

3-22-2007

March 22, 2007

Council on Academic Affairs

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Agenda for the March 22, 2007 CAA Meeting

Items approved: 07-27, EIU 2919, Strategies for Academic Success (New Course)
07-28, Academic Warning Policy (Revised Policy)
07-29, ENG 3406, Literature for Pre-Adolescents (New Course)
07-30, ART 1001, Drawing II (New Course)
07-31, Art: Art History Option (Revised Major)
07-32, Art: Graphic Design Option (Revised Major)
07-33, Art: Studio Art Option (Revised Major)
07-34, Art Minor (Revised Minor)
07-35, MAR 4400, Services Marketing (New Course)

Items Pending: 07-25, B.Mus. in Music Program Review Presentation
07-26, B.A. in Political Science Program Review Presentation

Council on Academic Affairs Minutes

March 22, 2007

The March 22, 2007 meeting of the Council on Academic Affairs was held at 3:02 p.m. in Booth Library Conference Room 4440.

Members present: Dr. Carwell, Dr. Dietz, Ms. Dilworth, Mr. Feimer, Dr. French, Ms. Green, Dr. Hyder, Ms. Kostelich, Ms. Sommerfeld, and Dr. Stowell.

Members absent: Dr. Bower, Dr. Roszkowski, and Dr. Upadhyay.

Staff present: Dr. Lord and Ms. Fopay.

Guests present: Dr. Beebe, English; Dr. Boorum, School of Business; Ms. Boyer, Academic Success Center; Dr. Coleman, English; Dr. Cross, Academic Affairs; Dr. Haile Mariam, Psychology and Faculty Senate; and Dr. Jordan-Wagner, School of Business.

In Dr. Roszkowski's absence, Dr. Stowell chaired today's meeting. He encouraged individuals to vote at the upcoming Faculty Senate elections where some CAA positions will be on the ballot. Also, he notified the council that there was an error in the executive action request from Dean Hoadley dated February 27, 2007. FCS 3280 was incorrectly typed as FCS 3820. As a result, a corrected memo from Dean Hoadley dated March 20, 2007 was submitted to the council. Ms. Fopay distributed copies of that memo to council members.

I. Approval of the March 8, 2007 CAA Meeting Minutes.

The minutes of March 8, 2007 were approved as amended.

1. Correct BAS executive action item on page four of the 3/8/07 minutes as a result of Dean Hoadley's March 20 memorandum (See Dr. Stowell's comments above.)

Replace: Delete FCS 3820, FCS 4780, and FCS 4790 from the Undergraduate Catalog.

With: Delete FCS 3280, FCS 4780, and FCS 4790 from the Undergraduate Catalog.

II. Communications:

a. Executive Action Request:

1. March 19, 2007 memorandum from Dean Hoadley, LCBAS, requesting executive action to change the name of the Consumer Affairs Concentration to the Consumer Studies Concentration, effective Fall 2007.
2. March 20, 2007 memorandum from Dean Hoadley, LCBAS, correcting the executive action request dated February 21, 2007.
See Dr. Stowell's comments above.

b. Waiver Report:

1. Academic Waiver Report for February 2007 from the College of Sciences.

III. Committee Reports:

None.

IV. Items Added to the Agenda:

None.

Dr. Stowell noted that an electronic meeting could possibly be held next week. If an electronic meeting is necessary, council members will be notified by e-mail.

V. Items Acted Upon:**1. 07-27, EIU 2919, Strategies for Academic Success (New Course)**

Dr. Cross and Ms. Boyer presented the proposal and answered questions of the council.

Dr. Hyder arrived at 2:10 p.m.

Dr. French moved and Ms. Dilworth seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2007*.

2919 EIU. Strategies for Academic Success. (1-0-1) F, S. Enrollment required of students placed on academic warning for the first time. Topics will include self-assessment, goal-setting, time management, study skills, learning styles and motivation. Course may not be repeated.

