.	Charleston
Funkhouser, Fern	Mattoon
Funkhouser, Taylor	Mattoon
Gannaway, Lelia	Mattoon
Hanselman, Anna M.	Piqua, Ohio
Harry, J. Roscoe	Humboldt
Heil, Mary E.	Arcola
Homann, Ferdinand	Mattoon
Honn, Jessie M.	Ashmore
Hostetler, Lida A.	Charleston
Hostetler, Oliver C.	Charleston
Howe, Verna	Robinson
Huber, Harry L.	Mattoon
Hume, Chester	Danville
Ivy, Torney P.	Fillmore
McCabe, Edward L.	Charleston
Orr, Esther	Sidell
Phillips, John B.	Sullivan
Phillips, Oda O.	Sullivan
Smith, Fred	Yale
Tate, Ethel	Mattoon
Wamsley, Ruth R.	Charleston
White, Oshia	Charleston
Williams, Ethel	Mattoon

1910

Avey, Blanche	Le Roy
Bigler, Harry	Sigel
Birdzell, William	Charleston
Burke, Coral	Cloverdale, Indiana
Carman, Ruth	Charleston
Connelly, Rae	Westfield
Cottingham, Maude	Charleston
Davis, Sylva B.	Charleston
DeWolfe, Mary Estelle	Assumption
Driscoll, Irene	Charleston

Dwyer, Katherine	Charleston
Eck, Lulu E.	Charleston
Ernst, Jesse E.	Charleston
Fears, Amanda O.	Humboldt
Fellows, Mary E.	Neoga
Freeland, Minnie C.	Bellair
Givens, Harry	Paris
Glassco, Alia N.	Charleston
Hallock, Wilmetta	Charleston
Heeb, Evalena	Charleston
Hoggard, Goldie D.	Arthur
Huffman, Jessie T.	Charleston
King, Ivan W.	Charleston
Long, Ruth	Charleston
Lowry, Edith	Westfield
Martin, Patti C.	Arthur
Mathes, Georgia	Charleston
McCroy, Esther	Charleston
McDonald, Mary M.	Charleston
McNutt, Mrs. Lillian	Elgin
Miles, Sophia O.	Charleston
Milholland, Grace E.	Charleston
Mullins, Helen G.	Charleston
Munson, Kezia	Arcola
Nay, Mabel	Kansas
Patton, Mae	Arthur
Pendergast, Mary C.	Charleston
Powell, Zella F.	Mattoon
Rankin, Cora E.	Gibson City
Rardin, Bruce	Rardin
Riche, Mildred A.	Nora Springs, Iowa
Schmaelzle, Carl	Charleston
Serviss, Gladys	Charleston
Snapp, Carl F.	Findlay
Snapp, Roscoe	Findlay
Sullivan, Margaret E.	Charleston
Tarble, Charles	Martinsville
Voris, Katherine	Neoga
Watt, Bernice	Newton
Welsh, Grover F.	Paris
Wiman, Anna M.	Yale
Woodson, Amy L.	Charleston
Zimmerman, Henry H.	Effingham

Zimmerman, Percy Charleston
 Zimmerman, Robert L. Mineral

1911

Archer, Susie Ethelyn Charleston
 Ashmore, Lulu Belle Charleston
 Brayton, Virgul Lucille Charleston
 Byers, Helen Charleston
 Coffey, Anna Elizabeth Kansas
 Faris, Susie Lerna
 Galbreath, Annie Ashmore
 Gallagher, Margaret Elizabeth Alton
 Gilchrist, Edith Lana Shawneetown
 Glassco, Hazel Gertrude Charleston
 Gray, Ruth Charleston
 Henry, Flossie Ethel Kansas
 Hill, Charles Charleston
 Hill, Stanley Mattoon
 Homann, Fred George Mattoon
 Jennings, Alma Irene St. Elmo
 Jennings, Walter Wilson St. Elmo
 Jones, Vernie Allen Willow Hill
 Kelly, Marguerite Agnes Danville
 Kibler, Carl M. Wheeler
 Linder, Lewis S. Charleston
 Long, Charles Ellsworth Charleston
 Maxham, Helen Jeanette Charleston
 McKittrick, Cynthia Ann Tower Hill
 Newman, Grace Charleston
 Parkison, Cora Alice Charleston
 Patrick, Ada Decatur
 Rennels, Ursa Charleston
 Rodecker, Waverly Mulberry Grove
 Schlobohm, Lucy Syvilia Findlay
 Schriner, Elizabeth Opal Charleston
 Sidwell, Eli Roscoe Casey
 Stanberry, Hewett Raymond Charleston
 Stewart, Alma Ashmore
 Taylor, Kathryn Blanche Arthur
 Taylor, Ruthe Arthur
 Tiffany, Burton Ellsworth Lawrenceville

