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Bulletin 49 - A Catalogue for the Sixteenth Year (1914-1915)

Eastern Illinois University

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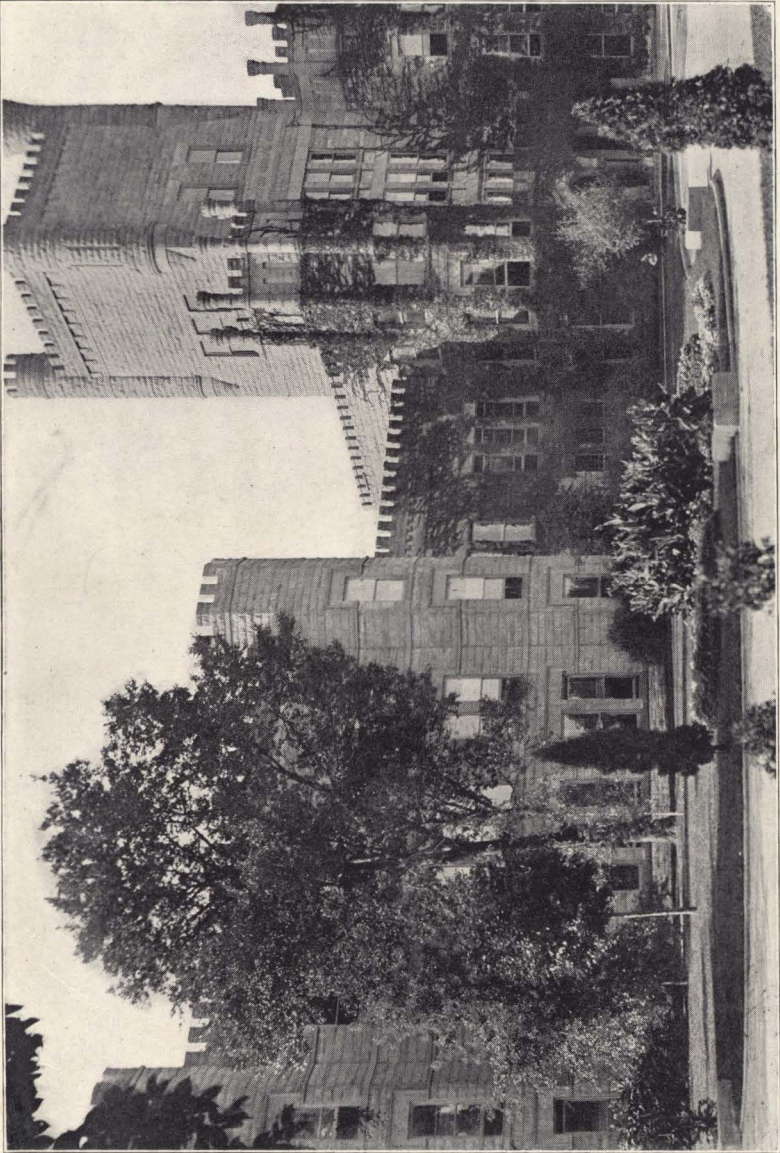
UNIVERSITY OF CHICAGO
SEP 2 1915

Bulletin

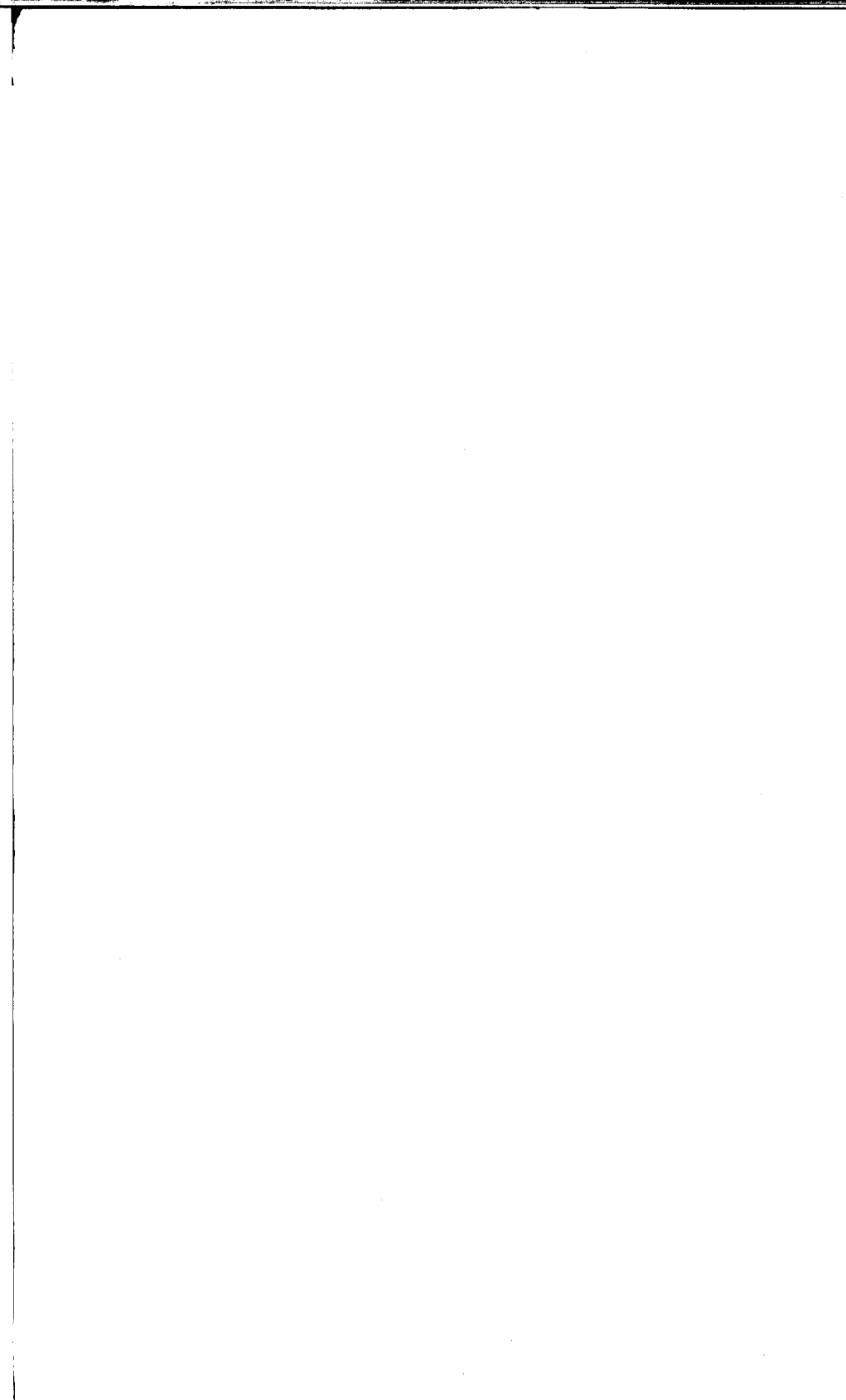
**EASTERN
ILLINOIS
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NORMAL
SCHOOL**

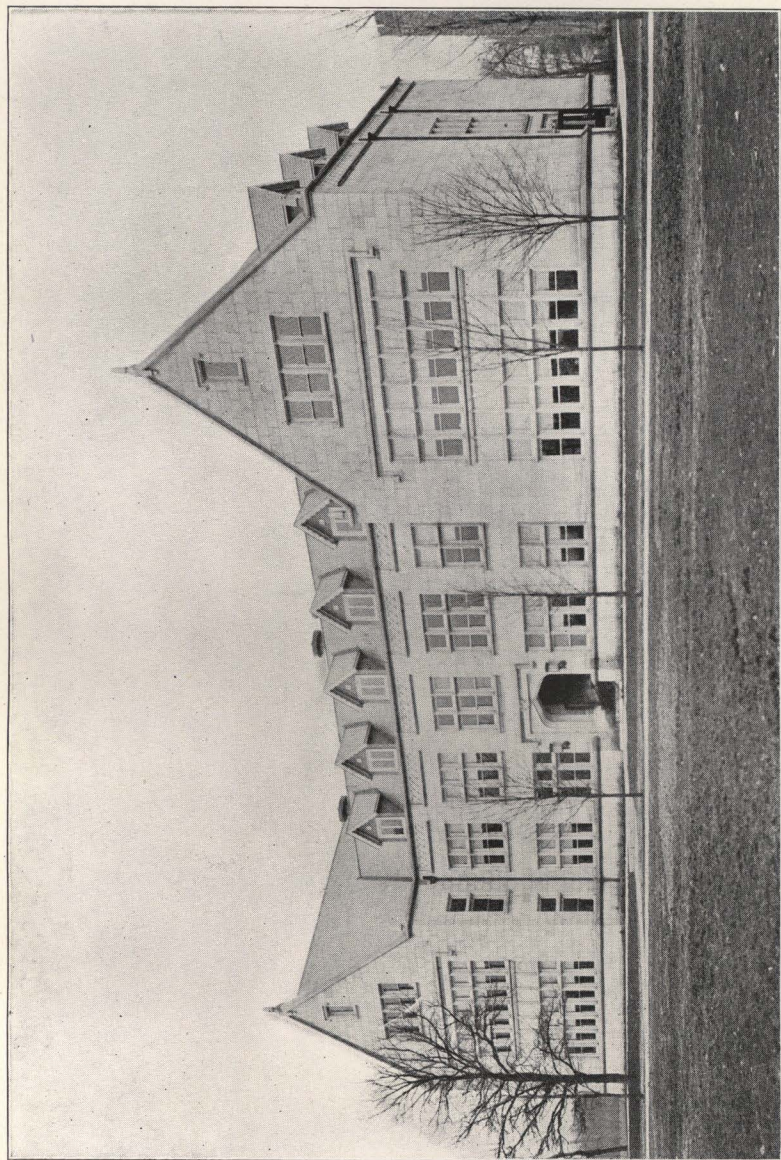
Charleston

**Annual
Catalogue
Number
1914-1915**

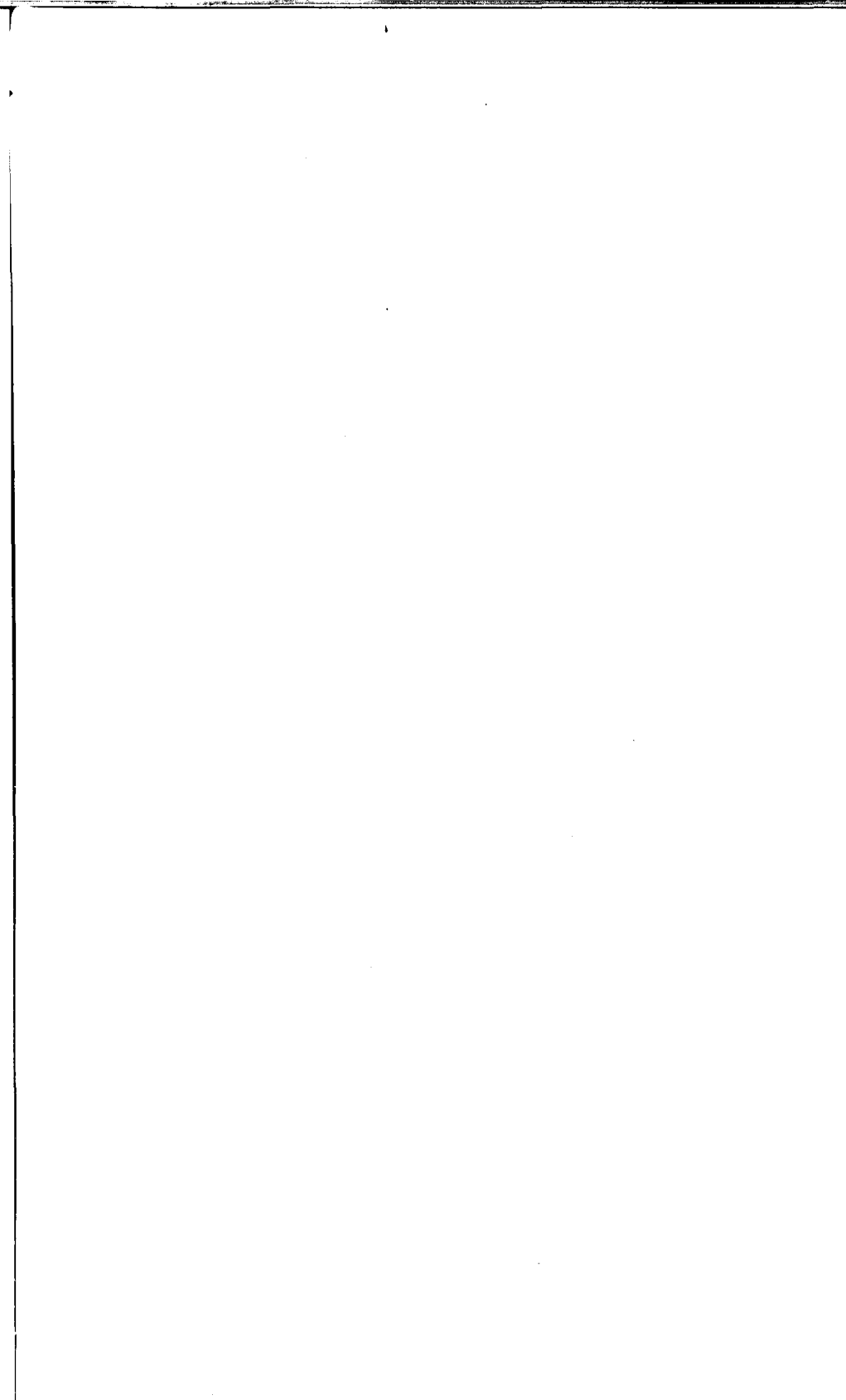


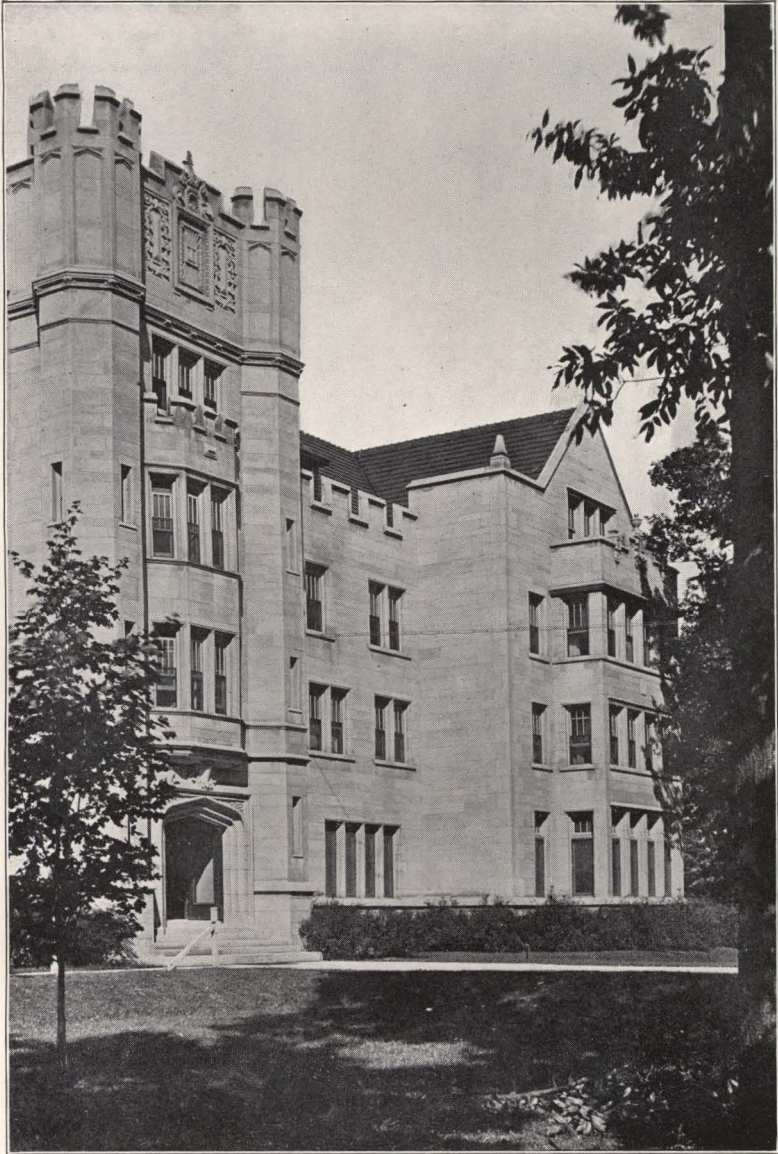
MAIN BUILDING





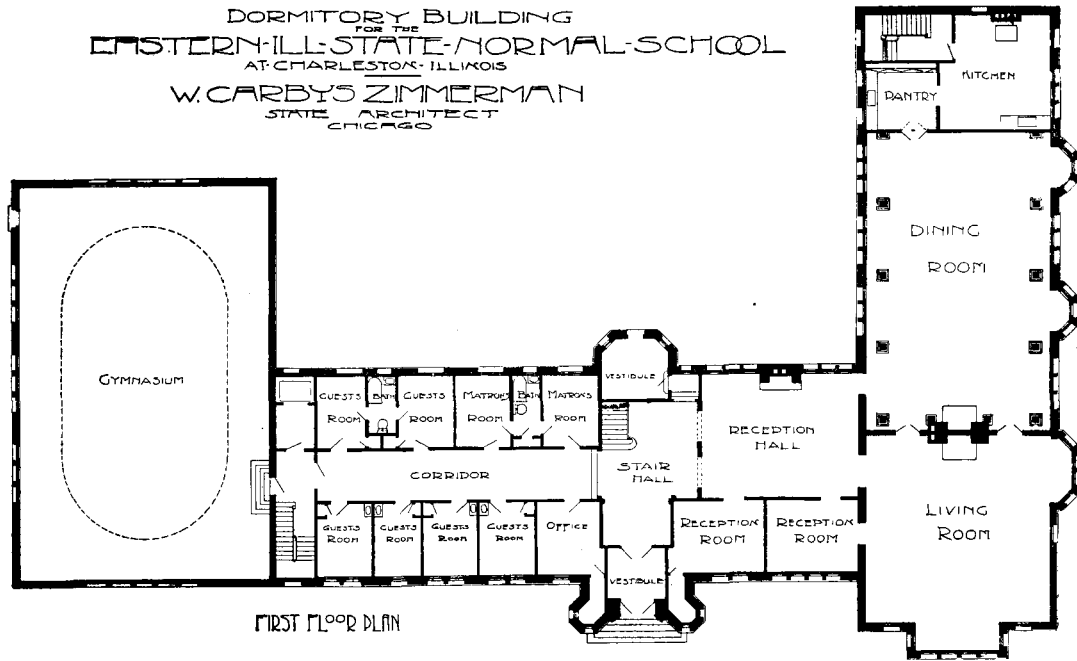
ELEMENTARY SCHOOL





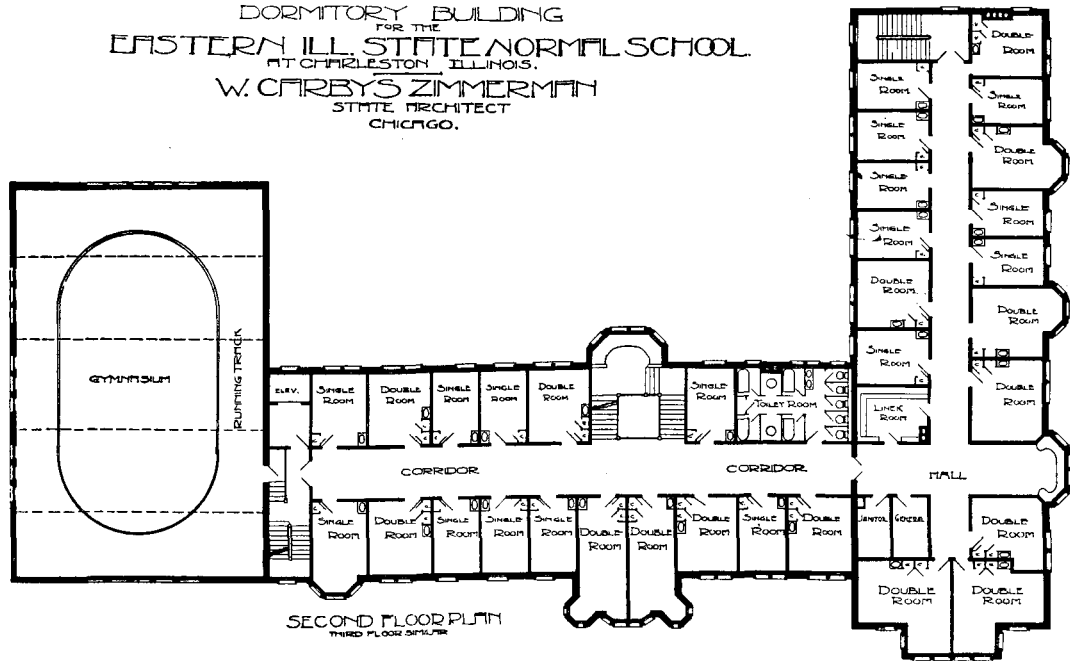
WOMAN'S BUILDING

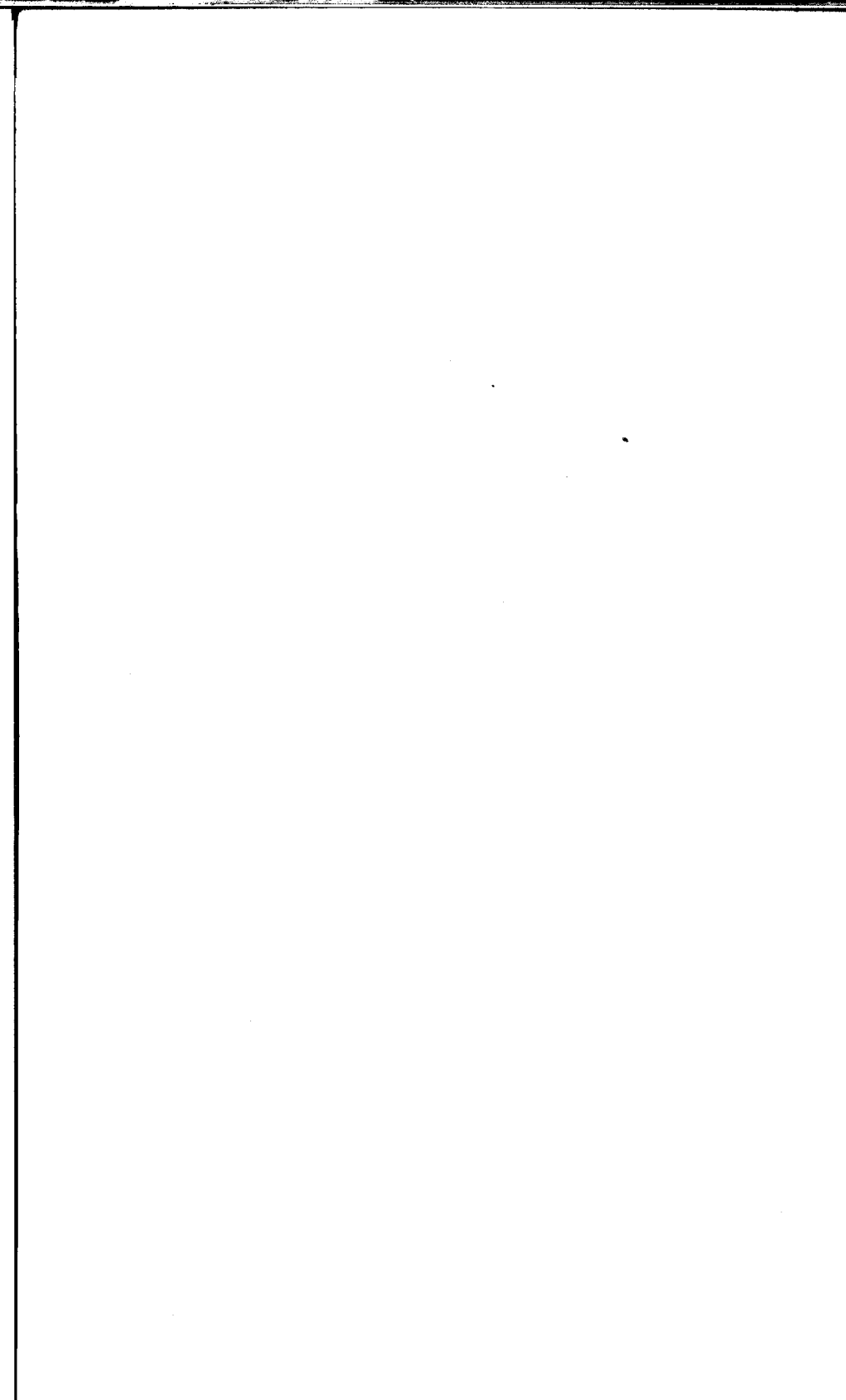
DORMITORY BUILDING
FOR THE
EASTERN ILL. STATE-NORMAL-SCHOOL
AT CHARLESTON, ILLINOIS
W. CARBY'S ZIMMERMAN
STATE ARCHITECT
CHICAGO



FIRST FLOOR PLAN

DORMITORY BUILDING
 FOR THE
 EASTERN ILL. STATE NORMAL SCHOOL
 AT CHARLESTON ILLINOIS.
 W. CARBY'S ZIMMERMANN
 STATE ARCHITECT
 CHICAGO.