2. 07-28, Academic Warning Policy (Revised Policy)

Dr. Cross presented the proposal and answered questions of the council.

Dr. Dietz moved and Dr. French seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, *effective Fall 2007*.

3. 07-29, ENG 3406, Literature for Pre-Adolescents (New Course)

Dr. Coleman and Dr. Beebe presented the proposal and answered questions of the council.

Dr. Carwell moved and Ms. Dilworth seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Spring 2008*.

3406 ENG. Literature for Pre-Adolescents. (3-0-3) On Demand. Lit for PreAdolescents. Study of literary works written for pre-adolescent readers (approximately ages 8-12, grades 4-8), including novels in a variety of genres, poetry, and picture books for older readers. Emphasis on critical evaluation encompasses literary, historical, cultural, and theoretical perspectives. Prerequisites: English 1001G and 1002G. Course may not be repeated. WI

4. 07-30, ART 1001, Drawing II (New Course)

Mr. Hild presented the proposal and answered questions of the council.

Ms. Dilworth moved and Mr. Feimer seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2007*, pending course fee approval by the President's Council.

1001 ART. Drawing II. (0-6-3) F, S. Instruction in drawing from observation, intermediate drawing concepts, and techniques in color and black and white media. Prerequisite: ART 1000. Course may not be repeated.

5. 07-31, Art: Art History Option (Revised Major)

Mr. Hild presented the proposal and answered questions of the council.

Ms. Dilworth moved and Dr. French seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, *effective Fall 2007*.

6. 07-32, Art: Graphic Design Option (Revised Major)

Mr. Hild presented the proposal and answered questions of the council.

Ms. Dilworth moved and Dr. French seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, *effective Fall 2007*.

7. 07-33, Art: Studio Art Option (Revised Major)

Mr. Hild presented the proposal and answered questions of the council.

Dr. Dietz moved and Dr. French seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**) was approved, *effective Fall 2007*.

8. 07-34, Art Minor (Revised Minor)

Mr. Hild presented the proposal and answered questions of the council.

Ms. Dilworth moved and Dr. French seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment E**) was approved, *effective Fall 2007*.

9. 07-35, MAR 4400, Services Marketing (New Course)

Dr. Boorum presented the proposal and answered questions of the council.

Ms. Dilworth moved and Dr. Carwell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2007*.

4400 MAR. Services Marketing. (3-0-3) On Demand. An in-depth exploration of the marketing of services highlighting the distinctions between marketing tangible products and services. Prerequisites: Completion of BUS 3470. Restriction: Admission to the School of Business or permission of the Chair of the School of Business. Course may not be repeated.

VI. Pending:

1. 07-25, B.Mus. in Music Program Review Presentation
2. 07-26, B.A. in Political Science Program Review Presentation

VII. Other Business:

1. Dr. Carwell thanked everyone for his experience on CAA. This will be his last face-to-face CAA meeting since he'll be teaching a study abroad course in April. Dr. Haile Mariam indicated that a replacement to fill Dr. Carwell's position on CAA has been found.

There will not be a face-to-face meeting on Thursday, March 29, 2007. However, if needed, an electronic meeting will be held sometime next week. The next face-to-face meeting will be held Thursday, April 5, 2007.

The meeting adjourned at 3:37 p.m. --Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.edu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
TO BE ANNOUNCED
Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda

None at this time.

Pending:

1. 07-25, B.Mus. in Music Program Review Presentation
2. 07-26, B.A. in Political Science Program Review Presentation

Approved Executive Actions:

CAH

Effective Spring 2008

1. Change the course title of ENG 4775.

4775 ENG. Studies in Literary and Cultural Criticism and Theory. (3-0-3) F. Basic principles of evaluating the standard literary genres, or tenets of a specific school of criticism, or the examination of major aesthetic questions. Topics to be announced. May be taken twice with permission of the Department Chairperson. Prerequisite: ENG 1002G. (Group 6) WI