1912

Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Arterburn, Pauline	Kansas
Baird, Claire Emma	Moweaqua
Beall, Ruth Aurelia	Paris
Blackburn, Nema Elnora	Paris
Crowe, Elizabeth Drayer	Charleston
Dollahan, Martin Leland	Lawrenceville
Doscoska, Anna	Charleston
Endsley, Antha Euphemia	Charleston
Fleming, Denna Franklin	Paris
Furste, Alma Elizabeth	Humboldt
Gaiser, Lois Margaret	Charleston
Gossett, Vera Ople	Casey
Gossett, William Ernest	Charleston
Haley, Nellie Catherine	Arcola
Handshy, Ruby Ellen	Worden
Hardy, Edith May	Waterloo
Harris, Ruby Mildred	Coffeen
Hedrick, Edna May	Le Roy
Jenkins, Alice	Charleston
Jordan, Carrie Mae	Charleston
Kime, David Orion	Dudley
King, Robert F.	Charleston
Kisner, Edgar Lynn	Bellair
Lindhorst, Frank Atkinson	Charleston
Loggins, Edna Kathryn	Greenville
Lovett, Elizabeth Rosett	St. James
Maxwell, Florence Lelia	Arcola
McDougle, May	Charleston
Mitchell, Kate	Charleston
Neblick, Mary Edith	Ridgefarm
Newell, Emma	Oak Park
Newlin, Muriel Hazel	Charleston
Patton, Lola	Arthur
Phillips, Minnie Alice	Sullivan
Phipps, Anna Emma	Charleston
Pinkstaff, Orra Ford.....	Lawrenceville
Randolph, Lillie	Charleston
Rankin, William Merle	Charleston
Rich, Ciney	Birds

Robinson, Runie T.	Charleston
Robinson, Ruth Love	Edwardsville
Root, Gretchen Lane	Newman
Rose, Ethel Maye.....	Bement
Rosebraugh, Esther May	Charleston
Sampson, Homer C.	Wheeler
Schriner, Bessie Dimple	Westfield
Sharp, Mildred	Mattoon
Shoot, Lois Mary	Charleston
Smith, Jessie Euphemia	Mattoon
Timm, Katherine Elizabeth	Arthur
Troutman, Mary Elizabeth	Charleston
Troutman, William Chilton	Charleston
Waters, Eunice	Denver, Colorado
Webster, Essie	Nokomis
Whalen, Mary M. F.	Charleston
Wieland, John Adam	Charleston
Willson, Hazel Elizabeth	Charleston
Wright, Fern Guy	Charleston

1913

Allison, Worth Arthur	Charleston
Briggs, Stella Ruth	Charleston
Butler, James Grove	Charleston
Case, Jennie	Charleston
Comer, Helen Louise'	Charleston
Corzine, Bruce Herbert	Charleston
Davis, Loxa Edna	Charleston
Dorsey, Bessie Ferris	Moro
Dowler, Emery Ross	Tower Hill
Durbin, Clara Faye	Charleston
Dwyer, Anna Margaret	Charleston
Ewald, Paul George	Mt. Carmel
Ewing, Portia Stone	Neoga
Feagan, Gladys Evelyn	Charleston
Foster, Gertrude Elizabeth	Oak Park
Frakes, Reba Lenore	West Union
Franklin, Eleanor May	Casey
Frazier, Arthur Owen	Paris
Furness, Mabel Mary	Sullivan
Giffin, William Earl	Charleston
Goldsmith, Alonzo Fremont	Jewett
Hill, James Edward	Mattoon
Hudson, Louise Dorothy	Charleston

Jenkins, Sarah Camilla	Charleston
Kern, Vernon Harlow	Gays
Kimball, Lula	Westfield
Lee, Flossie Elaine	Casey
Linder, Kate Ethel	Alton
Malhoit, Irene Emma Rose	Assumption
Maxey, Rosettie	Oblong
McCandlish, Fred Raymond	Toledo
McDonald, Georgia Helen	Lerna
Meeker, Iva Pearl	Hazel Dell
Miller, Edith Marguerite	Charleston
Mitchell, Daniel Palmer	Loxa
Morse, Ora	Findlay
Patton, Bessie	Arthur
Pew, Blanche Agnes	Litchfield
Rankin, George Barrington	Charleston
Reeder, Maude	Humboldt
Reid, Emily Cleda	Lancaster
Rodgers, Eugene	Janesville
Schlobohm, Anna Katrina	Findlay
Shoemaker, James Wright	Charleston
Shreeve, Elizabeth Hortense	Charleston
Springer, Mary Virginia	Charleston
Steinmetz, Ferdinand Henry	Edwardsville
Stitt, Eva Winifred	Toledo
Strawbridge, Lois Mary	Danville
Terry, Edna Fern	Charleston
Tolly, Ruth	Charleston
Wannamaugher, Elva Lucile	Greenville
West, Linnie Minnie	Watseka
Wilson, Amy Rose	Belle Rive

1914

Alexander, Nancy Stephanie	Charleston
Baker, Nellie Esther	Martinsville
Barger, Joseph Louis	Charleston
Beatty, Elsie Emily	Paris
Bott, Margaret	Hume
Boyle, Willard Pressly	Oakdale
Burghart, Verna May.....	Covington, Ind.
Campbell, Gladys	Oakland
Chapman, Bertha Mae	Charleston
Chenoweth, Lela Marian	Charleston
Chenoweth, Lola Mitchell	Charleston

