

Fall 8-15-2003

## EIU 4192G-098-099: Film and Contemporary Society, Honors

P A. Boswell  
*Eastern Illinois University*

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### Recommended Citation

Boswell, P A., "EIU 4192G-098-099: Film and Contemporary Society, Honors" (2003). *Fall 2003*. 149.  
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**EIU 4192G Section 098/099  
Film and Contemporary Society, Honors  
Fall, 2003**

**P.A. Boswell**  
**Office:** 3566 Coleman Hall  
**Phone:** 581-6975  
**e-mail:** cfpab@eiu.edu  
**Office hours:** T, Th, 2 pm – 3:30 pm, and by appointment

**TEXTS:**

Bordwell, David and Kristen Thompson, *Film Art*, 6<sup>th</sup> ed.  
Corrigan, Timothy. *A Short Guide to Writing about Film*, 3<sup>rd</sup> ed.  
Phillips, William H., *Film; An Introduction*.  
Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2<sup>nd</sup> ed.

**ASSIGNMENTS:**

Written assignments: 1-page response essays due weekly (I will give you the topic at the end of each class); one class presentation during the semester (I will distribute a schedule); final research paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. **Your regular attendance is absolutely essential.**

**GRADING:**

Response essays: 10%  
Presentation: 20%

Paper: 70%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

EIU 4192G Section 098/099  
Film and Contemporary Society, Honors  
Fall, 2003

**Futureworld: Projections of Things to Come in the Movies**  
Tentative Schedule

August 26, 28: Georges Méliès, *A Trip to the Moon* (1902)

Sept. 2, 4: Andy and Larry Wachowski, *The Matrix* (1999)

Sept. 9, 11: Fritz Lang, *Metropolis* (1927)

Sept. 16, 18: William Cameron Menzies, *Things to Come* (1936)

Sept. 23, 25: Fred M. Wilcox, *Forbidden Planet* (1956)

Sept. 30, Oct. 1: George Pal, *The Time Machine* (1960)

Oct. 7, 9: Paul Verhoeven, *Total Recall* (1990)

Oct. 14, 16: Franklin J. Schaffner, *Planet of the Apes* (1968)

Oct. 21, 23: Ridley Scott, *Blade Runner* (1982)

Oct. 28, 30: François Truffaut, *Fahrenheit 451* (1966)

Nov. 4, 6: Volker Schlöndorff, *The Handmaid's Tale* (1990)

Nov. 11, 13: TBA

Nov. 18, 20: Michael Crichton, *Westworld* (1973)

Nov. 25, 27: **NO CLASS; THANKSGIVING BREAK**

Dec. 2, 4: Steven Spielberg, *Minority Report* (2002)

Dec. 9, 11: Stanley Kubrick, *2001; A Space Odyssey* (1968)