**Eastern Illinois
State Normal School**

CHARLESTON

**A Catalogue for the Sixteenth Year with
Announcements for 1915-1916**

NORMAL SCHOOL BULLETIN, No.
49, published quarterly by the Eastern
Illinois State Normal School, Charles-
ton, Illinois.

Entered March 5th, 1902, as second-class
matter at the postoffice at Charleston, Illi-
nois.

Act of Congress, July 16th, 1894.

THE SCHOOL CALENDAR

1915-1916

FIRST TERM

NINETEEN WEEKS

<i>September 14, 1915, Tuesday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30— 5:00 P. M.	
<i>December 23, 12:10 Noon</i>	<i>Holiday Recess</i>
<i>January 4, 7:30 A. M.</i>	
<i>January 28, 1916, Friday</i>	<i>First Term Ends</i>
12:10 Noon	

SECOND TERM

NINETEEN WEEKS

<i>February 1, 1916, Tuesday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30— 5:00 P. M.	
<i>March 31, 12:10 Noon</i>	<i>Spring Recess</i>
<i>April 11, 7:30 A. M.</i>	
<i>June 16, 1916, Friday</i>	<i>Second Term Ends</i>

SUMMER TERM

1916

SIX WEEKS

<i>June 19, Monday</i>	<i>Registration</i>
8:00—12:00 A. M.	
1:30— 5:00 P. M.	
<i>July 28, Friday, 12:00 Noon</i>	<i>Summer Term Ends</i>

SPECIAL EXAMINATIONS

	2:00 P. M.
<i>September 16, 1915, Thursday</i>	
<i>January 15, 1916, Saturday</i>	
<i>February 3, 1916, Thursday</i>	
<i>June 16, 1916, Saturday</i>	

THE BOARD OF TRUSTEES

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MAUDE DOTT, Ph. B., *University of Chicago*
 Drawing

DeWITT CLINTON SPRAGUE, Ph. B., *Grinnell College*
 English

RUTH CARMAN, Ph. B., *University of Wisconsin*
 English

ADEN G. PIPPIT
 Manual Training

EDITH E. RAGAN
 Critic Teacher in Grammar School

BERTHA M. NEWELL
 Critic Teacher in Grammar School

GILBERTA COFFMAN
 Critic Teacher in Grammar School

JESSIE LOUISE FORDE, A. B., *Kansas State Normal School*;
 A. M., *Columbia University*
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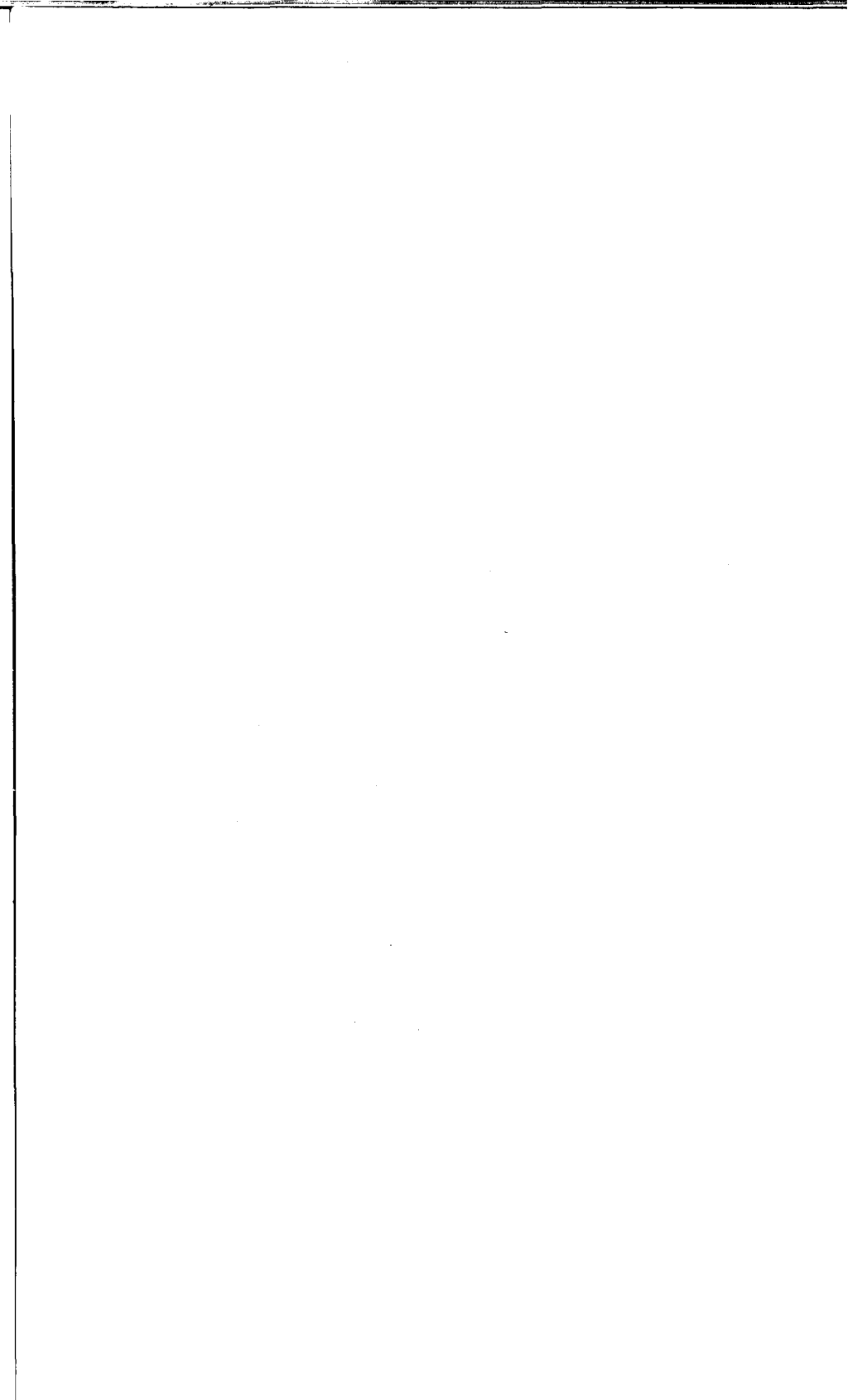
WALTER NEHRLING
 Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

THE REQUISITE

IN EDUCATION, various books and implements are not the great requisites, but a high order of teachers. ¶ In truth a few books do better than many. ¶ The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. ¶ It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

—*William Ellery Channing*



THE EASTERN ILLINOIS STATE NORMAL SCHOOL

THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools.

In early life the chief institutions in education are the home, the school, and the church. In the first years the home stands alone and its influence is in the main good. The church educates chiefly through the home and school. The school, however, is the teaching institution. Lord Avebury says: "There are three questions which in life we have over and over again to answer. Is it right or wrong? Is it true or false? Is it beautiful or ugly? Our education should help us to answer these questions."

If the school is especially concerned with one of these questions, it is with the second—"Is it true or false?" This involves the furnishing of the mind with knowledge and the exercising of the mind upon this knowledge in getting other knowledge or in reasoning. It is obvious that the process of teaching involves a child to be taught, a subject to be taught, and a teacher who teaches both the child and the subject. The statement sometimes made that it is a child who is taught and not the subject is absurd. No one is taught without being taught something. The mediator is the teacher and he knows something of a

child, something of knowledge in general, and something of the particular subject taught. Hence the theory of teaching rests upon logic and psychology.

HISTORICAL SKETCH

For the purpose of providing more adequate facilities for the training of teachers for the public schools of the state the legislature by an act approved, May 22, 1895, established the Eastern Illinois State Normal School. The five trustees provided for in the act, on September 7, 1895, selected a beautiful forty-acre tract of land three-quarters of a mile south of the public square of Charleston. The citizens of Charleston bought the land and presented it to the state. The grounds have a good elevation and are shaded by many fine old trees.

December 2, 1895, the contract was made for the erection of the building. The cornerstone was laid with impressive ceremonies on the afternoon of May 27, 1896. The building and grounds were dedicated August 29, 1899, and on September 12, 1899, the doors of the institution were opened to students.

During the first year, there were seventeen members of the faculty and two hundred forty students were enrolled. At the end of the first year, June, 1900, four students were granted the diploma of the school upon completion of the course of study. The school has grown steadily until there are now thirty-five members of the faculty, and five hundred twenty-six students are enrolled in the regular school year.

During the summer of 1901, a special term of six weeks was established for teachers. This term, beginning with an enrollment of one hundred seventy-two students, the first summer, has increased in popularity and usefulness until it has reached an enrollment of eight hundred eighty-five in 1915.

"In order to equalize the advantages of the State Normal Schools," encourage attendance and thereby increase their usefulness, the state legislature passed the Lindley Bill in 1905. This act provides that "there shall be awarded annually, to each school township or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years."

In 1907, the state legislature appropriated one hundred thousand dollars for a woman's building. This building was completed and occupied in January, 1909. It has proved to be a distinct addition to the cultural value of the school. In addition to providing a beautiful home for one hundred young women during their residence in Charleston, it has had a marked influence in establishing good standards of living, and has come to be the social center of school life.

As the school increased in numbers its facilities gradually became too restricted, and in 1911 the state legislature appropriated seventy-five thousand dollars for a training school building. The training school now enjoys all the advantages of a building designed and equipped for its special use, and the Normal School has opportunity for a more economical organization and an increase of its facilities.

The school has always stood for sound scholarship and has striven to inculcate in the minds of its students a sincere love for truth. One of the gratifying evidences that it is in a measure fulfilling its mission is the fact that so many of its students have gone on to higher institutions of learning the better to equip themselves for service.

RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon; trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston—ten on the Clover Leaf and ten on the Big Four. Students from Mattoon or Mattoon connections can, if they so desire, use the interurban electric line. Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston—one at Paris and one at Kansas; two crossing the district west of it—one at Mattoon and one at Windsor; one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border.

An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Crawford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east, connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper, and the southern part of Shelby, reach Charleston from the southwest over the Clover Leaf; those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west over the Big Four.

EXPENSES

Tuition is free to those who are to teach in the public schools of Illinois. Others pay tuition at the rate of twenty-one dollars a year. An incidental fee of three dollars a term is required of all.

Text books are owned by the school and rented to students at a uniform price of one and a half dollars a term. Students wishing to own their books can buy them at the lowest wholesale prices.

Board and room can be obtained in private families for from three to four dollars a week. Students renting rooms and keeping house can materially reduce the above amounts. Room without board can be obtained for from one to one and a half dollars a week. In all cases the students will consult the president of the school.

ENTRANCE REQUIREMENTS

High school diplomas, teachers' certificates and township scholarships must be presented to the registrar. Undergraduates of high schools and graduates of high schools with three-year or two-year courses are required to bring a complete copy of their record, signed by the principal of the school. Attention is called to the fact that high school work repeated in the Normal School does not

count toward credit for a diploma except for students in the five-year course.

PEMBERTON HALL

The legislature of 1907 appropriated one hundred thousand dollars for the woman's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January 4, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms now exceeds its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room, including heat and light, with table board and privileges of laundry, costs four and a half dollars a week. Students are not required to furnish anything.

THE ELEMENTARY SCHOOL

Classification and Admission

The Elementary School consists of eight grades, each grade being divided into two sections representing a half-year's advancement in the course of study. A pupil classified as 7B is doing the first half of the seventh year's work. A pupil classified as 7A is doing the second half of the seventh year's work. Since the total seating capacity of each room is forty pupils, and since transfers of pupils from one room to another are sometimes necessary, new pupils will not be admitted to any room whose enrollment is then thirty-seven.

New pupils are admitted in the order of their registration by grades. Applications for admission are listed in the order of their dates. If a pupil does not appear on the day on which he has asked to be admitted, his name is dropped from the list. In case there are vacancies pupils are admitted to all grades on the opening day of school in September, and on the opening day of the second term. All new pupils must present certificates of standing in the school from which they come.

Pupils once admitted to the school for the regular school year retain their places until completing their

course unless they are unreasonably irregular in attendance or fail to appear on the opening day of each new term without previous notice to the supervisor of their intention to appear later. Attendance during the summer term does not give any claim to a place during the regular school year.

A fee of one dollar each half year is charged to meet the cost of supplies and of most of the texts used throughout the grades.

Elementary School Schedule

The Elementary School calendar is practically identical with that of the other departments of the Normal School. Its daily schedule is as follows:

Pupils admitted to the grounds and building at	8:10 A. M.
Pupils of the upper four grades due in their seats at.....	8:25 A. M.
Pupils of the lower four grades due in their seats	8:55 A. M.
Chapel exercises with the Normal School	9:00 to 9:30 A. M.
Noon dismissal	12:00 M.
Admitted to the building afternoon session	1:15 P. M.
Due in their seats afternoon session...	1:30 P. M.
Afternoon dismissal	3:00 P. M.

Teachers of the Elementary School

The immediate direction of the work of each grade and the responsibility for its progress is with the critic-teacher of the grade. The critic-teachers, under the general direction of the supervisor, plan the work for their grades, discuss with the student-teachers their plans for teaching their particular subjects, do enough of the teaching to keep the progress of the pupils at least up to the standard of city schools of the same type, and teach special lessons for the observation of classes in methods of teaching special subjects in the Normal School proper. The character of the work of the critic-teacher determines almost entirely the success of the Elementary School in accomplishing its purpose.

At present the school has nine critic-teachers; one for each of the eight grades, and a special teacher for the work in history.

The teachers in other departments of the Normal School have in all cases an advisory relation to the Elementary School and in several cases a supervisory relation. In a few cases they assist in the teaching of their subjects in the Elementary School. This is true in the departments of music, drawing, industrial arts, domestic science, and physical training.

Aim of the Elementary School

The aim of the Normal School in maintaining an Elementary School is two-fold. It needs a pedagogical laboratory in which students and members of the faculty may test the methods of instruction and the pedagogical theories taught in the Normal School. And to develop in the students craftsmanship in teaching they must have opportunity to observe expert work and to develop skill by actual experience in teaching.

But these results cannot be secured unless the Elementary School itself is aiming at the best possible education for the boys and girls who are pupils in the school. If the elementary school is not securing for its pupils results up to the standard of good schools of the usual type it is not best adapted to its purpose as an experimental school, and if it is not better than other elementary schools it is certainly not adapted to secure the best results as a school of observation and practice. The school seeks first, then, to offer the best in curriculum and training of which it is capable, and at the same time to give the student-teacher the experience in teaching necessary to develop some skill. The critic-teachers do the greater part of the teaching; then, because it is believed that experience in teaching is valuable only when based on sound educational principles which are illustrated by a teacher of marked ability directing a well-trained class. Observation of the expert, followed by practice, and this again by observation should be the rule.

The school seeks also entire unity between the theories and methods of instruction taught in the other departments, and the practices of the Elementary School. To this end members of the Normal School faculty are ad-

visers to critic-teachers and to student-teachers of the work of their departments in the Elementary School. The critic-teachers give lessons for observation by the Normal School classes in methods in special subjects, and conduct experiments in which the special department is interested.

SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as the weekly holiday. This plan gives teachers, who have no school on Saturday, opportunity of pursuing some regular work in the Normal School; and consequently promotes closer relations between the school and the teachers of the district.

SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of :

1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the students may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.

2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the model school are offered.

The summer session for 1916 will begin on Monday, June 19, and close on Friday, July 28.

THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow, at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course.

This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior class play and to the model school entertainment, given during commencement week. At the end of each school year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal," Goldsmith's "She Stoops to Conquer," Shakespeare's "A Mid-Summer Night's Dream," "As You Like It," "Twelfth Night," and "The Tempest," Tennyson's "The Princess," "The Lady Sheriff," Clyde Fitch's "The Climbers," and Josephine Preston Peabody's "The Piper" have been given.

THE ADELIA CAROTHERS FUND

A fund known as 'The Adelia Carothers Fund' has been established by Mrs. Ida Carothers Merriam and Mr. Charles G. Carothers in memory of their mother. This fund is to be loaned to young women students of high character and scholarship during the last half of their course. The student to whom this loan is made is distinctly honored.

ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school, free of charge. The numbers issued are:

1. A Suggestion for Teaching Shakespeare's Dramas, by *Thomas H. Briggs, Jr., A. B.*
2. Method of Teaching, by *Francis G. Blair, B. S.*

3. The Causal Idea of History, by *Roswell C. McCrea*, Ph. D.
4. Some of the Objects of Studying English Grammar, by *W. M. Evans*, Litt. D.
5. The School Garden, by *Otis W. Caldwell*, Ph. D.
6. Manual Training, by *Caroline A. Forbes*.
7. The School Library, by *Florence M. Beck*, B. L. S.
8. Graphic Arithmetic, by *E. H. Taylor*, B. S.
9. Reading in the Grades, by *Katharine Gill*.
10. The Relation of the Home and School, by *Charlotte May Slocum*.
11. Bird Study in the Rural School, by *Thomas L. Hankinson*, B. S.
12. Bird Study in the Rural School, (Second edition), by *Thomas L. Hankinson*, B. S.
13. Physics in the High School, by *Albert B. Crowe*, A. M.
14. Some Suggestions for the Teaching of Geography in the Grades, by *Annie L. Weller*, B. S.
15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by *Clara M. Snell*.
16. English Composition in Secondary Schools—Topic: Correct English, by *Florence V. Skeffington*, A. B.
17. The Study of Literature in the Upper Grades, by *Isabel McKinney*, A. M.
18. Announcement of the Summer Session of 1907.
19. Annual Catalogue Number, 1906-1907.
20. The School Garden II, by *Otis W. Caldwell*, Ph. D.
21. Announcement of the Summer Session of 1908.
22. Annual Catalogue Number, 1907-1908.
23. Some Problems in Education, by *John M. Coulter*, Ph. D.
24. Announcement of the Summer Session of 1909.
25. Annual Catalogue Number, 1908-1909.
26. Education and Utility, by *W. C. Bagley*, Ph. D.
27. Announcement of the Summer Session of 1910.
28. Annual Catalogue Number, 1909-1910.
29. Eastern Illinois Teachers' Association—Thirtieth Annual Meeting.

30. Reading in the Grades (Second Edition), by *Katharine Gill*.
31. Announcement of the Summer Session of 1911.
32. The Annual Invitation Athletic and Oratorical Meet, held at the Eastern Illinois State Normal School.
33. Annual Catalogue Number, 1910-1911.
34. Schoolroom Gymnastics and Graded Games, by *Alice M. Christiansen*.
35. Announcement of the Summer Session of 1912.
36. Annual Catalogue Number, 1911-1912.
37. Views of the Buildings and Grounds.
38. Arguments for Vocational Guidance, by *E. E. Lewis, A. M.*
39. Announcement of the Summer Session of 1913.
40. Annual Catalogue Number, 1912-1913.
41. English Literature in Secondary Schools: The Rise of the Drama in England; Outlines for the Study of Literature, by *DeWitt C. Sprague, Ph. B.*
42. Preliminary Announcement of the Summer Session of 1914.
43. Announcement of the Summer Session of 1914.
44. Alumni Register, 1900-1913.
45. Annual Catalogue Number, 1913-1914.
46. Material on Geography (which may be obtained free or at small cost), by *Mary Josephine Booth, A. B., B. L. S.*
47. Preliminary Announcement of the Summer Session of 1915.
48. Announcement of the Summer Session of 1915.

THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the model school in elementary agriculture. Small plots of grounds are planted and cared for by the students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the

method of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes' walk of the biological laboratories.

THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

SPECIAL EXAMINATIONS

Special examinations are given only on the following dates: at 2 o'clock in the afternoon on the first Thursday of each half year; and at the same hour on the next to the last Saturday in each half year. A fee will be charged for special examinations given at other times.

September 16, 1915, Thursday.

January 15, 1916, Saturday.

February 3, 1916, Thursday.

June 3, 1916, Saturday.

ATHLETICS

All athletics of the school are conducted by the Athletic Association, of which nearly all the students and teachers are members. A membership fee of three dollars a year is charged. This fee entitles the member to a vote in meetings and to free admission to all athletic contests in which the Normal School takes part.

Students to be eligible to take part in athletic contests with other schools must carry at least twelve periods of

work each week and make an average grade of not less than seventy per cent.

THE ATHLETIC AND ORATORICAL MEET

The Seventh Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association was held at Charleston, May 8, 1915. The track and field events were held on the Normal School athletic field, and the oratorical contest in the assembly hall. There were twenty-six high schools entered in the field meet. Twenty boys and twenty girls were entered in the oratorical contest, making a total of two hundred eighteen contestants.