Daringer, Helen Fern	Danville
Doty, Flolla Annis	Charleston
Eads, Margaret Janet	Arthur
Freeman, Madge Marina	Charleston
Furness, Edna May	Sullivan
Fye, Mary E.	Mattoon
Gardner, Marie Agnes	Charleston
Gerkin, Margarete Elenora	Greenville
Goodson, Mary Nancy	Newman
Gordon, Homer King	Charleston
Grant, Sophia Agnes	Charleston
Hall, Hazel	Charleston
Harvey, Manetta Wright	Arcola
Hayse, Lillian Dolena	Mt. Vernon
Helm, Jenness Rebecca	Charleston
Hill, Gertrude Ozeta	Sullivan
Hogan, Mary Elizabeth Aloysia	Assumption
Horne, Helen Marguerite	Bellefontaine, O.
Hutton, Nina Hazel	Charleston
Jacoby, Katherine Alberta	Arcola
Jones, Leonard	Charleston
Kibler, Ima Blanche	Newton
Kilgore, Edna Charlotte	Charleston
Lahey, Anna Rose	Mattoon
Love, Juneta Grace	Charleston
Malhoit, Honora Aloysia	Assumption
Mansfield, Mary Rose	Mattoon
McDougle, Grace Almira	Humboldt
Miller, Bertie Ethel	Westfield
Moffett, Helen Irene	Ashmore
Murphey, Edith May	Urbana
Prather, Ona Alice	Charleston
Randolph, Glenn Lake F.	Charleston
Reed, Lorena Marie	Charleston
Robinson, Mary Virginia.....	Charleston
Rodgers, Faye Rhiesta	Charleston
Rogers, Mary Olive	Charleston
Sanborn, Lillian	Spring Grove
Schernekau, William John	West Salem
Scott, Ella Grace	Newton
Shaw, Jane Lois	West Union
Shortess, Lois F.	Charleston
Smith, Goldie Isabelle	Newton
Smith, Myrtle Venis	Farina

Starkey, Agnes May	Mattoon
Thompson, Thomas Alexander	Arcola
Timm, Amelia Magdalena	Arthur
Whalin, Edwin Ansil	Rose Hill
Whalin, Oren Leslie	Rose Hill
White, Rena	Charleston
Wilkinson, Cecil Herbert	Charleston
Wise, Mae Adelle	Greenville
Wissel, Bertha Irene Mildred	Charleston
Woliung, Lydia Augusta	Mattoon

1915

Anderson, Julian Piper	Charleston
Balch, Nellie Allison	Lerna
Bidle, Jessie	Charleston
Bridges, Ethel Faye Marie	Litchfield
Bryant, Gladys Leone	Troy
Cline, Herschel Herman	Charleston
Cook, Gordon August	Charleston
Cooke, Bessie May	Mattoon
Corzine, Bernice Martha	Charleston
Cressler, Martha Marie	Decatur
Davis, Mabel Ernestine	Charleston
Doty, Flossie Irma	Charleston
Duvall, Judith	Lerna
Dwyer, Mary Agnes	Charleston
Evinger, Agnes Gertude	Litchfield
Fortner, Bertha Cora	Windsor
George, Clara Edna	Tuscola
Gilbert, Pearl	Danville
Glosser, Stanley Ivan	Charleston
Hampton, Maurice	Charleston
Hanks, Jessie Mable	Danville
Heidler, Martha	Springfield
Holsapple, Coen Edward	Toledo
Huddleston, Blanche Johns	Charleston
Hudson, Katharine	Charleston
Ireland, Lillian Margaretta	Vandalia
Kibler, David Franklin	Montrose
Linder, Mary Sefton	Charleston
Linder, Ruth	Alton
Martin, Kate Valentine	Mattoon
Martyn, Irna Lorraine	Charleston

May, Eda Marie	Charleston
McCarty, Inez Azetta	Robinson
McLaughlin, Mary Cecilia	Paris
McNutt, Elizabeth Foulkrod	Springfield
Money, Shirley	Newton
Naumer, Louise Calanthe	Altamont
Newlin, Mary	Robinson
Parker, Jessie Margaret	Mattoon
Peters, Mary Loretta	Paris
Poulter, May Iva	Charleston
Reed, Sophia Pearl	Garrett
Ricketts, Dorothy Maude	Charleston
Rush, Alice Gertrude	Watseka
Spencer, Nora Virginia	Homer
Taubeneck, Earl Robert	Marshall
Tiffany, Lewis Hanford	Lawrenceville
Traylor, Ross Jennings	Coffeen
Walz, Maude Marie	Danville
Ward, Amy Lillian	Butler
Winston, Janet Greig	Springfield
Wood, Lorin Alfred	Waggoner

