

Spring 1-15-2007

EIU 4192G-099: Film and Contemporary Society, Honors

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Recommended Citation

Boswell, P, "EIU 4192G-099: Film and Contemporary Society, Honors" (2007). *Spring 2007*. 136.
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EIU 4192G-099

EIU 4192G Section 099
Film and Contemporary Society, Honors
Spring, 2007

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Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Corrigan, Timothy. *Film Experience*.
_____. *A Short Guide to Writing about Film*. 3rd ed.
Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written assignments: three short papers; one class presentation during the semester (I will distribute a schedule); final paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Short papers: 30%
Paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

EIU 41926-099

English 4092/099: Film & Contemporary Society
Spring, 2007
Tentative Schedule

Location, Location, Location: How Movie Locales Behave Themselves

- Jan 11: Introduction
- Jan 18: Winterscape: Malick, *The New World* (2005) 2h, 15m
- Jan 25: Winterscape: Madden, *Ethan Frome* (1993) 1h 40m
- Feb 01: Winterscape: Coen, *Fargo* (1996) 1h 40m
- Feb 08: Discussion
- Feb 15: Urbanscape: Landis, *The Blues Brothers* (1980) 2h 15m ****PAPER ONE DUE**
- Feb 22: Urbanscape: Hanson, *L.A. Confidential* (1997) 2h 20m
- Mar 01: Urbanscape: Soderbergh, *Traffic* (2002) 2h 30m
- Mar 08: Discussion
- Mar 15: NO CLASS!! SPRING BREAK!!
- Mar 22: TBA
- Mar 29: Euroscape: Lang, *Metropolis* (1927) 2h 5m ****PAPER TWO DUE**
- Apr 05: Euroscape: Tornatore, *Cinema Paradiso* (1990) 2h
- Apr 12: Euroscape: Forsyth, *Local Hero* (1983) 1h 40m
- Apr 19: Discussion
- Apr. 26: TBA