

Fall 8-15-2007

EIU 4192G-099: Film and Contemporary Society, Honors

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EIU 4192G Section 099
Film and Contemporary Society, Honors
Fall, 2007

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Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Corrigan, Timothy. *Film Experience*.
_____. *Short Guide to Writing about Film*
Quart. Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written assignments: three short papers: one class presentation during the semester (I will distribute a schedule); final paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Short papers: 30%
Paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

EIU 41926-099

EIU 4192/099
Fall, 2007

The Early 1970s: When Hollywood Lost Its Mind

Tentative Schedule

Aug	21	Introduction
Aug	28	Mel Brooks, <i>Blazing Saddles</i> (1974) 1h, 33m
Sept	4	Peter Bogdanovich, <i>The Last Picture Show</i> (1971) 1h, 48m
Sept	11	John Schlesinger, <i>Midnight Cowboy</i> (1970) 1h, 43m
Sept	18	Discussion
Sept	25	Elaine May, <i>The Heartbreak Kid</i> (1972) 1h, 44m **PAPER ONE
Oct	2	Francis Ford Coppola, <i>The Conversation</i> (1974) 1h 44m
Oct	9	Robert Altman, <i>McCabe & Mrs. Miller</i> (1971) 2h
Oct	16	Discussion
Oct	23	William Friedkin, <i>The Exorcist</i> (1973) 2h **PAPER TWO
Oct	30	William Crain, <i>Blacula</i> (1972) 1h 30m
Nov	6	TBA
Nov	13	Martin Scorsese, <i>Mean Streets</i> (1973) 1h 50m
Nov	20	THANKSGIVING BREAK
Nov	27	TBA
Dec	4	TBA