1916

Anderson, Earl William	Charleston
Anderson, Russell Howard	Jewett
Ash, Adele May	East St. Louis
Ashbrook, Anna Lois	Charleston
Bailey, Mabel Claire	Olney
Bails, Ernest Roscoe	Charleston
Bensley, Opal Edna	Charleston
Black, Elsa Frances	Charleston
Bolcum, Gertrude Ethel	Wasco
Bolcum, Myrtle Jane	Wasco
Briggs, Mary Anderson	Charleston
Brokaw, Mary Ruth	Charleston
Brown, Ethel Elizabeth	Mattoon
Bunn, William Benton	Olney
Burch, Kate Pearle	Ashmore
Bussard, Esther Elizabeth	Toledo
Buzzard, Gail	Beecher City
Cassady, Minnie Ellen	Paris
Climer, Dale Lena	Palestine
Coley, Beulah Marie	Oakland
Conrad, Rhoda Mlle	Charleston

Cooper, Herman Lloyd	Martinsville
Couchman, Alice Irene	Sumner
Cowen, Joy Batchelder	Decatur
Craft, Myrtle Lou	Charleston
Crowe, Stanley Maxwell	Charleston
Dare, Bernace Marie	Chesterville
Davis, Ruth Gossett	Charleston
Dawson, Inez Olive	Cooks Mills
Durbin, Elba Anderson	Charleston
Eversole, Selma Anna	Hindsboro
Fitch, Thelma Grace	Charleston
Frantz, Gertie Mae	Oakland
Fye, Paul Matthews	Mattoon
Gard, Elizabeth	West Union
Goodman, Alberta Marie	Decatur
Graham, Bess Lenora	Hillsboro
Harbert, Grace Genevieve	Hoopeston
Hartmann, Marie Margaret	Decatur
Hays, Verla Gladys	Charleston
Hooppaw, Bessie	Charleston
Hutchason, Nelle Christine	Charleston
Johnson, Loren L.	Charleston
Keeran, Marie	Toledo
Keith, Elden Franklin	West York
Kenny, Corinne Gertrude	Charleston
Knowles, June Amanda	Edwardsville
Lashbrook, Violet Eva	Charleston
Lauher, Lillie May	Charleston
Leach, Edgar Shelby	Mt. Carmel
Leigh, Frances Paris	Jerseyville
Lozier, Jessie Kathleen	Arcola
Martin, Alice Evelynnn	Arthur
Mason, Lena Marie	Charleston
Meehan, Mary Angela	Alton
Newlin, Olive Blanche	Charleston
Pearcy, Ruby Dean	Epworth
Peters, Ruth Jane	Paris
Phillips, Andrew Sheldon	Sullivan
Russell, Pearl	Toledo
Sexson, Nellie Edith	Charleston
Sharp, Serena Elizabeth	Casey
Shea, Frances Katharine	Mattoon
Shortess, Pauline	Charleston
Shrader, Dora	Humboldt

Smith, Lulu Inez	Greenup
Sprout, Glenna Juanita	Charleston
Stewart, Nora Rachel	Charleston
Stitt, Elizabeth Catherine	Toledo
Stitt, Leora	Toledo
Struif, Margaret Mary	Alton
Timm, Anna Margaret	Arthur
Todd, Leah Tina	Charleston
Wade, Exia M.	Paris
Welch, Fern	Villa Grove
Wiley, Flossie	Kansas
Wiley, Opal Theresa	Charleston
Willcockson, Mary	Pana
Wilson, Viola Edythe	Hindsboro
Wise, Althea Mary	Newton
Zehner, Ralph Lackey	Lawrenceville

THE ALUMNI ASSOCIATION

Wednesday of commencement week is Alumni Day. Returning graduates attend morning exercises at nine o'clock and the Alumni reception at eight o'clock in the evening. It is customary to have in the afternoon a ball game between members of the regular team and players on former teams. A large number of alumni attended the fifteenth anniversary celebration last year.

The officers of the association are:

Mr. George B. Rankin, '13, President.

Mr. Maurice Hampton, '15, Vice-President.

Miss Cora A. Parkison, '11, Secretary and Treasurer.

Executive Committee

Miss Ruth Linder, '15, Chairman.

Miss Anna M. Timm, '16.

Mr. Bruce Rardin, '10.

Mr. Stanley M. Crowe, '16.

Miss Eda M. May, '15.

Standing Committee for Advancing the Interests of the School

Mr. Warren L. Hagan, '07.

Miss Runie T. Robinson, '12.

Mr. Leonard E. Davis, '08.

ALUMNI CLUBS

The Charleston Club of Chicago and the Charleston Club of the University of Illinois are organizations of former students of this school. These clubs meet occasionally in a very pleasant way and all former students or teachers, living in or near these centers, will be notified of these meetings if they will send their names to the secretary. Mail addressed in care of The University of Chicago and The University of Illinois will reach these officers.

The officers of the Charleston Club of Chicago are:

Mr. William R. Meeker, President.

Miss Ruth Hostetler, Vice-President.

Miss Effie L. Feagan, Secretary and Treasurer.

The officers of the Charleston Club of The University of Illinois are:

Mr. William C. Troutman, President.

Miss Georgia Helen McDonald, Vice-President.

Mr. Oren L. Whalin, Secretary and Treasurer.