The athletic meet was won by Champaign. Sullivan won the relay race. Mr. Allman of Urbana scored the greatest number of points and received the twenty-five dollar cup, presented by Mr. J. A. Parker of Charleston. Mr. Kirkpatrick broke the pole vault record by vaulting eleven feet three inches.

In the girls' division of the oratorical contest, Miss Lucile O'Hair of Paris, won first place; Miss Lola Akins of Monticello, won second place, and Miss Blanche Cottingham of Mattoon, won third place.

In the boys' division, Mr. John Kane of Harrisburg, won first place; Mr. Horace Garman of Urbana, won second place, and Mr. John Steidl of Paris, won third place.

THE ALUMNI ASSOCIATION

Wednesday of commencement week is Alumni Day. Returning graduates attend morning exercises at nine o'clock and the Alumni reception at eight o'clock in the evening. It is customary to have in the afternoon a ball game between members of the regular team and players on former teams. A large number of alumni attended the fifteenth anniversary celebration last year.

The officers of the association are:

Mr. Charles Hill, '11, President.

Mr. Bruce Corzine, '13, Vice-President.

Miss Runie T. Robinson, '12, Secretary and Treasurer.

Executive Committee

Miss Emily R. Orcutt, '08, Chairman.

Mr. Warren L. Hagan, '07.

Mr. Homer K. Gordon, '14.

Miss Louise D. Hudson, '13.

Mr. Lewis H. Tiffany, '15.

Standing Committee for Advancing the Interests of the School

Mr. Warren L. Hagan, '07.

Mr. Frank Henderson, '05.

Mr. Grover F. Welsh, '10.

ASSOCIATIONS OF FORMER STUDENTS

The Charleston Club of Chicago and the Charleston Club of the University of Illinois are organizations of former students of this school. These clubs meet occasionally in a very pleasant way and all former students or teachers, living in or near these centers, will be notified of these meetings if they will send their names to the secretary.

The officers of the Charleston Club of Chicago are:

Percy W. Zimmerman, President.

William R. Meeker, Vice-President.

Elizabeth Drayer Crowe, Secretary and Treasurer.

The officers of the Charleston Club of the University of Illinois are:

Bruce H. Corzine, President.

D. Franklin Fleming, Vice-President.

Margaret Bott, Secretary and Treasurer.

THE CERTIFICATING LAW

On July 1, 1914, the new law relating to the granting of teachers' certificates went into effect. By the provisions of this law, a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued and in no other county, *may, at the option of the county superintendent,* be issued without examination to persons who have successfully completed two years of work in a recognized Normal School, or one year of such work if the applicant is a graduate of the tenth grade. This certificate is renewable once only and on evidence satisfactory to the county superintendent of three months' successful teaching or six weeks' professional training. This certificate is not issued the second time to the same person.

A second grade elementary school certificate, valid for two years in the first eight grades of the common schools of the county and in the ninth and tenth grades, when endorsed for the same by the county superintendent *may, at the option of the county superintendent,* be issued without examination to persons who have completed the junior year's work in a recognized Normal School or its equivalent. This certificate is renewable on evidence satisfactory to the county superintendent of six months' successful teaching or twelve weeks' professional training, and a second time if in the period following the date of issue the holder shall have acquired eighteen weeks' professional training in any recognized school provided for such training.

A first grade elementary school certificate, valid for three years in the first ten grades of the common schools of the county, and in the high school when endorsed for the same by the county superintendent *shall be issued* to graduates of a recognized Normal School, or from an institution offering an equivalent preparation, provided the applicant has had one year of successful practice teaching, and applies for the certificate within three years after graduation.

Third grade and second grade certificates are valid for

teaching only. A first grade certificate is valid for supervision in all positions where the principal or superintendent teaches one half or more of the time.

A high school certificate, valid for three years in the high schools of the county, and renewable indefinitely for periods of three years on evidence satisfactory to the county superintendent of successful teaching or supervision and professional growth has the following requirements: (1) graduation from a recognized high school, or an equivalent preparation; (2) a certificate showing the completion of at least two years' successful work in any recognized higher institution of learning, and (3) an examination in English, pedagogy, and six high school subjects, three majors and three minors, chosen from a list prescribed by the examining board: *Provided, however*, that graduates of a recognized Normal School, College or University may offer within three years after graduation, certified credits in lieu of examination in the above subjects accompanied by faculty recommendations of ability to teach in the high school.

The law contains also provision for supervisory, kindergarten-primary, and special certificates issued by a county superintendent. The Superintendent of Public Instruction is empowered to grant four-year elementary school, high school, and supervisory certificates which shall at the time of their expiration become valid and be endorsed for life upon evidence of successful teaching or supervision satisfactory to the Superintendent of Public Instruction.

A first and second grade elementary school certificate, a high school certificate, a supervisory certificate, a kindergarten-primary certificate, or a special certificate is valid in the county of issue, and in any county of the state when endorsed by the county superintendent of such county, upon evidence of successful teaching, certified by the county superintendent in whose county the teaching has been done.

All certificates, whether state or county, must be annually registered and endorsed, and a fee of one dollar must be paid.

COURSES OF STUDY

A revision of the courses of study went into effect, September, 1913. An adjustment course is offered for those who have completed two years or more of the four-year course.

The school year consists of two terms of nineteen weeks each. A summer session of six weeks is held immediately after the close of the regular school year.

A unit means a year's work in a subject reciting not less than four times a week. Below the junior year, subjects require five periods a week; in the junior and senior years, four periods a week. All laboratory sciences require six periods a week.

The elementary school offers eight years of work and the Normal School is open to all graduates of the eighth grade. The act of the state legislature, known as the Lindley Bill, creates township scholarships in the Normal Schools of the state and requires them to admit graduates of the eighth grade who possess the highest qualifications in their respective townships. To provide work suitable to these and other graduates of the eighth grade the work of the ninth year is offered.

OUTLINE OF COURSES

I. A one-year course for college graduates. Five units, taken from the work offered for juniors and seniors, are required for graduation.

II. A two-year course for graduates of accredited four-year high schools. Ten units are required for graduation.

III. A three-year course for graduates of three-year high schools or holders of first grade certificates. Fourteen units are required for graduation. The first four units are taken from work offered for the first three years of the five-year course. **The remaining ten units are the same as for the two-year course.** High school work, or work covered by the first grade certificate, must not be duplicated in any of these fourteen units.

IV. A four-year course for those who have completed two years of high school work or who hold a second grade certificate. Eighteen units are required for graduation. The first eight units are taken from the work offered for the first three years of the four-year course, the remaining ten units are almost the same as for the two-year course. High school work must not be duplicated.

V. A five-year course for those who have completed the eighth year of common school work. Students who have completed one year of high school work are admitted to the first year of the five-year course, credit being given only by examination or by proved ability. Twenty-two units are required for graduation, the last ten being almost the same as those offered in the two-year course.

V. c. A two-year course for those who wish to prepare in as short a time as possible to teach a country school. Eight units are required. Graduates of the eighth year may take either this course or the regular five-year course. Upon the completion of this two-year course the school gives the student a statement that he has completed in this school two years of work in preparation for teaching in a common school. The holder of this certificate may receive the diploma of the five-year course upon completing fourteen more units, as indicated under the heading V. c. in the condensed outline of courses.

Undergraduates of high schools should bring a complete record of their high school work.

Electives

There are two groups of electives: group I. is open to students below the junior year; group II. is open to juniors and seniors. The numerals indicate the number of units or years of work offered in each subject. Students are urged to plan their electives with reference to the possibilities for the whole course rather than by years. For example, to a student in the five-year course, wishing to elect science, the school offers one year of required botany and two years of advanced elective work in the same subject; two years of zoology, one of physics, one of chemistry, one of required geography, and two years of advanced elective work in the same subject, two years of elective agriculture, and one-half year of required

physiology. To a student in the five-year course wishing to take work in literature and arts, the school offers three years of required English and two years of advanced elective work; four years of high school Latin and one year of advanced work, three years of German, one year of required history, two years of elementary elective history, and two years of advanced elective work; two years of advanced work in mathematics.

Two years' work in domestic science, two in domestic art, two in agriculture, and two in manual training are elective in all courses.

Students are advised to consult the head of the department in which they wish to elect the greater part of the work.

Electives

Group I., open to students in the IX., X. and XI. years.

Latin 3 (units)

German 3

History 2, X., XI.

General Science 1

Science 3

Physics 1, XI.

Zoology 1, XI.

Botany 1, XI.

Mathematics 1, XI.

Domestic Science 1, XI.

Manual Training 2

Agriculture 2, X., XI.

School Hygiene ½, XI.

Physical Education (3rd year) ½, XI.

Group II., open to students in the junior or B year, and the senior or A year.

Latin 2

German 2

History 2

English Literature 2

Mathematics 2

Economics 1

Science

Physics 1

Zoology 2

Botany 2

Chemistry 1

Geography 1½

Geology ½

Reading 1

Drawing 1

Domestic Science 2

Manual Training 2

Agriculture 2

Practice Teaching 1

The Teaching of

English ½

Arithmetic ½

Geography ½

History ½

Physical Education ½

(Third year)

School Hygiene ½

The number of elective units required in each course is as follows:

Three in the two-year course,
 Five in the three-year course,
 Six in the four-year course,
 Eight in the five-year course,
 Six and one-half in the five-year course for country school teachers.

The Adjustment Course

Students who have completed the first two years of the former four-year course will continue their work as follows, substituting an elective unit if they have already had physiology and manual training:

B	A
5 units	5 units
<i>Psychology 1, 2</i>	<i>Education 1, 2</i>
<i>History 7; Special Method 1*</i>	<i>Teaching 1, 2</i>
<i>Physics 1, 2 or Elective</i>	<i>Physiology</i>
<i>Elective</i>	<i>Manual Training 7, (3)</i>
<i>Elective</i>	<i>Elective</i>
	<i>Elective</i>

*Or Elective $\frac{1}{2}$ unit.

One-Year Course for College Graduates

This course is offered to all graduates of reputable colleges, who, having mastered more or less thoroughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department
Subjects elected from other courses

DESCRIPTIVE OUTLINE OF COURSES

PSYCHOLOGY

1, 2. The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations.

Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

PRACTICE TEACHING

1, 2. All students graduating from the Normal School are required in their senior year to take throughout the year a course in practice teaching. For this purpose the school year is divided into four quarters. Each quarter the list of student-teachers is divided into as many groups as there are critic-teachers and one group is assigned to each critic for the quarter. By the critic-teacher the student is assigned to teach a particular subject in her grade. Each quarter the student is assigned to a different grade, usually two grades in advance of his previous assignment, and to a different subject, until the fourth quarter when the student's preference for grade and subject is considered.

In the beginning of the first quarter, the student makes plans for teaching the lessons in his assigned subject after discussing the subject-matter with the critic-teacher, but

for about two weeks the teaching is done by the critic-teacher, the student observing. Gradually the teaching is turned over to the student, the critic-teacher observing, and discussing the lessons and lesson plans before and after the student teaches the lesson. Each critic-teacher holds one general meeting each week with her group of students, besides special conferences with individuals. She also does as much of the teaching throughout the quarter as seems to her necessary to keep the class up to standard and to furnish the student opportunity to observe expert teaching.

OBSERVATION

General Observation A. In connection with their work in teaching all seniors are required to take a course in general observation. The class meets one period a week throughout the year for the discussion of the work of the Elementary School which they have been directed to observe. This course in observation is directed at first along the line of school management but soon emphasis is placed upon the recitation and they observe typical lessons taught by the critic-teachers.

Observation 1, 2. A course in rural school management and methods is required of all students in the second year of the two-year course to prepare for teaching in rural schools. A large part of the course consists in observation of the work of the training school, both the regular work of the school and special lessons given to illustrate certain points in pedagogy.

The course will include discussions of :

- I. Physical conditions of the rural school.
 - a. The schoolroom—lighting, heating and ventilation, seating arrangement, cleanliness, decoration.
 - b. The playground and its use.
- II. The rural school curriculum.
 - a. The Illinois course of study.
 - b. Methods in the special subjects—talks given by the critic-teachers of the training school illustrated by lessons with their pupils, observed by the students.

- c. The use of local material in the various subjects.
- III. Making a daily, weekly, and yearly programme under the varying conditions that arise in different rural schools.
- IV. Rural school routine and problems of discipline.
 - a. Some attention to Illinois school law.

EDUCATION

1, 2. A year of work in education is required of seniors in all courses. Education 1, 2 consists of work in the history of education and considers the development of the institutions, principles and practices of elementary education in modern times. School management is also studied. Both courses are offered in both terms, so that a student who is irregular can get both in the same term.

SPECIAL METHODS

1, 2. Special methods 4 B is required in the five-year course for country school teachers. It consists of six courses of six weeks each, *grammar, arithmetic, and reading* being given in one term and *history, geography, and nature study* in the other term. High school graduates who are irregular and need six weeks' work in any of these subjects in order to complete required work in the two-year course may take such a part of this course as they may need.

Each of the courses that make up the year of work in special method is outlined under the subject to which it belongs. *Omitted 1915-1916.*

ENGLISH

1, 2. *Elements of English.* This is a course in the elements of composition with grammar review. It includes instruction in the use of the library and the required reading of several good books. The course emphasizes practical composition, letter-writing, oral and written recitations in other subjects, and the qualities of all good speech.

3, 4. *Rhetoric*. This course in English composition is more advanced than 1 and 2. While the emphasis is still placed on the qualities of effective expression, the principal forms of prose discourse furnish the basis for class work. Much attention is given oral composition, which usually precedes written work. Incidentally the course furnishes an introduction to the study of literature since the English classics used in class are selected with that end in view.

5, 6. *English Literature from Shakespeare to Scott*. Although in this course the student will be expected to get a fair idea of the history of this period of literature, the class work will be devoted mainly to the literature itself. In making the necessary selections for study, the instructor will be guided by the capacity of the class and the usual demands of an introductory course in literature.

7, 8. *Nineteenth Century Prose*, English and American. This course introduces the student to some of the best modern essayists, novelists and dramatists. The aim is primarily to arouse his interest in these forms of literature, and secondarily to furnish him with standards of judgment. Elective A and B.

9, 10. *Nineteenth Century Poetry*, English and American. This course attempts to cultivate some appreciation of poetry, its qualities and forms, and some insight into the development of English poetry. The class will study in some detail English and American poetry of the nineteenth century. Except by special arrangement, Course 9 is a prerequisite for Course 10. Elective A and B.

11. *Grammar*. This course gives a review of the fundamental facts of grammar and some study of method. Required in the first year of the two-year course.

12. *English Methods*. This course gives instruction and observation in the teaching of English in the grades, emphasizing grammar, composition, or literature according to the needs of the class. Course 11 or its equivalent is a prerequisite. Elective A and B. *Omitted 1915-1916*.

13. *Grammar Methods*. This is a short course in the methods of teaching grammar. It includes study and criticism of definitions, comparison of various modes of analysis, and the preparation of lesson plans. Required of B students in the course for country school teachers. Six weeks. *Omitted 1915-1916*.

READING AND PUBLIC SPEAKING

Reading 1, 2. This course is designed to improve the student's silent and oral reading, and to give him some knowledge of how the subject of reading should be taught. The class is given almost daily practice in oral reading, working upon but one phase of the subject at a time, such as naturalness, directness, imagery, emotion, pronunciation, or enunciation. While no attempt is made to study intensively methods of teaching reading attention is directed throughout the entire course to how certain selections may be used and studied.

Reading 3, 4. The work in this course is more advanced. In the first part of the course the class attempts to discover the standards by which oral reading may be judged. This is followed by the oral interpretation of literature in which these standards are applied and tested. Emphasis is laid upon the reading of poetry. In the latter part of the course, a study is made of the methods and devices used in teaching reading.

Reading 5, 6. Elective courses in public speaking are open to those who have completed one of the regular courses in reading. The purpose of the course is to give training and practice in speaking in public in a clear, direct, earnest, natural manner, known as conversational. In accomplishing this, these elements are considered: breathing, voice, pronunciation, articulation and enunciation, bearing and gesture. The student has practice in speaking before the class, followed by definite criticism by the teacher. The students begin with selections from speeches, of simple, unimpassioned character and proceed to selections which possess more feeling. When sufficient progress is made the students are expected to write three- or five-minute speeches on subjects easily within their knowledge and to deliver these first from memory, then from an outline but with speech not committed to memory, and finally with nothing but a careful thought preparation of the subject.

The work of the first term includes the delivery of declamations with considerable attention to the development of the breathing, voice, pronunciation, articulation and enunciation, gesture and bearing. It is prerequisite to the work of the second term which gives attention to the

preparation and delivery of speeches written by the students themselves. *Omitted 1915-1916.*

HISTORY

For Students in the Ninth, Tenth, and Eleventh Years

1. *The History of Greece to the Roman Conquest.* Required in the first term of the ninth year.

2. *The History of Rome and of Mediaeval Europe to 814 A. D.* Required in the second term of the ninth year.

3. *The History of England to 1603.* First term.

4. *The History of England from 1603 to the Present.* Second term.

5. *American History and Government to 1829.* First term.

6. *American History and Government from 1829 to the Present.* Second term. Courses 5 and 6 are required in the second year of the course for those preparing to teach in the country schools. They are open to all other students in the tenth and eleventh years.

For Juniors and Seniors

7. This is a required course in the junior year. In addition to the serious study of a selected period of history the methods of teaching will be discussed and illustrated.

8. *The Teaching of History*, one term. For those preparing to teach history in the elementary or secondary schools.

9. *The History of Western Europe, from the Fourth Century to 1715.* First term.

10. *The History of Western Europe, from 1715 to the Present.* Second term.

11. *The History of the United States from 1750 to 1829.* (*Omitted 1915-1916.*)

12. *The History of the United States, from 1829 to 1879.* (*Omitted 1915-1916.*)

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature; (3)

some familiarity with the method and spirit of historical research; (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct, inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical workers are exhibited.

ECONOMICS

For Juniors and Seniors

1. *The Economic History of the United States.* The natural resources, their extent, geographical distribution and relation to industrial life; the development of agriculture, industry, commerce, and transportation; the changes in methods of production and distribution and their relation to present economic problems. First term.

2. *The Principles of Economics.* Second term.

LATIN

Latin is elective throughout all courses. First year Latin may be taken in the ninth, tenth or eleventh year; Cæsar, in the tenth or in the eleventh year; Cicero and Virgil, in the eleventh and junior years; Latin 9, 10, 11, 12, in the junior and senior years.

1, 2. *First Year Latin.* A careful study of inflection, syntax, and translation.

3, 4. *Second Year Latin.* Four books of Cæsar with selections from the other books. Latin grammar and composition. Roman Antiquities.

5, 6. *Third Year Latin.* Six orations of Cicero with selections from his letters. Latin grammar and composition. The Latin element in English, figures of speech, the reckoning of time, the memorizing of selected passages, sight translation.

7, 8. *Fourth Year Latin.* Six books of Virgil's Aeneid, Greek and Roman mythology, poetical construction, figures, prosody, Virgil's debt to Homer, the memorizing of selected lines and passages, sight translation. Courses 5 and 6 alternate with courses 7 and 8. Cicero is offered in 1915-1916.

9. *Livy, Books I. and XXI.* First term.

10. *Horace, Odes.* Second term.

11. *Cicero, De Senectute and De Amicitia.* First term.

12. *Horace, Satires and Epistles.* Second term.

Courses 9 and 10 alternate with Courses 11 and 12, but will not be offered this year. Four years of Latin are prerequisite to Courses 9, 10, 11, 12.

GERMAN

German is elective throughout all courses. By electing it in the IX., X., or XI. year, one will be able to have three years of German before completing the five, four, or three-year course. The aim is to give the pupil such knowledge of the principles of German grammar and such practice in reading and translating as will enable him to understand and enjoy the masterpieces of German literature.

Effort will also be made to have him understand and use the spoken language.

1, 2. *First Year German.* The work of this year includes drill in the pronunciation of German sounds, a study of the grammar, with written and oral exercises, and the reading of easy stories. Bacon's Grammar and *Im Vaterland* are the basis for the work in this year.

3, 4. *Second Year German.* In the second year the work in grammar is continued and the class reads *Im Vaterland*, *Höher als die Kirche*, *Immensee*, and other stories of the same rank.

Free reproduction of the material read and memorizing

of German poems are required, and practice in sight reading is also given.

5, 6. *Third Year German.* The work of this year includes practice in composition and the reading and study of masterpieces as Wilhelm Tell, Maria Stuart, Minna von Barnhelm, etc. The study of each drama includes a study of the author, the structure and composition of the drama and its place in German literature.

MATHEMATICS

Arithmetic 1. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of measure, involution and evolution, and methods of teaching these topics. Required IX. c.

Arithmetic 2. The principal topics are ratio and proportion and their application to simple problems of geometry, mensuration, percentage and its applications, literal arithmetic, and methods of teaching these topics. Required IX. c. Courses 1 and 2 include methods in arithmetic.

Arithmetic 3. The subject-matter of this course is essentially that of Arithmetic 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry. Required in the B year of all students who have not had Arithmetic 1. and 2.

Methods in Arithmetic 4. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics, and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. Six weeks. Required in the B year of the country school teachers' course. *Omitted 1915-1916.*

The Teaching of Arithmetic 5. This course is a continuation of Arithmetic B. It is a preparatory course for those who wish to fit themselves especially for the teaching of arithmetic, and includes a study of both subject-matter and methods. Elective in all courses except the country school teachers' course. *Omitted 1915-1916.*

Algebra 1. The course covers algebraic notation, the fundamental operations, factoring, highest common fac-

tor, lowest common multiple, fractions, graphs, and simple equations in one and two unknowns. Both in this course and in Algebra 2 applications are made to simple problems in physics, mechanics, and geometry. Required IX. and XI. c.

Algebra 2. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required IX. and XI. c.

Plane Geometry 1. Books I. and II. In all the courses in geometry, special attention is paid to the solution of original exercises. Required X. and XII. c.

Plane Geometry 2. Books III., IV., and V. Required X. and XII. c.

Solid Geometry. Books VI., VII., VIII. Prerequisites, Plane Geometry 1 and 2. Elective in all courses.

Advanced Algebra 3. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio and proportion, arithmetical, geometrical and harmonical progressions and logarithms. A study is made of determinants and their application to sets of linear equations, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, Sturm's theorem, Horner's method of approximation, binomial equations, and the solution of the general cubic and biquadratic. Prerequisites, Algebra 1 and 2. Elective in all courses.

Plane Trigonometry. This course includes the definitions and properties of the trigonometrical functions, the deduction of important trigonometrical formulae, the use of tables of logarithms, the solution of plane triangles, and various practical applications. Elective in all courses.

Plane Analytical Geometry. This is an elementary course in plane analytical geometry, and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Prerequisite, plane trigonometry. Elective in all courses.

