

Fall 8-15-1997

## ENG 5009-001

Christhilf

*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall1997](http://thekeep.eiu.edu/english_syllabi_fall1997)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Christhilf, "ENG 5009-001" (1997). *Fall 1997*. 137.

[http://thekeep.eiu.edu/english\\_syllabi\\_fall1997/137](http://thekeep.eiu.edu/english_syllabi_fall1997/137)

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Fall 1997 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

5009-1

Syllabus

English 5009  
Fall 1997

Christhilf  
Office: CH 339H  
Phone: 6285  
Hours: TTh 1:45-3:15  
W 9:00-10:00

Required Books with abbreviations: Whitman, Walt. Leaves of Grass. Sculley Bradley and Harold Blodgett, eds. New York: Norton, 1973. (LG)  
Whitman, Walt. Specimen Days and Collect. New York: Dover, 1995. (SD)  
Dickinson, Emily. The Complete Poems. Thomas H. Johnson, ed. Boston: Little Brown, 1960. (CP)  
Dickinson, Emily. Selected Letters. Thomas H. Johnson, ed. Cambridge: Harvard-Belknap, 1986. (SL)

Course Purpose: The purpose of the course is to impart understanding of the poetry of Walt Whitman and Emily Dickinson, and to deepen awareness of why these two poets became representative of nineteenth-century American literature.

- Aug. 27 Course Introduction and Description.
- Sept. 3 The Life and Times of Walt Whitman. SD, pp. 7-36; and 80-95.  
SD, "Democratic Vistas," 203-213; 225-234; 239-258.
- Sept. 10 Whitman's Pantheistic Vision. SD, "Preface, 1855."  
LG, "Song of Myself," Nos. 1-31 and 45-52.
- Sept. 17 Whitman's Poetic Persona. LG, "Song of Myself," Nos. 32-44.  
LG, "By Blue Ontario's Shore," LG, "Song of the Open Road."  
LG, "Crossing Brooklyn Ferry," "You Felons on Trial," and "To a Common Prostitute."
- Sept. 24 Whitman's Ethics: Sexuality and Adhesiveness. LG, "Children of Adam," and "Calamus." Prospectus for a paper due.
- Oct. 1 Whitman and the Civil War. SD, pp. 36-64. LG, "Drum-Taps" and "Memories of President Lincoln."
- Oct. 8 Whitman and the Manifest Destiny of America. LG, "Song of the Exposition," "Song of the Redwood-Tree," "A Song for Occupations," "Pioneers! O Pioneers!" "A Broadway Pageant," and "Passage to India."
- Oct. 15 The Destiny of the Individual In Whitman's Poetry. LG, "Out of the Cradle Endlessly Rocking," "This Compost," "Song of Prudence," "Prayer of Columbus," "The Sleepers," "To Think of Time," "Song of Sunset," "So Long!" "Eidolons," and "Continuities."

English 5009 Syllabus  
(continued)

- Oct. 22 Midterm Exam.
- Oct. 29 The Life and Poetic Vocation of Emily Dickinson.  
SL, Nos. 1, 16, 22, 72, 73, 85, 125, 153, 173, 260, 261, 265, 268, 271,  
and 418.  
CP, Nos. 271, 288, 290, 324, 326, 401, 413, 569, 613, 657, 696, 709,  
932, 1052, 1510, 1545.
- Nov. 5 The Poetics of Emily Dickinson. CP, Nos. 243, 746, 754, 1263.  
CP, Nos. 214, 258, 304, 420, 441, 448-449, 529, 575, 593, 595, 885, 888,  
and 1079.
- Nov. 12 Friendship with Nature in Dickinson.  
CP, Nos 328, 333, 342, 420, 429, 525, 716, 783, 790, 909. 917, 924, 945,  
and 1009.  
CP, Nos. 321, 436, 773, 824, 885, 986, 1035, 1068, 1075, 1077, 1483.
- Nov. 19 The Question of Love in Dickinson's Poetry.  
SL, Nos. 187, 233, 248. CP, Nos. 246, 249, 275, 293, 299, 303, 322, 366,  
494, 498, 506, 508, 511, 528, 817, 1072.  
CP, Nos. 280, 313, 341, 348, 366, 396, 410, 510, 537, 599, 640, 850, 1304.
- Dec. 3 Dickinson and the Meaning of Suffering.  
CP, Nos. 404, 419, 426, 478, 534, 544, 561, 563, 577, 584, 611, 616, 762,  
786, 853, 887, 908, 961, 1013, 1021.  
CP, Nos. 254, 451, 501 579, 683, 698, 746, 749, 750, 822, 894, 920, 939,  
940, 997, 1047. Course Paper due.
- Dec. 10 Death and Afterlife in Dickinson's Poetry.  
CP, Nos. 98, 171, 389, 390, 412, 463, 465, 537, 592, 692, 712, 943, 947,  
949, 976, 1065, 1445.  
CP, Nos. 216, 306, 463, 564, 721, 915, 917, 974, 1039, 1055, 1056, 1551,  
and 1684.

Final Exam.

Course Requirements: The final grade will be determined on the basis of three written requirements which will have equal weight: a midterm exam, a final exam, and a research paper. The exams will be essay-type, and will be given in class. They will concern themes and topics in a poet's work. Absence from an exam will result in a penalty unless the student has a valid excuse from a physician. The penalty will be reduction of the grade for make-up work by two letter grades. The research paper (for which a prospectus is required) will explain a theme or concern in the work of the poets we read. The paper should be twenty pages in length, typed double-space, according to the format outlined in the MLA Handbook (available at the Booth Library Reference Room desk). Papers should be submitted when due. Lateness would result in a penalty unless the student has an excuse from a physician. The penalty would be reduction of the grade by two-thirds of a letter for each class day that passes before the paper is submitted. Students are expected to attend all classes and to come prepared to participate. Taking notes and keeping a notebook-journal on the readings is encouraged in order to prepare for class, for exams, and for the research paper.

If a student has a documented disability and wishes academic accommodations, he or she should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.