

Fall 8-15-2010

## EIU 4192G-099: Film and Contemporary Society, Honors

P Boswell  
*Eastern Illinois University*

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**EIU 4192G Section 099**  
**Film and Contemporary Society, Honors**  
**Fall, 2010**

**P.A. Boswell**

**Office: 3566 Coleman Hall**

**Phone: 581-6975**

**e-mail: paboswell@eiu.edu**

**Office hours: T, Th, 2-3:30 pm, and by appointment**

**TEXTS:**

Belton, John. *American Cinema American Culture*, 2<sup>nd</sup> ed.

Boggs, Joe. *The Art of Watching Films*

**ASSIGNMENTS:**

Written assignments: three short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

**GRADING:**

Short papers: 40%

Final Paper: 60%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

**EIU 4192G/099: Film & Contemporary Society**  
**Fall, 2010**  
**Tentative Schedule**

**American Epic: *The Godfather* Films**

Aug	24	Introduction to Film Studies
Aug	31	Film clips; introduction to <i>The Godfather</i> films
Sept	07	Elia Kazan, <i>On the Waterfront</i> (1954) 1h 48m
Sept	14	TBA
Sept	21	Francis Ford Coppola, <i>The Godfather</i> (1972) [1 <sup>st</sup> half of 2h 55m]
Sept	27	<i>The Godfather</i> [2 <sup>nd</sup> half]
Oct	05	Discussion
Oct	12	William Wellman, <i>The Public Enemy</i> (1931) 1h 24m <b>**PAPER ONE DUE</b>
Oct	19	Coppola, <i>The Godfather Part II</i> (1974) [1 <sup>st</sup> half of 3h 15m]
Oct	26	<i>The Godfather Part II</i> [2 <sup>nd</sup> half]
Nov	02	Discussion
Nov	09	Coppola, <i>The Godfather Part III</i> (1990) [1 <sup>st</sup> half of 2h 21m]
Nov	16	<i>The Godfather Part III</i> [2 <sup>nd</sup> half] <b>***PAPER TWO DUE</b>
Nov	23	<b>NO CLASS</b>
Nov	30	Sofia Coppola, <i>Marie Antoinette</i> (2006) 2h 3m
Dec	07	TBA