2. Revise the course title and course description for ENG 4950.

4950 ENG. Literary History and Bibliography. (3-0-3) F, S. A historical study of British and American literary periods, schools, figures, and genres, with emphasis on current resources, methods, and theories in research and bibliography. Required of and enrollment limited to English majors. Prerequisite: ENG 1002G. (Group 1) WI

CEPS

Effective Spring 2008

1. Add a prerequisite to REC 3250.

3250 REC. Program Planning and Administration in Therapeutic Recreation. (3-0-3) F-odd-numbered years. The development of therapeutic recreation programs for individuals with disabilities. Includes the therapeutic recreation service model, program design, and related areas such as program philosophy, program focus, and appropriate intervention and facilitation techniques. **Prerequisite: REC 2250.** WI

COS

Effective Spring 2007

1. Designate BIO 2093G was writing intensive.

2093G BIO Heredity and Society, Honors. (4-0-4) A course for non-science majors that addresses the ethical, political, and social implications of heredity and modern genetic technology. Basic genetic principles as well as contemporary issues in biotechnology will be studied. Does not count toward the Biological Sciences major or minor. Not open to those students with credit for, or registration in, BIO 3200. Prerequisite: Admission to the University Honors College. **WI**

COS**Effective Fall 2007**

1. Remove the course prerequisites for ECN 3810.

3810 ECN Economics of Natural Resources. (3-0-3) F. An introduction to economic analysis of natural resources and the environment. ~~Prerequisite: ECN 2802G or permission of the instructor.~~

2. Delete the course prerequisites for ECN 3833.

3833 ECN Economic Development of Modern Europe. (3-0-3) F, S. A survey of the economic history of Europe with primary emphasis on the period after 1850. ~~Prerequisite: ECN 2802G or permission of the instructor.~~

3. Take out the course prerequisites for ECN 3835.

3835 ECN. American Economic Development. (3-0-3) S. Evolution of the economy with emphasis on basic economic institutions and major forces in the process of growth and development. ~~Prerequisite: ECN 2802G or permission of the instructor.~~ WI

4. Delete the course prerequisites for ECN 3853.

3853 ECN. Urban and Regional Economics. (3-0-3) S. An introduction to spatial economics with emphasis on policy and planning to alleviate social problems that result from the uneven distribution of economic activities. ~~Prerequisites: ECN 2802G or permission of the instructor.~~ WI

3. Remove the prerequisites for ECN 3875.

3875 ECN. Health Economics. (3-0-3) F, S. A course using economic tools to understand various issues and problems pertaining to medical care. Examines the production of and demand for medical care, health care systems and institutions, the role of government in health care markets, and the behavior of specific health care industries. ~~Prerequisite: ECN 2802G or permission of the instructor.~~

4. Delete the prerequisites for ECN 4511.

4511 ECN. Comparative Economic Systems. (3-0-3) F. A framework for the comparative analysis of economic systems is developed and applied to case studies from pre-modern as well as modern economic systems. Explores the impact of culture and historical precedent on the organization of economic activity in different societies. ~~Prerequisite: ECN 2802G or permission of the instructor.~~

Pending Executive Actions:**BAS****Effective Fall 2007**

1. Delete FCS ~~3820~~ **3280**, FCS 4780, and FCS 4790 from the Undergraduate Catalog. (Correction from the March 8, 2007 CAA meeting minutes. For details, see page one of these minutes.)
2. Change the name of the Consumer Affairs Concentration under the FCS in Business Option.

Old Name: Consumer Affairs Concentration
New Name: Consumer Studies Concentration.

Attachment A

Revised Academic Warning Policy

Current catalog text, p. 54 2006-2007 Undergraduate Catalog

Academic Warning

If, at the end of a grading period (semester or summer term), a student's cumulative GPA in courses taken at the University falls below 2.00, but not so low as to warrant academic dismissal, that student will be placed on academic warning.