Students who have completed algebra or geometry before entering, will substitute an elective unit for the required courses.

GEOGRAPHY

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

1. In this course a study is made of land forms and their development of atmosphere and climate and of the influence of these upon the distribution of people, their modes of living, industries, and institutions. Most of the applications will be made in the United States. The aim of the course is to give not only the elements of geography but training in clear thinking and some time will be given to methods of presentation of the subject. Text: Salisbury, Barrows, and Tower, *Modern Geography*.

2. *Geography of South America and North America*. Prerequisites Geography 1 or 3 or their equivalent. Elective in the two-year course, required in other courses. Second term.

3. *The Basis of Geography*. In this course the principles of physical geography are studied and through typical examples are shown to be an important determining element in the mode of living, industries and distribution of peoples. Required in the two-year course. Offered both terms. Text: Salisbury, Barrows, and Tower. Essentials of Geography.

4. *Geography of Europe*. Offered in alternate years beginning 1914. First term: Elective for seniors and for juniors not in the two-year course. Omitted 1915-1916.

5. *Commercial Geography*. Second term. Elective for juniors and seniors.

6. *Special Methods in Geography*. A six weeks'

course, required in the junior year for those who are completing the V. c. course. *Omitted 1915-1916.*

7. *Geology.* Elective for seniors and for juniors, except juniors in the two-year course. Alternates with Geography 4. First term.

PHYSICAL SCIENCES

Physics 1, 2. A year's work in physics is offered. While the subject is not required, students in the four and five-year courses are advised to elect it in the eleventh year. It may also be elected in the junior and senior years. Elementary algebra and plane geometry are prerequisites.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three periods a week are given to recitations based upon the laboratory work and the text book, to the demonstration by the teacher with simple experiments of physical principles, and to the applications of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of law is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

Chemistry 1, 2. One year's work in general inorganic

chemistry is offered as an elective in either the junior or senior year. The work consists of two laboratory periods of double length and of two recitations each week throughout the year.

The greater part of the time is given to the study of non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical law, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

General Science 1, 2. These courses are elective in the ninth, tenth and eleventh years. They are intended to furnish valuable information concerning things of common experience, to provide a mass of knowledge that will be useful in the later attack on the special sciences, and to arouse an interest in the sciences and a desire to pursue them further. Many experimental demonstrations of facts and principles are made before the class but there is no individual laboratory work.

Course 1 includes a study of the air, the composition and various forms of water, the seasons and weather, the manufacture of foods by plants, water supply and sewage disposal, and the action of bacteria in producing disease. One period daily for one-half year. Offered both terms.

In Course 2, the following general topics are considered: work and energy, simple machines, the nature of heat, composition and structure of soil, the action of water on the earth's surface, plant and animal life on the earth. One period daily for one-half year.

BIOLOGICAL SCIENCES

By means of these courses students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

Botany 1. This course presents an introduction to plant life. It deals mostly with the structures and physiological processes of the higher plants. In so far as is consistent with the scientific development of the subject, materials of economic interest are used. Elective in the two-year course, required in all others. Offered both terms.

Botany 2. This course takes up the classification of plants on an evolutionary basis. The life histories and the economic importance of the several major groups of plants are considered. Several weeks are devoted to the fungi and bacteria in relation to agriculture, hygiene, and sanitation. Elective in the two-year course, required in all others. Second term. Prerequisite, Botany 1.

Botany 3. Plant Ecology. The study of plants and plant organs in relation to the factors of the environment. Lectures, laboratory work and assigned readings. Prerequisites, Botany 1 and 2. Elective in all courses. First term. 1914-1915.

Botany 4. Plant Ecology. A study of the associations of plants in nature. Most of the time will be spent in a study of the plant associations of the vicinity. Some attention will be given to the methods of identification of plants, and the preparation of an ecological herbarium. Prerequisites, Botany 1, 2, 3. Elective in all courses. Second term. 1914-1915.

Botany 5. The General Principles of Evolution. Variation, heredity, environment, and selection will be the

topics discussed. Lectures and assigned readings, with some laboratory work. Prerequisites, Botany 1 and 2, and Zoology 1 and 2. Elective in all courses. First term. 1915-1916.

Botany 6. The Green Algae. The structure, classification, and life histories of the green algae, especially those of Illinois will be considered. Some attention will be given to the occurrence and periodic appearance of species in nature. Lectures, laboratory, and field work. Elective in all courses. Prerequisite, Botany 1 and 2. Second term, 1915-1916.

Elementary Zoology 1, 2. The main purpose of this course is to train pupils to make accurate observations on animal life and to draw proper conclusions from them. The branches of the animal kingdom with their principal classes will be considered, beginning with the simplest groups and going to the most complex ones. Each will be treated by a somewhat detailed study of a typical member of the group from the structural, physiological, and ecological standpoints; and the information so obtained will be used as a basis for a consideration of the group as a whole. Such a procedure should give pupils an acquaintance with animal life in general.

The more important animal habitats, the open field, the woodland, the pond, lake, or stream, and the abode of man, will each be studied noting the interrelations of the kinds of animals found there and giving especial attention to those most important to man from economic and educational standpoints.

The class will meet for three double periods a week throughout the school year. Laboratory, field, and recitation exercises will be conducted. The course is elective for students in the last three years.

Advanced Zoology 3, 4. This course is designed especially for pupils who wish to specialize in zoology or to teach the subject in schools of high school rank. The nature of the work will be determined to a considerable extent by the individual needs of the students electing it.

The course is open only to those who have completed the course in elementary zoology or one similar to it. Five sixty-minute periods will be given to the work each week.

Human Physiology. The tissues and organs of the body are studied in this course as to their structure, function, hygiene, along with its important life processes. Comparisons are made between the body of man and that of lower animals, thus relating the subject to zoology.

The work consists of recitations with some laboratory exercises during five periods a week. Students in the senior year and those of the second year in the course for country school teachers are required to take the course.

AGRICULTURE

In agriculture, Courses 1, 2, 3, and 4 are offered as electives in the tenth and eleventh years, Courses 1 and 2 alternating with Courses 3 and 4. Courses 1 and 2 will be offered in 1915-1916.

Courses 5, 6, 7, and 8 are offered as junior and senior electives, 5 and 6 alternating with 7 and 8.

Courses 5 and 6 will be offered in 1915-1916.

Course 9 is required in the second year of the two-year course for country school teachers and is offered in both terms.

1. (a) *Milk and Its Products.*
- (b) *Poultry.*

This course includes a study of milk and its products; testing for fat; acidity; adulteration; bacteria. Scoring milk, butter, and cheese. Care of milk.

The second half of the course includes a study of the breeds of poultry; care of poultry and feeding for fattening and egg production. Importance of poultry raising. Caponizing. Lectures, recitations, and laboratory work.

2. *Elementary Soil and Plant Studies.* This course includes the study of plant growth and its relation to the soil. Elements required for growth. Limiting factors. Fertilizers.

3. *Elementary Stock Judging.* A study of the make-up of the economic animals, conformation and its relation to production, types and breeds. *Omitted 1915-1916.*

4. *Orcharding and Gardening.* A study of the prin-

ciples of fruit growing and vegetable gardening. Spraying and pruning, insect enemies and diseases of fruit trees and of vegetables, their habits and control. The spray calendar. *Omitted 1915-1916.*

5. *Farm Crops.* A study of economic cereal and forage crops. Seed identification; crop requirements; insect enemies of crops with special attention given to control. Diseases of crops. Special attention is given in this course to alfalfa culture. Lectures, recitations, and laboratory.

6. *Animal Feeding.* A study of the principles involved in feeding animals, digestion, absorption and assimilation. Balancing rations, the nutritive ratio, compounding rations. Best methods of feeding for profit in producing milk, pork, eggs, wool, and work.

7. *Soil Physics.* A study of formation and classification of soils, soil water, temperature, tilth, soil organisms, tillage. These factors are studied in their relation to plant growth. Lectures, recitations, and laboratory. *Omitted 1915-1916.*

8. *Elementary Soil Fertility.* A study of the principles of soil improvement: study of experimental data established by Illinois stations. Influence of various kinds of fertilizers. Commercial fertilizers. Limiting factors. Crop rotations and farming systems. *Omitted 1915-1916.*

9. X. c. *Extension and Education.* This course is designed to give the student a working knowledge of the elementary principles involved in agricultural development. Topics are studied in accordance with the outline for teaching agriculture in the rural schools as given in the State Course of Study. The place of the teacher in the community. Practical leadership and methods of promotion of best principles. Required in the second year of the two-year course for country school teachers. Offered both terms.

DRAWING

The courses in drawing and painting aim to familiarize the student with the fundamental art principles, in order that he may use them in his everyday life, in and out of the schoolroom; and at the same time to awaken in him a love and appreciation of the beauties of the out-of-door

world. Drawing then becomes a language for the expression of his ideas and emotions.

One year of drawing is required for graduation. This work is taken in the junior year, unless it has already been completed.

1, 2. First year work for students who take the two-year certificate course. The class meets twice a week for fifty minute periods. Some outside work is required. The course consists of the discussion and studio practice in drawing in outline and values from nature,—as flowers, trees, landscapes; color theory; principles of perspective as applied to the drawing of still-life objects,—as pottery forms, boxes, books, furniture, buildings; figure drawing; lettering; elements of composition and design and harmony of color as applied to surface patterns, borders, decorative panels, posters.

The mediums used are: water color, pencil, charcoal, crayon, brush and ink, chalk, blackboard and white and tinted paper.

3, 4. First year work for juniors who have not had Course 1, 2.

5, 6. *Elective Drawing* is an advanced course, having as its prerequisite the above course or its equivalent. The class meets four times a week for fifty minute periods. An hour a day of outside work is required. This course is for students who are especially interested in drawing and wish further work in that subject. The course consists in the study and application of color in decorative art. It includes the study of oriental colors, color harmonies, and advanced work in water color, charcoal, and design. Some outside reading is required.

7. *Clay Modeling*. This course includes the making of simple animal forms, figures, flowers in the round and in relief, from casts from models and from pictures; casting in plaster; hand built pottery, and a study of the place this phase of art work has in education. Elective for juniors and seniors.

INDUSTRIAL EDUCATION

1, 2. *Elementary Wood-working*. A course of training in the technical processes of wood-working, emphasizing skill in the use of hand tools. The use of wood-

working machinery is permitted when the student has demonstrated sufficient skill in the use of hand tools. Part of the class recitation will be used in the discussion of various allied subjects. Note book work will include the study of lumbering, wood-working machinery, hand tools, joinery, wood finishing, etc. Elective in the tenth and eleventh years.

3, 4. *Mechanical Drawing*. A thorough and practical course in elementary mechanical drawing. When students have finished required work they will advance to more difficult plates as their ability justifies. Elective in the ninth, tenth and eleventh years.

5, 6. *Cabinet Work*. Problems of furniture making, involving designing, construction, and finishing are included in this course. A study of the history and development of furniture making forms a part of the note book work required. Machine processes are taught. Time will be given to discuss various practical problems. Wood-turning, applicable to cabinet construction will be given a place. Elective for juniors and seniors.

7. *Industrial Arts*. Industrial work suitable for teachers and supervisors of the elementary schools. Metal, wood, reed, raffia and leather are used in making the problems required. The important processes of industry are used as subject matter and note book work of the course. The application of design will be given a place. Students specializing in industrial arts will be given an opportunity to do some practice teaching. Required in the second half of the senior year. Offered also in the first term for those who have completed physiology.

MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing the pupils to well known composers, classical and popular. Recitals are given at which both vocal and in-

strumental works are interpreted by the instructor. The following programmes have been given:

Beethoven
Liszt
Schubert
Schumann
Grieg and Chopin
German Folk Songs
Elliland by Alexander Von Fielitz
The Queen of the Sea by Hummel
Schiller's Lay of the Bell by Romberg.

During commencement week the children of the elementary school give an operetta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, "Snow White and the Seven Dwarfs" by George F. Root, and "Princess Chrysanthemum" by C. King Proctor have been given.

1. *Elementary Sight Singing.* Study of major scales, intervals, staff degrees, rhythm, note values, pitch names, key signatures, chromatics and songs. First term.

2. *Advanced Sight Singing.* Three and four part songs, elementary harmony, tone, attack, transpositions, written dictation. Study of the child voice and methods of teaching music in the grades. Second term.

Both terms of music are required in the first year of the certificate course for country school teachers.

3. This course will be offered in two sections: one for those who have not had music, the other more advanced work for those who have had music. It is required of seniors in the second term but is offered also in the first term.

CONSERVATORY COURSE IN MUSIC

The school will offer this fall courses in piano and in voice culture. The work will be adapted to the individual needs of the students. The instructor will advise each pupil as to how many lessons and what kind of lessons ought to be taken. In the beginning classes in piano, from two to four pupils will be admitted to one hour lessons in each class, while only two pupils will receive in-

struction at the same time in the more advanced piano classes.

Piano 1. Elementary Class. Hand culture, touch, music, notation, rhythm, ear training. Diabelli, Studies, Opus 125; Gurlitt, Studies, Opus 82; Playdy, Technical Exercises; Loeschhorn, Studies, Opus 65 and Opus 84; Kunz, Canons; Clementi, Vorstufe; sonatinas and easy pieces.

Piano 2. Elementary Class. Scales and arpeggios. Heller, Studies, Opus 47 and Opus 46; Czerny, Germer, Volume I; Krause, Trill Studies; Clementi, Vorstufe; Duvernay, Opus 176 and Opus 120; Bach, Kleine Praeludien; Bach, Invention (two parts); Beethoven, Sonata Opus 49, No. 1; pieces by Clementi, Kuhlman, Reinecke and others.

Piano 3. Middle Class. Bertini, fifty selected studies; Bach, Invention (three parts); Henselt, Preparatory Studies; Gormo, Pedal Studies, Part I. and Part II.; Heller, Studies, Opus 45; Jensen, Wanderbilder; Mendelssohn, Songs Without Words; Czerny, Forty Day Studies; sonatas and solo pieces by Mozart, Haydn, Beethoven, and modern composers.

Piano 4. Middle Class. Cramer, Etudes; Bach, Well-tempered Clavichord; Bach, Praeludien; Field, Nocturnes; Clementi, Gradus ad Parnassum; Mozart, Concertos; compositions by Schubert, Mendelssohn, Schumann, Weber, Beethoven, Raff, Moskowski, Chopin's Nocturnos and Waltzes.

Piano 5. Upper Class. Gradus ad Parnassum; Czerny, Finger Dexterity; Chopin, Etudes, Opus 10 and Opus 25; sonatas by Weber and Beethoven; ensemble pieces by Mendelssohn, Schumann, Schubert and Beethoven.

Piano 6. Upper Class. Czerny, Schule der Virtuosen; Weber's Concertstücke; Schumann, Kreisleriana; Scarlatti, Sonatas; Chopin, Etudes and Compositions; Schumann, Fantasie Stücke; compositions by Moskowski, Henselt, Rubinstein, Saint-Saens, Liszt, Tschaiakowsky.

In voice culture, special stress is laid on correct breathing, correct placing of the singing and speaking voice, distinct enunciation, and artistic interpretation, develop-

ment and control of the emotional faculties, physical and mental development, tone quality and registers.

Voice Culture 1. Exercises by Lilli Lehman; Viardot I.; Solfegios by Concone, Opus 30; easy songs by modern composers.

Voice Culture 2. Concone, fifty lessons; Viardot I. and II.; Panofka, twenty-four Solfegios; songs by Schubert, Schumann, Mendelssohn, Rubinstein.

Voice Culture 3. Twenty-five Solfegios by Concone; thirty-six exercises by April; eighty-six exercises by Panofka; songs and duets by Schubert, Schumann, Grieg, Reinecke, Hildach, Mendelssohn, Gounod.

Voice Culture 4. Lamperte Study di Bravura, No. I. and II.; Lüttgen, Studies for Velocity; Bordogni and Rhigini; songs in French, German, Italian and English.

Voice Culture 5, 6. Lamperte, Studies No. III.; arias, duets, trios and quartettes from operas and oratorios.

HOME ECONOMICS

The work of the home economics department is elective for juniors and seniors and for students in the eleventh year.

Domestic Science

Domestic Science 1, 2. This course will include selection and preparation of staple foods, a study of food principles and theory of nutrition. Lectures, recitation, and laboratory practice.

Domestic Science 3, 4. A further study of foods, advanced cookery of an experimental nature, planning of meals and table service, and some attention given to planning of courses of study.

This course will also include a series of lessons in dietetics, laundering, and household management. Open to students who have completed domestic science 1, 2.

Domestic Art

Domestic Art 1, 2. Hand and machine sewing; study of stitches used and their application to garments; care and use of machines; drafting patterns; and making of undergarments, shirt-waists, and dresses. Throughout

this course a study is made of textiles and weaves with reference to manufacture, use, and durability.

Domestic Art 3, 4. Dressmaking, millinery, and costume design. Open to students who have completed Domestic Art 1, 2.

Dressmaking includes planning and making of dresses of wash, woolen, and silk materials; the making of fitted linings, and the use of these on dress forms for fitting and draping dresses.

Millinery includes the making, covering, and trimming of buckram frames; the making and covering of wire frames; blocking of hats of buckram; and making of flowers and other trimmings.

Costume Design. One double period once a week. The course in costume design will be taken up from a constructive standpoint. It will include a study of the relation and influence of materials upon the design of the costume; a study of harmonious color and line combinations in relation to gowns and to the individual.

Students provide their own material subject to the approval of the instructor.

PHYSICAL EDUCATION FOR WOMEN

The department of physical education provides instruction and means for the improvement and preservation of health and the harmonious development of the body.

It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study, and exercise best suited to individual development are given by the special teacher in charge.

Violent exercise is discouraged, but students are required to take rational exercise for the proper development of the body and for correcting improper postures in standing, sitting, and walking.

Every student in school, unless excused for special reasons by a physician or by the physical director, is required to take the work of this department for the first

two years of her course. For the second year's work a choice is given between Course 3, 4 and Course 5, 6. Course 5, 6 is also open as an elective to students, who have completed the two required years of gymnastic work and a half unit of credit is given to them. A half unit of credit is given in Course 10.

Each pupil is required to have a gymnasium suit obtained at the school, in order that suits may be uniform in color and pattern. The cost including shoes is about five and a half dollars.

The work in the Elementary School provides instruction in gymnastics in the schoolroom and gymnasium by the physical instructor twice a week, the critic teachers conducting lessons in the schoolroom other days during the week, time depending on the grade.

In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. In the grammar grades the work is more formal, Swedish free exercises being used in combination with games and folk dancing. In the fall and spring the work is conducted out of doors.

Physical examinations and corrective gymnastic work are given in the Elementary School by special arrangement.

1, 2. *Athletic Sports.* Free developing exercises, Swedish gymnastics, elementary apparatus work, elementary balance steps, gymnastic games, folk dancing, lectures in hygiene, in which careful consideration is made of the various conditions of life, such as air, diet, sleep, exercise, bathing. Required of all first year students.

3, 4. *Athletic Sports.* Free developing exercises, advanced gymnastics, advanced apparatus work, gymnastic games, balance steps, folk dancing. Required of all second year students who do not elect Course 5, 6.

5, 6. *Theory of Gymnastics and Practice Teaching.* The purpose of this course is (1) to make clear the objects of definite gymnastics; (2) to study the selection and progression of exercises; (3) to give instruction in preparing and teaching gymnastic exercises and games. Practice teaching is done with sections of the class.

7, 8. *Corrective Gymnastics.* Corrective gymnastics

is given as a substitute for the regular gymnastic work for those who are physically weak or who are faulty in posture. The various forms of exercise, both active and passive, with massage, are determined by the nature of the special case.

9. *Folk and Esthetic Dancing.* Elective course open to juniors and seniors. One hour a week for a half year. Offered both terms.

10. *Personal and School Hygiene.* This course considers the care and preservation of a healthy body, physical conditions of schoolroom and building, value of exercise, diseases affecting the school, accidents and emergencies, abnormalities of school children, teacher's duty in these cases. Elective for juniors and seniors. Offered both terms.

PHYSICAL EDUCATION FOR MEN

I. Regular exercises in the gymnasium. Free developing exercises, marching, apparatus work, and games.

II. Regular exercises in the gymnasium. Advanced work on the horse and parallel bars, advanced steps, and games.

III. Regular exercises in the gymnasium. Advanced work and practice in teaching.

During the spring term the work will be out of doors and will include games and track work.

During the year lectures will be given on hygiene and kinesiology.

THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It now contains over 18,500 books and pamphlets.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh

Blankenbaker, Zeta Fisher	Charleston
Bolcum, Gertrude Ethyl	Wasco
Bolcum, Myrtle Jane	Wasco

Boyer, Ernest Zimmerman	Ashmore
Brown, Henrietta	Charleston
Bryant, Mabel Alice	Charleston
Buckner, Dorothy Oral	Martinsville
Burton, Effa Ellen	Louisville
Byers, Josephine	Charleston
Carothers, Anna Florence	Charleston
Carrell, Olga May	Charleston
Cone, William Wheatly	Charleston
Conrad, Emma Dorothy Christina	Charleston
Cook, Leslie Clarke	Charleston
Craft, Estella	Charleston
Craven, Mary Hazel	Oakland
Crowe, Mary	Charleston
Daech, Hazel Margaret	Panama
Dickson, Lois Faye	Dudley
Douglas, Mary Ellen	Mt. Carmel
Driscoll, Mary Elizabeth	Charleston
Ewald, Ralph Waldo	Mt. Carmel
Foreman, Harriette Lucile	Charleston
Friedly, Edna Allane	Olney
Giffin, Russell Lowell	Charleston
Gillespie, Ruth Elizabeth	Humboldt
Gilman, Nettie Florence	Mattoon
Gordon, Eugene Cassius	Charleston
Gray, Lucy	Lerna
Gray, Mildred	Lerna
Groniger, Harlan Jerome	Mattoon
Haddock, Lilian Ruth	Charleston
Hall, Paul Stephen	Charleston
Hampton, Roscoe Charles	Charleston
Handley, Josephine Elsie	Humboldt
Hawley, Thirza Ellen	Findlay
Heddins, Sadie Marie	Charleston
High, Lennie Leroy	Bement
Hildreth, Helen Marygold	Mattoon
Hill, Martha Edith	Apple

Mahaney, Nellie Susan.....	Winterrowd
McGill, Margaret Marie.....	Paris
McKee, Luther Ray.....	Charleston
McKenzie, Hubert Sherman.....	Charleston
Metheny, Cora Merle.....	Yale
Miller, Josie Claribel.....	Loogootee
Mitchell, Ethel Grace.....	Shobonier
Moore, Blanche Rebekah.....	Humboldt
Moore, Lora Alma.....	Humboldt
Morgan, William David.....	Rardin
Myers, Lona Alice.....	Olney
Nation, Alva Wesley.....	Charleston
Neal, Roe A.....	Greenup
Nickell, Warren Tinsley.....	Charleston
Norris, Erneal Ray.....	Charleston
Norton, Francis Berne.....	Flat Rock
O'Hair, Gertrude Craig.....	Bushton
O'Rourk, Margaret Gertrude.....	Marshall
Perisho, Nellie Ann.....	Dudley
Peters, Kit Irene.....	Windsor
Phillips, Josephine Pauline.....	Sullivan
Prather, Charles Lee.....	Charleston
Prather, Eva.....	Charleston
Rennels, Vivian Marie.....	Charleston
Rhoads, Lucile.....	Dieterich
Richey, Vernon Guy.....	Flat Rock
Rife, John Winnie.....	Chauncey
Ritter, Lyman.....	Mt. Carmel
Sibert, Jessie Frances.....	Charleston
Sinsabaugh, Georgie.....	Charleston
Smalley, Rutha T.....	Mt. Carmel
Snowden, Esther.....	Mattoon
Spitzer, Marietta.....	Warrensburg
Stanberry, Malora Mae.....	Charleston
Turner, Stephen Gilpin.....	Charleston
Warner, Elmer Errett.....	Vincennes, Indiana
Watkins, Lizzie May.....	Isabel
Wattles, Jenness.....	Bible Grove
Whitesel, Ritta.....	Charleston
Winkleblack, Muriel.....	Bushton
Winship, Mabel Leona.....	Charleston

NINTH YEAR CLASS

Adair, Charles Town.....	Charleston
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Adams, Ralph, Roy	Charleston
Alexander, Elijah	Fillmore
Alexander, Lola Hazel	Fillmore
Allen, Charles Moore	Charleston
Allison, Helen Mary	Charleston
Armstrong, Elba Milo	Loxa
Ashby, Orla Homer	Charleston
Bails, Clifford Adair	Charleston
Baker, Dora Lucy	Windsor
Baker, William Kinney	Windsor
Balch, John Robert	Lerna
Bell, James Carroll	Seymour
Bennett, Anna Ethel	Charleston
Blackford, Robert Rea	Charleston
Braithwaite, Gussie Mae	Sadorus
Brown, Daphne A.	Ashmore
Brown, Frank Robert	Charleston
Buella, Hazel Ferne Violet	Ashmore
Busby, Freda Marie	Reno
Cannoy, Bessie Marie	Hindsboro
Capen, William Lincoln	Mattoon
Carman, Gage Griffin	Charleston
Chapman, Arthur Glen	Martinsville
Chisler, Kittie Everal	Ashmore
Clark, Asa Rex	Yale
Clark, Martha Elizabeth	Robinson
Clawson, Eva Fay	Windsor
Clawson, Grace Geneva	Windsor
Clinard, Everett	Ashmore
Coffey, Florence Etna	Newman
Collins, Minnie Ethel	Yale
Comer, Simon Roy	Casey
Cone, Mary Elizabeth	Charleston
Connell, Mary Olive	Lerna
Connelly, Merle Valentine	Westfield
Cook, Raymond Mack	Charleston
Cougill, Glenn Myron	Greenup
Cox, Mary	Charleston
Craig, Byron Hudson	Fair Grange
Craig, Clotilde Charlotte	Charleston
Craig, Gladys Isabelle	Charleston
Craig, Irma Frances	Bushton
Crowe, Edith	Charleston
Crum, Charles Raymond	Claremont

Dallas, Louis Loren	Mattoon
Davis, Lois Ellen	Rardin
Delana, Reta Marie	Bruce
Devericks, Lourene	Charleston
Diemer, Alma Elizabeth	Charleston
Dillman, Lillian Eloise.....	Yale
Doty, Ruth Clear	West Salem
Downey, Thomas Edward	Mattoon
Driscoll, Margaret Agnes	Charleston
Edgington, Austin	Flat Rock
Edman, Glen Taylor	Charleston
Edman, Martha Virginia	Charleston
Ellington, Bertha Mae	Charleston
Ellington, Josie Marie	Charleston
Emery, William Howard	Charleston
Etheridge, James Harlan	Coles
Evans, Rachel Ollie	Robinson
Faulkner, Mona Naomi	Charleston
Fender, Joseph Cephas	Westfield
Ferrel, Ruth Naomi	Newton
Field, Nellie	Charleston
Foltz, Fred	Wheeler
Forcum, Clova Ethel	Paris
Francis, Nona Mae	Martinsville
Frazier, Nellie	Paris
Freeland, Donovan Troit	Casey
Galbreath, Blanche Beatrice	Charleston
Galbreath, Sarah Agnes	Charleston
Garner, Mary Opal	Westfield
Giffin, Palmer Henry	Charleston
Goble, Lurah Louise	Westfield
Goodman, Carl	Charleston
Gray, Horace Montgomery	Lerna
Groniger, Florence Aline.....	Mattoon
Groves, Zada Pearl	Lerna
Hagist, Lillian	Mattoon
Hanley, Flora Deaine	Charleston
Harman, Paul Raymond	Mattoon
Harvey, Eva Ethel	Rardin
Harwood, Elsie	Janesville
Hawkins, Lawson William	Allenville
Hays, Sarah Edna	Hidalgo
Heddins, Ruth	Charleston

Hershey, Besse	Allendale
Highsmith, Julia Annis	Flat Rock
Hildreth, Grace Irene	Mattoon
Hollingsworth, Hazel	Paris
Huber, Edgar John	Charleston
Hunt, Marie Leona	Sullivan
Ikemire, Flossie Pearl	Robinson
Ikemire, Gladys Marie	Robinson
Ikemire, Jewel Myrtle	Robinson
Ingram, Madge Loraine	Charleston
James, Ila Marie	Hunt
Jones, Hazel	Charleston
Jones, Mildred Derelle	Loxa
Kelley, Esther Elizabeth	Penfield
Kelly, Forrest Holly	Greenup
Kelly, Ruby Julia	Charleston
Kincaid, Georgia June	Ashmore
Kirk, Alma Effie	Annapolis
Lane, Marie Beatrice	Ashmore
Lanphier, Blanche	Mattoon
Lashbrook, Abbie May	Charleston
Leeds, Ruth	Mt. Carmel
List, Floyd Milton	Charleston
Litherland, Birdie	Mt. Carmel
Longnecker, Lenola Evelyn	Charleston
Longnecker, Minola Evangeline	Charleston
Love, Mildred Ellen	Charleston
Lumsden, Norva Edith	Champaign
Manhartz, Margaret Genevieve	West Union
McCabe, Merrell Linn	Charleston
McCallister, Fern	Arcola
McCarthy, Margaret Josephine	Charleston
McGahey, Emmet Leon	Rardin
McGahey, Harold Russell	Rardin
McGurty, John Edward	Charleston
McTaggart, George Charles	Charleston
Milburn, Helen Jane	Charleston
Miller, Hazel	Rardin
Moore, Leone Beatrice	Humboldt
Morgan, Lela Irene	Yale
Nation, Daisy May	Charleston
Nehrling, Lucile Elizabeth	Charleston
Nickles, Effie Estle	Charleston
Norton, Ethel Effie	Birds

Oakley, Clarence	Oakland
Olmsted, Beth	Charleston
O'Rourke, Maymie	Marshall
Ostheimer, Helen Philippine	Sainte Marie
Patton, Thomas Rush	Charleston
Paullin, Otis	Allendale
Pierce, Cleta May	Charleston
Post, Jessie Flora	Charleston
Rennels, Coryl	Charleston
Richardson, Ethel Jane	Arthur
Richars, Glen McKinley	Dieterich
Rooney, Georgia Ann	Brocton
Root, Merle Ellington	Charleston
Roth, Harry Raymond	Chrisman
Rush, Orville Boine	Loogootee
Ryan, Opal Edith	Greenup
Schroeder, Louisa Pauline	Cowling
Serviss, Trevor Knott	Charleston
Sexson, Dale Miller	Charleston
Sharp, Vonnie Madeline	Mattoon
Shonk, Hettie Mae	Paris
Shoot, Charlotte Lorraine	Charleston
Shoot, Tilford Taylor	Charleston
Shrader, Mary	Humboldt
Shuey, Audrey Mary	Charleston
Smith, Mary Ganelle	Robinson
Smysor, John Leland	Windsor
Snapp, Viola Blanche	Etna
Sparks, Bertha Alice	Ashmore
Spengel, Frieda Hermin	Highland
Springer, Florence Emily	Charleston
Stanberry, Roscoe Dewy	Charleston
Stewardson, Carl Milburn	Findlay
Stokes, Joel Rexwell	Vandalia
Story, Floyd Everaldo	Charleston
Story, Lorraine Edith	Charleston
Swope, Edgar Oren	Annapolis
Talbott, Carlos Alvin	Charleston
Tearney, Anna Elizabeth	Charleston
Tearney, Inez Mazie	Charleston
Tipsword, Nova Ethel	Greenup
Todd, Ruth Mary	Oliver
Tomberlin, Earl	Charleston
Tremble, Joseph Ronald	Charleston

Walker, Irene	Charleston
Wasson, Grace Ruth	Chrisman
Wattles, Beulah	Bible Grove
Weaver, Holla Edwin	LaCleda
Weaver, Ralph Akester	Edgewood
Whalen, George William	Charleston
Whalen, Thomas Paul	Charleston
Whitesel, Harry Alfred	Charleston
Whittemore, Nerine	Charleston
Wilkinson, Julia Faith	Charleston
Wilkinson, Louise Fern	Charleston
Williams, Blanche Pauline	Mattoon
Willingham, Elizabeth	Bushton
Willingham, Mabel Helen	Arcola
Wilson, Floyd Emerson	Charleston
Wilson, Paul Hugo	Charleston
Woody, Arlin Mills	Dieterich
Woody, Rose Marie	Dieterich
Woodyard, Daisy Irene	Charleston

SUMMER TERM, 1914

Acton, Jessie Louise	Danville
Adams, Ruth Delilah	Scotland
Adkins, Blanche	Newton
Adler, Genevieve	Taylorville
Alexander, Elsie Vadna	Taylorville
Allen, Carrie Alice	Assumption
Ambrose, Agatha	Westville
Andersen, Mabel Iris	Danville
Anderson, Grace Pearl	Jewett
Anderson, Julian Piper	Charleston
Anderson, Minnie Leota	Fairmount
Anderson, Ruth Ellen	Fairmount
Andres, Ida Mae	Arcola
Angleton, Avis Blanche	Edinburg
Apple, Viola Frances	Arcola
Arterburn, Nora Redmon	Kansas
Aulenbrock, Anna Marie	Effingham
Austin, Crystal Magdaline	Royal
Bails, Clifford Adair	Charleston
Bails, Ernest Roscoe	Charleston
Baker, Charles William	Charleston
Baker, Floyd Kelker	Coffeen
Baker, Herschel Fredrick	Atwood

Baker, Marvel L.	Janesville
Ballein, Veda Alice	Allerton
Bamberger, Alvena	Champaign
Bamberger, Martha Juliana	Champaign
Bangert, Florence Mae	Taylorville
Bannin, Marjorie Henrica	Danville
Barcum, Anna Mathilda Zita.....	Dieterich
Barker, Esther	Mattoon
Barkley, Dora Ellen	Oliver
Barnwell, Myrtle Ivy	Litchfield
Barr, Clella Opal	Georgetown
Barr, Lola Grace	Paris
Barry, Faith Elizabeth	Litchfield
Batson, Constance Elizabeth	Marshall
Batson, Rosa	Marshall
Bear, Dora May	Hoopeston
Beatty, Elsie Emily	Paris
Beck, Opal Alma	Taylorville
Bell, Hattie Zoe	Decatur
Beltz, Bertha	Dennison
Bennett, Ruth Isabel	Assumption
Berry, Anna	Mt. Zion
Berry, Burnice	Mt. Zion
Berry, Josephine	Mt. Zion
Bidle, Clara Genevieve	Westfield
Bilyeu, Katherine Mary	New Douglas
Bilyeu, Tobias Olive	New Douglas
Bindel, Minnie V.	Keokuk, Iowa
Birch, Mabel Claire	Martinsville
Black, Dorothy Elizabeth	Paris
Black, Elsa Frances	Charleston
Black, Esther Katrina	Paris
Blankenbaker, Zeta Fisher	Charleston
Blockburger, Elizabeth Ann	Hillsboro
Blockburger, Evelyn Priscilla	Hillsboro
Bodley, Avis Fae	Fairbury
Bolin, Nellie Marie	Sullivan
Bolt, Mabel	Ramsey
Bote, Mae Rachel	Witt
Bote, William Adam	Pana
Bowman, Elsie	Toledo
Boyle, Marie Agatha	Stonington
Brandt, Dora Sybilla	Carmi
Bray, Nellie Rebecca	Waggoner

Breach, Alice deCourcy	Danville
Breckenridge, Lula Odell.....	Findlay
Breton, Genevieve Elizabeth	Greenup
Brewer, Bertha Edythe	Greenup
Brickey, Gladys Adeline	Hoopeston
Bridges, Ethel Faye Marie	Litchfield
Brinkerhoff, Margaret Newcomb.....	Vermilion
Broadstone, Jessie Alice	Robinson
Brokaw, Mary Ruth	Charleston
Brown, Eos Olaf	Paris
Brown, Lola	Cisne
Brown, Maggie Catherine	Charleston
Brown, Nancy Olive	Paris
Bryant, Ruth Delight	Herrick
Buchanan, Marie Nellie	Neoga
Buchanan, Mary Lorena	Neoga
Buckle, Ethel Daisy	Martinsville
Buckle, Mabel Mercedes	Martinsville
Buckner, Dorothy Oral	Martinsville
Burns, Ruby Pauline	Sullivan
Burt, Mamie Elizabeth	Mattoon
Burtner, Edna Mae	Newman
Bush, Cora Frances	Homer
Butler, James Grove	Charleston
Byers, Veva Mae	Charleston
Caldwell, Eva Loida	Etna
Callahan, Caroline Elizabeth	Hillsboro
Callais, Ada Mary	Danville
Capshaw, Minnie Elizabeth	Mattoon
Carlin, Opal Elizabeth	Hazel Dell
Carlock, Cora	Atlanta
Carlson, Olive Elvira.....	Watseka
Carrico, Zella Marie	Olney
Carson, Mary Eunice	Greenup
Cashin, Earl	Owaneco
Cassady, Minnie Ellen	Paris
Cathcart, Annabel Elizabeth	Marissa
Chamness, Mabel Esther	West York
Charles, Violet Esther	Grayville
Cherry, George W.	Charleston
Chestnut, Beulah Victoria	Sorento
Chisholm, Margaret Camilla	Butler
Chisholm, Ruth Marie	Butler
Chronic, George Earl	Neoga

Clabaugh, Emma Agnes	Neoga
Clabaugh, Irene	Gays
Clark, Rhoda Amy	Mt. Zion
Clark, Zola	Georgetown
Clawson, Eva Fay	Windsor
Clawson, Grace Geneva	Windsor
Clearwaters, Beulah	Hillsdale, Indiana
Cline, Herschel Herman	Charleston
Clubb, Esther Leola	Paris
Cluff, Valvery Jessie	Greenup
Condit, Lois A.	Dewey
Cone, William Wheatly	Charleston
Cook, Gordon August	Charleston
Cook, Thelma	Greenup
Cooley, Pearl	Farina
Coombs, Leoti Frances	Danville
Cooper, Herman Lloyd	Martinsville
Cooper, Josephine Estelle	Hillsboro
Corlew, Philip Chesley,	Raymond
Corzine, Bernice Martha	Charleston
Corzine, Bruce Herbert	Charleston
Coulter, Ruth Velma	Robinson
Cox, E. Pearl	Hutsonville
Craig, Emily Rebecca	Oakwood
Crawford, Emma Zuleama.....	Milford
Crayton, Griffith Margaret	Georgetown
Crimmins, Jennie May	Sidell
Cross, Ada Marie	Boody
Crowder, William Thomas	Bethany
Crowdson, Ora Ethel	Sullivan
Crowe, Irene Buckner	West Union
Crowe, Stanley Maxwell	Charleston
Cuppy, Flo	Hindsboro
Cushman, Angeline	Danville
Daech, Hazel Margaret.....	Panama
Dammann, Mary Dena	Butler
Davis, Lida Christine	Hume
Davis, Loxa Edna	Charleston
Davis, Mary Charlotte	Hume
Davis, Pearl Jack	Oblong
Day, Selma Margaret	Pocahontas
DeGarmo, Myrtle Alice	East St. Louis
Delzell, Mattie Ellen	Dundas
Desborough, Louise	Panama

Dettenbach, Mary Esther Dolores	East St. Louis
DeVillers, Ella Ruth	Patoka
Dickey, Earnest	Oblong
Dillon, Anna Laura	Trenton
Dills, Esther May	Decatur
Dippold, Elizabeth	Edwardsville
Dixon, Irene Reba	Casey
Dodd, Opal Sarah	Martinsville
Donaldson, Lillis	Potomac
Dooley, Margaret Elizabeth	Mattoon
Doolittle, Herman Albert	Dennison
Dorsette, Myrtle Anita	Clarksdale
Douglas, Lucy Mae	Fithian
Doyle, Maude Elizabeth	Stonington
Drake, Bertha Pearl	West Union
Drake, Julia Angeline	Neoga
Draper, Ethel Leora	Irving
DuBree, Jessie Bell	Vermilion Grove
DuCommun, Lena Maybelle	Oblong
Dukes, Vera Opal	Collison
Dunifer, Bertha Clotilde	Mattoon
Durning, Nina Mae	Mt. Zion
Dusthimer, Ida Belle	Vermilion
Dwyer, Elizabeth Jane	Casey
Dwyer, Jay Francis	Bethany
Dwyer, Katherine	Charleston
Eads, Emma	Raymond
Eagan, Fannie Killie	Kinmundy
Eagler, Ada Mae	Hume
Eagler, Benjamin H.	Hume
Eckert, Bernice Frances	Troy
Edgar, Nell	Shelbyville
Edwards, Elizabeth	Hillsboro
Edwards, James	Coffeen
Ekiss, Lelah Fern	Bethany
Elam, Cecile Dorothy	Marshall
Elder, Opal	Danville
Ellington, Bertha Mae	Charleston
Elliot, Edna Grace	Potomac
Ellis, Effie May	Mattoon
Emory, Floss Rhodessa	Georgetown
Engel, Frieda Katherine	Shumway
England, Earl Ottaway	Murdock
Estes, Audrey Pansy	Kansas

Etter, Ella Mae.....	Pana
Evans, Agnes Gertrude.....	Nokomis
Evans, Olga Elzora.....	West York
Eveland, Sadie Ellen.....	Greenup
Ewing, Emilee Carolyn.....	Mattoon
Ewing, Maye Pearl.....	Neoga
Eyrse, Zola Pauline.....	Lerna
Fagan, Florence Gertrude.....	Robinson
Fagan, Margaret Jane.....	Robinson
Fancher, Eva.....	Neoga
Fanson, Frances Arthemeise.....	Danville
Faris, Susie.....	Lerna
Farley, Anna Gertrude.....	Nokomis
Farmer, Alta Maye.....	Findlay
Fasig, Katharine.....	Martinsville
Fassett, Beulah Maude.....	Fairmount
Faulkner, Mona Naomi.....	Charleston
Fields, Julia Veronica.....	Mattoon
Fields, Loretta Cathleen.....	Mattoon
Finkbinder, LaVenia Rosella.....	Dennison
Fitch, Ralph Dean.....	Charleston
Fitch, Thelma Grace.....	Charleston
Fletcher, Ruth Edith.....	Sorento
Foster, Flora Mae.....	Armstrong
Foster, Thelma Mae.....	Arcola
Fowler, William McKinley.....	West Union
Freeland, Olive Grace.....	Hillsboro
Freeland, Willa Sethma.....	Danville
Fulton, Agnes Ruth.....	Camargo
Fulwider, Artha Houff.....	Tuscola
Funk, Nellie Gertrude.....	Irving
Funkhouser, Flora Lousetta.....	Mattoon
Gabriel, Florence Ethel.....	Keokuk, Iowa
Gabriel, Sarah Lucille.....	Blue Mound
Galloway, John Lemuel.....	Olney
Gardner, Zola Mae.....	Sorento
Garner, George Boyd.....	Oakland
Garrett, Everett Ernest.....	Hammond
Garrett, Ferne Traxler.....	Hammond
Garrett, Raleigh Augustus.....	Neoga
Gaskill, Agnes Myrilla.....	Collinsville
Gaskill, Ruth Hulda.....	Collinsville
Gaston, Eunice Gertrude.....	Charleston
Gatchel, Oda Madoline.....	Collinsville

Gaultney, Minnie Netta	Patoka
Gaumer, Everett Hale	Alvin
Geer, Edith Dorothy	Pocahantas
Genre, Lydia Esther	Patoka
Gerrard, Hazel	Perrysville, Indiana
Gibson, William James	Perrysville, Indiana
Gilbert, Pearl	Charleston
Gilbert, Willis Charles	Martinsville
Gillogly, Phyllis Root	Newman
Gillogly, Sarah S.	Newman
Gilman, Mabel Ellen	Mattoon
Glithero, Blanche Independence	Chrisman
Golladay, Alma Ann	Ashmore
Golladay, Grace Marie	Ashmore
Goode, Minnie Neary	Windsor
Goodwin, Dorsie Maurine	Trilla
Goodwin, Raymond E.	Charleston
Graham, Bess Lenora	Hillsboro
Graham, Ruby	Etna
Green, Hazel Ruth	Hindsboro
Green, Marie Mitchell	Chrisman
Greeson, Euris Elwood	Greenup
Grimes, Minnie Bell	Armstrong
Grissom, Ilo D.	Arthur
Gunn, Lyman Leon	Raymond
Guthrie, Emma Koen	Raymond
Hadden, Clara Ruth.....	Blue Mound
Hall, Hazel	Charleston
Hall, Isabel	Collinsville
Hall, Sallie Belle	Niantic
Hamilton, Katie Ellen	Metcalf
Hammack, Lucile Erma	Hillsboro
Hanks, Augusta Helen	Danville
Hardaway, Roy	Martinsville
Harrell, Winifred Columbia	Bushton
Hart, Mafra Ruby	Longview
Hawkins, Clara White	Arcola
Haworth, Dot	Danville
Hays, Effie May	Homer
Hayward, Sylva Juanita.....	Georgetown
Heacock, Ruby Marie	Tuscola
Hedges, Lulu Eleanor	Catlin
Helmbacher, Martha Marie	Shumway
Hempfen, Fred John	Carlyle

