

Spring 1-15-2009

## EIU 4192G-099: Film and Contemporary Society, Honors

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### Recommended Citation

Boswell, P A., "EIU 4192G-099: Film and Contemporary Society, Honors" (2009). *Spring 2009*. 146.  
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**EIU 4192G Section 099**  
**Film and Contemporary Society, Honors**  
**Spring, 2009**

**P.A. Boswell**

**Office: 3566 Coleman Hall**

**Phone: 581-6975**

**e-mail: paboswell@eiu.edu**

**Office hours: T, Th, ~~2 pm-3:30 pm~~, and by appointment**

12:30-2:00

**TEXTS:**

Belton, John. *American Cinema American Culture*, 2<sup>nd</sup> ed.

Boggs, Joe. *The Art of Watching Films*

**ASSIGNMENTS:**

Written assignments: three short papers; one class presentation during the semester (I will distribute a schedule); final paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

**GRADING:**

Short papers: 40%

Paper: 60%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

Film and Contemporary Society  
Spring, 2009

Contemporary Writers/Directors: A Global Survey

Revised Tentative Schedule

Jan 13 Introduction; Buster Keaton, *Cops* (1922) 18m

Jan 20 NO CLASS

**PART I: AMERICAN MASTERS**

Jan 27 Discussion

Feb 3 Spike Lee, *Do the Right Thing* (1989) 2h

Feb 10 Woody Allen, *Crimes and Misdemeanors* (1989) 1h 45m

Feb 17 John Sayles, *The Brother from Another Planet* (1984) 1h 45m

Feb 24 Discussion

**PART II: INDIA, CHINA, NEW ZEALAND**

Mar 3 Deepa Mehta, *Water* (2005) 1h 47m \*\*\*PAPER ONE DUE

Mar 10 Sijie Dai, *Xiao Cai Feng* [*Balzac and the Little Chinese Seamstress*] (2002) 1h 50m

Mar 17 **SPRING BREAK**

Mar 24 Jane Campion, *The Piano* (1993) 2h

**PART III: SOUTH AFRICA, MEXICO, FRANCE**

Mar 31 Discussion

**Apr 7** Euzhan Palcy, *A Dry White Season* (1989) 1h 47m \*\*\*PAPER TWO DUE

Apr 14 Cuarón, *Y Tu Mamá También* [*And Your Mother Too*] (2001) 1h 45m

Apr 21 Jean-Pierre Jeunet, *Amélie* (2001) 2 h

Apr 28 TBA