

Fall 8-15-2011

EIU 4192-099: Film And Contemporary Society, Honors

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**EIU 4192G Section 099
Film and Contemporary Society, Honors
Fall, 2011**

P.A. Boswell

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Office hours: T, Th, 2-3:30 pm, and by appointment

TEXTS:

Belton, John. *American Cinema American Culture*, 2nd ed.

Boggs, Joe. *The Art of Watching Films*

ASSIGNMENTS:

Written assignments: three short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Short papers: 40%

Final Paper: 60%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

EIU 4192G-099

EIU 4192G/099
Fall, 2011
Tentative Schedule

Mise-En-Scène: [mizãsen] : that which we see inside the frame of a film.

Aug. 25 Introduction

PART FIRST: FRAMING OUR LIVES

Sept 01 Dayton & Faris. *Little Miss Sunshine* (2006) 1h 41m

Sept 08 Debra Granik, *Winter's Bone* (2010) 1h 40m

Sept 15 Woody Allen, *Hannah and Her Sisters* (1986) 1h 46m

Sept 22 DISCUSSION & CLIPS

PART SECOND: FRAMING (1950s) STYLE

Sept 29 Alfred Hitchcock, *North by Northwest* (1959) 2h 16m ***PAPER ONE DUE

Oct 06 John Ford, *The Searchers* (1956) 2h

Oct 13 Curtis Hanson, *L.A. Confidential* (1997) 2h 16m

Oct 20 DISCUSSION & CLIPS

PART THIRD: FRAMING OTHER WORLDS

Oct 27 David Yates, *Harry Potter and the Order of the Phoenix* (2007) 2h 9m

Nov 03 Fritz Lang, *Metropolis* (1927) 2h 4m ***PAPER TWO DUE

Nov 10 François Truffaut, *Fahrenheit 451* (1966) 1h 41m

Nov 17 DISCUSSION & CLIPS

Nov 24 **NO CLASS**

PART LAST: FRAMING HOPE

Dec 01 Terry Gilliam, *The Fisher King* (1991) 2h 17m

Dec 08 TBA