Henke, Marie Caroline	Collinsville
Hennesch, Iva	Scotland
Henze, Cornelius Frederick August	Alhambra
Henze, Edwin William	Alhambra
Herren, Bessie Rose	Danville
Hess, Lilly Hazel	Collison
Hibschman, Lena Pearl	Dudley
Hickman, Hazel Elizabeth	Homer
Hickman, Roy Truby	Raymond
Highland, Irma	Mattoon
Hill, Elsie	Oconee
Hill, Glester Howard	Oakwood
Hill, Myrtle Margaret	Oakland
Hill, Suda Glenn Ruth	Westfield
Hilsabeck, Hugh Rudolph	Windsor
Hitchens, Emma	Danville
Holderby, Eva Marie	Owaneco
Holladay, Wanda Dulcene	West York
Houston, Zoe	Shelbyville
Howard, Nellie Edith	Hindsboro
Hubbard, Mabel Anna	Ogden
Hubbard, Nora Agnes	Toledo
Huber, Ellen Mary	Witt
Huber, Iva Clara	Charleston
Huber, Mina Lenore Frances	Arthur
Hudson, Katharine	Charleston
Hudson, Louise Dorothy	Charleston
Hufford, Lois Irene	Milford
Hughart, Ethel Fern	Mattoon
Hurst, Elsie Fern	Marshall
Hutson, Ethel	Marshall
Isley, Nora Mertle	Montrose
James, Vessa	Oblong
Jenkins, Hubert Johnston	Charleston
Jenkins, Minnie Irene	Charleston
Jenkins, Ruth Emma	Willow Hill
Jennings, Maude Boggess	Catlin
Johnson, Allie Harding	Newton
Johnson, Clara Marie	Charleston
Johnson, Ethel Pearl	Charleston
Johnson, Gertie Willma	Martinsville
Johnson, Loren L.	Charleston
Johnson, Odella Martha	Loda

Johnston, Lelah Leota	Pana
Johnston, Sara	Charleston
Joiner, Bertha Mildred	Oakwood
Jones, Bessie Lucile	Toledo
Jones, Eva Oneda	Nokomis
Jones, Hulah Florence	Brocton
Jones, Elizabeth Lorraine	Charleston
Jordan, Blanche Frances	Harvel
Jordan, Edward Isadore	Harvel
Kagel, Ruth	Danville
Keagle, Reva Jo	Maroa
Keith, Elden Franklin	West York
Keller, Carrie May	Nowata, Oklahoma
Keller, Ludie Mae	Watson
Kelly, Elma	Casey
Kelly, Forrest Holly	Greenup
Kelly, Katherine Frances	Danville
Kennedy, Luella	Bethany
Kennedy, Rose Marie	Edwardsville
Kenny, Corinne Gertrude	Charleston
Kerr, Rhoda Elizabeth	Charleston
Kershner, Karl Kenneth	Raymond
Kidd, Evea Gladys	Catlin
Killie, Evelyn Hope	Kinmundy
King, Florence Helen	Greencastle, Indiana
King, Sue Olive	Hume
Kingrey, Gertie May	Toledo
Kinkade, Jessie Lorena	Olney
Kinney, Ruth Margaret	Danville
Kirk, Alma Effie	Annapolis
Klick, Nora Madison	Tuscola
Kneedler, Ruth	Danville
Koonce, Walter Henry	Greenville
Kramer, Fern	Palmer
Kinger, Lotta Lovena	Arcola
Kruzan, Horace Otis	Tower Hill
Kyner, Mayme	Moweaqua
Lafferty, Charlotte	Martinsville
Lake, Elijah Sherman	Blue Mound
Lapp, Hannah	Edwardsville
Largent, Electa Mabel	Strasburg
Lawrence, Neva Gail	Grayville
Lawton, Stella Ruth	Paris
Lax, Mary Gladys	Edwardsville

Layton, Charles Augustus	Hutsonville
Leach, Harvey Dean	Charleston
Leamon, Nellie V.	Advance
Lease, Alpha Wesley	Charleston
Lee, Amélia	Trenton
Legru, Flora Mary	Pana
Leonard, Veda Fern	Rantoul
Lester, Frances	Oblong
Letsinger, Gladys Dot	Newton
Leturno, Earl Richard	Wheeler
Lewis, Bertha Estella	Waggoner
Lewis, Ethel Chloe	Tolona
Lewis, Ethel De	Olney
Lewis, Mary Alone	Waggoner
Ligget, Florence Valeria	Marshall
Linder, Mary Davis	Hume
Linder, Mary Sefton	Charleston
Lindsay, Lily Myrtle	Flat Rock
Little, Helen	Oblong
Lively, Carlos Alcuin	Oblong
Livergood, Alice Eva	Stonington
Long, Cecile Marie	Brownstown
Long, Johanna	Edwardsville
Loucks, Pearl Mae	Hillsboro
Louden, Addie	Trenton
Lowe, Golda	Marshall
Luke, Louis Edward	Danville
Lycan, Lydia Belle	Kansas
Macke, Florence Lenore	Marshall
Mahaney, Nellie Susan	Winterrowd
Malhoit, Honora Aloysia	Assumption
Manhart, Corinna	Walnut Prairie
Manhart, Eva	West Union
Manley, Katherine Cecilia	Paris
Mansfield, Nellie Catherine	Mattoon
Martin, Mary B.	Atwood
Martin, Orpha	Martinsville
Martyn, Irna Lorraine	Charleston
Mason, Nellie Crews	Wheeler
Massing, Alice Barbara	Danville
Matthews, Blanche	Smithboro
Maxey, Orval Leonard	Charleston
McAllister, Madge	Windsor
McAnarney, Mary Elizabeth Bernidine	Farmersville

McBride, Bertha Gertrude	Newman
McCallister, Ersie Opal	Arcola
McCarty, Inez Azetta	Robinson
McClain, Lela	Armstrong
McClane, Emily Veree	Browns
McClellan, Ethel	Neoga
McClure, Alice Elizabeth	Chrisman
McCullom, James Arthur	East St. Louis
McConnel, Nelle Edna	Arcola
McCoy, Gladys Ruth	Danville
McCrary, Esther	Charleston
McCrary, Margaret	Charleston
McCullough, Katherine	Atlanta
McDevitt, Daniel Raymond	Newton
McDevitt, Margaret Daisy	Newton
McDonald, Sara Mallisse	Kansas
McKean, Grace Blanche	Granite City
McKee, Luther Ray	Charleston
McKenzie, Fannie Beatrice	Charleston
McKenzie, Letah Adlene	Danville
McLaughlin, Mary Cecelia	Paris
McLin, Cora May	Fairfield
McLin, Ruth	Fairfield
McWard, Freda Ruth	Palmer
Meador, Radah Cleota	Patoka
Medsker, Donald Oren	West Union
Meinkoth, Carrie Grace	Trenton
Miles, Delsie Rebecca	Rosemond
Miller, Cecil Walker	Sullivan
Miller, Floyd Homer	Paris
Miller, Hazel L.	Indianola
Miller, Jessie Beatrice	Martinsville
Miller, Russell Stevenson	Breckenridge
Miller, Sadie Eliza	Browns
Miller, Vida Vaughn	Fillmore
Mills, Maude	West York
Moore, Anna Maurine	Mulberry Grove
Moore, Myrtle Edith	Carlyle
Morgan, Lila Elizabeth	Greenville
Morris, Ona Mae	Danville
Morrissey, Florence	Farmersville
Morstatter, Leona Margaret	Kansas
Morton, M. Luthur	Kell
Mosier, Flora Belle	Indianola

Mumford, Elmer Alfred	Casey
Murphy, Mattie Murl	Charleston
Mussett, Ralph Shelton	Grayville
Myers, Anna Edyth	Greenup
Myers, Lona Alice	Olney
Naumer, Lora Irene	Altamont
Nave, Eva Blanche	Annapolis
Nave, Jessie May	Bayle City
Neer, Minnie Elizabeth	Sidney
Nelson, Sara Anna	East St. Louis
Newlin, Olive Blanche	Charleston
Newport, Nell Alice	Neoga
Nicholas, Mary Elizabeth	Kirkwood
Nichols, Ella	Watseka
Nolan, Nellie Rosa	Owaneco
Nolin, Ruby Edith	Milford
Norman, Ruby Jane	Carlyle
Norris, Alice Frances	Owaneco
Norris, Anna Mary	Owaneco
North, Esther Leota	Danville
Norviel, Ida G.	Greenup
O'Connor, Helena	Ramsey
O'Connor, Margaret Geraldine	Ramsey
Olson, Ella Edith	Beaver Creek
O'Rourke, Margaret Gertrude	Marshall
Orr, Mabel	Sidell
Overby, Georgia Norman	Cairo
Owen, Ansel	Hutsonville
Paden, Bertha Paden	Hillsboro
Paden, Catherine Florida	Hillsboro
Palmer, Gertrude Margaret	Homer
Parker, Cena	Westfield
Parker, Cleta	Westfield
Parkison, Cora Alice	Charleston
Patrick, Grace	Durango
Payne, Nina Mina	Marshall
Pearcy, Ruby Dean	Epworth
Pearson, Debbie Lena	Allerton
Pease, Lecta Pearl	Shelbyville
Pence, Gertrude Myrtle	Mattoon
Percival, Lettie Jennie	Watson
Perisho, Nellie Ann	Dudley
Peters, Geneva Condon	Greenup
Phillips, Andrew Sheldon	Sullivan

Phillips, Nell Veronica	Pana
Pierce, Elizabeth Ann	Westville
Pittenger, Lola Ann	Owaneco
Poe, Nellie Syvillae B.	Arthur
Pogrotsky, Hattie	East St. Louis
Powell, Enola Grace	Sullivan
Powell, Orville Wendell	Sullivan
Prather, Ona Alice	Charleston
Price, Ethel Marie	Fairmount
Purdue, Pearl	Kell
Randolph, Doris Marie	Brocton
Randolph, Gladys Irene	Trilla
Rape, Leola Gladys	Taylorville
Ratcliff, John Moses	Greenup
Ray, Artrice Elva	Sullivan
Reed, Daisy Dein	Shelbyville
Reed, Deloris Marie	Metcalf
Reeds, Rose Edna	Hindsboro
Reese, Clara Margaret	Fairmount
Reid, Claude Clarence	Albion
Reid, Hazel Elizabeth	Georgetown
Rice, Mayme Beatrice	Watson
Richards, Beryl Edna	Tuscola
Richardson, Esther Delene	Macon
Richardson, Goldah Adeline	Sadorus
Richardson, Mae	Tolono
Rigdon, Annetta Blanche	Mt. Pulaski
Roberts, Mary Lovisa	Homer
Roberts, Orlena Virginia	Arcola
Robinson, Bernice Ione	Greenville
Robison, Josephine Pearl	Stonington
Roesch, Mary Margaret	Danville
Roessler, Ruby Clare	Shelbyville
Root, Paul Vernon	Charleston
Rosebraugh, Linder William	Charleston
Rosenberger, Olga Leone	Woodland
Roth, Edith	Hume
Rucker, Nannie Catherine	Irving
Rush, Alice Gertrude	Watseka
Ryan, Leonore Cecelia	Mattoon
Ryder, Bernice	Charleston
St. John, Mary	Carmi
Sayles, Guida Madalyn	Vandalia
Schiver, Desa Marie	Casey

Schmidt, Carrie Magdalene	Flora
Schroeder, Winifred Caroline	Louisville
Schwartz, Frank Forrest	Marshall
Schwartz, Ralph Davidson	Ashmore
Scott, Anna Berdella	Mt. Carmel
Scott, Ella Grace	Newton
Scott, Tressa Melissa	Watson
Sears, Alta Vista	Arthur
Sebastian, Mary Amanda	Hagarstown
Seiler, Bessie Katherine	Olney
Seiler, Herman Manley	Urbana
Seiler, Katherine Elizabeth	Dundas
Shadley, Blanche Tracy	Hazel Dell
Sharp, Mae	Greenville
Shaw, Myrtle Edith	Sullivan
Sheenan, Jennie Loretto	Pana
Shepherd, Mamie Irene	Coffeen
Shoemaker, James Wright	Charleston
Shores, Mabel Grace	Etna
Shortess, Lois F.	Charleston
Shrader, Dora	Humboldt
Shrader, Mark A.	Humboldt
Shriver, Mary Elizabeth	Kinmundy
Shroyer, David Mirven	Urbana
Siebert, Ethel Susie	Paris
Simerly, Fannie Emma	Toledo
Sims, Vada Veach	Borton
Skaggs, Sarah Edna	Shipman
Skeen, Muriel Majes	Boswell, Indiana
Sloan, Geraldine Aleta	Milford
Smith, Anna Louise	Taylorville
Smith, Gertrude Earle	Clifton
Smith, Hattie	Robinson
Smith, Izetta LaVerne	Mattoon
Smith, Lulu Inez	Greenup
Smith, May	Morrisonville
Smith, Opal Leona	Metcalf
Smith, Verne Allen	Lovington
Smith, Walter Gilbert	Duncanville
Snell, Lulu Mae	Assumption
Snodgrass, Norma Zone	Troy
Spangler, Mattie	West Union
Spencer, Nora Virginia	Homer
Spengel, Frieda Hermin	Highland

Sperry, Ivy Blanche	Greenup
Sperry, Myrtle Lee	Greenup
Spitzer, Charlotte Georgiana	Sainte Marie
Spitzer, Marietta	Warrensburg
Spooner, Velma Pauline	Witt
Stahl, Bessie Lovemma	Champaign
Stalain, Fern	Edgewood
Stauder, Lula Gertrude	Nokomis
Steger, Maye Elizabeth	Neoga
Stegmayer, Lillie Leona	Shelbyville
Steinhilper, Nina Gertrude	Granite City
Stiefel, Clara Elsie	Litchfield
Stipp, Opal Majeska	Milford
Stirewalt, Dorothy Myrtle	Greenup
Stitt, Gladys Lodena	Toledo
Stockbarger, Elva	Greenup
Stone, John Henry	Hume
Stone, Lena	Hume
Stone, Ruth Evelyn	Charleston
Stretcher, Sarah Margaret	Hunt
Stroh, Marguerite Glendora	Hume
Stultz, Iva Maude	Paris
Stultz, Ruby Elsie	Potomac
Sullivan, Catherine Genevieve	Stonington
Summers, Grace	Shelbyville
Supple, Margaret Mary	Danville
Swinford, Leafy Rachel	Oakland
Swope, Amy Irene	Annapolis
Tarrant, Juanita Lee	Catlin
Tate, Ivah Faye	Moweaqua
Taubeneck, Earl Robert	Marshall
Taylor, Edna Verne	Macon
Taylor, Emma Corinne	Sullivan
Teasdale, Margaret Wilson	Edwardsville
Thomason, Grace Eyrle	Paris
Thompson, Blanche Anita	Tiskilwa
Thompson, Dena Elizabeth	Paris
Thompson, Olive	Mattoon
Thompson, Thomas Alexander	Albion
Tiffany, Lewis Hanford	Lawrenceville
Todd, Leah Tina	Charleston
Torrence, Myrle Kathleen	Kansas
Tutwiler, Lucy Barbour	Mt. Pulaski
Tyler, Alta	Armstrong

Underwood, Ethel	Greenup
VanVleet, John Luther	Atwood
Vaughan, Elsie Hazel	Sullivan
Vaughn, Annie May	Greenville
Vaughn, Stanton	Sidell
Volle, Katie	Mt. Pulaski
Wade, Jennie Douglas	Watseka
Waggoner, Edna Leila	Gays
Waggoner, Susie Edna	Gays
Waite, Hazel	Danville
Wallace, Benjamin Leo	Kemp
Wallace, Don Marshall	Shelbyville
Wallace, Lew	Mattoon
Wallace, Neva	Sullivan
Walters, Altha Marie	Casey
Walters, James Garland	Oblong
Waltz, Martha Ellen	Hume
Ward, Alora Thelma	Greenup
Warren, Emma Brosam	Sullivan
Waters, Irene Elizabeth	East. St. Louis
Waters, Marguerite Ida	Oakland
Watkins, Gladys Ruth	Newman
Watkins, Grace	Charleston
Watt, Nolan Russell	Hunt
Weaver, Martha Ruth	Hammond
Weida, Perdita Carrie	Stockland
Welch, Grace Marguerite	Danville
Welker, Rollie Prescott	Wheeler
Wells, Henrietta Matilda	Morrisonville
Wesnitzer, Blanche Elberta	West Union
West, Leona Mary	Loda
Westerlin, Elizabeth Keys	Ambia, Indiana
Wheeler, Florence Gertrude	Chrisman
Wheritt, Edna Lois	Keyesport
Wheritt, Eva Leoda	Keyesport
Widick, Beatrice Minnie	Shelbyville
Wieland, John Adam	Charleston
Wilcox, Ethel Pearl	Fairmount
Wilcoxon, Mabel Lucy	Danville
Wilkins, Edna Florence	Noble
Wilkinson, Sarah Elizabeth	Troy
Williams, Amos	Landes
Williams, Edna Pearl	Martinsville
Williams, Iola Anne	Stewardson

Williams, Rose Myrtle	Shelbyville
Williamson, Agnes Maude	New Douglas
Williamson, John Caswell	Atwater
Williamson, Lula Mae.....	Milford
Williamson, Wynter Wayne	Atwater
Willingham, William Glenn	Charleston
Wilson, Glendora Natila	Milford
Wilson, Howard Everett	Hume
Wilson, Lucille Maud	Danville
Wilson, Viola Edythe	Hindsboro
Winship, Mabel Leona	Charleston
Wise, Althea Mary	Newton
Wishart, Beulah Morea	Mattoon
Wiss, Emma Elizabeth	Vandalia
Witters, Laura Alice	Charleston
Woodruff, Susie Agnes	Georgetown
Wright, Glen Weir	Charleston
Wright, Ivy	Sheldon
Wright, Nettie May	Dayton, Ohio
Wright, Ruth Augusta	Findlay
Wright, Willis Garrett	Greenup
Yewell, Sarah Estelle	Golconda
Young, Lucy	Dudley
Young, Mary Faye	Gays
Young, Tilly	Litchfield
Younger, Blanche	Bethany
Younger, Russell William	Bethany

PUPILS IN THE ELEMENTARY SCHOOL

EIGHTH GRADE

Class A Promoted to Ninth Year in January

Allen, Charles Moore	Greene, Lucile Bell
Blackford, Robert Rea	Love, Mildred Ellen
Boyer, Ralph Byron	McCallister, Fern
Cone, Mary Elizabeth	McCarty, Edna Alice
Cook, Raymond Mack	McGurty, John Edward
Edman, Martha Virginia	Sexson, Dale Miller
Galbreath, Blanche Beatrice	Shoot, Charlotte Lorraine
Galbreath, Sarah Agnes	Springer, Florence Emily

CLASS A

Allen, Robert Joseph	Glosser, Bertha Ellen
Berry, Marion Josephine	May, Truman Ward
Brimberry, Ralph S.	Millar, Julian Zimmerman
Brown, Mary Elizabeth	Ryder, Hazel Louise
Carothers, Paul	Shafer, Mabel Doris
Deverick, Tabitha Alma	Stewart, Harold Kile
Fawley, Paul Richard	Wickham, Lulu Estella
Giffin, Veva Mary	

CLASS B

Allison, Howard Duff	Hampton, Marguerite Ida
Baker, Carlos Clinton	Jordan, Edward Wayne
Baker, Chester Arthur	Lashbrook, Leah Lucile
Bell, Margaret Eleanor	Miles, Mary Barbara
Blanford, Charles	Pearcy, Fred Elbert
Byers, Clara Maurine	Stevens, LeRoy Elbert
Carman, Max Griffin	Wilson, Fern

SEVENTH GRADE

CLASS A

Adair, Mary Ellen	Livingston, William
Anderson, Irving Gray	Love, Louis
Barnes, Vernon Ewing	Mitchell, Reba Irene
Bell, Cyril	Nehrling, Dorothy H.
Blair, Robert Maxwell	Randolph, Blanche

Bowlin, Bessie Mae
Galbreath, Alice Pauline
Hampton, Jeanette Marion

Reed, Ralph Andrew
Townsend, Gerald

CLASS B

Bates, John Irie
Bell, Leo
Briggs, Clara Katherine
Chenoweth, Beulah E.
Cherry, Clesta Mae
Cox, Clifford Edwin
Doty, Mabel
Driskell, Harley
Dunaway, Blanche May
Griffith, Marian Louise
Hall, Chlotilda
Hancock, Lloyd
Kerans, Andrew Josiah

Kerr, Harold Huston
Livingston, Rachel Marie
Loveless, Julia May
Lynch, James Clarence
Lynch, Lee Arthur
Prather, Cecil Edward
Shanks, Muriel
Stewart, Forest Augustus
Stockover, James
Trimble, Florence Arena
Wilson, Elmer Emerson
Worden, Inez Mabel

SIXTH GRADE

CLASS A

Anderson, Audley McKay
Anderson, Sumner M.
Boyer, Mary Esther
Conner, M. Maudline
Coon, Paul Clarence
Curl, Cleda Mary
Grant, Alma Fern
Harrison, William LeRoy
Heddins, Helen
Love, Marjorie Lucinda

Lynch, Gohring
Marshall, Syble Fern
Popham, John R. Sherman
Reese, Irene Vickery
Shafer, Myrle Harold
Shanks, Rocha
Stevens, Leslie Elmer
Wright, Hazel
Wuersch, Leroy Edward

CLASS B

Bottrell, Zella
Buckler, Erma Boneta
Crowe, John Albert
Day, Josie
Foltz, Corrinne
Iknayan, Alfred Nicholas
Kelly, Redyth Katherine
Lang, Luther
Lynch, Margaret
Mitchell, Pauline May
Nickles, Mabel Neomi

Osborne, Hugh
Rankin, Lyda Clotile
Rennels, Lois Marian
Shoemaker, Robert Wells
Springer, Carolyn W.
Sullivan, Andrew Harmon
Sullivan, Nellie Pearl
Tremble, Shirley Walter
Willingham, Frank Byron
Wilson, Goldie

FIFTH GRADE

CLASS A

Bagley, Madeline	King, Hugh Gerald
Bailey, Robert Cornelius	Livingston, Roy Owen
Bell, Geneva	Prather, Rhoda
Bisson, Barbara	Reynolds, Harry Allen
Bond, Mary June	Reynolds, Myra Louise
Brown, Olive Goelet	Seaman, Lewis Orr
Carothers, Lorin	Toland, Gregg Wesley
Cherry, Elsie Flavia	Toops, Jessie Anna Bell
Craig, Carlos C.	Walker, Herman Cecil
Gray, Kathryn Louise	Whittemore, Harold H.
Hall, Ruel Elden	Wiley, Leo
Heistand, Sarah Emily	Williams, Geneva

CLASS B

Bailey, Ralph Edwin	Lang, Lillie Helen
Brown, Mildred Marie	List, Miriam Cleoyne
Cone, Russell Allen	Love, Edwin Barnes
Fasig, Lelia Bernice	McCarthy, Catharine C.
Faulkner, Charles Huston	Mitchell, Anne Howard
Fawley, Ruth Eldora	Rutan, Harry Franklin
Feagan, Ruth Rebecca	Schnorf, Amy Jane
Foreman, Maurice Everett	Shafer, Helen Lavern
Goble, Denzil Ryan	Stewart, Ruth
Goodman, Mlle	Wrenn, John Joseph
Hackett, Dorothy Irene	Wright, Pauline Addelias
Hancock, Russell	

