

Fall 8-15-2005

EIU 4192G-098-099: Film and Contemporary Society, Honors

P A. Boswell
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2005



Part of the [English Language and Literature Commons](#)

Recommended Citation

Boswell, P A., "EIU 4192G-098-099: Film and Contemporary Society, Honors" (2005). *Fall 2005*. 142.
http://thekeep.eiu.edu/english_syllabi_fall2005/142

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

EIU 4192G-098
-099

EIU 4192G Section 098/099
Film and Contemporary Society, Honors
Fall, 2005

P.A. Boswell
Office: 3566 Coleman Hall
Phone: 581-6975
e-mail: cfpab@eiu.edu
Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Belton, John. *American Cinema American Culture*, 2nd ed.
Corrigan, Timothy. *Film Experience*.
_____. *A Short Guide to Writing about Film*, 3rd ed.
Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written assignments: 1-page response essays due weekly (I will give you the topic at the end of each class); one class presentation during the semester (I will distribute a schedule); final research paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Presentation: 20%
Paper: 80%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

**EIU 4192: Film & Contemporary Society
Tentative Schedule
Fall, 2005**

On the Road: Travels through the USA

Aug 23/25	Victor Fleming, <i>The Wizard of Oz</i> (1939) 1h, 41m
Aug 30/Sept 1	David Lynch, <i>Wild at Heart</i> (1990) 2h, 7m
Sept 6/8	Frank Capra, <i>It Happened One Night</i> (1934) 1h, 45m
Sept 13/15	Albert Brooks, <i>Lost in America</i> (1985) 1h, 31m
Sept 20/22	Alfred Hitchcock, <i>North by Northwest</i> (1959) 2h, 16m
Sept 27/29	Dennis Hopper, <i>Easy Rider</i> (1967) 1h, 34m
Oct 4/6	Ridley Scott, <i>Thelma and Louise</i> (1991) 2h, 8m
Oct 11/13	Edgar G. Ulmer, <i>Detour</i> (1945) 1h, 9m
Oct 18/20	Jim Jarmusch, <i>Mystery Train</i> (1989) 1h, 43m
Oct 25/27	Preston Sturges, <i>Sullivan's Travels</i> (1941) 1h, 31m
Nov 1/3	TBA
Nov 8/10	Terrence Malick, <i>Days of Heaven</i> (1978) 1h, 35m
Nov 15/17	Spike Lee, <i>Get on the Bus</i> (1996) 2h
Nov 22/24	NO CLASS
Nov 29/Dec 1	John Ford, <i>The Grapes of Wrath</i> (1940) 2h, 9m
Dec 6/8	John Hughes, <i>Planes, Trains, and Automobiles</i> (1987) 1h 33m