FORMER MEMBERS OF BOARD OF TRUSTEES

	Date of Appointment
S. M. Inglis, Springfield	ex officio
Joseph H. Freeman, Springfield	ex officio
A. J. Barr, Bloomington	June 5, 1895
M. P. Rice, Lewiston	June 5, 1895
F. M. Youngblood, Carbondale	June 5, 1895
M. J. Walsh, East St. Louis	June 5, 1895
Calvin L. Pleasants, El Paso	June 5, 1895
H. A. Neal, Charleston	April 14, 1897
L. P. Wolf, Peoria	April 14, 1897
A. H. Jones, Robinson	April 14, 1897
W. H. Hainline, Macomb	April 14, 1897
Alfred Bayliss, Springfield	ex officio
W. L. Kester, Kansas	Nov. 6, 1899
Charles H. Austin, Elizabethtown	July 25, 1900
H. G. Van Sandt, Montrose	June 4, 1901
Clarence H. Oxman, Grayville	July 25, 1904
J. H. Marshall, Charleston	May, 1901
J. S. Culp, Bethalto	May, 1901
Scott Burgett, Newman	January, 1907
B. H. Pinnell, Kansas	January, 1907

FORMER MEMBERS OF THE FACULTY

*S. M. Inglis, President	1898
*Louis H. Galbreath, Supervisor of Training Department	1899
*G. W. Smith, School Law and Geography...	1899
Luther E. Baird, Assistant in English.....	1899-1900
James H. Brownlee, Reading	1899-1900
Ella F. Corwin, Librarian	1899-1900
Bertha Hamlin, Critic Teacher in Grammar School	1899-1900
Mrs. Louise B. Inglis, History	1899-1900
J. Paul Goode, Physics and Geography.....	1899-1901
Alice B. Cunningham, Critic Teacher in Pri- mary School	1899-1901
*Frances E. Wetmore, Registrar	1899-1903
*W. M. Evans, English	1899-1904
Edna T. Cook, Critic Teacher in Grammar School	1899-1904
Charlotte M. Slocum (Mrs. George C. Ash- man), Critic Teacher in Primary School.	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Training De- partment	1899-1906
Otis W. Caldwell, Biological Sciences	1899-1907
*Anna Piper, Drawing	1899-1913
Edith P. Bennett, Critic Teacher in Grammar School	1900-1901
Grace W. Knudsen, Geography	1900-1901
Florence M. Beck, (Mrs. Thomas McLachlin), Librarian	1900-1904
Alice L. Pratt (Mrs. Carter Weaver), Critic Teacher in Grammar School.....	1900-1904
James A. Dewey, Physics	1901-1902
Roswell C. McCrea, History and Civics	1901-1902
George D. Hubbard, Geography	1901-1903
*Elizabeth Branch, Assistant Librarian.....	1901-1904
Katherine Gill (Mrs. Clarence R. West), Read- ing and Physical Culture	1901-1904
Charlotte Kluge (Mrs. Frank Popham), Critic Teacher in Grammar School.....	1901-1904
Eva M. Russell, Assistant in Mathematics...	1901-1905

*Deceased.

Clara M. Snell (Mrs. A. B. Wolfe), Critic Teacher in Primary School	1901-1906
Thomas H. Briggs, English	1901-1911
Elmer I. Shepard, Assistant in Mathematics..	1902-1903
Thornton Smallwood, Physics and Chemistry.	1902-1903
Caroline A. Forbes, Manual Training.....	1902-1913
Beatrice Pickett, German and History.....	1903-1907
Sadie Harmon, Critic Teacher in Grammar School	1904
Inez Pierce, Assistant Librarian	1904-1905
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal (Mrs. Chauncey Doty), Registrar	1904-1906
Lorena C. Sidey (Mrs. William Tapper), Critic Teacher in Grammar School.....	1904-1906
Nettie B. Dickson (Mrs. T. L. Hankinson), Critic Teacher in Grammar School.....	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in Mathe- matics	1905-1906
Margarethe Urdahl (Mrs. L. A. Anderson), German and History	1905-1906
Grace D. Phillips, Assistant Librarian	1906
L. Lance Burlingame, Assistant in Biology ..	1906
Josie Batcheller Houchens, Assistant Libra- rian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers (Mrs. Ralph Merriam), Bot- any	1906-1907
Charlotte M. Jackson, Assistant Librarian...	1906-1912
Eva Southworth, Critic Teacher in Grammar School	1906-1910
Mathematics	1911-1913
*Charlotte Amy Rogers, History in the Grades	1907-1908
Amelia Harrington (Mrs. W. F. Mc- Caughey), Critic Teacher in Grammar School	1907-1909
Lotus D. Coffman, Supervisor of Training Department	1907-1912
Forrest Sumner Lunt, Reading	1907-1912
Edgar N. Transeau, Biological Sciences	1907-1915
Katherine Pfeiffer, Head of Pemberton Hall.	1908-1909

*Deceased.