FOURTH GRADE

CLASS A

Adair, James Hamilton	Jordan, Ida Lucile
Barnes, Jennie Vera	Livingston, Alfred
Bell, Frank Oris	Longnecker, David S.
Bisson, Morris LeAnton	McComas, Beatrice Marie
Blackford, Harold T.	Moulton, Hazel Maree
Brown, Herbert Donald	Ryan, Thelma Virginia
Coon, Ella Margaret	Teel, Louise Ethelyn
Craig, Russell L.	Thomas, Lester
Dodds, William Wayne	Toops, Claude Daniel
Grove, John Harold	

CLASS B

Berkeley, Marian Frances	Hall, Howard Sylvester
Bilodeau, Rachel	McNear, Ray Trout
Blair, Donald Russian	Mitchell, Harry
Blair, Dorothy	Osborne, Robert Paul
Buker, Esther Mae	Redman, Helen Elizabeth
Cox, Dorothy Anna	Reynolds, Marie
Edman, Sarah Lois	Roberts, Charlotte
Freeman, Mary Andrews	Tripp, Francis

THIRD GRADE

CLASS A

Ball, Charles Condon	Harlis, Mary
Bisson, Mary Charlotte	Hayes, Rosa
Brown, Jessie Lee	Horne, Virginia
Carothers, Edwin Olen	Mansfield, Olive E.
Cherry, John Albert	Popham, Russell Francis
Cofer, Lenore	Root, Dorothy Mary
Cooper, Herbert Wayne	Shoemaker, William
Craig, Maxine Harriett	Shoot, Robert Orville
Crispin, Carleton L.	Stone, William Prentice
Crowe, Eleanor	Sullivan, Esther
Eckenrode, John Kenneth	Titus, Gordon Russell
Foltz, Haldon Verne	Walker, Nellie Marie
Gannaway, John William	Wuersch, Harold William

CLASS B

Bails, Gwindell Andrew	Gwinn, Gertrude Nadeene
Bowlin, James Howard	Harper Ulla Ruth
Brown, Paul William	McNear, Mary Janette
Buckler, Wayne Edgar	Mitchell, Jean Elizabeth
Chaney, Helen Bertha	Pigg, William Alvin
Chaney, William Charles	Reynolds, Pearl Oriole
Foote, Oscar Ralph	Rittenhouse, Helen
Goodman, Paul	Thomas, Virginia Marion
Griffith, Buelah	Wright, Irma Flo Belle

SECOND GRADE

CLASS A

Boate, Herbert	Mock, William Albert
Burdon, Lorenzo L.	Pippit, Francis Aden
Ellington, Lola Irene	Prather, Ethel May
Hampton, Granville Marion	Shanks, Dorothy
Henderson, Vivian Ina	Swinford, Loyal Clayton
Leach, Paul Henry	Wuersch, Clyde Robert

CLASS B

Bisson, John Kenneth	List, Edna Alberta
Freeman, Nelson Wright	McAdams, Alvin Berle
Harris, Charles Wendell	Winship, Lela Burnice

FIRST GRADE

CLASS A

Davis, Donald King	Maxwell, Paul Lyle
Grant, Johanna Elizabeth	Miller, Bryon Beneke
Hallowell, Harriet	Mitchell, Samuel Poucher
Harryman, William Rider	Shaffer, Kathryn Virginia
Jordan, Harry Salman	Smith, Mayme Esther
Lynch, Robert Thomas	Toops, Floyd Adly
Martin, Eleanor	Trimble, Edgar Theron

CLASS B

Angell, Henry	Messick, Thomas Wilmore
Auty, John William	Nickles, Charlie
Ayers, Leo	Replogle, Forest Dale
Brown, Edna Molly	Reynolds, Helen Angline
Bryant, Leonard Russel	Ryan, Carl Taylor
Chaney, Elmer	Sellars, Edna Lillie
Cook, Stanley S.	Stansberry, Darrell
Ewing, Harry Alvin	Transeau, Elizabeth H.
Goodman, Neal	Walker, Glen
Griffiths, Lamerence	Walters, Robert Orvilla
Iknayan, Herbert Aram	Woodson, Bessie Frances
Livingston, Pauline	Yeoman, I. Elizabeth

SUMMARY

	'06-7	'07-8	'08-9	'09-10	'10-11	'11-12	'12-13	'13-14	'14-15
Normal Department	332	397	427	449	484	490	511	504	526
Summer School	429	452	504	452	460	584	740	755	710
	761	849	931	901	944	1074	1251	1259	1236
Elementary School	260	229	228	222	223	219	225	312	307
	1021	1078	1159	1123	1167	1293	1476	1571	1543
Counted Twice	58	50	61	55	57	54	72	69	82
Total	963	1028	1098	1068	1110	1239	1404	1502	1461

COUNTIES REPRESENTED

Alexander	Effingham	Montgomery
Bond	Fayette	Moultrie
Bureau	Gallatin	Piatt
Champaign	Iroquois	Pope
Christian	Jasper	Richland
Clark	Jersey	St. Clair
Clay	Kane	Sangamon
Clinton	Lawrence	Shelby
Coles	Livingston	Vermilion
Crawford	Logan	Wabash
Cumberland	Macon	Warren
Douglas	Macoupin	Wayne
Edgar	Madison	White
Edwards	Marion	

OTHER STATES REPRESENTED

Colorado	Indiana	Iowa
Missouri	Ohio	Oklahoma

GRADUATES

1900

Beeman, Marion N.....	Robinson
Goble, Loyd	Westfield
Koons, Guy J.....	Oakland
Volentine, Bertha	New Douglas

1901

Caldwell, William A.....	Neoga
Davis, Martha W.....	Charleston
Doyle, Edna	Lerna
Haley, Nelle	Arcola
Iles, I. Victor	Dudley
Neal, Gertrude	Charleston
Scheytt, Clara J.....	Charleston
Shoemaker, Theodora	Charleston
Slemmons, Antoinette L.....	Paris
Vail, Frances De C.....	Charleston
White, Millie E.....	Charleston

1902

Carothers, Ida E.....	Mattoon
Edman, Frances	Charleston
Fiock, Edward J.....	Olney
Foster, Sylvia S.....	Girard
Gaiser, Katherine	Charleston
Harding, Gertrude	Charleston
Moore, Florence	Charleston
Parks, Laura A.....	Dexter
Riggins, John A.....	Hutton
Shy, Nelle	Kansas
Ward, Jennie	St. Mary's, Indiana
White, Mahala	Charleston
Woodson, Elsie	Charleston

1903

Balter, Gertrude A.....	Charleston
Dougherty, Philip	Charleston
Doyle, Eliza	Lerna
Ellison, Grace	Mattoon
Farrar, Roscoe	Dorans
Ficklin, Mary	Charleston
Freeman, Ernest	Charleston
Gordon, Charles	Lawrenceville
Harker, Josephine	Peoria
Harrah, Hattie A.....	Charleston
Harris, William	Moweaqua
Huston, Myrtle	Charleston
Jenkins, Katherine	Charleston
Littler, Sherman	Potomac

Lumbrick, Arthur	Charleston
McDonald, Alice B.	Charleston
Persons, Zulu	Danville
Reeder, John C.	Humboldt
Shannon, Mary	Mattoon
Shoot, Bonnie	Charleston
Stewart, Charles	Charleston
Wade, William E.	Redmon
Wallace, Charles	Charleston
Wright, Mabel	Charleston
Young, Eva N.	Effingham

1904

Anderson, Ethel	Charleston
Bubeck, Charles M.	Marshall
Bullock, Florence W.	El Paso
Byers, Bessie B.	Charleston
Coon, Mary W.	Charleston
Dewhirst, David M.	Olney
DeWolfe, John C.	Pana
DeWolfe, Lucy L.	Pana
Dorris, Sylvanus A.	Isabel
Ferguson, Jessie L.	Charleston
Hagemeyer, Bartlett	Butler, Kentucky
Hays, Cecilia M.	Mattoon
LaRue, Ruth A.	Etna
Littler, Carrie	Potomac
Lycan, Lydia B.	Kansas
McDonald, Louis L.	Charleston
Rapp, Martha B.	Mattoon
Rauch, Arlie B.	Charleston
Record, Loue	Charleston
Sims, Nelle	Charleston
Thissell, Bessie I.	Charleston
Walker, Emma	Casey
Waggoner, Alvin	Gays
Weatherly, Carrie	Paris
Webb, Anna	Charleston
Wilson, Ethel V.	Chrisman

1905

Anderson, Mabel	Charleston
Balch, Eva	Lerna
Balch, Flora	Lerna

Bradley, Irma M.	Charleston
Brewer, Mary	Charleston
Cavins, Henrietta O.	Mattoon
Chumley, Eugene	Owaneco
Cottingham, Carrie E.	Charleston
Edman, Minnie	Charleston
Ferrish, Lewis	Charleston
Gannaway, Ethel	Charleston
Henderson, Frank	Isabel
Hobbs, Anna C.	Charleston
Honn, Edward F.	Charleston
Honn, Josephine W.	Ashmore
Huron, Helen B.	Charleston
Lee, Jessie E.	Pesotum
Littler, Nelle M.	Danville
Maxham, Ula	Charleston
McDonald, Elmer M.	Lerna
Overholser, Nora G.	Charleston
Phipps, Charles	Charleston
Randolph, Edgar D.	Gays
Shoot, Gertrude T.	Charleston
Stanberry, Jessie O.	Greenup
Stark, Cecil	Hume
Tohill, Flossie	Flat Rock
Tooke, Helen E.	Charleston
Warman, Hettie M.	Charleston
Wentz, Roy A.	Hindsboro

1906

Bainbridge, Albert O.	Shelbyville
Baker, W. W.	Charleston
Bishop, Daisy	Charleston
DeWolfe, Donald J.	Pana
Dunbar, Christina	Sterling
Dwyer, Ellen F.	Charleston
Earnhart, William H.	Flat Rock
Evans, Minnie L.	Charleston
Faris, Mildred	Lerna
Fender, Charles W.	Ashmore
Foote, Luauda	Charleston
Freeman, Frances F.	Charleston
Geddes, Grace	Newton
Hackley, Gertrude	Mattoon

Harry, Bertha	Humboldt
Hashbarger, Clara B.	Arcola
Kyger, Roy J.	Danville
Long, Florence E.	Charleston
McNutt, Wade	Oconee
Reat, Ruth	Charleston
Sargent, Paul T.	Charleston
Sargent, St. John	Charleston
Williams, Lucia Q.	Mattoon
Wooll, Jessie	Charleston

1907

Barrett, Agnes	Mattoon
Black, Paul	Greenup
Bradford, Ernest C.	Hindsboro
Bruner, Mabel R.	Mattoon
Clark, Nellie N.	Mattoon
Covey, Jessie B.	Sullivan
Cruzan, Myrtle A.	Mattoon
Dappert, Nora E.	Taylorville
Davis, Lois M.	Charleston
Edman, Eulalie	Charleston
Freeman, Agnes M.	Charleston
Hagan, Warren L.	Windsor
Hamill, Lena	West Union
Harwood, Otto	Janesville
Heil, Sopha E.	Arcola
Holaday, Marguerite	Mattoon
Mabee, Elsie	Charleston
Martin, Jessie C.	Arthur
McGinnis, Marguerite	Alton
McNutt, Mary I.	Springfield
Pumphrey, Hazel A.	Oak Park
Stewart, Bertha B.	Charleston
Stewart, Bessie H.	Metropolis
Travis, Edna C.	Greenville
Wait, Bernice	Greenville
Wallar, Beulah H.	Oak Park
Wright, Helen A.	Charleston

1908

Barringer, Edna	Hillsboro
Bottenfield, Ezra O.	Oblong
Brown, Victor I.	Oblong

Carney, Lydia Z.	Charleston
Crum, Edna B.	Charleston
Crummins, Edna	Rose Hill
Davis, Leonard E.	Charleston
Drayer, Julia A.	Hartford City, Indiana
Finley, Charles W.	Charleston
Gabel, Goldie	Greenup
Glassco, Melville	Charleston
Hosford, Jean	Danville
Hostetler, Ruth	Charleston
LaRue, Ella	Etna
Lucas, Douglas P.	Bath
Mabee, Mirtie	Charleston
Maris, Florence	Tuscola
Maris, J. Claire	Tuscola
McCrary, Bertha E.	Charleston
McKrittrick, M. Augusta	Tower Hill
Meeker, William R.	Hazel Dell
Milholland, Arthur L.	Charleston
Murphy, Bessie	Charleston
Orcutt, Emily R.	Charleston
Price, Edna E.	Mt. Vernon
Riley, Ruth	Lerna
Summers, Mrs. Alice	Charleston
Tohill, Louis A.	Flat Rock
Wiman, Nelle	Oblong

1909

Belting, Paul E.	Charleston
Briggs, Margaret	Charleston
Brown, M. Ethel	Piqua, Ohio
Bruner, Mary V.	Mattoon
Buckmaster, Pluma N.	Charleston
Chamberlain, Frank	Gays
Coffman, Beryl L.	Salem, Indiana
Corzine, Harland W.	Charleston
Corzine, May I.	Charleston
Cossairt, Laura G.	Potomac
Davis, Myrtle A.	Charleston
Degenhardt, Irene	Alton
Dickerson, Jeanette M.	Curran
Dixon, Frances M.	Herrick
Feagan, Effie L.	Charleston
Foreman, Lulu B.	Charleston

Funkhouser, Fern	Mattoon
Funkhouser, Taylor	Mattoon
Gannaway, Lelia	Mattoon
Hanselman, Anna M.	Piqua, Ohio
Harry, J. Roscoe	Humboldt
Heil, Mary E.	Arcola
Homann, Ferdinand	Mattoon
Honn, Jessie M.	Ashmore
Hostetler, Lida A.	Charleston
Hostetler, Oliver C.	Charleston
Howe, Verna	Robinson
Huber, Harry L.	Mattoon
Hume, Chester	Danville
Ivy, Torney P.	Fillmore
McCabe, Edward L.	Charleston
Orr, Esther	Sidell
Phillips, John B.	Sullivan
Phillips, Oda O.	Sullivan
Smith, Fred	Yale
Tate, Ethel	Mattoon
Wamsley, Ruth R.	Charleston
White, Oshia	Charleston
Williams, Ethel	Mattoon

1910

Avey, Blanche	Le Roy
Bigler, Harry	Siegel
Birdzell, William	Charleston
Burke, Coral	Cloverdale, Indiana
Carman, Ruth	Charleston
Connelly, Rae	Westfield
Cottingham, Maude	Charleston
Davis, Sylva B.	Charleston
DeWolfe, Mary Estelle	Assumption
Driscoll, Irene	Charleston
Dwyer, Katherine	Charleston
Eck, Lulu E.	Charleston
Ernst, Jesse E.	Charleston
Fears, Amanda O.	Humboldt
Fellows, Mary E.	Neoga
Freeland, Minnie C.	Bellair
Givens, Harry	Paris
Glassco, Alia N.	Charleston

Hallock, Willmetta	Charleston
Heeb, Evalena	Charleston
Hoggard, Goldie D.	Arthur
Huffman, Jessie T.	Charleston
King, Ivan W.	Charleston
Long, Ruth	Charleston
Lowry, Edith	Westfield
Martin, Patti C.	Arthur
Mathes, Georgia	Charleston
McCrory, Esther	Charleston
McDonald, Mary M.	Charleston
McNutt, Mrs. Lillian	Elgin
Miles, Sophia O.	Charleston
Milholland, Grace E.	Charleston
Mullins, Helen G.	Charleston
Munson, Kezia	Arcola
Nay, Mabel	Kansas
Patton, Mae	Arthur
Pendergast, Mary C.	Charleston
Powell, Zella F.	Mattoon
Rankin, Cora E.	Gibson City
Rardin, Bruce	Rardin
Riche, Mildred A.	Nora Springs, Iowa
Schmaelzle, Carl	Charleston
Serviss, Gladys	Charleston
Snapp, Carl F.	Findlay
Snapp, Roscoe	Findlay
Sullivan, Margaret E.	Charleston
Tarble, Charles	Martinsville
Voris, Katherine	Neoga
Watt, Bernice	Newton
Welsh, Grover F.	Paris
Wiman, Anna M.	Yale
Woodson, Amy L.	Charleston
Zimmerman, Henry H.	Effingham
Zimmerman, Percy	Charleston
Zimmerman, Robert L.	Mineral

1911

Archer, Susie Ethelyn	Charleston
Ashmore, Lulu Belle	Charleston
Brayton, Virgul Lucille	Charleston
Byers, Helen	Charleston

Coffey, Anna Elizabeth	Kansas
Faris, Susie	Lerna
Galbreath, Annie	Ashmore
Gallagher, Margaret Elizabeth	Alton
Gilchirst, Edith Lana	Shawneetown
Glassco, Hazel Gertrude	Charleston
Gray, Ruth	Charleston
Henry, Flossie Ethel	Kansas
Hill, Charles	Charleston
Hill, Stanley	Mattoon
Homann, Fred George	Mattoon
Jennings, Alma Irene	St. Elmo
Jennings, Walter Wilson	St. Elmo
Jones, Vernie Allen	Willow Hill
Kelly, Marguerite Agnes	Danville
Kibler, Carl M.	Wheeler
Linder, Lewis S.	Charleston
Long, Charles Ellsworth	Charleston
Maxham, Helen Jeanette	Charleston
McKittrick, Cynthia Ann	Tower Hill
Newman, Grace	Charleston
Parkison, Cora Alice	Charleston
Patrick, Ada	Decatur
Rennels, Ursa	Charleston
Rodecker, Wavery	Mulberry Grove
Schlobohm, Lucy Syvilia	Findlay
Schriner, Elizabeth Opal	Charleston
Sidwell, Eli Roscoe	Casey
Stanberry, Hewett Raymond	Charleston
Stewart, Alma	Ashmore
Taylor, Kathryn Blanche	Arthur
Taylor, Ruthe	Arthur
Tiffany, Burton Ellsworth	Lawrenceville

1912

Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Arterburn, Pauline	Kansas
Baird, Claire Emma	Moweaqua
Beall, Ruth Aurelia	Paris
Blackburn, Nema Elnora	Paris
Crowe, Elizabeth Drayer	Charleston
Dollahan, Martin Leland	Lawrenceville

Doscoska, Anna	Charleston
Endsley, Antha Euphemia	Charleston
Fleming, Denna Franklin	Paris
Furste, Alma Elizabeth	Humboldt
Gaiser, Lois Margaret	Charleston
Gossett, Vera Ople	Casey
Gossett, William Ernest	Charleston
Haley, Nellie Catherine	Arcola
Handshy, Ruby Ellen	Worden
Hardy, Edith May	Waterloo
Harris, Ruby Mildred	Coffeen
Hedrick, Edna May	LeRoy
Jenkins, Alice	Charleston
Jordan, Carrie Mae	Charleston
Kime, David Orion	Dudley
King, Robert F.	Charleston
Kisner, Edgar Lynn	Bellair
Lindhorst, Frank Atkinson	Charleston
Loggins, Edna Kathryn	Greenville
Lovett, Elizabeth Rosett	St. James
Maxwell, Florence Lelia	Arcola
McDougle, May	Charleston
Mitchell, Kate	Charleston
Neblick, Mary Edith	Ridgefarm
Newell, Emma	Oak Park
Newlin, Muriel Hazel	Charleston
Patton, Lola	Arthur
Phillips, Minnie Alice	Sullivan
Phipps, Anna Emma	Charleston
Pinkstaff, Orra Ford	Lawrenceville
Randolph, Lillie	Charleston
Rankin, William Merle	Charleston
Rich, Ciney	Birds
Robinson, Runie T.	Charleston
Robinson, Ruth Love	Edwardsville
Root, Gretchen Lane	Newman
Rose, Ethel Maye	Bement
Rosebraugh, Esther May	Charleston
Sampson, Homer C.	Wheeler
Schriner, Bessie Dimple	Westfield
Sharp, Mildred	Mattoon
Shoot, Lois Mary	Charleston
Smith, Jessie Euphemia	Mattoon
Timm, Katherine Elizabeth	Arthur

Troutman, Mary Elizabeth	Charleston
Troutman, William Chilton	Charleston
Waters, Eunice	Denver, Colorado
Webster, Essie	Nokomis
Whalen, Mary M. F.	Charleston
Wieland, John Adam	Charleston
Willson, Hazel Elizabeth	Charleston
Wright, Fern Guy	Charleston

1913

Allison, Worth Arthur	Charleston
Briggs, Stella Ruth	Charleston
Butler, James Grove	Charleston
Case, Jennie	Charleston
Comer, Helen Louise	Charleston
Corzine, Bruce Herbert	Charleston
Davis, Loxa Edna	Charleston
Dorsey, Bessie Ferris	Moro
Dowler, Emery Ross	Tower Hill
Durbin, Clara Faye	Charleston
Dwyer, Anna Margaret	Charleston
Ewald, Paul George	Mt. Carmel
Ewing, Portia Stone	Neoga
Feagan, Gladys Evelyn	Charleston
Foster, Gertrude Elizabeth	Oak Park
Frakes, Reba Lenore	West Union
Franklin, Eleanor May	Casey
Frazier, Arthur Owen	Paris
Furness, Mabel Mary	Sullivan
Giffin, William Earl	Charleston
Goldsmith, Alonzo Fremont	Jewett
Hill James Edward	Mattoon
Hudson, Louise Dorothy	Charleston
Jenkins, Sarah Camilla	Charleston
Kern, Vernon Harlow	Gays
Kimball, Lula	Westfield
Lee, Flossie Elaine	Casey
Linder, Kate Ethel	Alton
Malhoit, Irene Emma Rose	Assumption
Maxey, Rosettie	Oblong
McCandlish, Fred Raymond	Toledo
McDonald, Georgia Helen	Lerna
Meeker, Iva Pearl	Hazel Dell
Miller, Edith Marguerite	Charleston

Mitchell, Daniel Palmer	Loxa
Morse, Ora	Findlay
Patton, Bessie	Arthur
Pew, Blanche Agnes	Litchfield
Rankin, George Barrington	Charleston
Reeder, Maude	Humboldt
Reid, Emily Cleda	Lancaster
Rodgers, Eugene	Janesville
Schlobohm, Anna Katrina	Findlay
Shoemaker, James Wright	Charleston
Shreeve, Elizabeth Hortense	Charleston
Springer, Mary Virginia	Charleston
Steinmetz, Ferdinand Henry	Edwardsville
Stitt, Eva Winifred	Toledo
Strawbridge, Lois Mary	Danville
Terry, Edna Fern	Charleston
Tolly, Ruth	Charleston
Wannamaughner, Elva Lucille	Greenville
West, Linnie Minnie	Watseka
Wilson, Amy Rose	Belle Rive