Proposed addition to this text:

Students placed on academic warning for the first time will be required to enroll in EIU 2919 the following fall or spring semester. Students must complete the course with a "C" or better. Failure to enroll in this course by the first day of classes will result in a hold being placed on the student's record. This course may not be dropped. Repetition of this course is subject to the approval of the Assistant Director, Academic Success Center.

Attachment B

B.A. in Art Major: Art History Option

Core Requirements:

The Art History option requires a total of 65-73 semester hours and consists of the following. Total hours required varies depending on placement in foreign language sequence.

1. 21 Semester Hours of Required Art History and Art Coursework

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2012G - Nonwestern Fine Arts. Credits: 3
- ART 2601G - History of Art I. Credits: 3
- ART 2602G - History of Art II. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

2. 27 Semester Hours of Art History Electives Selected From the Following:

- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4400 - Independent Study. Credits: 1 to 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

3. 17-25 Semester Hours of Required Foreign Language and History Coursework:

- Foreign Language 1101¹
- Foreign Language 1102¹
- Foreign Language 2201G
- Foreign Language 2202G
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3
- or
- HIS 1510G - Roots of the Modern World: Slavery and Freedom. Credits: 3**
- or
- HIS 1520G - Roots of the Modern World: Global Interactions. Credits: 3**

Footnotes:

Major GPA based on all art courses taken at EIU.

¹ The Art Department recommends students with prior foreign language experience confer with the Foreign Language Department to determine appropriate placement in the foreign language sequence.

Attachment C

B.A. in Art Major: Graphic Design Option

Graphic Design Selective Admissions Entrance Requirements

Students wishing to major in Graphic Design are required to apply for admission into the Junior (3rd) year of the program. Freshman and sophomore year, or "Pre-Graphic Design," remains open to all who wish to enroll. Entrance into the Junior (3rd) year of the program, or the "Graphic Design Program," is determined by the Graphic Design Selective Admissions Committee. Admission to the program is limited to those students who have satisfied the specific course requirements (ART 1000, 1110, 1111, 2000, 2050, 2500, 2560, 2601, 2602, 2910, 2920, and ENG 1001G and 1002G), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum GPA of 2.75 for all Art coursework, and submit an art and design portfolio. The art and design portfolio will be reviewed and ranked by the Graphic Design Selective Admissions Committee. Admission into the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Art GPA, completion of required coursework, art and design portfolio).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

Core Requirements:

The Graphic Design option requires a total of 74 semester hours and consists of the following.

1. 31 Semester Hours of required Pre-Graphic Design coursework

(first and second year of the program)

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ~~ART 1001 - Drawing II. Credits: 3~~
- ~~ART 2000 - Life Drawing. Credits: 3~~
- ART 2050 - Painting I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2560 - Printmaking I. Credits: 3
- ART 2601G - History of Art I. Credits: 3
- ART 2602G - History of Art II. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3

2. 31 Semester Hours of required Graphic Design Program coursework

(third and fourth year of the program)

- ~~ART 2000 - Life Drawing. Credits: 3~~
- ART 3011 - Exhibition Techniques. Credits: 1
- ART 3910 - Typography I. Credits: 3
- ART 3911 - Visualization Studies I. Credits: 3
- ART 3920 - Typography II. Credits: 3
- ART 3921 - Visualization Studies II. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4910 - Typography III. Credits: 3
- ART 4911 - Visualization Studies III. Credits: 3
- ART 4920 - Typography IV. Credits: 3
- ART 4921 - Visualization Studies IV. Credits: 3
- ~~INT 3123 - Foundations of Photography. Credits: 3~~

3. 6 Semester Hours of Art History Electives numbered at the 3610 level or above¹

4. 6 Semester Hours of electives chosen from Art courses and/or the following:

- ENG 4760 - Studies in Professional Writing Credits: 3
- ~~INT 2123 - Digital Photography and Imaging. Credits: 3~~
- INT 3343 - Digital Media Technologies. Credits: 3
- INT 4353 - Print and Digital Media Production. Credits: 3
- INT 4813 - Advanced Digital Media Technologies. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3
- JOU 4760 - Advanced Publication Design. Credits: 3

Footnotes:

Major GPA based on all art courses taken at EIU.