Lillian E. Ravenscroft, Critic Teacher in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910
Grace Williams, Critic Teacher in Grammar School	1909-1910
Alice M. Christiansen (Mrs. Walter C. Goodpasture), Physical Education	1909-1912
Margaret B. Pumphrey, Critic Teacher in Primary School	1910
M. W. Deputy, Supervisor of Training Department	1909-1910
Elsie Woodson (Mrs. Jay G. Butler), History in the Grades	1909-1911
Genevieve Fisher, Critic Teacher in Grammar School	1910-1911
Myrtle A. Davis, Botany and Grammar	1910-1911
Leonard Davis, Grammar and Arithmetic....	1910-1914
Clara Miller, Mathematics	1911
Olive B. Horne, Critic Teacher in Grammar School	1911-1914
Mabel Barnhart, Music	1912
E. E. Lewis, Supervisor of Training Department	1912-1913
Royal E. Davis, Botany	1912-1913
Ethel West (Mrs. Charles S. Demarest), Assistant Librarian	1912-1913
Alanson H. Edgerton, Manual Training....	1913-1914
DeWitt C. Sprague, English.....	1913-1915
Opha B. Pletcher (Mrs. Roy E. Pickett), Assistant Librarian	1913-1916
Maude Dott (Mrs. Richard Hughes), Drawing	1913-1916
Bertha M. Newell, Critic Teacher in Grammar School	1914-1916
Barbara Murray Howe, English and History.	1915-1916
Mildred Elizabeth Kennard (Mrs. Benjamin W. Van Riper), English and History....	1915-1916
Meta E. Bennett, Reading.....	1915-1916
James Storer, Geography	1915-1916
Alice Van Valkenburgh, Mathematics.....	1915-1916

*Deceased.

OUTLINE OF COURSES OF STUDY

	I The One-Year Course	II The Two-Year Course	III The Three-Year Course	IV The Four-Year Course	V The Five-Year Course	V. C. The Certificate Course	The Adjustment Course	Electives	
								Group I For Students in the IX, X, and XI Years.	Group II For Juniors and Seniors (A, B)
	For College Graduates	For Graduates of Four-Year High Schools	For Graduates of Three-Year High Schools or Holders of First Grade Certificates.	For those who have completed two years of High School Work or who hold Second Grade Certificates.	For Graduates of the Eighth Grade	For Graduates of the Eighth Grade who wish to prepare to teach a country school. The first two years of this course give principally the subjects required for a second grade certificate.	For students who have already begun the former Four-Year Course.	Latin 3† German 3 History 2 X, XI Science 3 Physics 1, XI Zoology 1, XI Botany 1, X, XI Mathematics 1 Manual Training 2 Agriculture 2, X, XI Physical Education (third year) ½ School Hygiene ½ General Science 1 Home Economics 1, XI Piano ½ XI Voice ½ XI	Latin 2† German 2 History 2 English Literature 2 Mathematics 2 Economics 1 Science Physics 1 Zoology 2 Botany 2 Chemistry 1 Geography ½ Reading 1 Drawing 1 Home Economics 4 Manual Training 2 Agriculture 2 Psychology 1 Practice Teaching 1 The Teaching of English ½ Arithmetic ½ Geography ½ History ½ Physical Education (third year) ½ School Hygiene ½ School Music 1 Piano 1 Voice 1
Number of units* required for graduation	5	10	14	18	22	22	18		
Class									
IX				There must be no duplicating of work offered for entrance.	English 1, 2 Algebra 1, 2 History 1, 2 Elective Physical Education 1, 2, (2)	English 1, 2 Arithmetic 1, 2 Botany 1 Physiology and Hygiene Reading (3), Music (2), Drawing (2), 1, 2 Elective Allowed Physical Education 1, 2, (2)			
X				English 3, 4 Algebra 1, 2 Botany 1, 2 Elective Physical Education 1, 2, (2)	English 3, 4 Geometry 1, 2 Botany 1, 2 Elective Physical Education 3, 4, (2)	English 3, 4 Element. Agric. 9 Geography 1, 2 History and Civics 5, 6 Observation 1 (2) Observation 2 (4) Elective Allowed Physical Education 3, 4, (2)			
XI			Complete four units without duplicating of work, but including required work of IX, X, XI, not done before entering this school Physical Education 1, 2, (2)	English 5, 6 Geometry 1, 2 Geography 1, 2 Elective Physical Education 3, 4, (2)	English 5, 6 Geography 1, 2 Physics 1, 2 or Elective Elective	English 5, 6 Algebra 1, 2 History 1 or 2 Elective ½ Elective			
B Junior		Psychology 1, 2 Arithmetic 3; History 7, (or 9, 10, 11, 12) Geography 3; English 11, or 12 Reading 3, 4, (3); Drawing 3, 4, (2) Elective Physical Education 1, 2, (2)		Psychology 1, 2 Arithmetic 3; History 7, (or 9, 10, 11, 12) Reading 3, 4, (3); Drawing 3, 4, (2) Elective Elective		Psychology 1, 2 Special Method 1, 2 Geometry 1, 2 Physics 1, 2, (or Elective) Elective	4 B Psychology 1, 2 History 7; Special Method 1, or ½ Elective unit Physics 1, 2 (or Elective) English 5, 6 Elective		
A Senior	Psychology 1, 2 Education 1, 2 Teaching 1, 2 Elective Elective		Education 1, 2 Teaching 1, 2, (5) Physiology; Manual Training 7, (3), Music 3, (2) Elective Elective Physical Education 3, 4 or 5, 6, (2)			Education 1, 2 Teaching 1, 2 Elective Elective Elective	4 A Education 1, 2 Teaching 1, 2 Physiology; Manual Training 7 Elective Elective		

* A unit is a year's work in a subject reciting not fewer than four times a week.

