ENG 4801-001: Integrating the English Language Arts

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ENG 4801: Integrating the English Language Arts
Spring 2006

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Texts
Codell, E. *Madame Esme: Diary of a First Year Teacher*

Supplemental Works
Bartoltti. *Black Potatoes.*
Bauer, *Am I Blue?*
Gantos. *Hole in My Life.*
Hobbs, W. *The Maze.*
Nye. *Habibi.*

Requirements: You must complete all parts of all assignments to receive credit for the class. Due to the amount of in-class exchange attendance is included in your evaluation.
Attendance: Each absence without proof of medical or legal emergency will result in a 10-point grade drop. Perfect attendance merits 10 extra credit points.

I. Course Description
Attention centers on pedagogical theory and its practical applications for integrating the English language arts, including literature, composition, speech, drama, and media.

II. Course Objectives
In this class you will
- Integrate a variety of methods grounded in theories in the teaching of English language arts
- Model and teach how writers convey meaning through literary elements and techniques in a variety of genres and media
- Adapt written and oral communication to audience and situation
- Model reading aloud from a variety of literary genres to demonstrate group/individual analysis and interpretation of literature
- Recognize and model components of effective written and oral communication
- Integrate technology and media into the literature classroom
- Apply strategies to overcome writing and speaking anxieties.
- Practice and teach visual literacy.
III. Course Format

Response journal: Respond to assigned and to self-selected readings in your response journal. (Do not read more than 20 pages before responding.) Cite the passages. Discussion: In-class discussions will focus on assigned readings, response to peer essays/presentations and guest speakers, and questions as they arise. Peer response: Sharing of drafts of writing and oral presentations
Conference presentation: Presentation at this semester’s English Conference

VI. Evaluation

Course grade will be determined by the following:
- Response journal 100 points
- Weekly assignments 200 points
- Integrated unit plan 100 points
- Group project/Eng. Conference 50 points
- Portfolio 50 points
- Attitude, Preparedness, Leadership, Interaction 50 points

Schedule of Expectations

1/10 Introduction to course, examination of syllabus, distribution of professional organization materials.
 Assignment: First half of Learning to Teach Drama: A Case Narrative Approach. Respond in journal.

1/12 Small groups meet to discuss readings and prepare to share material.
 Assignment: Finish Black Potatoes. Rather than responding draft an assignment prompt on this text in your journal. Remember to include objective(s), materials that may be appropriate, a description of the activity with time allotments, and means of evaluation.

1/17 Sharing of integrated pedagogy as applied to Black Potatoes
 Assignment: 2nd half of Drama. Respond in journal using Black Potatoes as a sample application text.

1/19 Finish presentations. Discuss Drama text. Select YA novel.
 Assignment: First 1/3 of YA novel. Select representative passage to read aloud to class.

1/24 Guest Dr. Jean Wolski, Theater Department.

1/26 Reflection on theater discussion Quick overview of self-selected text.
 Oral reading of selected passage. Discuss why you chose this passage.
 Assignment: Second 1/3 of YA novel Respond in journal to elements that lend themselves to drama.

 Assignment: Update resume for portfolio. Enter on Livetext.
2/2 Discuss reading. Drama applications.
Assignment: Final 1/3 of novel. In journal discuss classical text that could be paired.

2/7 Guest speaker, Ms. Betsy Miller Johnson, Communications Department
Assignment: Chapters 1-2-3 In journal construct a prompt for application of the information covered.

Assignment: Chaps. 4-6-7 (note omission of Chapt. 5). In journal tie applications of speech instruction between class readings and speaker info

2/14 Guest speaker, Dr. Linda Revens, Reading Specialist
Assignment: Chapter 10. Construct week-long speech prompt.

2/16 Share prompts. Polish. Submit to Prompt segment of Livetext
Assignment: First 1/3 of Hole in My Life In journal prepare prompt integrating speech with this reading.

2/21 Choral Reading, Readers Theater with Hole in My Life
Assignment: Second 1/3 of Holes Prepare lesson plan for this segment that integrates reading strategies

2/23 Discuss Hole in My Life. In groups of 3 prepare unit plan for text using integration we have thus far studied (drama, career preparation, speech/communications, reading)
Assignment: Finish text

2/28 Guest speaker, Dr. Karen Drage, Business and Technology

3/2 Share unit plans Polish Submit to Livetext
Assignment: First half of Seeing Is Believing

3/7 Guest Speaker, Dr. Ann Boswell, English Dept. film applications expert

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3/9 Discuss connections between text and presentation
Assignment: Finish Seeing Is Believing In journal list 6 guidelines for using film in the classroom

3/10 Share guidelines in groups of 4-5. Merge. Construct set of 10 to represent the class
Discuss final research project to be presented at the English Studies Conference

3/13-19 Spring Break

3/21 Guest speaker, Dr. Sally Turner, Journalism

3/23 Newspaper as writing prompt tool
Applications of journalism in the English Language Arts classroom
In groups brainstorm lists. Choose one to develop into lesson plan Esme. Journal.
3/28 Present journalism use to rest of class. Workshop when appropriate
Small groups represent Theater, Speech, Reading, Film, Journalism in application to *Hole in My Head*

3/30 PQP Research paper for English Studies Conference Revision due 4/6

4/4 Guest Speaker, Dr. Patricia Poulter, Chair of Student Teaching/Music Department

4/6 Discussion of integration of music in the Language Arts classroom
Assignment: Read *Melanin Sun*. Respond in journal on potential applications of theater, reading development, reading development, film, and music.

4/11-13 Share abbreviated form of conference presentation with class
Share Draft of Unit Plan

4/15 *ENGLISH STUDIES CONFERENCE*

4/18 Guest Speaker, Dr. Patricia Belleville, Art Department

4/20 Meet at Tarble. Poetry on Art

4/25 Revised Unit Plan Due
Share poetry on art

4/27 Portfolio Due, Revised