1914

Alexander, Nancy Stephanie	Charleston
Baker, Nellie Esther.....	Martinsville
Barger, Joseph Louis.....	Charleston
Beatty, Elsie Emily.....	Paris
Bott, Margaret	Hume
Boyle, Willard Pressly.....	Oakdale
Burghart, Verna May.....	Covington, Ind.
Campbell, Gladys	Oakland
Chapman, Bertha Mae.....	Charleston
Chenoweth, Lela Marian.....	Charleston
Chenoweth, Lola Mitchell.....	Charleston
Daringer, Helen Fern.....	Danville
Doty, Flolla Annis.....	Charleston
Eads, Margaret Janet.....	Arthur
Freeman, Madge Marina.....	Charleston
Furness, Edna May.....	Sullivan
Fye, Mary E.....	Mattoon
Gardner, Marie Agnes.....	Charleston
Gerkin, Margarete Elenora	Greenville
Goodson, Mary Nancy.....	Newman
Gordon, Homer King.....	Charleston
Grant, Sophia Agnes.....	Charleston

Hall, Hazel	Charleston
Harvey, Manetta Wright.....	Arcola
Hayse, Lillian Dolena.....	Mt. Vernon
Helm, Jenness Rebecca.....	Charleston
Hill, Gertrude Ozeta.....	Sullivan
Hogan, Mary Elizabeth Aloysia.....	Assumption
Horne, Helen Marguerite.....	Bellefontaine, O.
Hutton, Nina Hazel.....	Charleston
Jacoby, Katherine Alberta.....	Arcola
Jones, Leonard	Charleston
Kibler, Ima Blanche	Newton
Kilgore, Edna Charlotte.....	Charleston
Lahey, Anna Rose.....	Mattoon
Love, Juneta Grace.....	Charleston
Malhoit, Honora Aloysia.....	Assumption
Mansfield, Mary Rose.....	Mattoon
McDougle, Grace Almira.....	Humboldt
Miller, Bertie Ethel.....	Westfield
Moffett, Helen Irene.....	Ashmore
Murphey, Edith May.....	Urbana
Prather, Ona Alice.....	Charleston
Randolph, Glenn Lake F.....	Charleston
Reed, Lorena Marie.....	Charleston
Robinson, Mary Virginia.....	Charleston
Rodgers, Faye Rhiesta.....	Charleston
Rogers, Mary Olive.....	Charleston
Sanborn, Lillian	Spring Grove
Schernekau, William John.....	West Salem
Scott, Ella Grace.....	Newton
Shaw, Jane Lois.....	West Union
Shortess, Lois F.....	Charleston
Smith, Goldie Isabelle.....	Newton
Smith, Myrtle Venis.....	Farina
Starkey, Agnes May.....	Mattoon
Thompson, Thomas Alexander.....	Arcola
Timm, Amelia Magdalena.....	Arthur
Whalin, Edwin Ansil.....	Rose Hill
Whalin, Oren Leslie.....	Rose Hill
White, Rena	Charleston
Wilkinson, Cecil Herbert.....	Charleston
Wise, Mae Adelle	Greenville
Wissel, Bertha Irene Mildred.....	Charleston
Woliung, Lydia Augusta.....	Mattoon

Former Members of Board of Trustees

	Date of Appointment
S. M. Inglis, Springfield	ex officio
Joseph H. Freeman, Springfield	ex officio
A. J. Barr, Bloomington	June 5, 1895
M. P. Rice, Lewiston	June 5, 1895
F. M. Youngblood, Carbondale	June 5, 1895
M. J. Walsh, East St. Louis	June 5, 1895
Calvin L. Pleasants, El Paso	June 5, 1895
H. A. Neal, Charleston	April 14, 1897
L. P. Wolf, Peoria	April 14, 1897
A. H. Jones, Robinson	April 14, 1897
W. H. Hainline, Macomb	April 14, 1897
Alfred Bayliss, Springfield	ex officio
W. L. Kester, Kansas	Nov. 6, 1899
Charles H. Austin, Elizabethtown	July 25, 1900
H. G. Van Sandt, Montrose	June 4, 1901
Clarence H. Oxman, Grayville	July 25, 1904
J. H. Marshall, Charleston.....	May, 1901
J. S. Culp, Bethalto	May, 1901
Scott Burgett, Newman	January, 1907
B. H. Pinnell, Kansas	January, 1907

Former Members of the Faculty

*S. M. Inglis, President	1898
*Louis H. Galbreath, Supervisor of Training Department	1899
*G. W. Smith, School Law and Geography...	1899
Luther E. Baird, Assistant in English.....	1899-1900
James H. Brownlee, Reading	1899-1900
Ella F. Corwin, Librarian	1899-1900
Bertha Hamlin, Critic Teacher in Grammar School	1899-1900
Mrs. Louise B. Inglis, History	1899-1900
J. Paul Goode, Physics and Geography.....	1899-1901
Alice B. Cunningham, Critic Teacher in Pri- mary School	1899-1901
*Frances E. Wetmore, Registrar	1899-1903
*W. M. Evans, English	1899-1904
Edna T. Cook, Critic Teacher in Gramar School	1899-1904

Charlotte M. Slocum (Mrs. George C. Ashman), Critic Teacher in Primary School.	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Training Department	1899-1906
Otis W. Caldwell, Biological Sciences	1899-1907
*Anna Piper, Drawing	1899-1913
Edith P. Bennett, Critic Teacher in Grammar School	1900-1901
Grace W. Knudsen, Geography	1900-1901
Florence M. Beck, (Mrs. Thomas McLachlin), Librarian	1900-1904
Alice L. Pratt (Mrs. Carter Weaver), Critic Teacher in Grammar School.	1900-1904
James A. Dewey, Physics	1901-1902
Roswell C. McCrea, History and Civics	1901-1902
George D. Hubbard, Geography	1901-1903
*Elizabeth Branch, Assistant Librarian	1901-1904
Katherine Gill (Mrs. Clarence R. West), Reading and Physical Culture	1901-1904
Charlotte Kluge (Mrs. Frank Popham), Critic Teacher in Grammar School.	1901-1904
Eva M. Russell, Assistant in Mathematics.	1901-1905
Clara M. Snell (Mrs. A. B. Wolfe), Critic Teacher in Primary School	1901-1906
Thomas H. Briggs, English	1901-1911
Elmer I. Shepard, Assistant in Mathematics.	1902-1903
Thornton Smallwood, Physics and Chemistry.	1902-1903
Caroline A. Forbes, Manual Training.	1902-1913
Beatrice Pickett, German and History.	1903-1907
Sadie Harmon, Critic Teacher in Grammar School	1904
Inez Pierce, Assistant Librarian	1904-1905
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal (Mrs. Chauncey Doty), Registrar	1904-1906
Lorena C. Sidey (Mrs. William Tapper), Critic Teacher in Grammar School.	1904-1906
Nettie B. Dickson (Mrs. T. L. Hankinson), Critic Teacher in Grammar School.	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in Mathematics	1905-1906

Margarethe Urdahl (Mrs. L. A. Anderson), German and History	1905-1906
Grace D. Phillips, Assistant Librarian	1906
L. Lance Burlingame, Assistant in Biology ..	1906
Josie Batcheller Houchens, Assistant Librarian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers (Mrs. Ralph Merriam), Botany	1906-1907
Charlotte M. Jackson, Assistant Librarian...	1906-1912
Eva Southworth, Critic Teacher in Grammar School	1906-1910
Mathematics	1911-1913
*Charlotte Amy Rogers, History in the Grades	1907-1908
Amelia Harrington, Critic Teacher in Grammar School	1907-1909
Lotus D. Coffman, Supervisor of Training Department	1907-1912
Forrest Summer Lunt, Reading	1907-1912
Katherine Pfeiffer, Head of Pemberton Hall.	1908-1909
Lillian E. Ravenscroft, Critic Teacher in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910
Grace Williams, Critic Teacher in Grammar School	1909-1910
Alice M. Christiansen (Mrs. Walter C. Goodpasture), Physical Education	1909-1912
Margaret B. Pumphrey, Critic Teacher in Primary School	1910
M. W. Deputy, Supervisor of Training Department	1909-1910
Elsie Woodson (Mrs. Jay G. Butler), History in the Grades	1909-1911
Genevieve Fisher, Critic Teacher in Grammar School	1910-1911
Myrtle A. Davis, Botany and Grammar	1910-1911
Leonard Davis, Grammar and Arithmetic....	1910-1914
Clara Miller, Mathematics	1911
Olive B. Horne, Critic Teacher in Grammar School	1911-1914
Mabel Barnhart, Music	1912
E. E. Lewis, Supervisor of Training Department	1912-1913

Royal E. Davis, Botany	1912-1913
Ethel West (Mrs. Charles S. Demarest), As- sistant Librarian	1912-1913
Alanson H. Edgerton, Manual Training.....	1913-1914

*Deceased.

OUTLINE OF COURSES OF STUDY

	I. <i>The One-Year Course</i>	II. <i>The Two-Year Course</i>	III. <i>The Three-Year Course</i>	IV. <i>The Four-Year Course</i>	V. <i>A Five-Year Course</i>	V. C. <i>Another Five-Year Course</i>	An Adjustment Course	Electives IX., X., XI.	Electives A, B. For Juniors and Seniors
	For College Graduates.	For Graduates of Four-Year High Schools	For Graduates of Three-Year High Schools or Holders of First-Grade Certificates.	For those who have completed two years of High-School Work or who hold Second-Grade Certificates	For Graduates of the Eighth Grade.	For Graduates of the Eighth Grade who wish to prepare to teach a country school. The first two years of this course give principally the subjects required for a second-grade certificate.	For students who have already begun the former Four-Year Course.	Latin 3† German 3 History 2 X., XI. Science 3 Physics 1, XI. Zoology 1, XI. Botany 1, X., XI. Mathematics 1 Manual Training 2 Agriculture 2, X., XI. Physical Education (third year) ½ School Hygiene ½ General Science 1 Home Economics 1, XI.	Latin 2 German 2 History 2 English Literature 2 Mathematics 2 Economics 1 Science Physics 1 Zoology 2 Botany 2 Chemistry 1 Geography ½ Reading 1 Drawing 1 Home Economics 4 Manual Training 2 Agriculture 2 Practice Teaching 1 The Teaching of English ½ Arithmetic ½ Geography ½ History ½ Physical Education (third year) ½ School Hygiene ½
Number of units* required for graduation	5	10	14	18	22	22	18		
Class IX.					English 1, 2 Algebra 1, 2 History 1, 2 Elective Physical Education 1, 2, (2)	English 1, 2 Arithmetic 1, 2 Botany 1 Physiology and Hygiene 1 Reading (3), Music (2), Drawing (2), 1, 2 Elective Allowed Physical Education 1, 2, (2)			
X.				English 3, 4 Algebra 1, 2 Botany 1, 2 Elective Physical Education 1, 2, (2)	English 3, 4 Geometry 1, 2 Botany 1, 2 Elective Physical Education 3, 4, (2)	English 3, 4 Element. Agric. 1 Geography 1, 2 History and Civics 1, 2 Observation 1 (2) Observation 2 (4) Elective Allowed Physical Education 3, 4, (2)			
XI.			Complete four units without duplicating of work, but including required work of IX., X., XI., not done before entering this school. Physical Education 1, 2, (2)	English 5, 6 Geometry 1, 2 Geography 1, 2 Elective Physical Education 3, 4, (2)	English 5, 6 Geography 1, 2 Physics 1, 2 or Elective Elective	English 5, 6 Algebra 1, 2 History 1 or 2 Elective ½ Elective			
B Junior		Psychology 1, 2 Arithmetic 3; History 7 Geography 3; Grammar 11 Reading 3, 4, (3); Drawing 3, 4, (2) Elective Physical Education 1, 2, (2)		Psychology 1, 2 Arithmetic 3; History 7 Read. 3, 4, (3); Drawing 3, 4, (2) *Elective Elective	Psychology 1, 2 Special Method 1, 2 Geometry 1, 2 Physics 1, 2 or elective Elective	Psychology 1, 2 Special Method 1, 2 History 7; Special Method 1, or ½ Elective Unit Physics 1, 2 or Elective Elective Elective			
A Senior	Complete five units taken from work offered for A and B Classes.		Education 1, 2 Teaching 1, 2, (5) Physiology; Manual Training 7 (3), Music 3, (2) Elective Elective Physical Education 3, 4 or 5, 6, (2)		Education 1, 2 Teaching 1, 2 Elective Elective Elective	Education 1, 2 Teaching 1, 2 Elective Elective Elective	4 A Education 1, 2 Teaching 1, 2 Physiology; Manual Training 7 (or elective unit) Elective Elective		

* A unit is a year's work in a subject reciting not less than four times a week.

† Numbers after subjects in the columns under courses indicate the number of the course as described in the catalogue. Numbers in parentheses indicate the number of recitations per week. In the IX., X., XI. years, each unit subject comes five times a week; in the A and B years, four times a week; laboratory sciences require six periods a week.

‡ Numbers after subjects in the columns of electives indicate the number of units or years of work offered.

§ Students who are found to be unable to take English 3, 4 will be conditioned in English 1, 2 and required to take it.

¶ Students who have not had English 1, 2 are required to take Grammar 11 in place of one-half unit elective.

¶ The school year consists of two terms of 19 weeks each.

Physical education, two periods a week, is required in the first two years of each course.

FIRST TERM PROGRAMME, 1915 - 1916

7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:20-12:10	1:20-1:30	1:30-2:20	2:20-3:10	3:10-4:00	4:00-4:50	4:50-5:40
Trigonometry--2, 3, 4, 5 Domestic Art 3-2, 4 I. Reading 3-2, 3, 5 II. Reading 3-4, 6 Physics 1-3, 5 Zoology 1-2, 3, 5 II. Botany 1-2, 4, 6 Physical Education 7 (to be arranged)	II. Education 2-2, 3, 5, 6 Observation A-4 Domestic Art 3-2, 4, 6 I. Arithmetic 3-2, 3, 4, 6 III. Arithmetic 3-2, 3, 4, 6 II. History 7-2, 3, 4, 6 I. Drawing 3-5 II. Reading 3-5 Physics 1 Zoology 1-2, 3, 5 I. German 3 II. Geography 1 II. History 5 I. Algebra 1 I. Latin 1 I. German 1 Manual Training 3 (Begins at 8:00) Agriculture 1 (Begins at 8:00) II. Botany 1-2, 4, 6 II. Music 1-5 I. Reading 1-2, 4, 6 II. Drawing 1-3	I. Education 1-2, 3, 5, 6 Observation A-4 II. Physiology-2, 3, 5, 6 I. Psychology 1-2, 3, 4, 5 II. Psychology 1-2, 3, 4, 5 II. Drawing 3-6 III. Drawing 3-4, 5 IV. Drawing 3-2, 3, 4, 5 III. Reading 3-2, 3, 6 IV. Reading 3-4, 5 II. English 5 III. English 3 III. English 3 I. Geometry 1 I. History 5 Algebra 2 II. Latin 1 I. Botany 1-2, 4, 6 I. Music 1-3, 5 II. Arithmetic 1 Arithmetic 2 II. Arithmetic 1 Arithmetic 2	*Manual Training 7-2, 4, 6 *Music 3-3, 5 I. Physiology-2, 3, 5, 6 I. Geography 3-2, 3, 4, 5 II. Geography 3-2, 3, 4, 5 II. Grammar 11-2, 3, 5, 6 III. Grammar 11-2, 3, 5, 6 I. Drawing 3-6 II. Drawing 3-4 III. German 1-2, 3, 4, 5, 6 Latin 3 (Caesar) I. English 3 IV. English 3 II. Geometry 1 Geometry 2 III. Algebra 1 IV. Algebra 1 I. English 1 II. History 1 I. Botany 1-2, 4, 6 II. Music 1-6 Music 2-2, 4 II. Reading 1-3, 4, 5 I. Drawing 1-3, 5 II. Drawing 1-2	Literature 7-2, 4, 5, 6 Economics 1-2, 4, 5, 6 III. Psychology 1-2, 4, 5, 6 IV. Reading 3-3 Domestic Art 1 Botany 3 (Begins at 11:10) Manual Training 1 (Begins at 11:10) III. German 1-2, 4, 5, 6 Latin 5 (Cicero) Agriculture 9 General Science 1 Geography 2 Geography 1 History 3 III. Geometry 1 III. History 1 II. English 1 IV. English 1 V. English 1 Reading 2-2, 4, 5 Drawing 2-3, 6 III. Physical Education 1-3, 5 Physical Education 5-2, 4, 6	Chemistry 1 Zoology 3 Clay Modelling 1-2, 3, 4, 5 Manual Training 5 Agriculture 5 Manual Training 5 Agriculture 5 III. Geography 1 III. Botany 1-4, 6 IV. Botany 1-2, 3, 5 IV. History 1 English 2 I. Arithmetic 1	Chemistry 1 Zoology 3 IV. Psychology 1-2, 3, 4, 5 Clay Modelling 1-2, 3, 4, 5 I. Domestic Science 1-2, 3, 5 II. Domestic Science 1-4, 6 School Hygiene 10-2, 3, 4, 5 German 5-2, 3, 4, 5 Manual Training 5 Agriculture 5 III. Geography 1 III. Botany 1-4, 6 IV. Botany 1-2, 3, 5 IV. History 1 English 2 I. Arithmetic 1	Geology--2, 3, 4, 5 Drawing 5-2, 3, 4, 5 Literature 9-2, 3, 4, 5 History 9-2, 3, 4, 5 II. German 3-2, 3, 4, 5 I. Domestic Science 1-3, 5 II. Domestic Science 1-4, 6 Solid Geometry-2, 3, 4, 5 I. English 5 English 4 III. Botany 1-2, 4, 6 IV. Botany 1-2, 3, 5 I. History 1 II. Algebra 1 III. English 1 Observation 1-3, 5 I. Physical Education 1 at 2:35-2, 4 Physical Education 9 at 2:35-6	II. Arithmetic 3-2, 3, 4, 5 I. History 7-2, 3, 4, 5 Domestic Science 3-2, 3, 5 Domestic Science 3-3, 5 III. Botany 1-2 II. Physical Education 1 at 3:25-3, 5	4:00-4:50 Physical Education 3 at 4:15-2, 4	4:50-5:40 Physical Education for young men I-2, 4 II-3, 5 III. To be arranged.

* For seniors who have completed physiology.

SECOND TERM PROGRAMME, 1915 - 1916

Analytics-2, 3, 4, 5 I. Music A-4, 6 I. Manual Training A-2, 3, 5 Domestic Art 4-2, 4, 6 II. Reading 4-2, 3, 5 I. Reading 4-4, 6 Physics 2-3, 5 Zoology 2-2, 3, 5 Physical Education 8 (to be arranged)	II. Education 1-2, 3, 5, 6 Observation A-4 Domestic Art 4-2, 4, 6 I. History 7-2, 3, 4, 6 I. Reading 4-5 III. Arithmetic 3-2, 3, 4, 6 II. Arithmetic 3-2, 3, 4, 6 Physics 2 II. Drawing 4-5 II. Geography 2 I. German 4 II. History 6 I. Algebra 2 I. Latin 2 Agriculture 2 (Begins at 8:00) I. German 2 Manual Training 4 I. Music 2-3, 5 II. Music 2-2, 6 I. Reading 2-2, 4, 6 II. Drawing 2-3, 4 I. English 1 II. Algebra 1	I. Education 2-2, 3, 5, 6 Observation A-4 I. Psychology 2-2, 3, 4, 5 II. Psychology 2-2, 3, 4, 5 I. Drawing 4-6 III. Drawing 4-4, 5 IV. Drawing 4-2, 3 II. English 6 II. English 4 I. Geometry 2 I. History 6 II. Physiology II. Arithmetic 2 Botany 1-2, 4, 6 III. English 4 II. English 1 II. Latin 2 Music 1-3, 5	II. Music 3-3, 5 II. Manual Training 7-2, 4, 6 I. Geography 3-2, 3, 4, 5 II. Geography 3-2, 3, 4, 5 I. Grammar 11-2, 3, 5, 6 II. Grammar 11-2, 3, 5, 6 III. German 2-2, 3, 4, 5, 6 I. Physiology I. Drawing 4-4 II. Drawing 4-6 Botany 1-2, 4, 6 IV. English IV. IV. Algebra 2 I. English IV. II. Geometry 2 Geometry 1 I. English 2 II. History 2 General Science 1 Latin 4 (Caesar) III. Algebra 2	Literature 8-2, 4, 5, 6 Economics 2-2, 4, 5, 6 III. Psychology 2-2, 4, 5, 6 Zoology 4 IV. Reading 3-3 Domestic Art 2 Manual Training 2 III. German 2-2, 4, 5, 6 History 4 Botany 4 (Begins at 11:10) I. Geography 2 Geography 1 Agriculture 9 General Science 2 II. English 2 III. History 2 III. Geometry 2 Reading 1-2, 4, 5 Drawing 1-3, 6 IV. English 2 V. English 2 Latin 6 (Cicero)	Chemistry 2 Zoology 4 Clay Modelling 2-2, 3, 4, 5 Clay Modelling 2-2, 3, 4, 5 IV. Psychology 2-2, 3, 4, 5 German 6-2, 3, 4, 5 I. Domestic Science 2-3, 5 II. Domestic Science 2-4, 6 School Hygiene 10-2, 3, 4, 5 Manual Training 6 I. Botany 2-4, 6 II. Botany 2-2, 3, 5 Agriculture 6 I. Arithmetic 2 History II. Reading 2-3, 4, 5 I. Algebra 1 III. Geography 2	Chemistry 2 Zoology 4 Clay Modelling 2-2, 3, 4, 5 IV. Psychology 2-2, 3, 4, 5 German 6-2, 3, 4, 5 I. Domestic Science 2-3, 5 II. Domestic Science 2-4, 6 School Hygiene 10-2, 3, 4, 5 Manual Training 6 I. Botany 2-2, 4, 6 II. Botany 2-2, 3, 5 III. English 2 I. History 2 Observation 2-2, 3, 4, 5 II. Algebra 2 Arithmetic 1 III. Geography 2	Geography 5-2, 3, 4, 5 Drawing 6-2, 3, 4, 5 Literature 9-2, 3, 4, 5 History 10-2, 3, 4, 5 II. German 4-2, 3, 4, 5 Algebra 3-2, 3, 4, 5 I. Domestic Science 2-3, 5 II. Domestic Science 2-2, 4, 6 I. English 6 I. Botany 2-2, 4, 6 II. Botany 2-2, 3, 5 III. English 2 I. History 2 Observation 2-2, 3, 4, 5 II. Algebra 2 Arithmetic 1	II. History 7-2, 3, 4, 5 I. Arithmetic 3-2, 3, 4, 5 II. German 4-2, 3, 4, 5 Algebra 3-2, 3, 4, 5 Domestic Science 4-2, 3, 5 Domestic Science 4-3, 5 I. Botany 2-2 English 3 II. Physical Education 2 at 3:25-3, 5	Physical Education 4 at 4:15-2, 4	Physical Education for young men I-2, 4 II-3, 5 III. To be arranged.
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