Spring 15-1997

ENG 5500-001: Practicum in Teaching and Tutoring Writing

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English 5500
Practicum in Teaching and Tutoring Writing
Spring 1997

We will meet once a week, every Wednesday, in CH 305, from 4:15 to 6:00 pm, throughout the semester. This agenda is intended to help you anticipate and prepare. We will notify you of any necessary changes during our meetings. Each of you will in turn be responsible for leading our discussion of two of the scheduled readings.

Like last semester, this is a practicum in teaching and tutoring—that is, responding to student writing and helping students write more effectively.

English 5500 is graded Credit/No Credit.

Texts:
PT = The Practical Tutor
SMS = The St. Martin's Sourcebook for Writing Tutors
ICS = An Introduction to Composition Studies
Duplicated Essays

Schedule

Week 1 -- Monday, 1/15
1st meeting -- set up discussion schedule

Week 2 -- 1/22
English 1002C
PT Chapter 12
David Bartholomae, from "The Study of Error" (duplicated)

Week 3 -- 1/29
Presentation on "Pedagogy and Technology"
Emilie Roy

Week 4 -- 2/5
Stephen M. North, "The Idea of a Writing Center," in SMS.
Andrea Lunsford, "Collaboration, Control, and the Idea of a Writing Center," in SMS.

Week 5 -- 2/12
Toby Fulwiler, "Provocative Revision," in SMS.
Jeff Brooks, "Minimalist Tutoring: Making the Student Do All the Work," in SMS.
Irene Lurkis Clark, "Collaboration and Ethics in Writing Center Pedagogy, in SMS.

Week 6 -- 2/19
Hull, et al, "Remediation as Social Construct: Perspectives from an Analysis of Classroom Discourse" (duplicated)
Judith K. Powers, "Rethinking Writing Center Conference Strategies for the ESL Writer," in SMS.
Week 7 -- 2/26  
Kathleen Weiler, "Teaching, Feminism, and Social Change"  
(Duplicated)  
Doris Davenport, "Dismantling White/Male Supremacy"  
(Duplicated)

Week 8 -- 3/5  
"Sexual Harassment: A Hidden Issue" (duplicated)

Week 9 -- 3/12  
Evaluating Student Writing -- grading essay exams

Spring Break 3/17-3/21

Week 10 -- 3/26  
John Tassoni and Gail Tayko, "I'm not a poor slave":  
Student-Generated Curricula and Race Relations"  
(Duplicated)  
Cecilia Rodriguez Milanes, "Racism and the Marvelous Real"  
(Duplicated)

Week 11 -- 4/2  
Andrea A. Lunsford, "The Nature of Composition Studies," in  
ICS.  
Lillian Bridwell-Bowles, "Research in Composition: Issues  
and Methods," in ICS.

Week 12 -- 4/9  
Lester Faigley, "Competing Theories of Process: A Critique  
and a Proposal" (duplicated)

Week 13 -- 4/16  
James Berlin, "Rhetoric and Ideology in the Writing Class"  
(Duplicated)

Week 14 -- 4/23  
James F. Slevin, "The Politics of the Profession," in ICS.

Week 15 -- 4/30  
Presentation: Group Writing; Group Tutoring  
Mary Bonevelle, Justin Deverell

Information for Students with Disabilities: If you have a  
documented disability and wish to receive academic  
accommodations, please contact the Coordinator of the Office  
of Disability Services (581-6583) as soon as possible.