

Fall 8-15-2005

ENG 4950-002: Literary History and Bibliography

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4950-002

English 4950-002: **Literary History and Bibliography**
fall 2005
TR 3:30 -- 4:45; CH 3170

Instructor: Richard Sylvia
Office: 3775 Coleman
Office Hours: TR 8:30 – 9:30 am; MW 10:00 -- 11:00 am; and by appt.
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Course Goals and Objectives: Required of all English majors, this course is an overview of the major developments in English and American Literatures, from their beginnings up to the twentieth century. The goal is to deepen your knowledge of the traditional literary periods of English and American Literatures and of how these periods relate to each other and to social, historical, and political change. Class time will be devoted to lecture, discussion of background issues, discussion of selected literary works, and to student group reports on developments in American literature. (I will distribute a detailed description of the group report early in the semester.)

This course is also an opportunity for you to demonstrate the reading, writing, and research skills you have developed as an English major, so you will be required to complete a series of brief writing assignments, designed to reinforce your understanding of selected methods of literary study and to help you prepare for your group report.

This is a writing-intensive course. You may submit a paper from this class as part of your EWP. For more information, visit the assessment website: www.eiu.edu/~assess

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Texts: Abrams, et al., *The Norton Anthology of English Literature*, 7th ed., vols. 1, 2
Shelley, Mary. *Frankenstein*

Course Requirements and Grading:

careful preparation of the readings as assigned
regular participation in class discussions -- 10%
several brief writing assignments -- 30%
group report -- 20%
a mid-term examination -- 20%
a final examination -- 20%

You must complete **all** of the requirements above to pass the course.

Tentative Schedule

Old English Period (500 - 1066)

Aug. 23: course introduction

Aug. 25: period background (Norton 1-9); Beowulf

Aug. 30: Beowulf

Sept. 1: Beowulf; "The Wanderer"

Middle English Period (1066 - 1485)

Sept. 6: period background (Norton 9-20); Chaucer, The Canterbury Tales: "The General Prologue"

Sept. 8: Sir Gawain and the Green Knight

Sept. 13: Sir Gawain and the Green Knight

The Renaissance in England (1485 - 1660)

Sept. 15: period background (Norton 469 - 496)

Sept. 20: Marlowe, *The Tragical History of Dr. Faustus*

Sept. 22: Spenser, The Faerie Queene Book I, Canto 1

Sept. 27: Wyatt, "The long love that in my thought doth harbor," "My galley,"; Surrey, "Love, that doth reign and live within my thought," "Alas! so all things now do hold their peace,"; Spenser, Amoretti 1, 34,; Sidney, Astrophil and Stella 1, 2; Shakespeare, Sonnets 1, 3, 12, 15, 18, 130; Wroth, Pamphilia to Amphilanthus 1, 16; Milton, "How Soon Hath Time," "When I Consider How My Light Is Spent,"

Sept. 29: Donne, "The Flea," "Good Friday, 1613"; Jonson, "Inviting a Friend to Dinner," "Song: To Celia"

Oct. 4: Milton, Paradise Lost I, II

Oct. 6: Milton, Paradise Lost IV, IX

Oct. 11: **Group Report #1: THE LITERATURE OF EARLY AMERICA**

Oct. 13: **mid-term exam**

The Restoration and Eighteenth Century (1660-1780)

Oct. 18: period background (Norton 2045 - 2068); Pepys, The Diary [The Great Fire]

Oct. 20: Aphra Behn, Oroonoko

Oct. 25: Swift, Gulliver's Travels Part I

Oct. 27: Pope, The Rape of the Lock

Nov. 1: **Group Report #2: AMERICAN LITERATURE OF EIGHTEENTH CENTURY**

The Romantic Period (1780 - 1830)

Nov. 3: period background (Norton 1 – 21); Wordsworth, "Tintern Abbey," "Ode: Intimations of Immortality"

Nov. 8: Mary Shelley, *Frankenstein*

Nov. 10: *Frankenstein*

The Victorian Period (1830 - 1901)

Nov. 15: period background (Norton 1043 – 1063); Carlyle, Past and Present; Mill, Autobiography; Arnold, Culture and Anarchy

Nov. 17: Tennyson, "Mariana," "The Lady of Shalott," "The Lotus-Eaters," "Ulysses"

Nov. 22, 24: ***Thanksgiving break***

Nov. 29: **Group Report #3: AM LITERATURE OF EARLY-TO-MID 19TH CENTURY**

Dec. 1: **Group Report #4: AMERICAN LITERATURE OF LATE 19TH TO EARLY 20TH CENTURIES**

Modern English Literature (1901 - 1950)

Dec. 6: period background (Norton 1897 – 1913); Hardy, "Hap," "Neutral Tones"; Yeats, "Leda and the Swan"

Dec. 8: **Group Report #5: MODERN AMERICAN LITERATURE**

final exam; date and time to be announced