¹Art History Electives Chosen From:

ART 3610G - African Art. Credits: 3
ART 3611G - Art in India and Southeast Asia. Credits: 3
ART 3612G - Art in China and Japan. Credits: 3
ART 3630 - Greek and Roman Art. Credits: 3
ART 3641 - Early Medieval Art. Credits: 3
ART 3642 - Romanesque and Gothic Art. Credits: 3
ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
ART 3660 - Baroque Art. Credits: 3
ART 3670 - Nineteenth-Century Art. Credits: 3
ART 3680 - Modern Art. Credits: 3
ART 3681 - Contemporary Art. Credits: 3
ART 3685 - Women in Art. Credits: 3
ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

Attachment D

B.A. in Art Major: Studio Art Option

Core Requirements

The Studio Art option requires a total of **65-68** semester hours. The option coursework consists of 29 semester hours of Studio Art and Art History courses common to both emphases and 36 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

29-32 Semester Hours of required Studio Art and Art History coursework:

- 3 Semester Hours of Art History Electives numbered at the 3610-level or above¹
- ART 1000 - Drawing I. Credits: 3
- ART 1001 – Drawing II. Credits: 3**
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2601G - History of Art I. Credits: 3
- ART 2602G - History of Art II. Credits: 3
- ART 3011 - Exhibition Techniques. Credits: 1
- ART 3680 - Modern Art. Credits: 3

Two-Dimensional Emphasis (2D)

6 Semester Hours of required 2D Studio Art courses:

- ART 2000 - Life Drawing. Credits: 3
- ART 2560 - Printmaking I. Credits: 3

3 Semester Hours of 3D Studio Art Elective Chosen From:

- ART 2250 - Ceramics I. Credits: 3
- or
- ART 2700 - Introduction to Jewelry. Credits: 3
- or
- ART 2800 - Introduction to Weaving. Credits: 3

18 Semester Hours of 2D Studio Art Electives Chosen From:

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 4000 - Advanced Life Drawing. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4400 - Independent Study. Credits: 1 to 3
- ART 4580 - Printmaking III. Credits: 3

9 Semester Hours of Electives Chosen From:

Art History courses¹ and Three-dimensional Studio Art courses³

Three-Dimensional Emphasis (3D)

9 Semester Hours of required 3D Studio Art courses:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ART 2800 - Introduction to Weaving. Credits: 3

18 Semester Hours of 3D Studio Art Electives Chosen From:

ART 3111 - Sculpture II. Credits: 3
 ART 3112 - Sculpture III. Credits: 3
 ART 3251 - Ceramics II. Credits: 3
 ART 3252 - Ceramics III. Credits: 3
 ART 3701 - Jewelry and Metalsmithing I. Credits: 3
 ART 3702 - Jewelry and Metalsmithing II. Credits: 3
 ART 3801 - Weaving II. Credits: 3
 ART 3802 - Weaving III. Credits: 3
 ART 4111 - Sculpture IV. Credits: 3
 ART 4112 - Sculpture V. Credits: 3
 ART 4251 - Ceramics IV. Credits: 3
 ART 4252 - Ceramics V. Credits: 3
 ART 4400 - Independent Study. Credits: 1 to 3
 ART 4701 - Advanced Metalsmithing I. Credits: 3
ART 4702 - Advanced Metalsmithing II. Credits: 3
 ART 4800 - Advanced Weaving. Credits: 3
 ART 4801 - Advanced Weaving II. Credits: 3
 ART 4802 - Advanced Weaving III. Credits: 3