† Numbers after subjects in the columns under courses indicate the number of the course as described in the catalogue. Numbers in parentheses indicate the number of recitations per week. In the IX, X, XI years, each unit subject comes five times a week; in the A and B years, four times a week; laboratory sciences require six periods a week.

‡ Numbers after subjects in the lists of electives indicate the number of units or years of work offered.

§ Students who are found to be unable to take English 3, 4 will be conditioned in English 1, 2 and required to take it. Adjustment course students who have had Shakespeare substitute one-half elective unit, A for English 5.

° Students who have not had English 1, 2 are required to take English 11 in place of one-half unit elective.

The school year consists of two terms of 19 weeks each.

Physical education, two periods a week, is required in the first two years of each course.

FIRST TERM PROGRAMME, 1917-1918

7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:20-12:10	1:20-1:30	1:30-2:20	2:20-3:10	3:10-4:00	4:00-4:50	
Trigonometry—2, 3, 4, 5	I. Arithmetic 3—3, 4, 5, 6 II. Arithmetic 1 Piano and Voice I. Music 1—2, 3 Music 2—4, 6 I. Latin 1 I. German 3 I. German 1 I. Zoology 1 (begins at 8:00) Physics 1 Agriculture 1 IV. English 3 History 11—3, 4, 5, 6 Education 2—2, 3, 5, 6 II. Observation A—4 I. History 5 IV. Drawing 3—3, 5 II. Drawing 3—3, 6 Manual Training 3 (begins at 8) II. Reading 3—2, 4, 5	I. Psychology 1—2, 3, 4, 5 II. Psychology 1—2, 3, 4, 5 I. Geometry 1 I. Algebra 1 Algebra 2 Piano and Voice II. Music 1—4, 6 II. Latin 1 II. Physiology—3, 4, 5, 6 I. Botany 1 II. Botany 1—2 II. Geography 1 II. English 3 II. English 1 I. English 6 III. English 3 Education 1—2, 3, 5, 6 I. Observation A—4 III. Drawing 3—4, 5 Domestic Art 3 III. Reading 3—2, 3, 6	Psychology 4—2, 3, 4, 5 Arithmetic 2 II. Geometry 1 Geometry 2 III. Algebra 1 Piano and Voice *Music 3—3, 5 Latin 3 I. Physiology—3, 4, 5, 6 I. Botany 1—2 II. Botany 1 I. Geography 3—2, 3, 5, 6 II. Geography 3—2, 3, 5, 6 English 12—2, 3, 5, 6 English 11—2, 3, 5, 6 I. English 3 I. English 1 II. English 2 II. History 1 II. History 5 *Manual Arts 7—2, 4, 6 II. Domestic Art 1 I. Reading 1—3, 5, 6	IV. Psychology 1—2, 3, 4, 5 III. Geometry 1 Piano and Voice Latin 5 IV. German 1—2, 4, 5, 6 General Science 1 Agriculture 9 Botany 3 (begins at 11:10) I. Geography 1 VI. English 1 V. English 1 Literature 7—2, 4, 5, 6 Economics 1—2, 4, 5, 6 III. History 1 History 3 Drawing 2—3, 6 Manual Training 1 (begins at 11:10) I. Domestic Art 1 Reading 2—2, 4, 5 I. Physical Education 3—3, 5 III. Physical Education 1—2, 4 Athletic Coaching—2, 4, 6		II. Zoology 1 Chemistry 1 Agriculture 5 III. Botany 1 Manual Training 5 I. Physical Education 1—3, 5 Physical Education 9—6	III. Psychology 1—2, 3, 4, 5 I. Arithmetic 1 Music 4—2, 3, 4, 5 German 5—2, 3, 4, 5 II. German 1 II. Zoology 1 Chemistry 1 Agriculture 5 III. Botany 1 III. Geography 1 I. English 5 I. English 2 English 4 History 2 II. Drawing 1—3, 5 I. Drawing 3—2, 4 Manual Training 5 I. Domestic Science 1—2, 4, 6 I. Reading 3—3, 5, 6 IV. Physical Education 1—3, 5 Physical Education 9—6	Observation 1—3, 5 Solid Geometry—2, 3, 4, 5 II. Algebra 1 II. German 3—2, 3, 4, 5 IV. Botany 1 (lasts till 3:20) Geography 2 Geology—2, 3, 4, 5 Literature 9—2, 3, 4, 5 II. English 5 III. English 1 I. History 1 History 9—2, 3, 4, 5 Drawing 5—2, 3, 4, 5 I. Domestic Science 1—4, 6 Domestic Science 3—2, 3, 5 II. Reading 1—2, 4, 5 II. Physical Education 1—3, 5	II. Arithmetic 3—2, 3, 4, 5 II. German 3—2, 3, 4, 5 IV. Botany 1 (lasts till 3:20) Geography 2 Geology—2, 3, 4, 5 Literature 9—2, 3, 4, 5 II. English 5 III. English 1 I. History 1 History 9—2, 3, 4, 5 Drawing 5—2, 3, 4, 5 I. Domestic Science 1—4, 6 Domestic Science 3—2, 3, 5 II. Reading 1—2, 4, 5 I. Physical Education 1—2, 4	Physical Education I. —2, 4 II. —3, 5 III. To be arranged II. Physical Education 3—3, 5
I. Hygiene 11—3 II. Hygiene 11—5 Physical Education 7 (to be arranged)										

