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ENG 4762-001: Poetry Workshop

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Description

The course is primarily concerned with the reading and discussion of your work. The goal is a manuscript of 30+ pages. To define a context for our discussions we will also discuss poems by a wide range of poets and discuss issues in contemporary poetics. Typically, two classes of a given week will be devoted to discussion of your writing. The third hour will be devoted to discussion of poets and poetics in the larger world.

Texts

Rothenberg and Joris, Poems for the Millennium, II: From Postwar to Millennium
Rothenberg, The Book: Spiritual Instrument
Young, The Light and Dust Anthology of Poetry http://www.thing.net/~grist/l&d/lighthom.htm
Online and reserve readings, handouts

Expectations

As members of this workshop you assume a responsibility to...

• Attend class and come prepared. If you miss three classes, I will lower your final grade by a letter. If you miss 5 or more classes, you will either drop the course or accept an F for the semester.

• Present your work for class discussion on a regular basis. During the first week of class I will collect and distribute email addresses of our workshop members. It will then be your responsibility both to email your work to others and to print, read and comment upon the work of others before coming to class.

• Read and apprentice yourself to a poet working now or in the recent past, and present that poet’s work and poetics to the workshop.

• Explore a topic related to bookmaking/ book arts or the small/independent press, which will culminate in either an essay on the subject or a book-making project.

• Present us with a 30 page manuscript at the end of the semester.