9 Semester Hours of Electives Chosen From:

Art History courses¹ and Two-dimensional Studio Art courses²

Footnotes:**¹ Art History Electives Chosen From:**

ART 2012G - Nonwestern Fine Arts. Credits: 3
 ART 2300 - African-American Art. Credits: 3
 ART 3610G - African Art. Credits: 3
 ART 3611G - Art in India and Southeast Asia. Credits: 3
 ART 3612G - Art in China and Japan. Credits: 3
 ART 3630 - Greek and Roman Art. Credits: 3
 ART 3641 - Early Medieval Art. Credits: 3
 ART 3642 - Romanesque and Gothic Art. Credits: 3
 ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
 ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
 ART 3660 - Baroque Art. Credits: 3
 ART 3670 - Nineteenth-Century Art. Credits: 3
 ART 3681 - Contemporary Art. Credits: 3
 ART 3685 - Women in Art. Credits: 3
 ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
 ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

² 2D Studio Art Electives Chosen From:

ART 2000 - Life Drawing. Credits: 3
 ART 2560 - Printmaking I. Credits: 3
 ART 2910 - Introduction to Graphic Design. Credits: 3
 ART 2920 - Graphic Abstractions. Credits: 3
 ART 3000 - Drawing III. Credits: 3
 ART 3051 - Painting II. Credits: 3
 ART 3052 - Painting III. Credits: 3
 ART 3080 - Watercolor. Credits: 3
 ART 3200 - Digital Art I. Credits: 3
 ART 3570 - Printmaking II. Credits: 3
 ART 4000 - Advanced Life Drawing. Credits: 3
 ART 4051 - Painting IV. Credits: 3
 ART 4052 - Painting V. Credits: 3
 ART 4580 - Printmaking III. Credits: 3

³ 3D Studio Art Electives Chosen From:

ART 2250 - Ceramics I. Credits: 3
 ART 2700 - Introduction to Jewelry. Credits: 3
 ART 2800 - Introduction to Weaving. Credits: 3
 ART 3111 - Sculpture II. Credits: 3
 ART 3112 - Sculpture III. Credits: 3
 ART 3251 - Ceramics II. Credits: 3
 ART 3252 - Ceramics III. Credits: 3
 ART 3701 - Jewelry and Metalsmithing I. Credits: 3
 ART 3702 - Jewelry and Metalsmithing II. Credits: 3

ART 3801 - Weaving II. Credits: 3
ART 3802 - Weaving III. Credits: 3
ART 4111 - Sculpture IV. Credits: 3
ART 4112 - Sculpture V. Credits: 3
ART 4251 - Ceramics IV. Credits: 3
ART 4252 - Ceramics V. Credits: 3
ART 4701 - Advanced Metalsmithing I. Credits: 3
ART 4702 - Advanced Metalsmithing II. Credits: 3
ART 4800 - Advanced Weaving. Credits: 3
ART 4801 - Advanced Weaving II. Credits: 3
ART 4802 - Advanced Weaving III. Credits: 3

Attachment E**Art Minor**

Total Semester Hours: 25

10 Semester Hours of Required Art Coursework

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1

15 Semester Hours of Art Studio Electives:

Students, in consultation with an academic advisor in the Art Department, will select 15 semester hours of art studio electives. All art studio electives must be selected from one area only: those all two-dimensional or all three-dimensional courses to fulfill the art studio electives requirement. A minimum of 6 semester hours must be at or above the 3000 level.

Two-Dimensional Courses**ART 1001 – Drawing II. Credits: 3**

- ART 2000 - Life Drawing. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 4000 - Advanced Life Drawing. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4580 - Printmaking III. Credits: 3

OR Three-Dimensional Courses

- ART 2100 - Sculpture I. Credits: 3
- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ART 2800 - Introduction to Weaving. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing I. Credits: 3
- ART 3702 - Jewelry and Metalsmithing II. Credits: 3
- ART 3801 - Weaving II. Credits: 3
- ART 3802 - Weaving III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4701 - Advanced Metalsmithing I. Credits: 3
- ART 4702 - Advanced Metalsmithing II. Credits: 3
- ART 4800 - Advanced Weaving. Credits: 3
- ART 4801 - Advanced Weaving II. Credits: 3
- ART 4802 - Advanced Weaving III. Credits: 3