SECOND TERM PROGRAMME

Analytics—2, 3, 4, 5	I. Arithmetic 3—3, 4, 5, 6 II. Arithmetic 3—3, 4, 5, 6 II. Arithmetic 2 I. Music 2—3, 5 Piano and Voice I. Latin 2 I. German 4 I. German 2 I. Zoology 2 (begins at 8:00) Physics 2 Agriculture 2 II. Literature 8—2, 4, 5, 6 II. English 1 III. English 4 Education 1—2, 3, 5, 6 II. Observation A—4 I. History 6 II. History 12—3, 4, 5, 6 II. Drawing 4—3, 6 I. Drawing 2—2, 4 Manual Training 4 II. Reading 4—2, 4, 5	I. Psychology 2—2, 3, 4, 5 II. Psychology 2—2, 3, 4, 5 I. Geometry 2 Algebra 1 Geometry 1 I. Algebra 2 Piano and Voice II. Music 2—2, 3 Music 1—4, 6 II. Latin 2 I. Physiology Botany 1—2 II. Geography 2 II. English 4 I. English 2 English 5 Education 2—2, 3, 5, 6 I. Observation A—4 III. Drawing 4—4, 5 II. Drawing 1—3, 5 III. Reading 4—2, 3, 6	Psychology 4—2, 3, 4, 5 II. Geometry 2 III. Algebra 2 Piano and Voice I. Music 3—3, 5 Latin 4 II. Physiology General Science 1 Botany 1 I. Geography 3—2, 3, 5, 6 II. Geography 3—2, 3, 5, 6 English 12—2, 3, 5, 6 English 11—2, 3, 5, 6 I. English 4 II. English 3 History 17—2, 3, 5, 6 II. History 6 II. History 2 I. Manual Arts 7—2, 4, 6 I. Reading 2—2, 4, 6 II. Domestic Art 2	IV. Psychology 2—2, 3, 4, 5 III. Geometry 2 Piano and Voice Latin 6 III. German 2—2, 4, 5, 6 General Science 2 Botany 4 (begins at 11:10) I. Geography 2 I. Literature 8—2, 4, 5, 6 III. English 2 IV. English 2 Economics 2—2, 4, 5, 6 III. History 2 History 4 Manual Training 2 Reading 1—2, 4, 5 I. Domestic Art 2 I. Physical Education 4—3, 5 III. Physical Education 2—2, 4		II. Zoology 2 Chemistry 2 I. Botany 2 Manual Training 6 I. Physical Education 4—3, 5 I. Domestic Science 2—2, 4, 6 IV. Physical Education 2—3, 5 Physical Education 9—6	III. Psychology 2—2, 3, 4, 5 Arithmetic 1 Music 5—2, 3, 4, 5 German 6—2, 3, 4, 5 II. German 2 II. Zoology 2 Chemistry 2 Agriculture 6—2, 3, 4, 5 I. Botany 2 III. Geography 2 I. English 3 II. English 6 History 1 I. Drawing 4—2, 4 II. Drawing 2—3, 5 Manual Training 6 I. Reading 4—3, 5, 6 I. Domestic Science 2—2, 4, 6 IV. Physical Education 2—3, 5 Physical Education 9—6	Observation 2—2, 3, 4, 5 I. Arithmetic 2 II. Algebra 2 Algebra 3—2, 3, 4, 5 II. German 4—2, 3, 4, 5 II. Botany 2 (lasts till 3:20) Geography 1 Geography 5—2, 3, 4, 5 Literature 10—2, 3, 4, 5 I. English 6 I. English 1 II. English 2 History 10—2, 3, 4, 5 Civil Government Drawing 6—2, 3, 4, 5 II. Reading 2—2, 4, 5 I. Domestic Science 2—4, 6 Domestic Science 4—2, 3, 5 II. Physical Education 2—3, 5 I. Physical Education 1—2, 4 III. Physical Education 4—3, 5	I. History 12—2, 3, 4, 5 Domestic Science 4—3, 5 Physical Education I. —2, 4 II. —3, 5 III. To be arranged II. Physical Education 4—3, 5
IV. Drawing 4—3, 5 II. Manual Arts 7—2, 3, 5 IV. Reading 4—2, 4, 6 I. Hygiene 12—3 II. Hygiene 12—4 Physical Education 8 (to be arranged)									

* Offered first term for seniors who have completed physiology.

NOTES—Hours for piano and voice to be arranged. Roman numerals preceding a subject indicate the section of the class; Arabic numerals following a dash indicate the days of the week beginning with Monday. Morning exercises at nine o'clock. Recess at ten minutes past eleven.

